Georg Gerson

(1790–1825)

Quartetto IIº

für 2 Violinen, Viola &
Violoncello

G.14

Score

Edited by
Christian Mondrup

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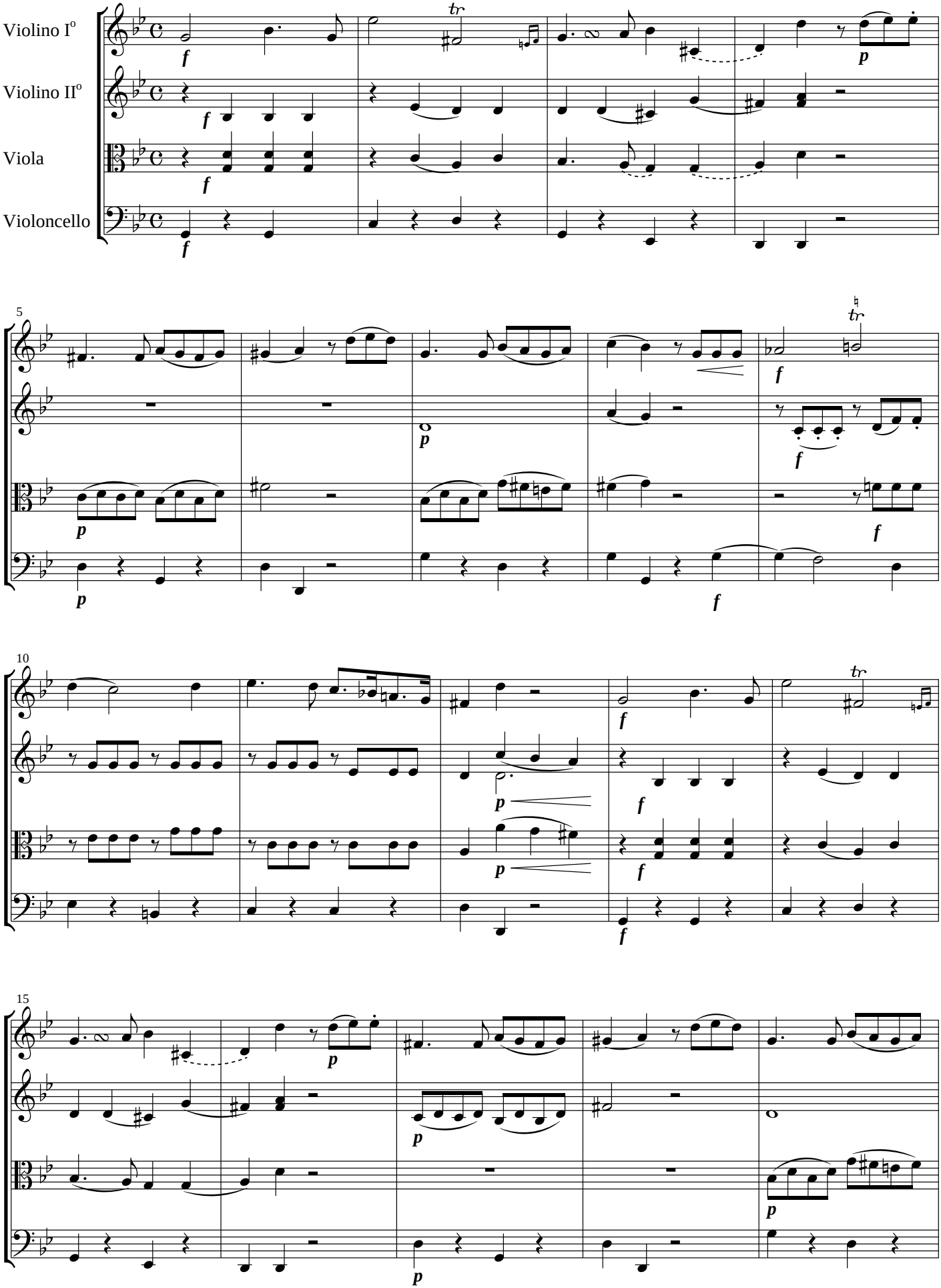
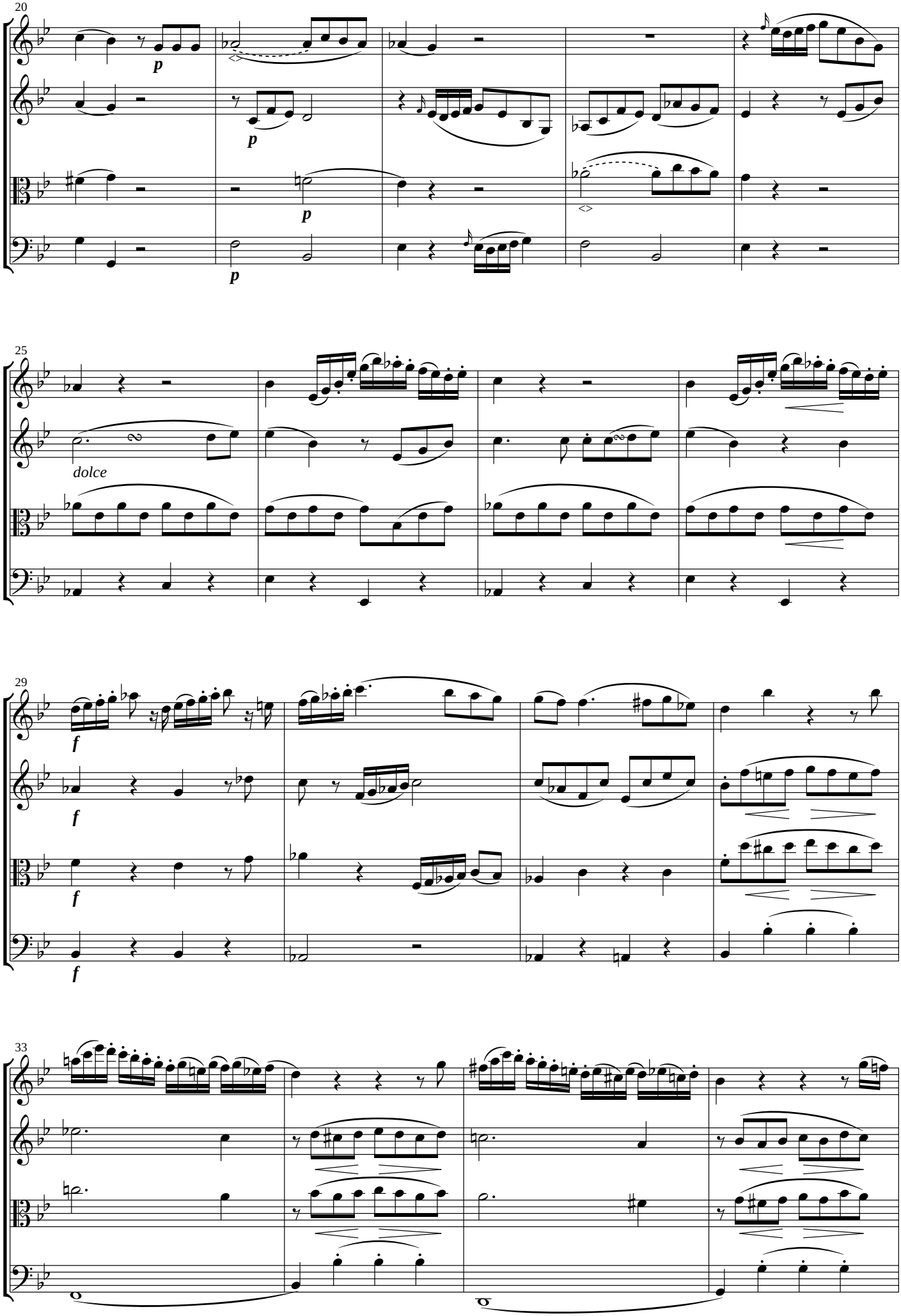
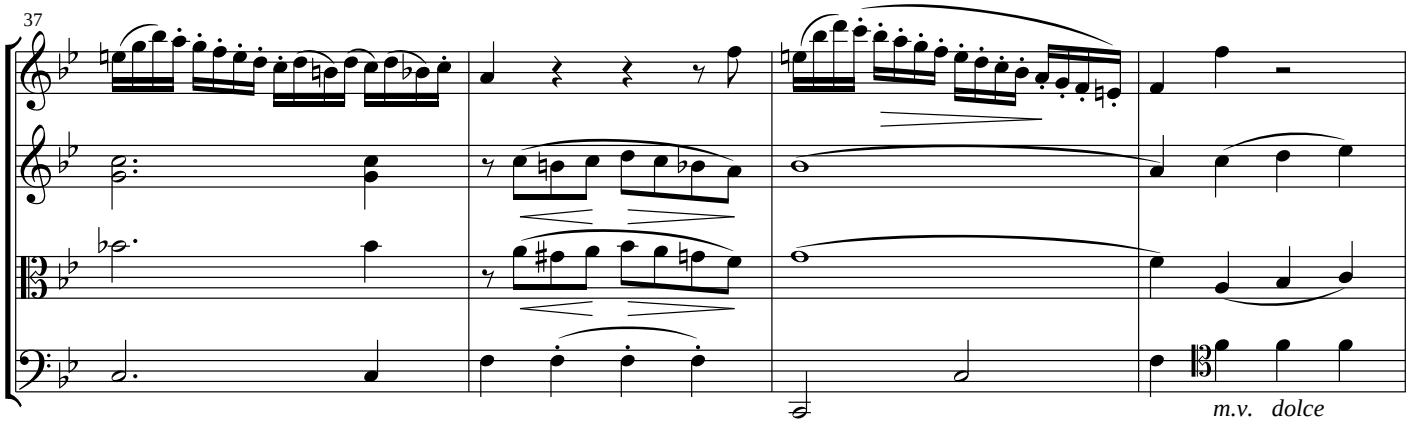
Quartetto II° für 2 Violinen, Viola & Violoncello

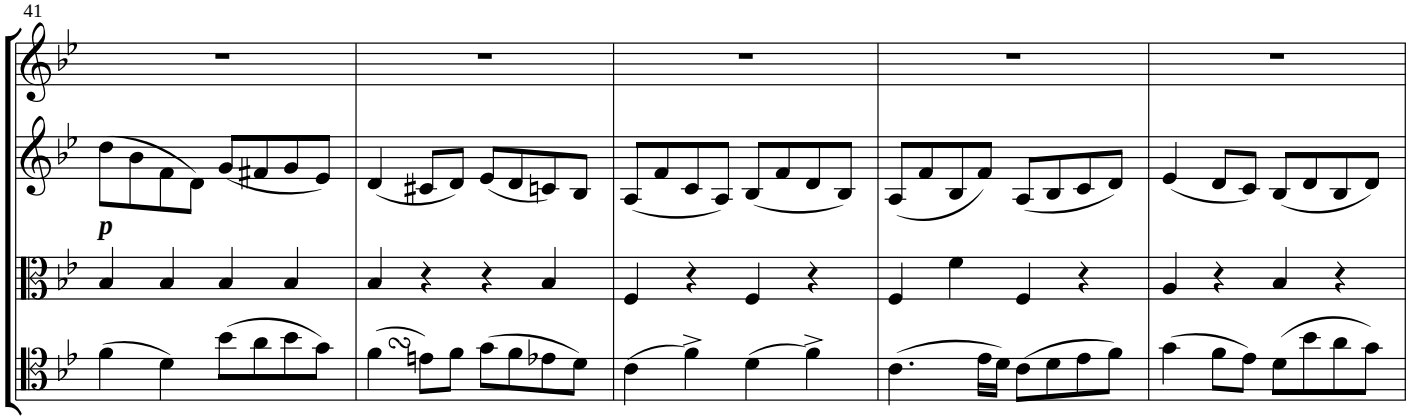
Allegro Moderato

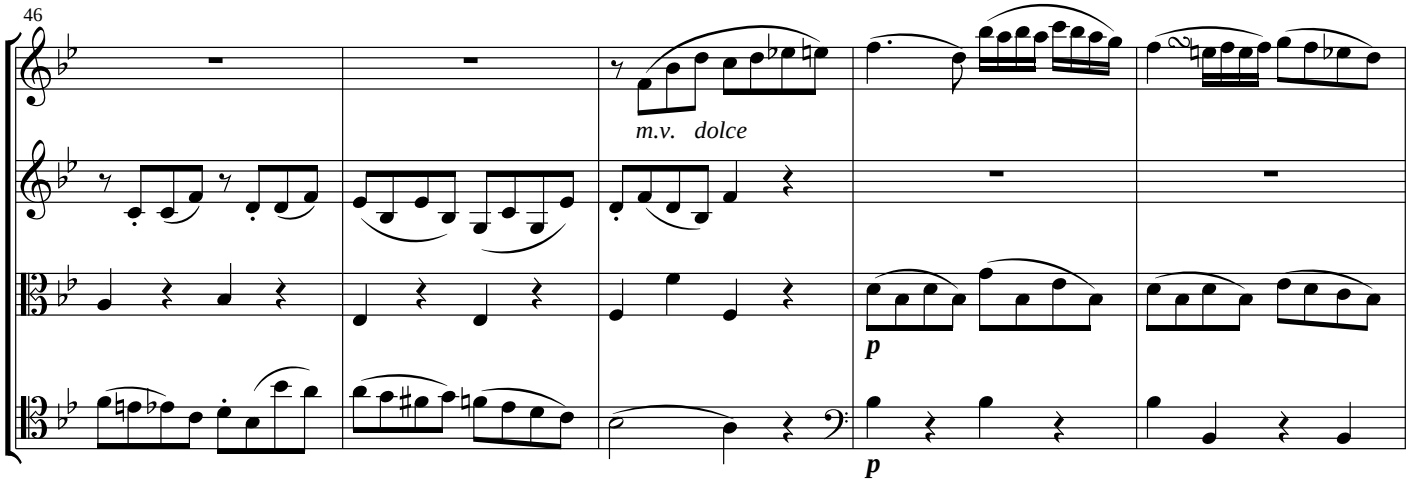
Georg Gerson (1790-1825)

