

M. Longfellow 1787

23

A Third Sett of
SIX CANZONE TS
with an Accompaniment for the
Pedal or Small Harp, Forte Piano, or Harpsichord.

Composed
and humbly Dedicated to
LADY CARES

BY
Giuseppe Millico

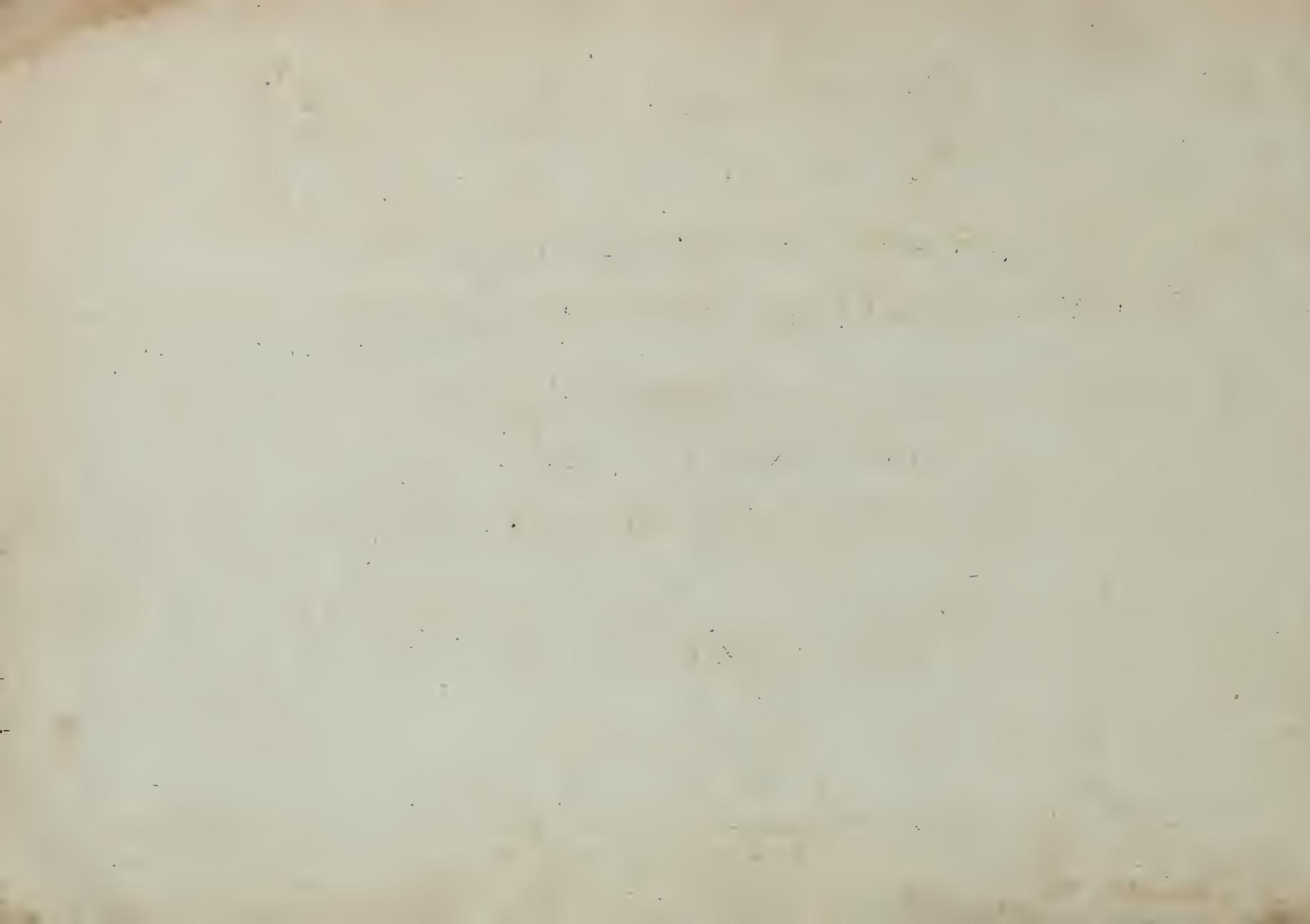
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Price 5^s

L O N D O N

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Voce

6
8
Alla vez - zo - fa Fil - le Dolce mio nuovo ar - di - Di

The vocal line consists of eighth-note patterns. The harp part features sustained chords with occasional grace notes.

Arpa

6
8
fede in pegno il Core Offrir volevo un di Al petto inna - mo - ra - to

The vocal line continues with eighth-note patterns. The harp part provides harmonic support with sustained chords.

Tosto portai la mano Cerco ma cerco in vano il cor chi mi fuggi.

2

Mentre, agitato, i pazzi
 Al colle, al fonte muovo
 E affanno tale io provo
 Che nulla mai cosi
 Veggio l'antico foco
 Nice, che il crin infiora
 E il cor gridommi allora
 Licida, son qui.

