

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/69

CONCERTO/a/Viola di Gamba./Flauto travers:./Fagotto./e/Cemba-
lo:/Del Sign:/Telemann./[Incipit]/ (h-moll)



Adagio C h-moll - Viva-
ce ♯ h-moll - Andante
C D-dur - Presto ♯ h-
moll.

Ms. ca. 1740 (J.S. Endler). 35 x 21,5 cm.

4 St.: fl, vla di gamba, fag, vlne. 1, 1, 2, 2 Bl.

Alte Sign.: N^{ro} 69. N^{ro} 323. 6053.

Besitzvermerk?: C.B.

Spartierung von Friedrich Noack (Msc.) = Mus.ms. 1736/1

TWV 43 h 3



1033/69

6053

Nr 69

CONCERTO

^a
Viola di Samba.

Flauto traverso:

Fagotto.

^c
Cembalo.

coll. (6)

h moll

Del Sign:

Telemann.

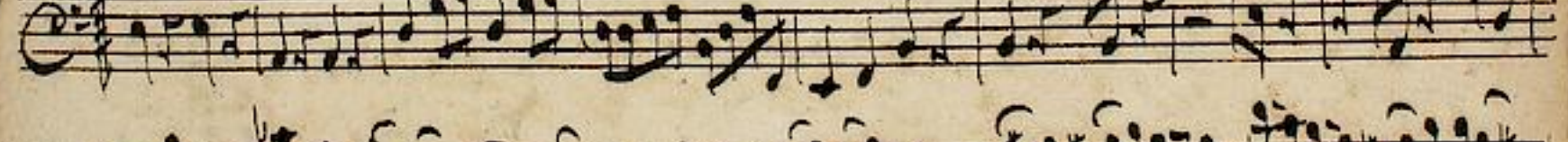
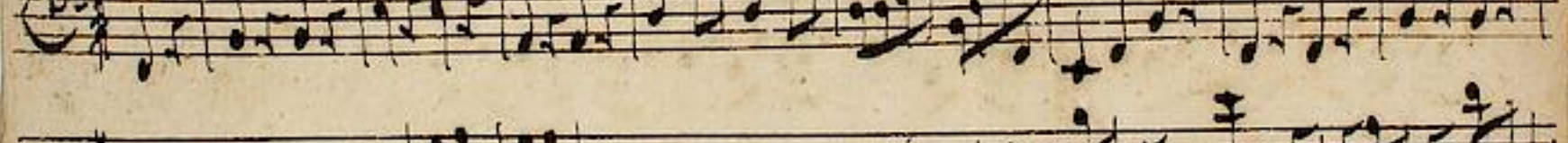
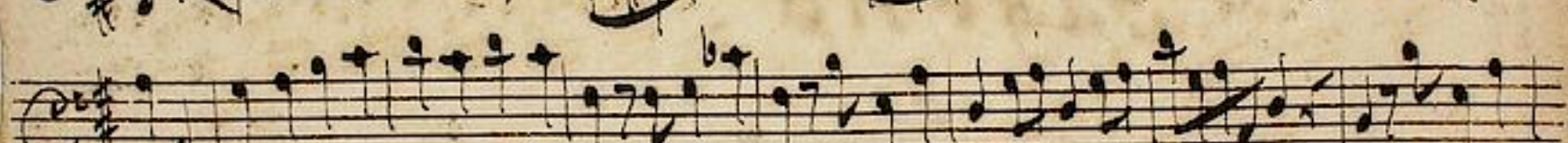
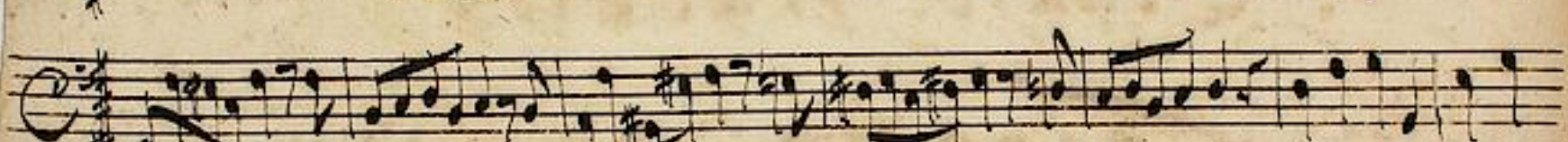
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C.B.

Adagio.

Violine.



Andante

Handwritten musical notation for the 'Andante' section, consisting of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Allegro

Handwritten musical notation for the 'Allegro' section, consisting of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is more rhythmic and includes various note values and rests.

Da Capo ||

Da Capo

Flauto traverso.

Adagio.

Handwritten musical notation for the Adagio section, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings.

Vivace.

Handwritten musical notation for the Vivace section, consisting of ten staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes various ornaments and dynamic markings.

Da Capo ||



Andante.

Presto.

Da Capo ||

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1033/69

No 68 Fagotto.

4

Adagio.

Volti.

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Vivace.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music. The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the tempo marking "Vivace." and a treble clef. The music is written in a single system across the staves. The final staff concludes with the instruction "Da Capo" followed by a double bar line. The paper shows signs of age, including some staining and foxing.



Andante.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and bar lines, characteristic of an 18th-century manuscript.

Presto.

Handwritten musical notation for the second system, consisting of seven staves. The tempo is marked 'Presto'. The notation is more densely packed than the first system, featuring many sixteenth and thirty-second notes.

Da Capo



Viola di Samba.

Adagio.

Handwritten musical notation for the first section, marked *Adagio*. It consists of five staves of music in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Vivace.

Handwritten musical notation for the second section, marked *Vivace*. It consists of ten staves of music in a treble clef with a key signature of one sharp (F#). The notation is more rhythmic and includes dynamic markings like *Cresc.* and *Da Capo*.

Andante.



Presto.



Da Capo ||

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Handwritten musical notation on aged paper, featuring several staves with notes and clefs. The notation is faint and difficult to read due to fading and the age of the document. The paper shows signs of wear, including discoloration and a small tear on the left edge.