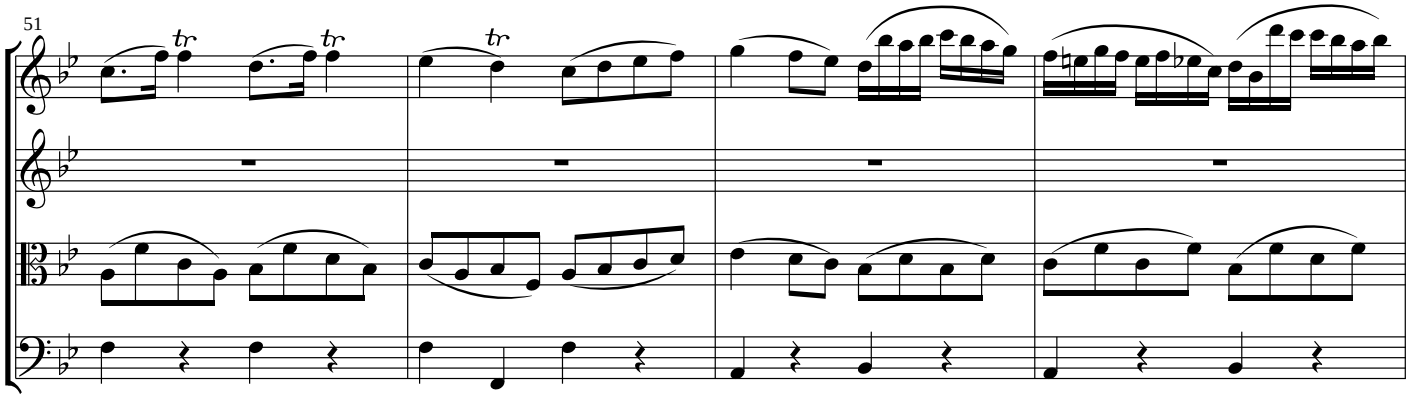


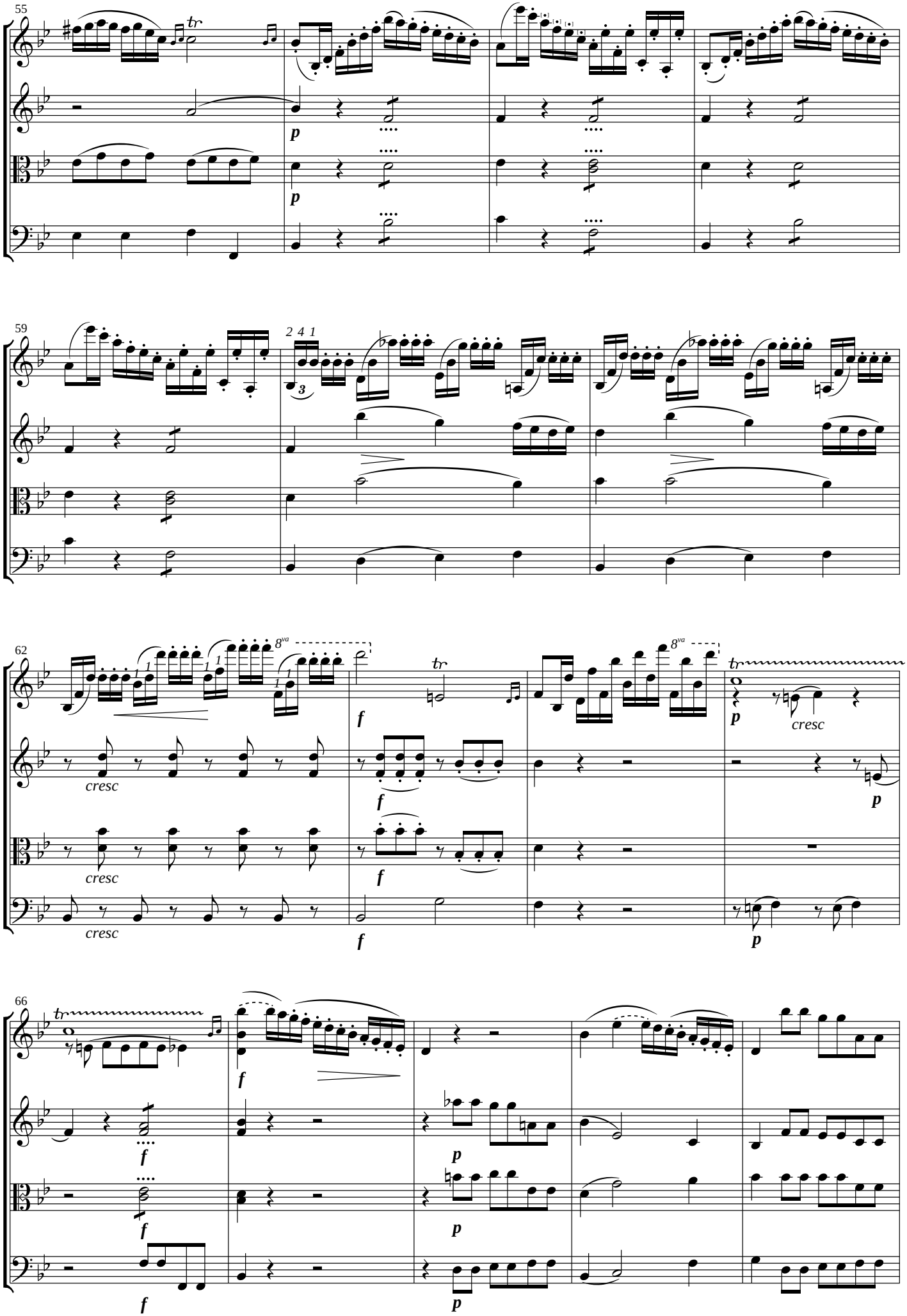

20
p
p
p
p
25
dolce
29
f
f
f
f
33

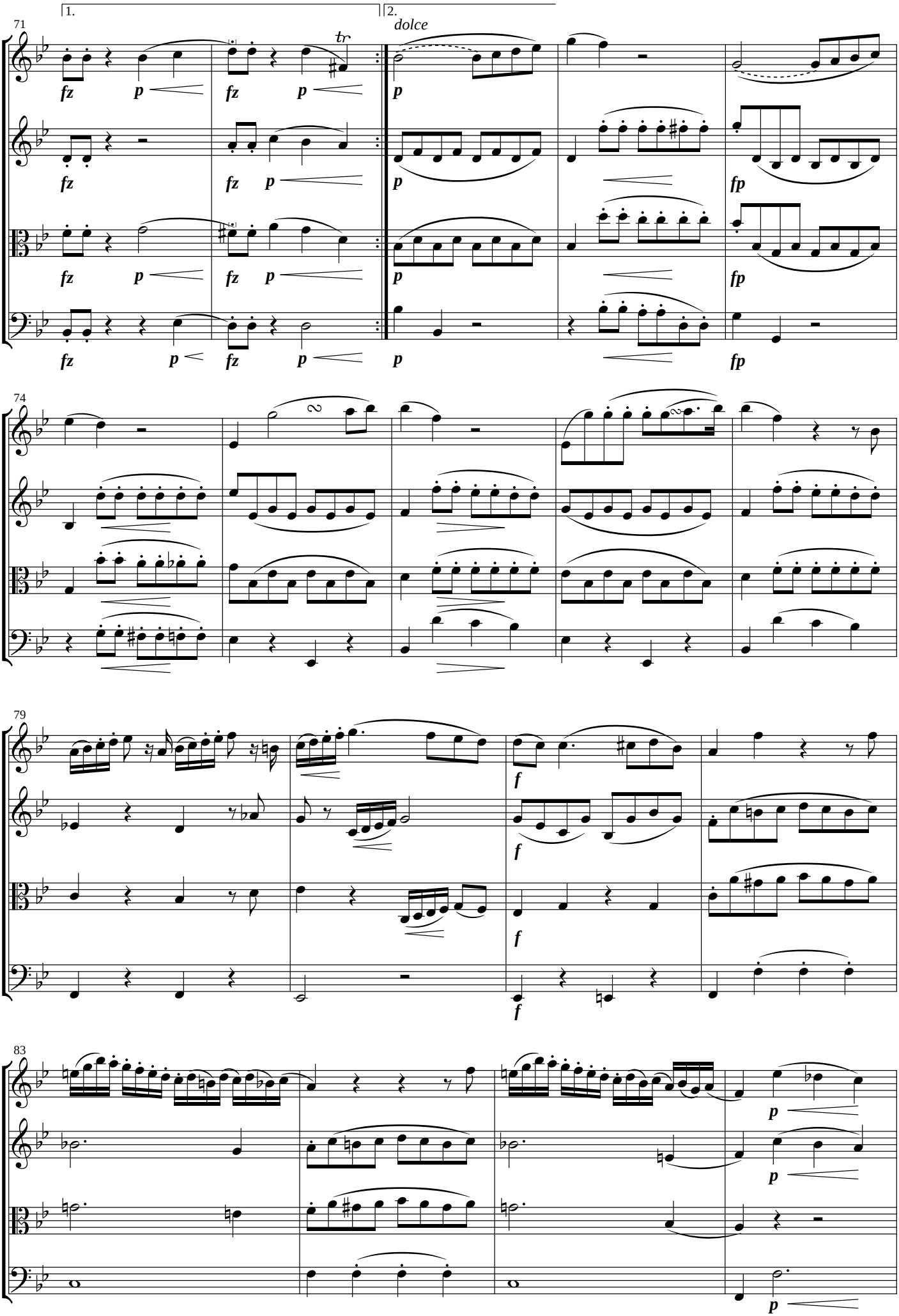

37
m.v. dolce

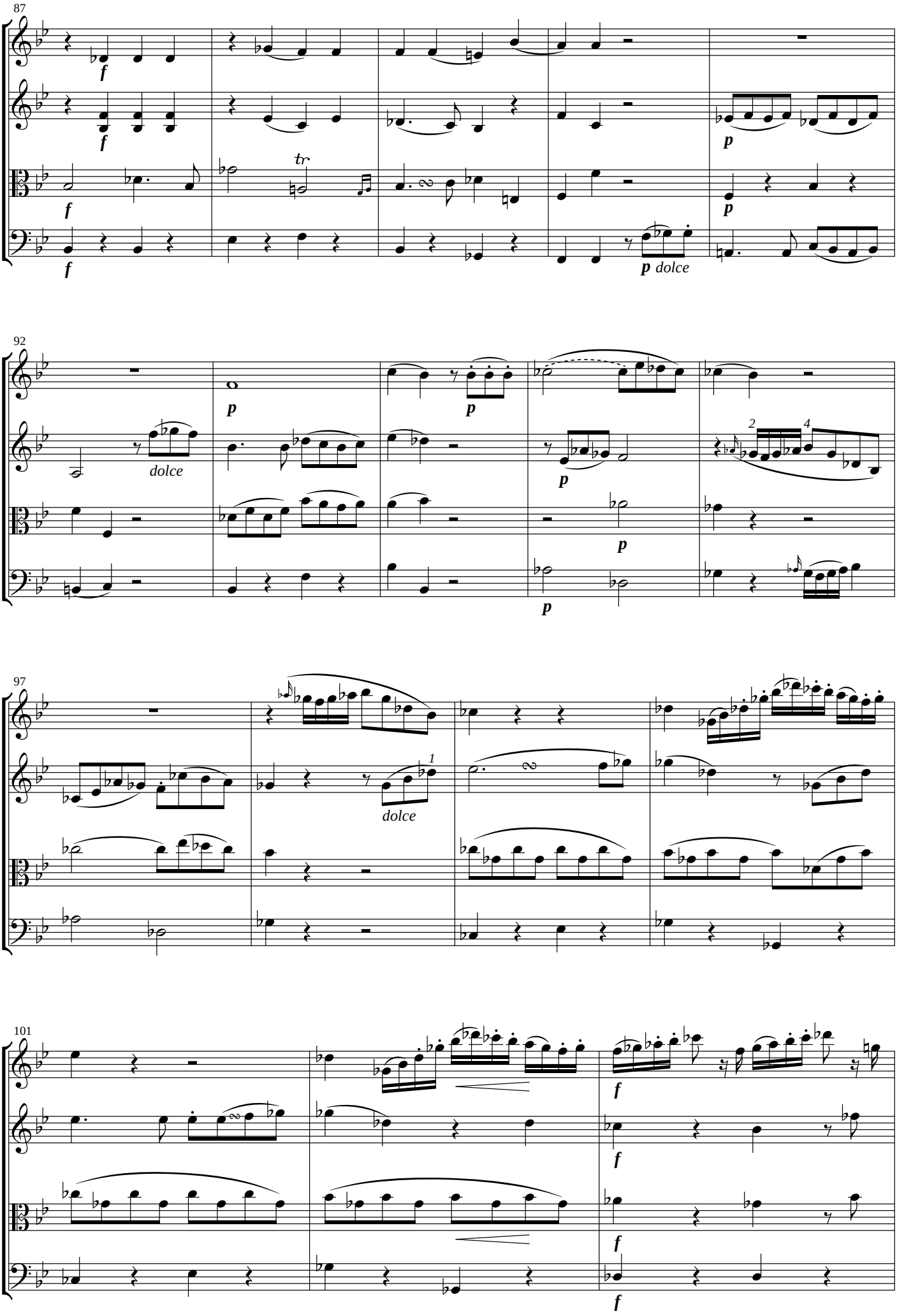

41
p

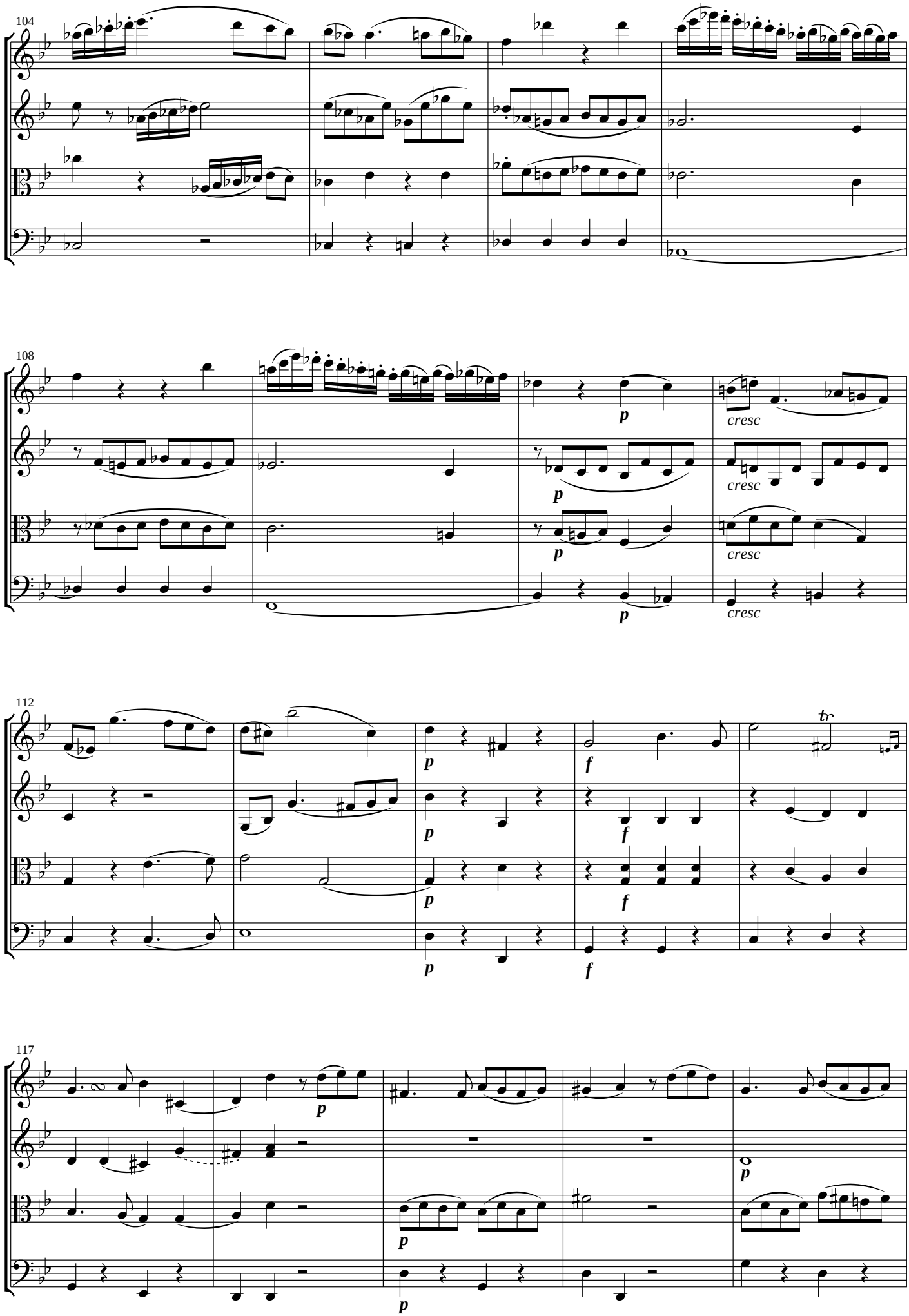

46