CANZONE II

Allegro

Ni-ce mia ni-ce io mo-ro io mo-ro Non

fo-formare ac-cen-ti Spie-gati i miei tor-men-ti Spie-ga-ti i miei tor-

The musical score consists of two staves. The top staff is in common time (C), treble clef, and has lyrics: "Ni-ce mia ni-ce io mo-ro io mo-ro Non". The bottom staff is also in common time (C), bass clef, and has a continuous eighth-note pattern. A brace groups the two staves. The tempo is marked "Allegro". The lyrics continue on the second page of the score.

-men-ti il labro il la-bro mio non puo spiegar ti i miei tor-

-men-ti il labro il la-bro mio non puo il labro mio non puo

Volti

Ap - - pe - na mio te - - fo - - ro giung i sui la - bri

mie - i che pro - fe - ri - rir - lo O De - i L - - - do - - - lo

mi - - o I - do - lo mio non fo - -

I - do - lo mio non fo.

D. C. fino al Fine

CANZONE III

Largo

Di me chi vide mai piu misero in-felice ni-ce a-do-ra-ta

ni-ce a dove dove sei mio ben Lungi da tuo i bei rai per me non splende il

Sole palpita il cor fi duole non fa non fa fermarsi in sen di me chi vide

Musical score for voice and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

mai piu misero infelice nice adorata nice a dove dove sei mio ben:

Musical score for voice and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The vocal line features eighth-note patterns. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

Segue Subito

Allegretto

Musical score for the Allegretto section of Canzone IV. The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat, and the time signature is common time. The vocal parts sing in Italian, with lyrics including "Ah se tu fossi natta Povera Pastorella Cui". The piano accompaniment provides harmonic support with sustained notes and chords.

Continuation of the musical score for Canzone IV. The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to no sharps or flats, and the time signature changes to 2/4. The vocal parts sing in Italian, with lyrics including "La nemica stella Tolze la greggiaun di Quest' alma innamorata". The piano accompaniment continues to provide harmonic support with sustained notes and chords.

- ra - ta in li - ber - ta po - tra - narrar - ti vita mia gli af -

- fan - ni gli af - fan - ni gli affanni suoi co - fi oh bella éta pri - miera

Volti

Quando po - te - va un Co - - re di un in - no - cente ar - dore go -

- de - re in liber - tu in fame siete al - té - ra dell' o - ro non re -

18

guava la terra allor spi rava
Ca-ra ca-ra ca-ra

cara semplici-ta ca-ra ca-ra ca-ra cara semplici-ta semplici-ta

Largo
afsai

Per che ful mio cri - ne già gl'anni ru -

- bel - li ver - so - ron le brine mi fug - gi mio ben per -

che fei nel fio - re degl' anni no - vel - li tu

sprez - zi l'a - mo - re ch'io nu - - tro nel fen fei

Volti

fio - ri ver - mi - gli nei fer - ti son belli a que - sti miei

Allegretto

ci - gli non ce - da - no al - men Se i fio - ri ver - mi - gli ne i

Handwritten musical score for voice and piano. The vocal part is in soprano C-clef, treble clef, and the piano part is in bass F-clef, bass clef. The key signature is one sharp. The vocal line begins with "fer - ti son bel - li a que - sti miei cigli a que - sti miei" followed by a repeat sign. The piano accompaniment consists of eighth-note chords.

fer - ti son bel - li a que - sti miei cigli a que - sti miei

Continuation of the musical score. The vocal line continues with "cigli non ce - don al - men non ce - don al - men." The piano accompaniment features eighth-note chords.

cigli non ce - don al - men non ce - don al - men.

CANZONE VI

Larghetto

Di-ro che il primo fo-co fo-sti degli occhi mie-i

The musical score consists of three staves. The top staff is in treble clef, 3/4 time, and has lyrics. The middle staff is also in treble clef, 3/4 time, and is labeled "Larghetto". The bottom staff is in bass clef, 3/4 time. All staves begin with a common key signature of one sharp.

fosti degli occhi mie-i che vi-ver non po-tre-i che vi-ver non po-

The continuation of the musical score starts with a treble clef staff in 3/4 time, continuing from the previous section. It then transitions to a bass clef staff in 3/4 time. The lyrics continue from the previous line. The music concludes with a final cadence on the bass staff.

1.5
Allegretto

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The vocal line begins with "tre-i lungi cor mio da te di-__ro quel Ci---glio quel". The piano accompaniment consists of eighth-note chords. The tempo is Allegretto.

The continuation of the musical score. The vocal line continues with "vi - fo for - ma - to e d'a - mor e l'u - ni - co ar - do - re di". The piano accompaniment provides harmonic support with eighth-note chords. The vocal line ends with a fermata over the last note of the phrase.

Volti

que - sto mio cor le grazie col rifo vi fe - ce - ro il nido vi

fcher - - za vi fcherza il più fi - - do, piu te - ne - ro a - - mor di

A handwritten musical score for voice and piano. The top system shows a vocal line in soprano clef and a piano accompaniment below it. The lyrics in Italian are: "ero quel cinghiale quel vi - fo for - mato e d'amor e lu - ni - co ar -". The bottom system continues the vocal line and accompaniment, with lyrics: "dore di que - sto mio cor di que - sto mio cor di que - sto mio cor.". The music consists of two systems of four measures each, with a common key signature of one sharp.