m.v. dolce
p
p

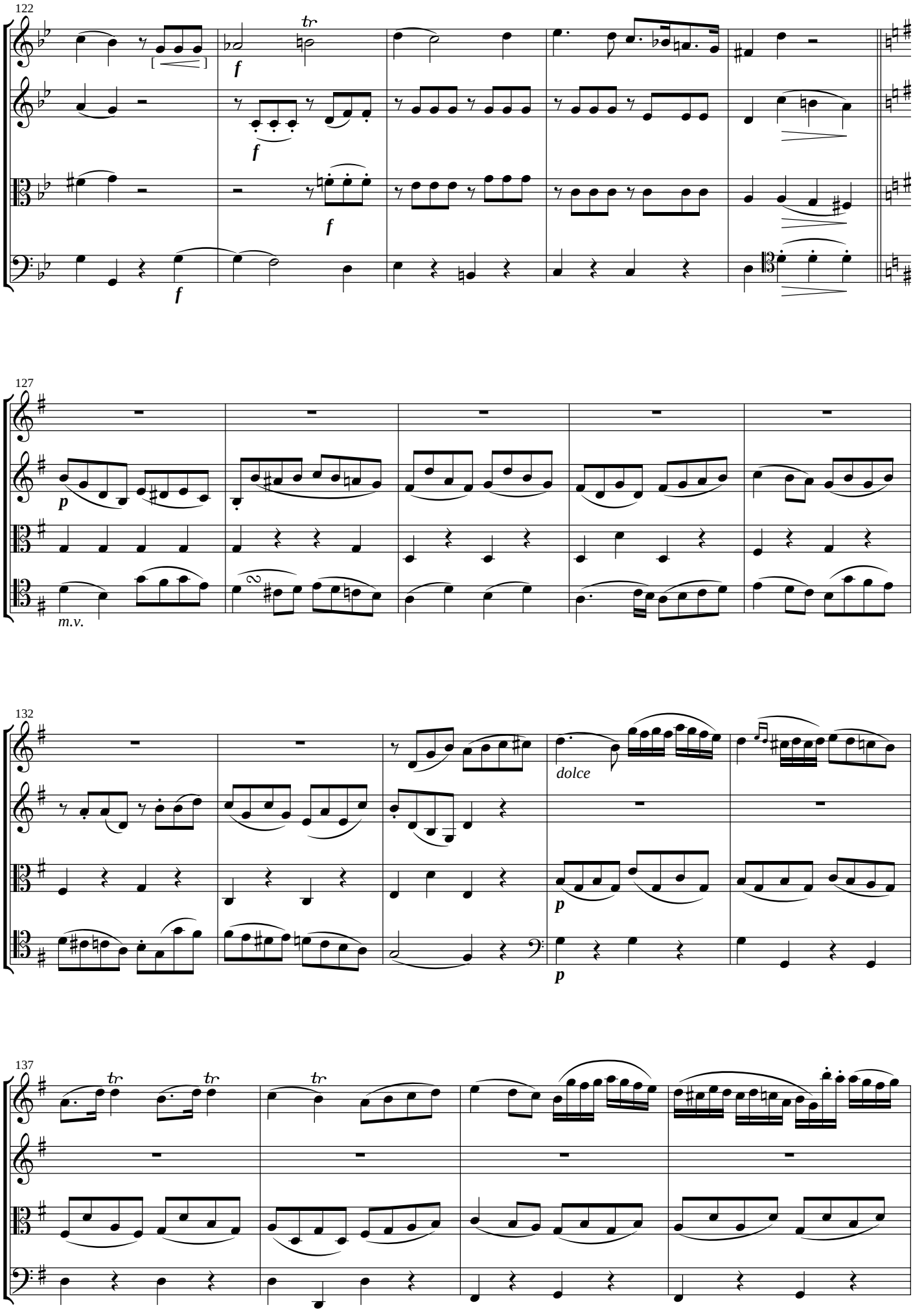

51

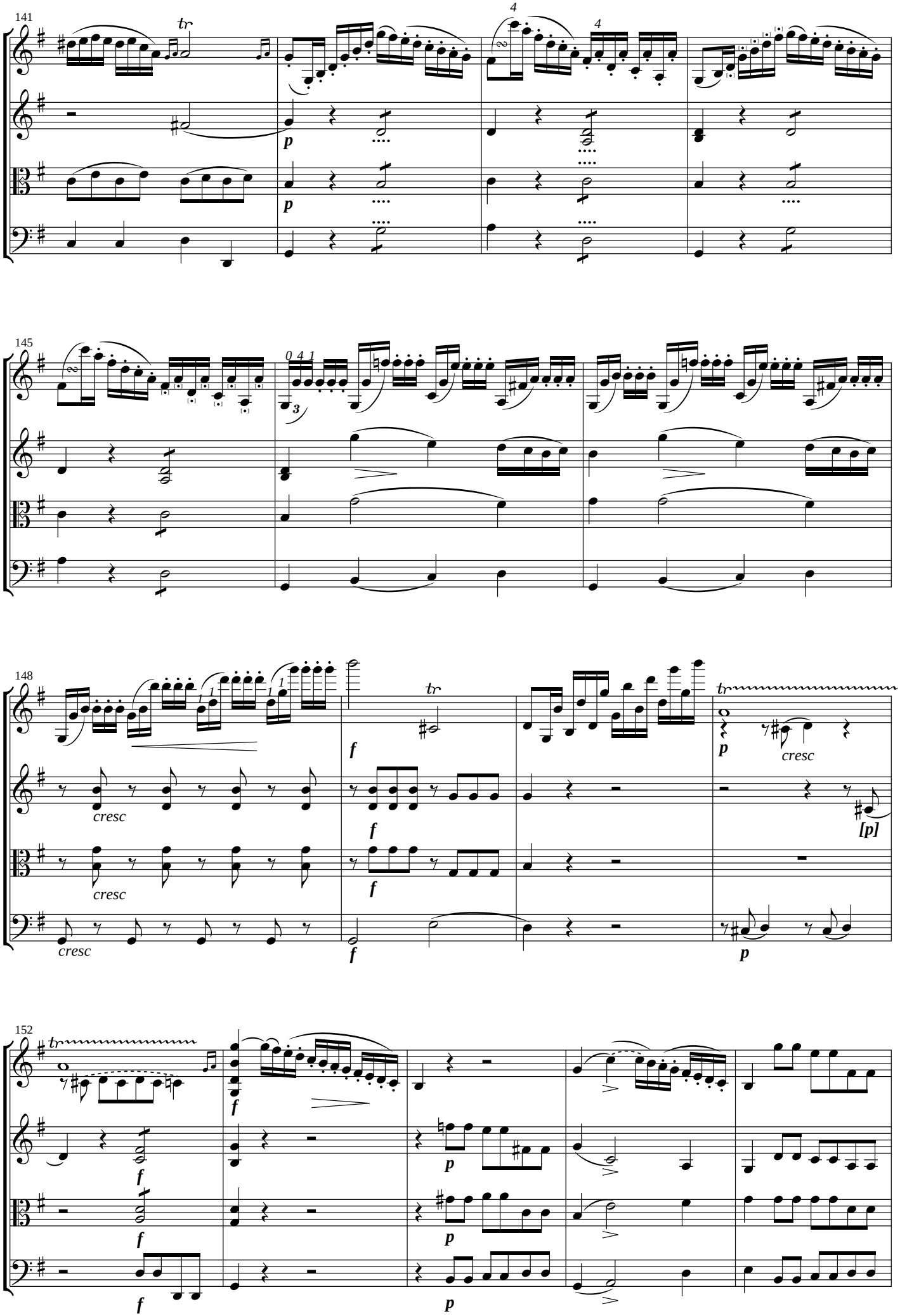

55
59
62
66
cresc
8va
p
f

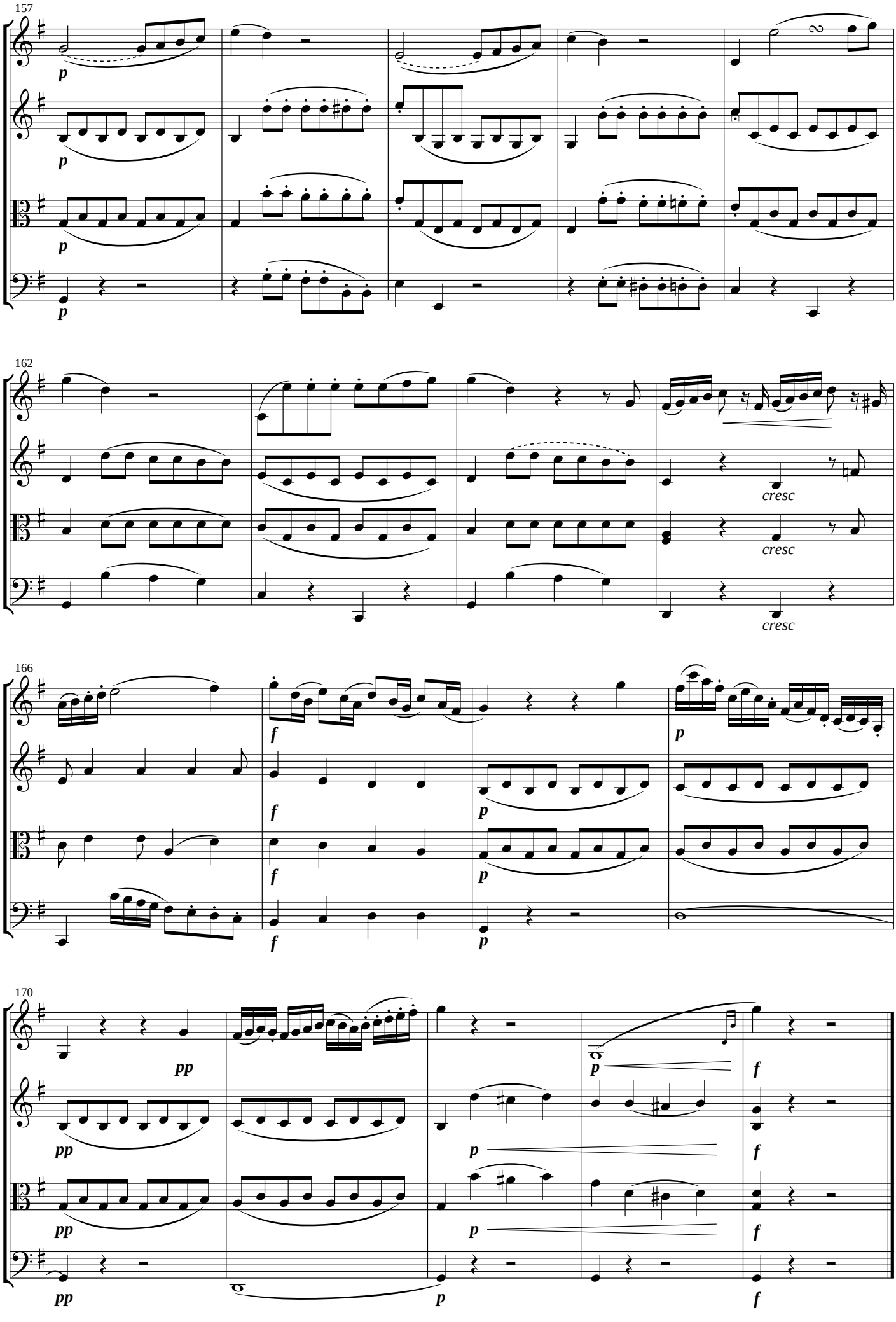

1.
2.
71
dolce
tr
fz
p
fp
74
79
f
83

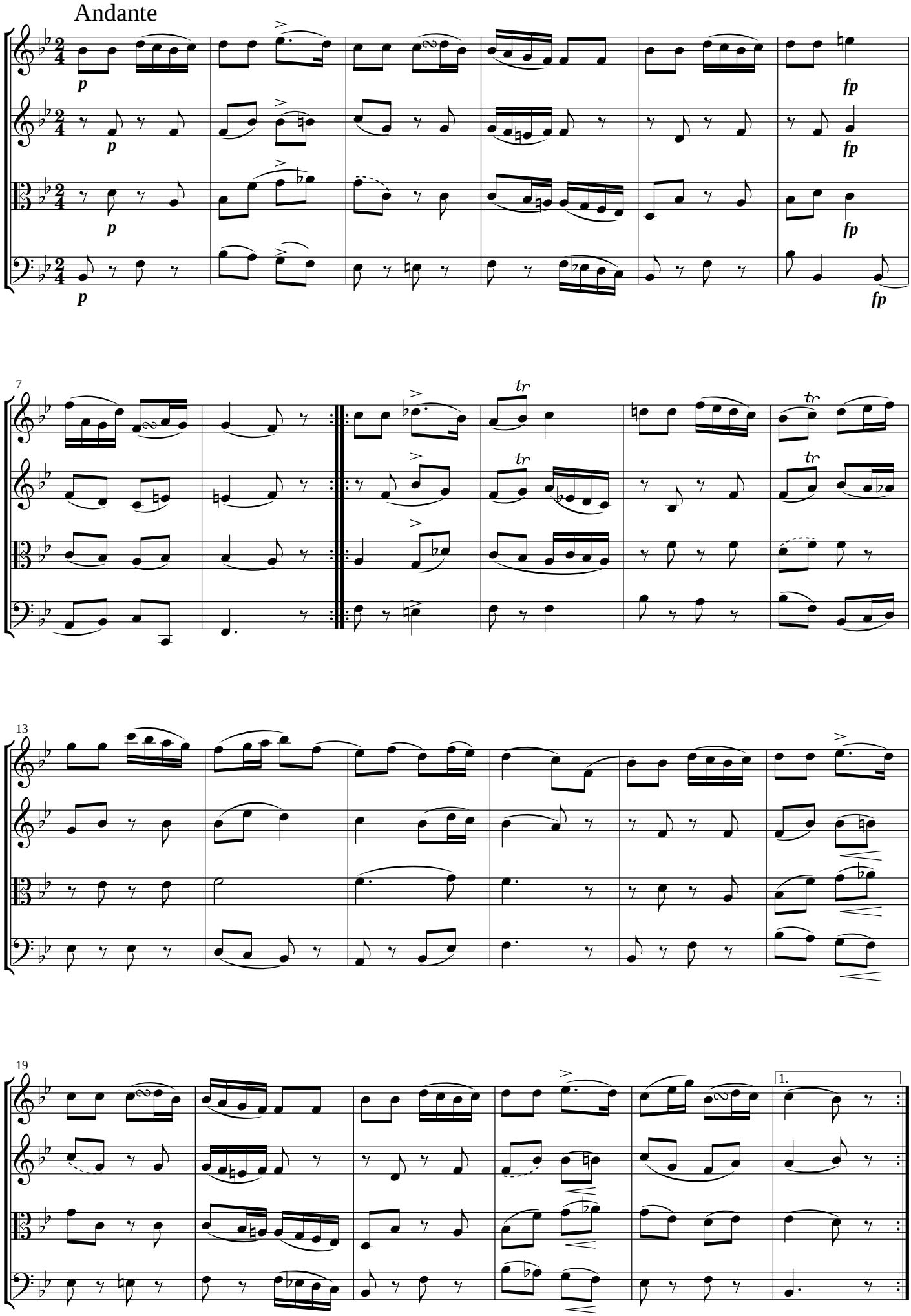

87
f
f
f
f
tr
p
p
p dolce
92
p
p
dolce
p
p
p
2
4
97
dolce
1
101
f
f
f
f

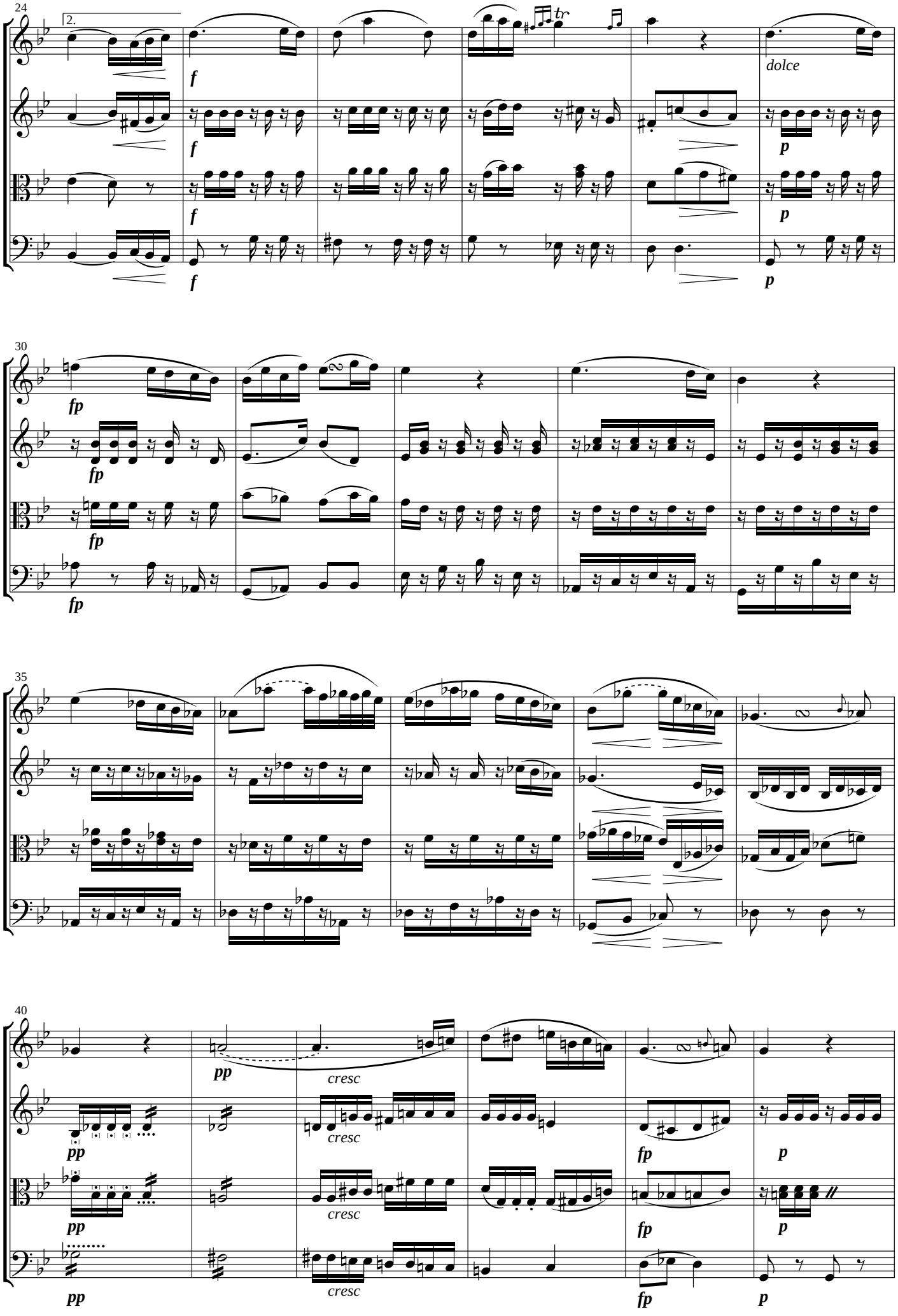

104
108
cresc
112
117

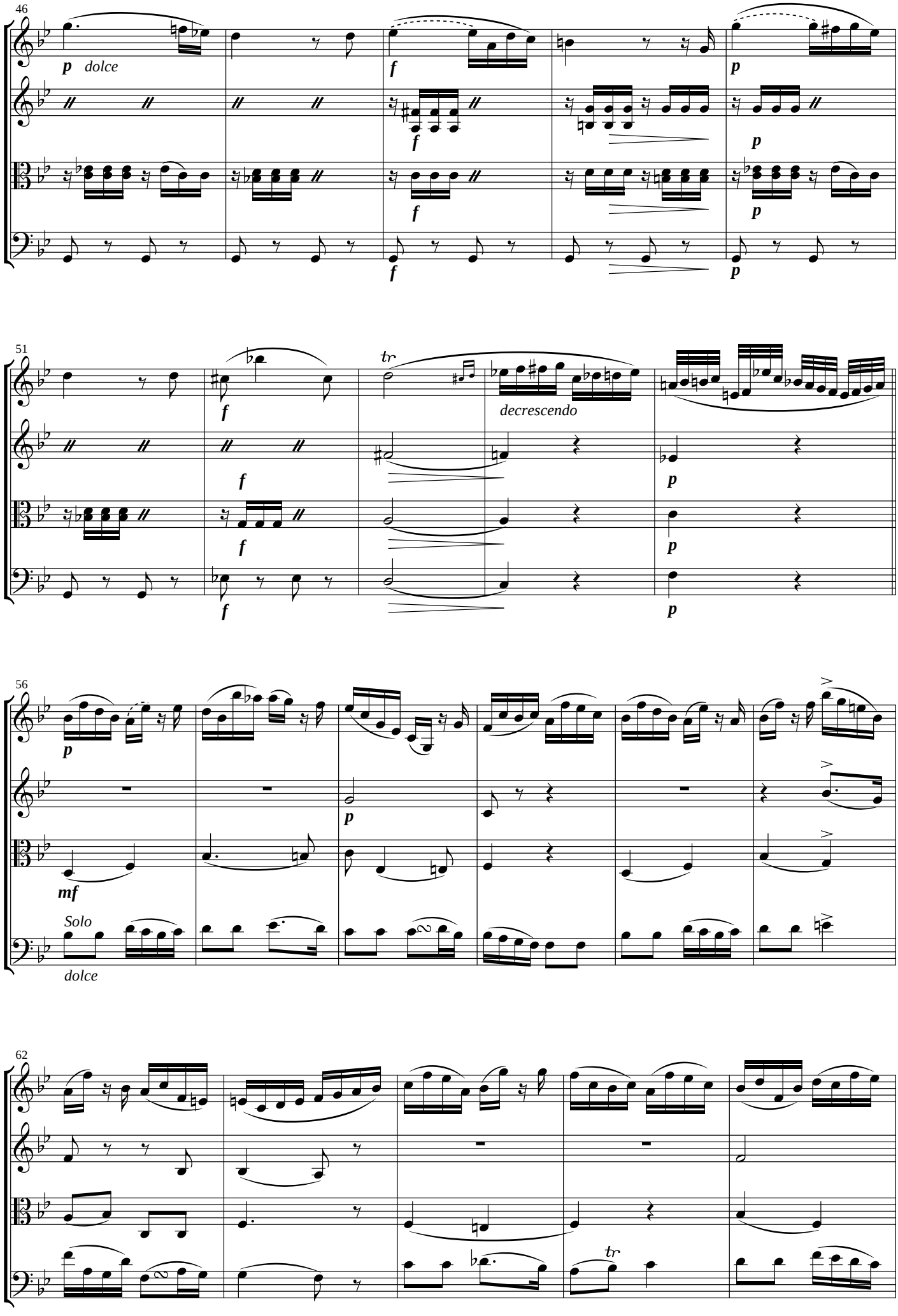

122
f
tr
f
f
f
127
p
m.v.
132
dolce
p
p
137
tr
tr
tr

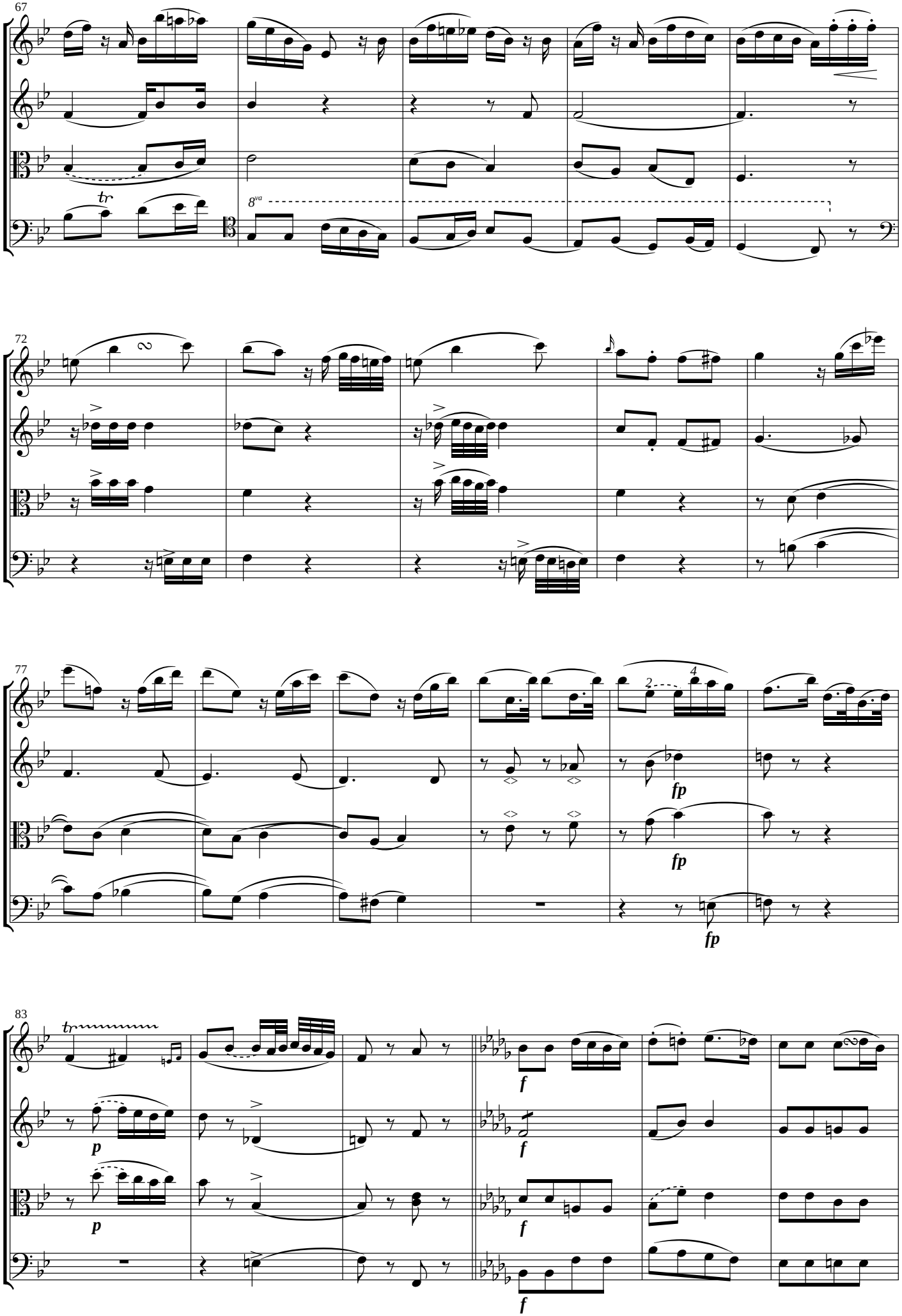

141
tr
p
p
145
148
cresc
cresc
cresc
f
f
f
f
tr
p
cresc
[p]
p
152
tr
f
f
f
f
p
p
p

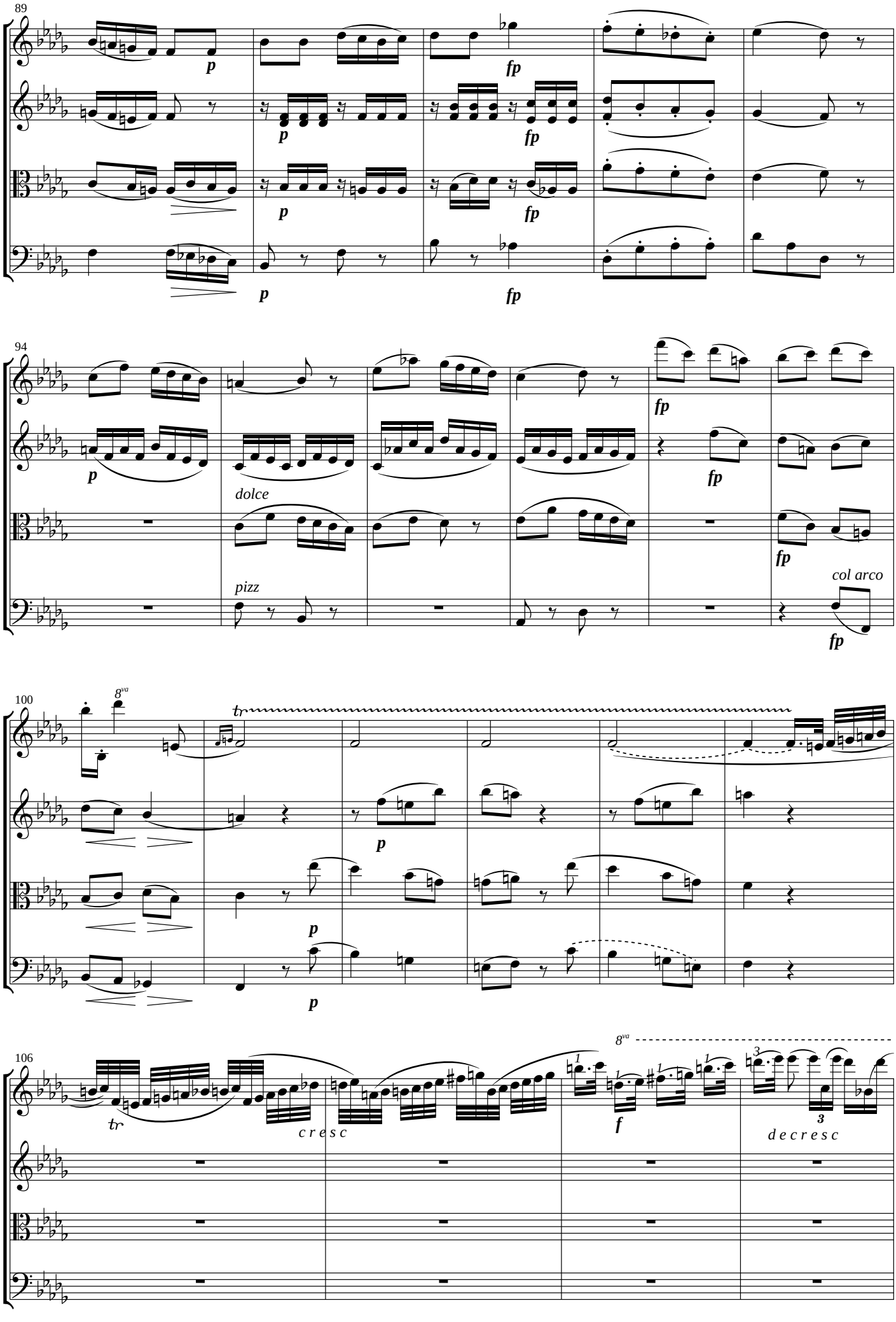

157
p
p
p
p
162
cresc
cresc
cresc
166
f
f
f
f
p
p
p
p
170
pp
pp
pp
pp
p
p
p
p
f
f
f
f

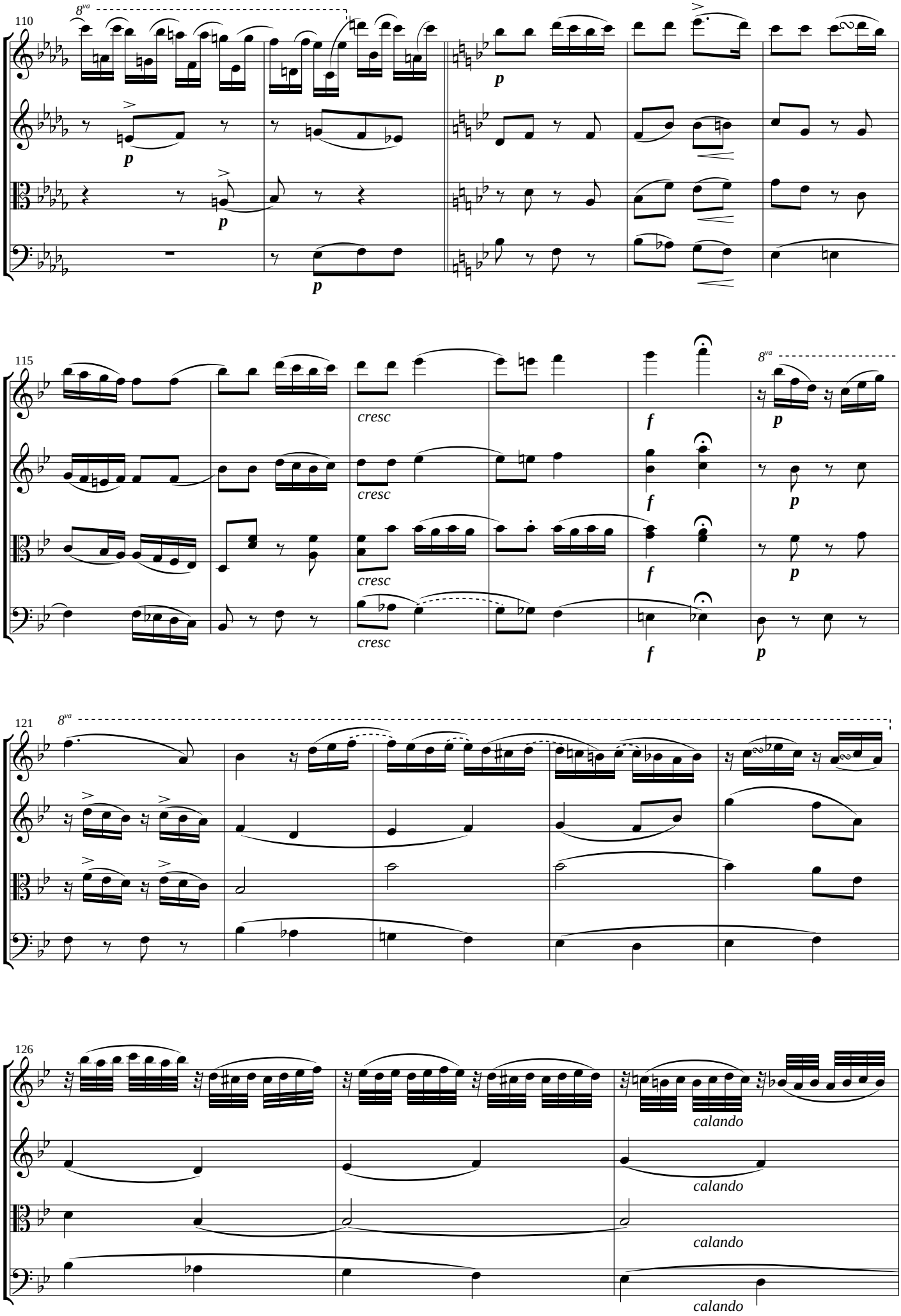

Andante
p
fp
7
tr
13
19
1.

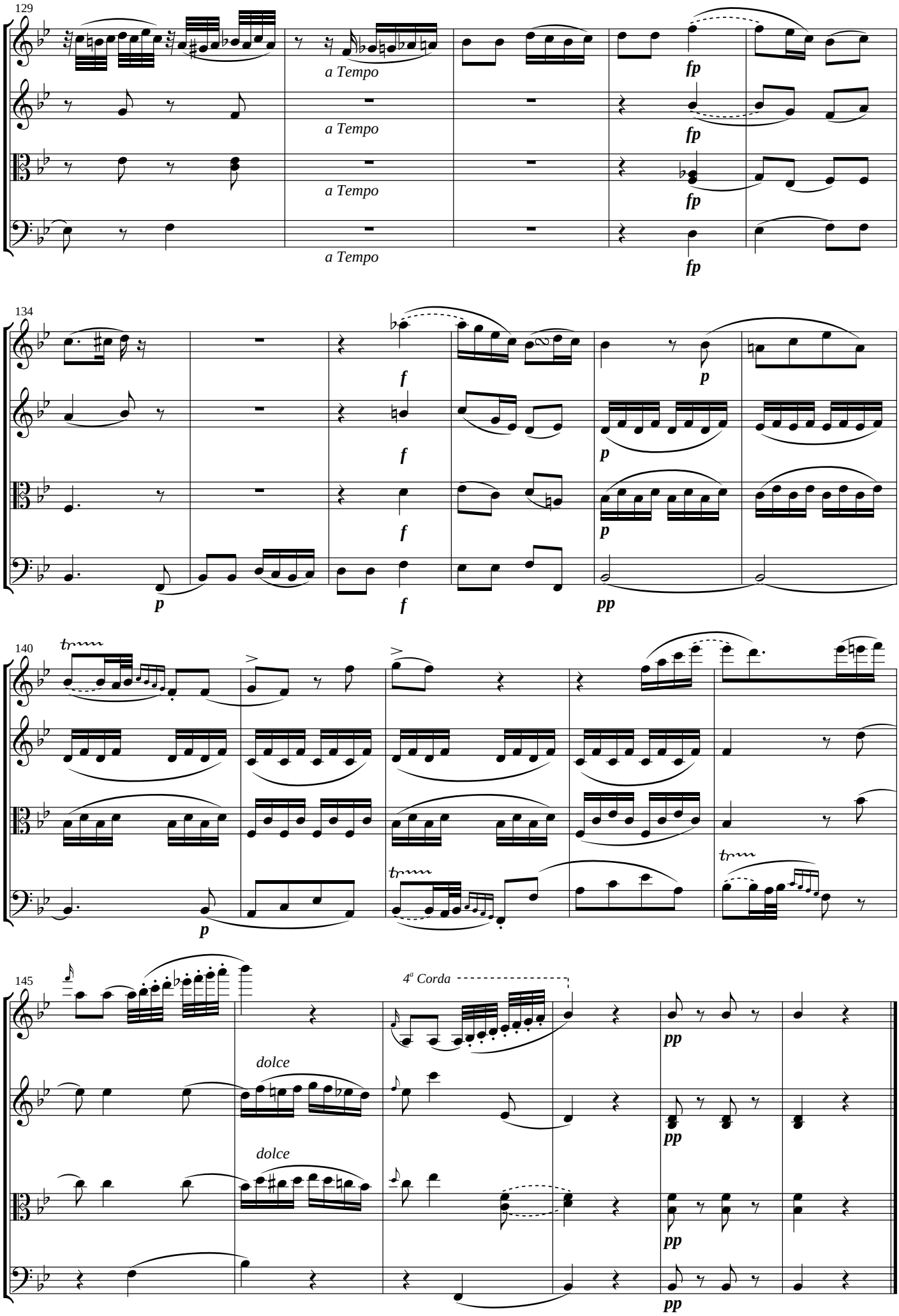

24
2.
f
f
f
f
tr
dolce
p
p
p
30
fp
fp
fp
fp
35
40
pp
pp
pp
pp
cresc
cresc
cresc
fp
fp
fp
p
p
p


46
p dolce
f
p
51
tr
decrescendo
56
mf
Solo
dolce
62

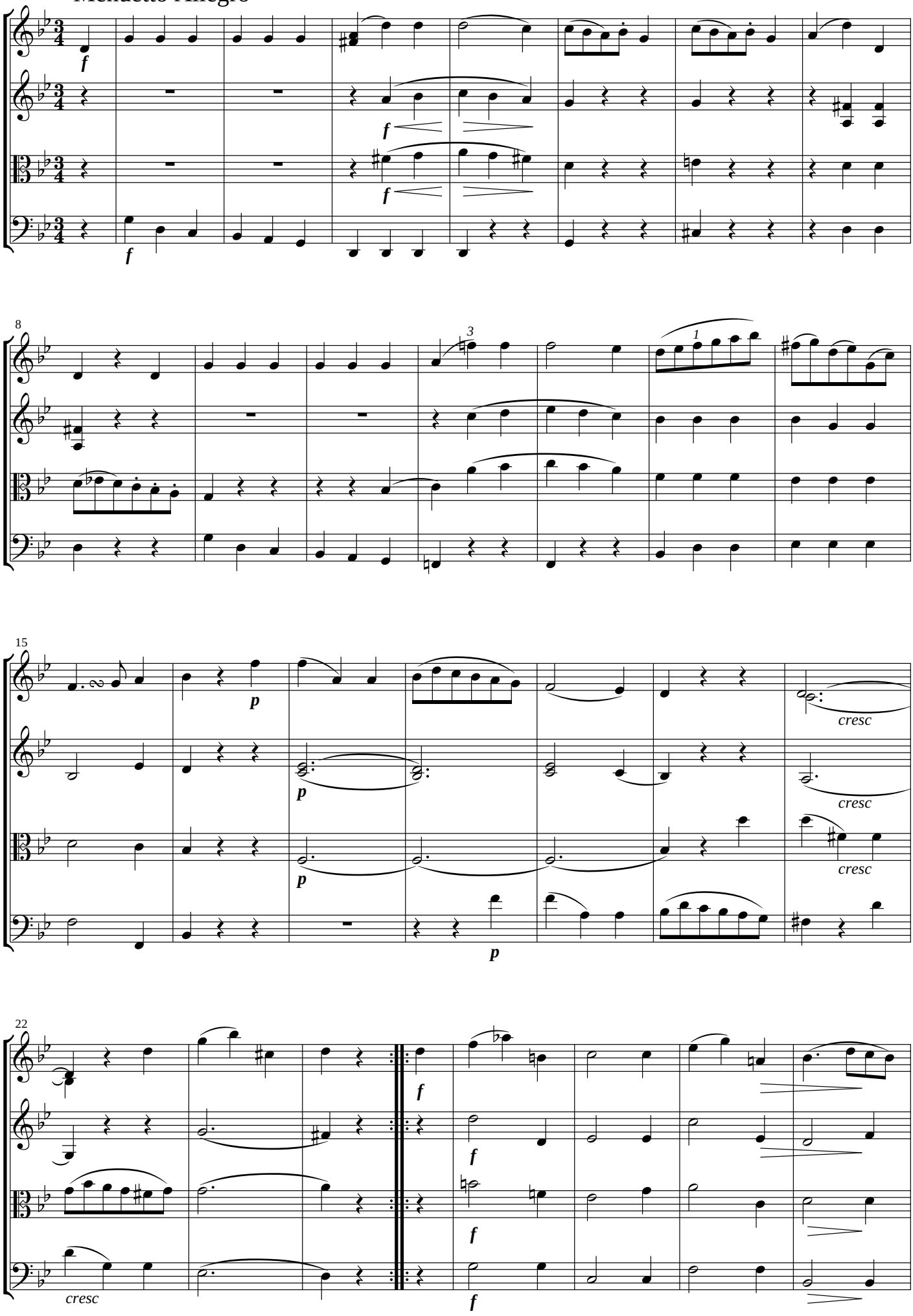

67
tr
8va
72
77
2
4
fp
fp
fp
83
p
p
f
f
f
f

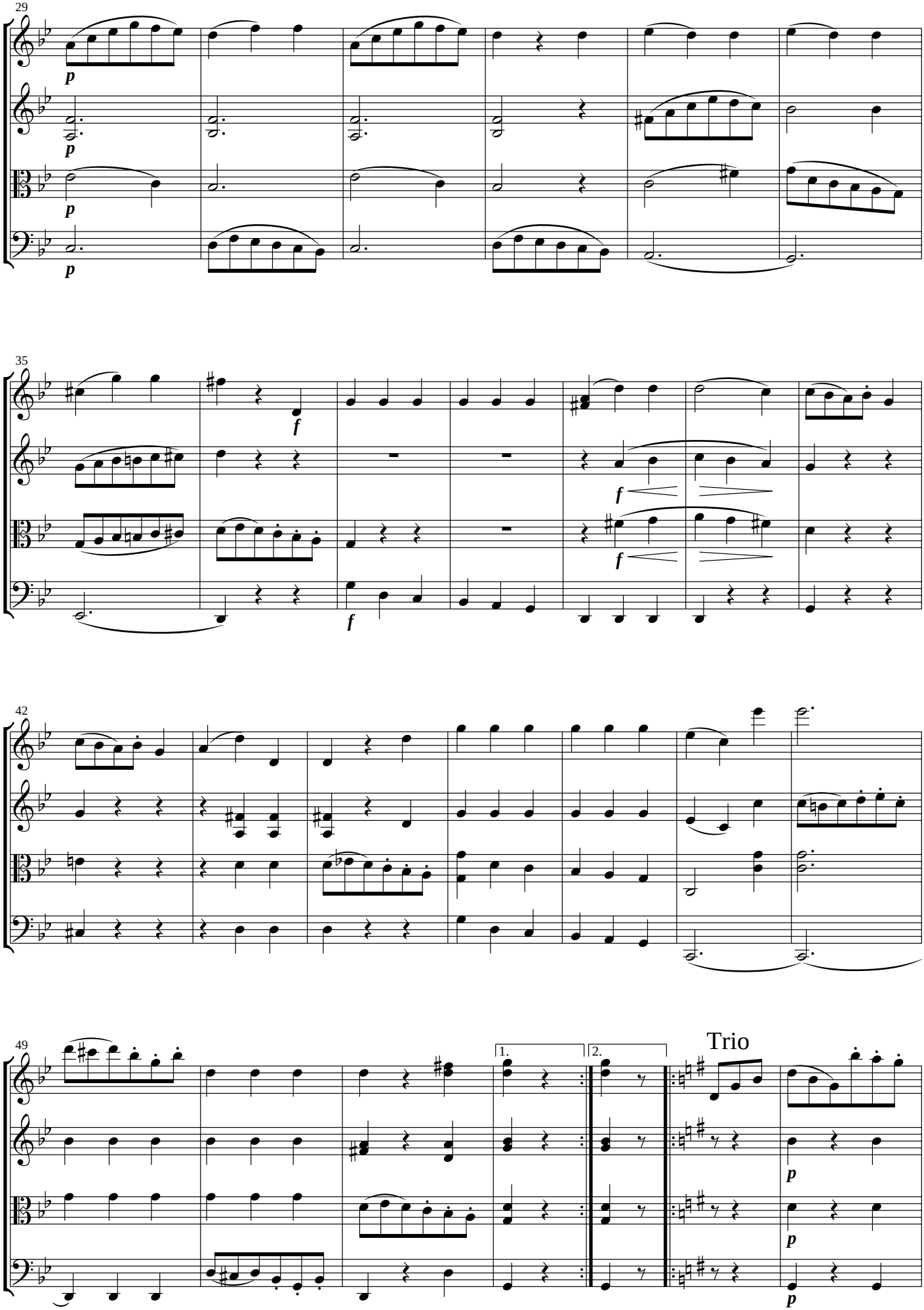

89
p
fp
94
dolce
pizz
col arco
100
8va
tr
106
cresc
f
decresc

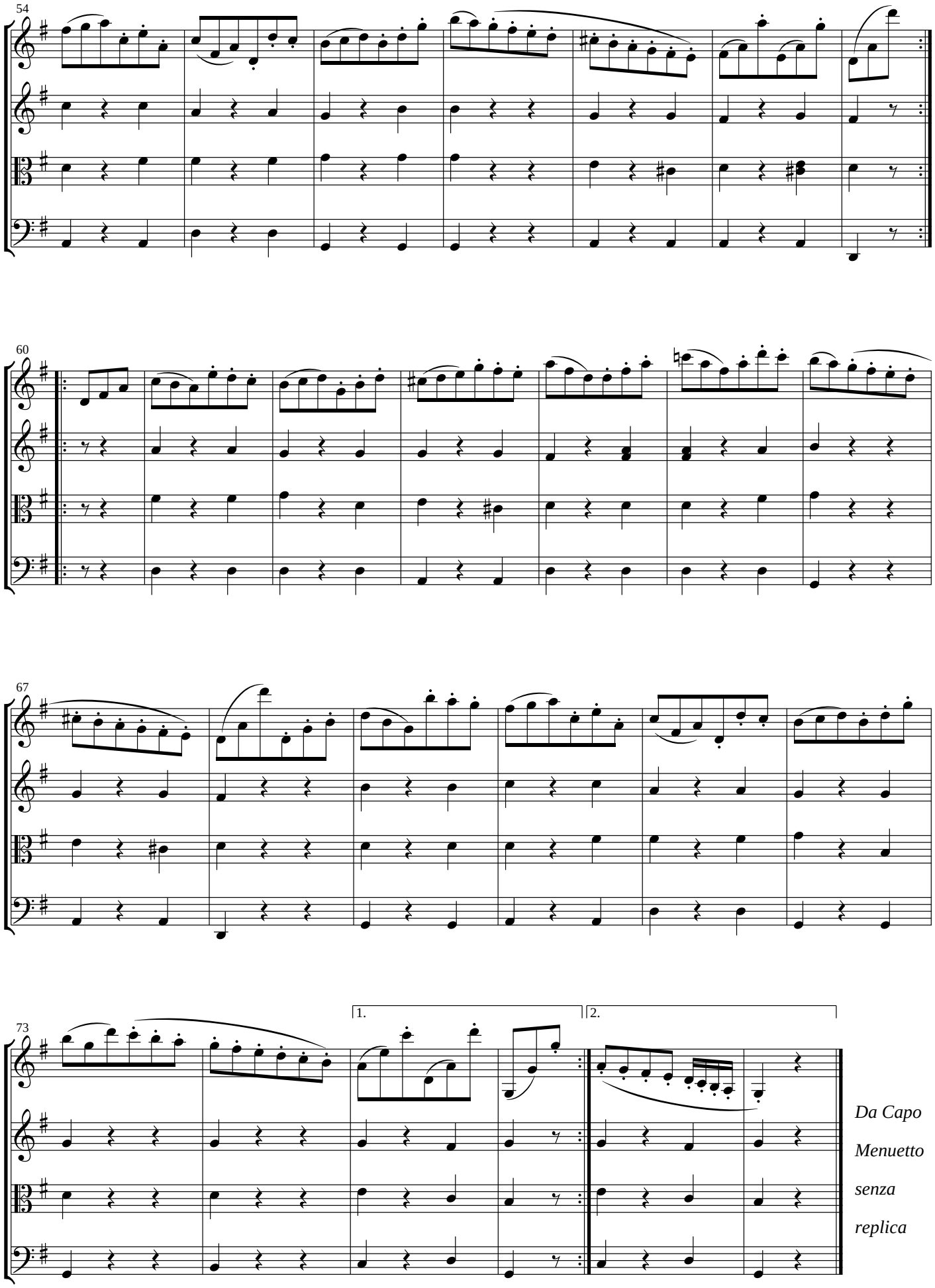

110
8va
p
115
cresc
f
8va
121
8va
126
calando


129
a Tempo
a Tempo
a Tempo
a Tempo
fp
fp
fp
fp
134
f
f
f
f
p
p
p
p
pp
140
p
145
4ª Corda
dolce
dolce
pp
pp
pp
pp

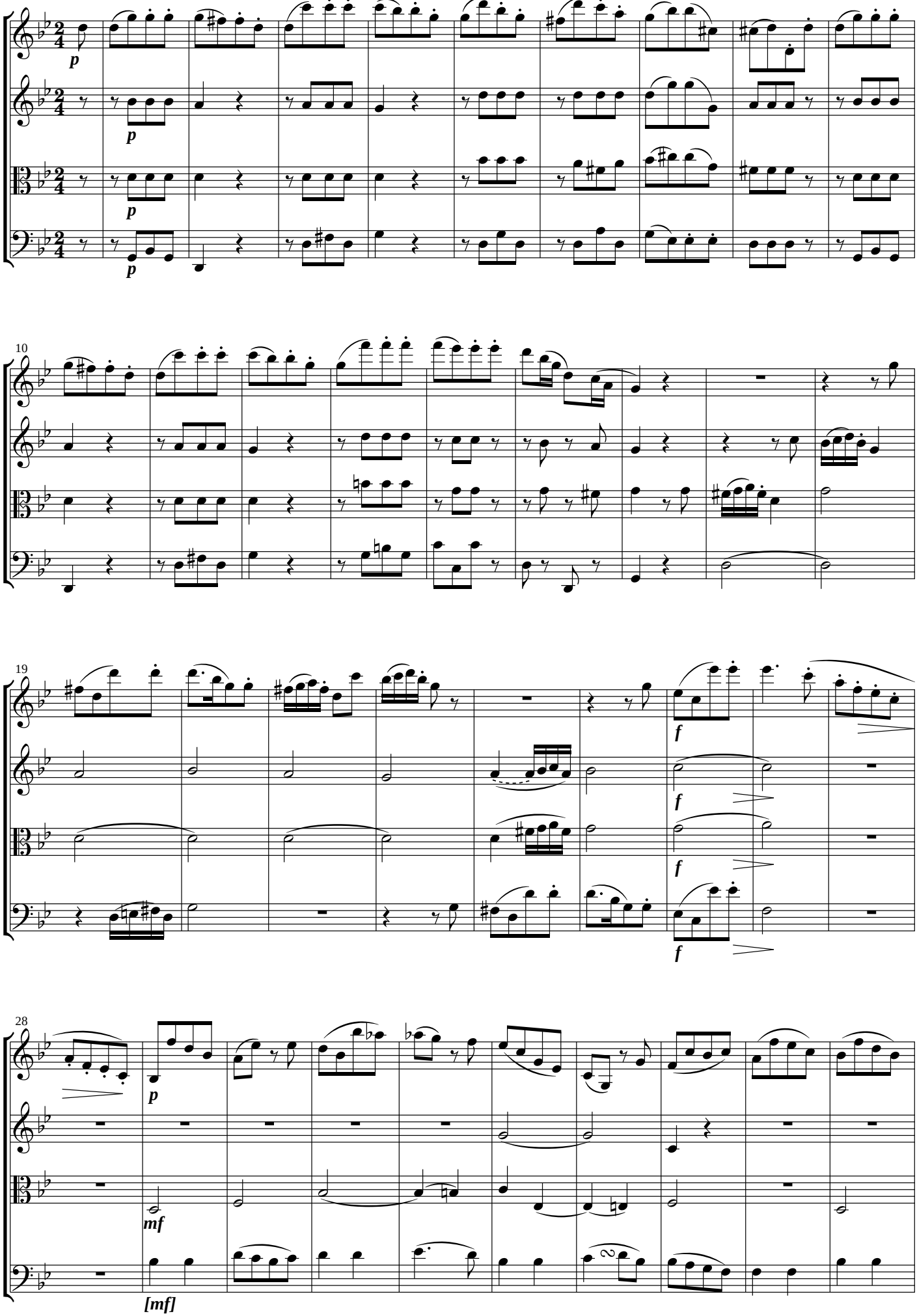
Menuetto Allegro

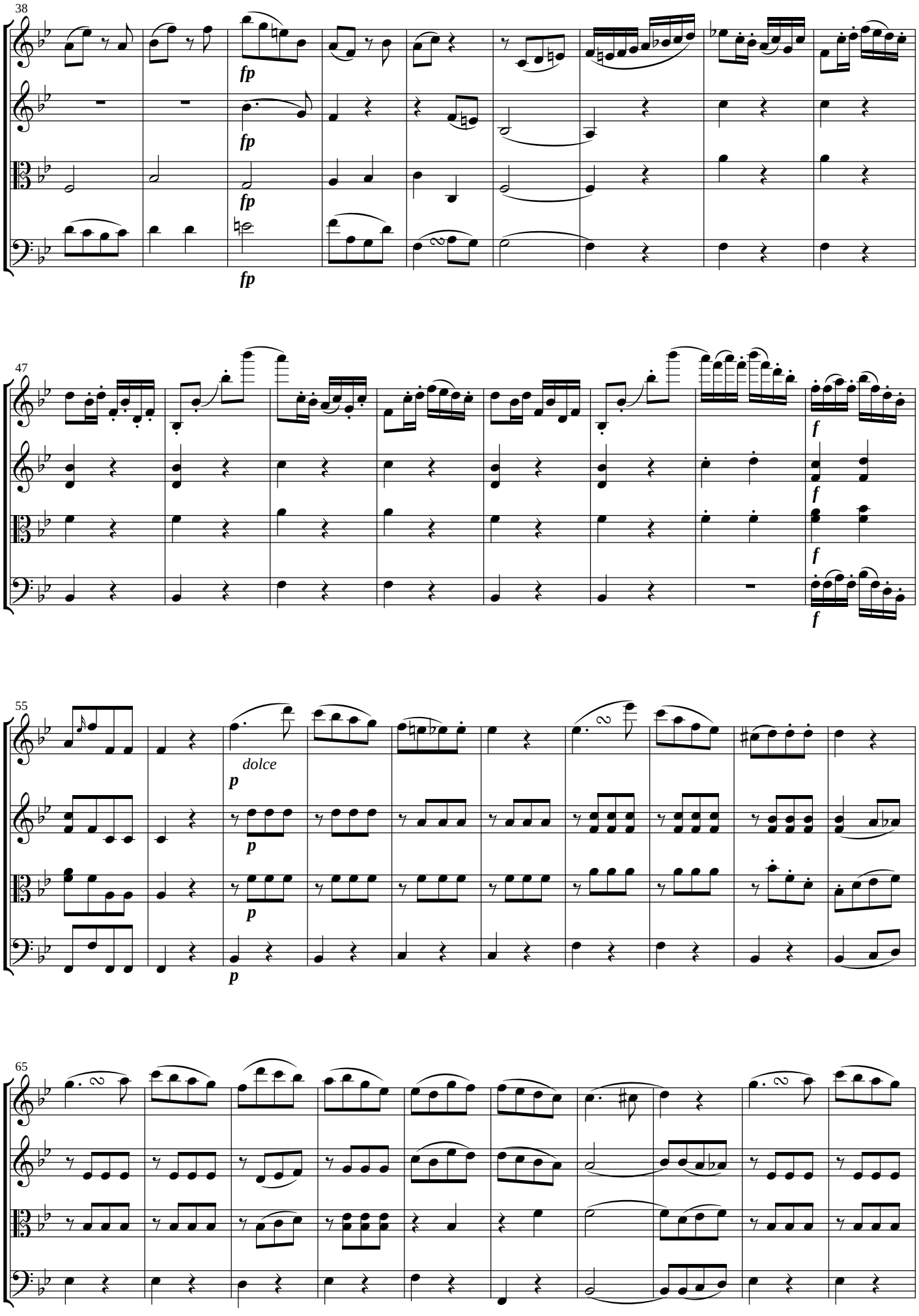


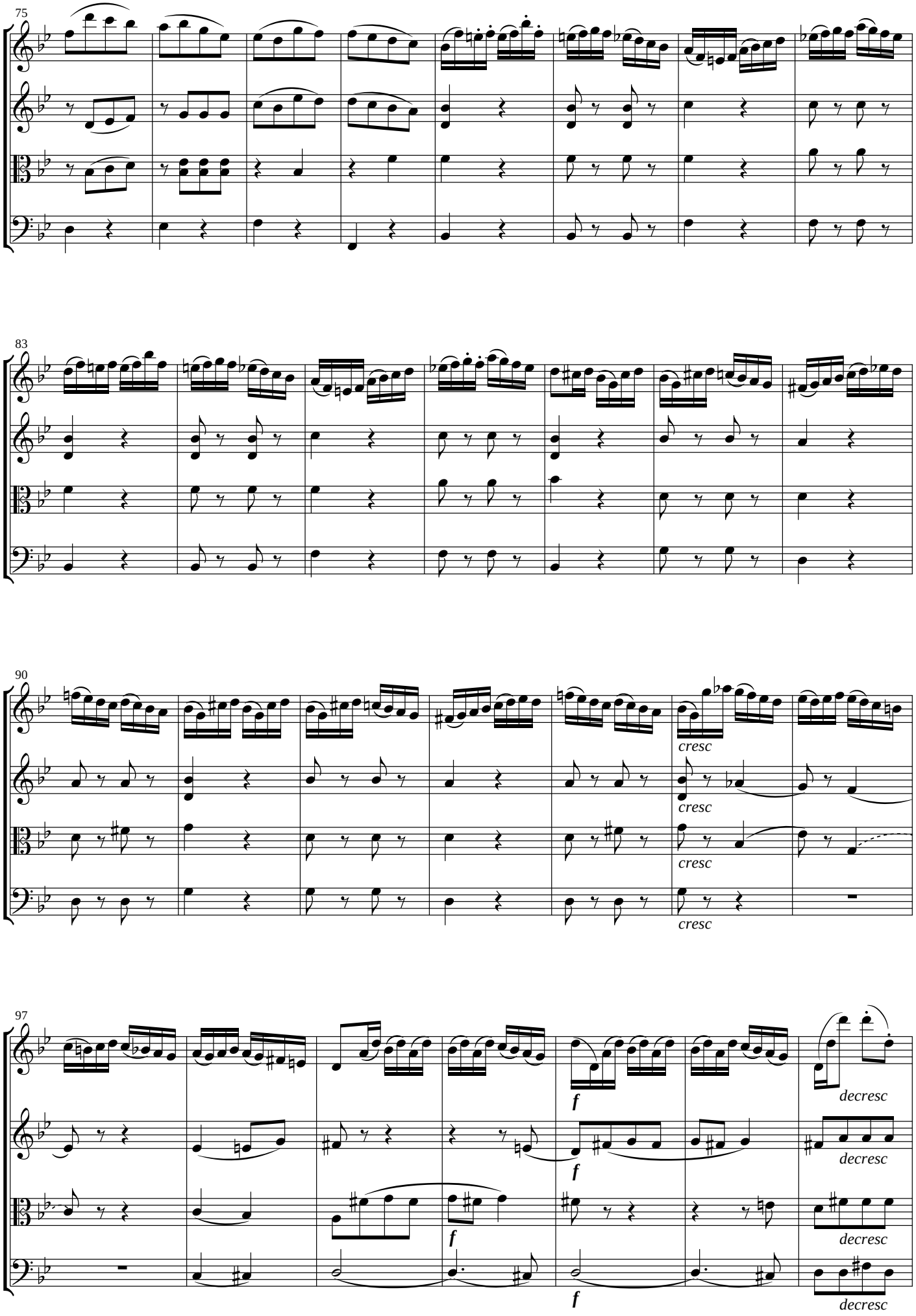

29
p
p
p
p
35
f
f
f
f
42
49
1.
2.
Trio
p
p
p

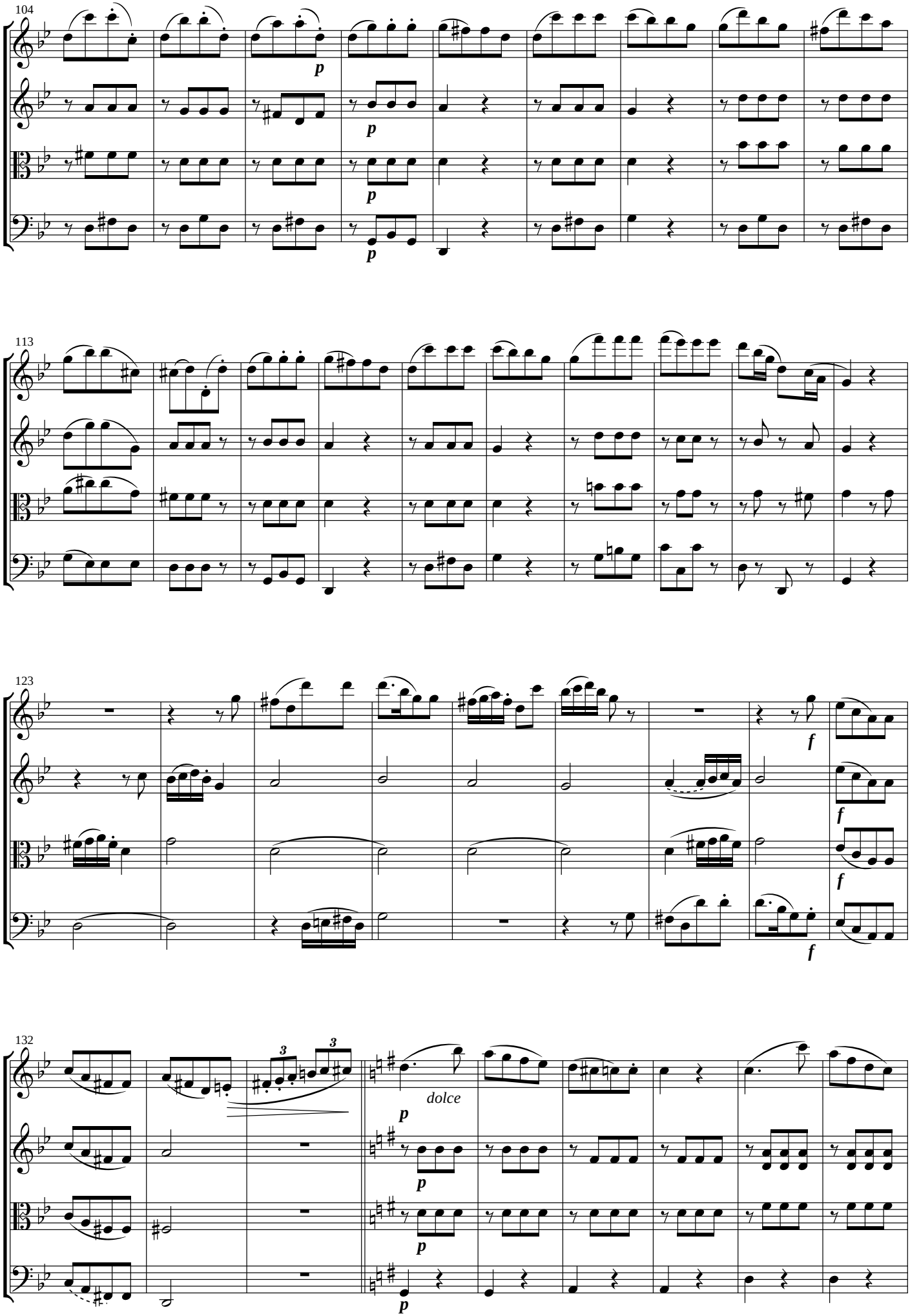

54
60
67
73
1.
2.
Da Capo
Menuetto
senza
replica

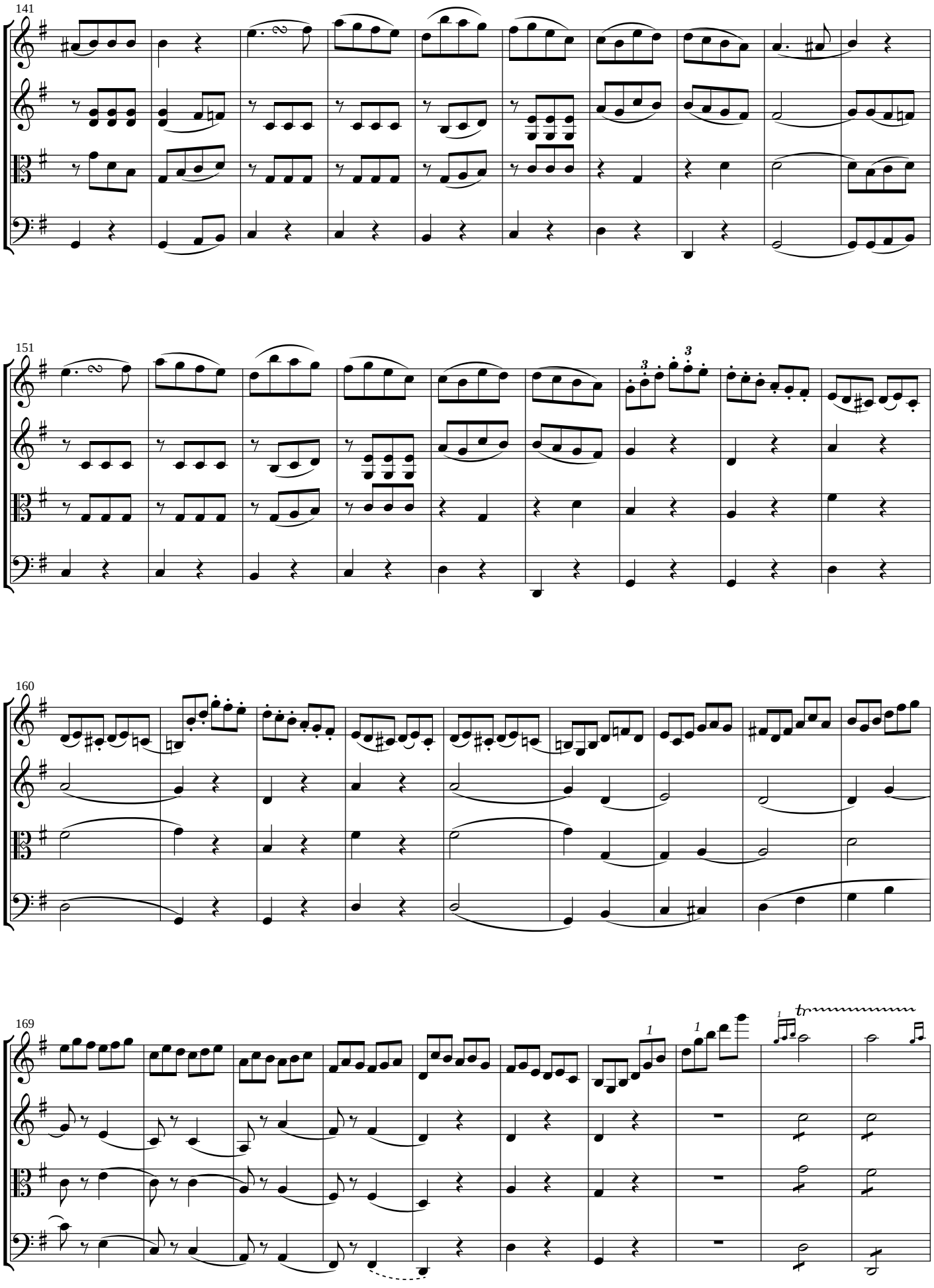
Rondo Presto

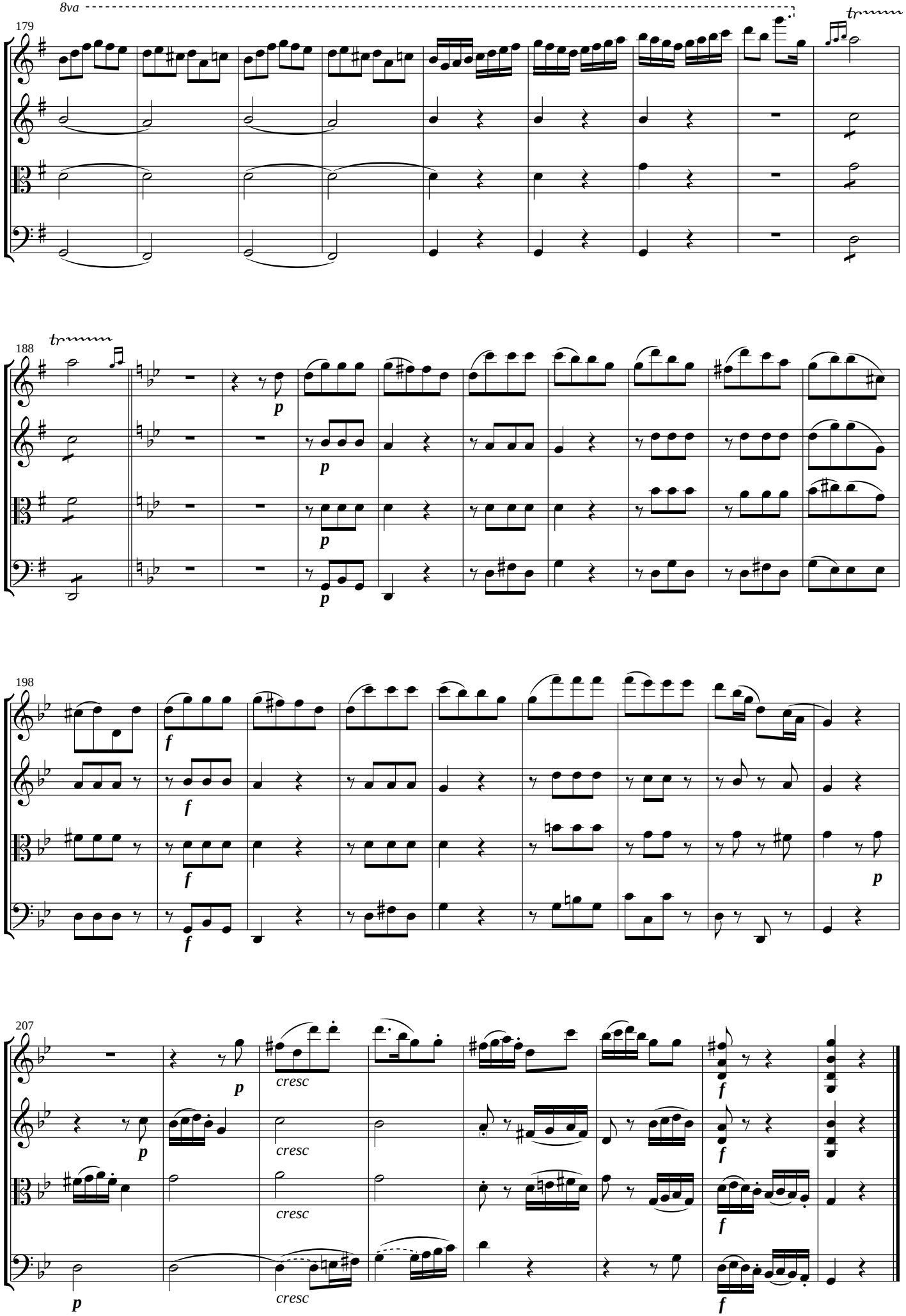



38
fp
fp
fp
fp
47
f
f
f
f
55
dolce
p
p
p
p
65


75
83
90
cresc
cresc
cresc
97
f
f
f
decresc
decresc
decresc
decresc


104
p
p
p
p
113
123
f
f
f
f
132
3
3
dolce
p
p
p
p


141
151
160
169


8va
179
188
198
207
p
f
cresc

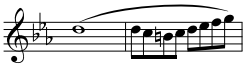
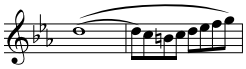
Critical notes

This score is the first modern edition of “Quartetto II° für 2 Violinen, Viola & Violoncello” by the Danish composer “Georg Gerson” (1790-1825). The composition is dated May 16, 1808.

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The string quartet is found on pp. 1–22.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ’contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 
In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, Vl1. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Allegro Moderato

Bar No.	*Part*	*Note No.*	*Comment*
2	Vl1	3	Accidental ♮ missing in *MS*.
75	Vla	2	The slur starts on note 1 in *MS*.
83	Vla	2	Accidental ♮ missing in *MS*.
116	Vl1	3	Accidental ♮ missing in *MS*.

Andante

Bar No.	*Part*	*Note No.*	*Comment*
106	Vl1	11–16	Correction (a third higher) in *MS*.
107	Vl1	10	Accidental ♮ missing in *MS*.
111	Vl1	7	Accidental ♮ missing in *MS*.
111	Vl1	11	Accidental ♮ missing in *MS*.
128	Vl1	10	Correction (a third higher) in *MS*.

Rondo Presto

Bar No.	*Part*	*Note No.*	*Comment*
12	Vl1	4	Chord $B\flat_5$ G_5 in *MS*, see bars 118 and 194.
29	Vcl		Performance indication cut off in *MS*.