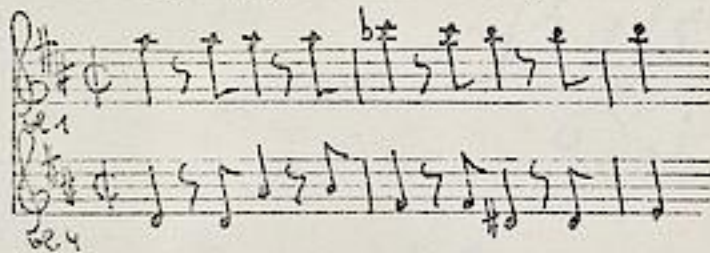


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/108

CONCERTO/a.4./Violini Senza/Basso/del.Sigr:/MELANTE./(D-dur)



Adagio ♩ D-dur - Allegro
 ♩ D-dur - Grave $\frac{3}{2}$ h-
moll - Allegro ♩ D-dur.

Ms.ca.1730.

3 4,5 x 21 cm.

4 St.:vl 1,2,3,4. je 1 Bl.

Alte Sign.: N^{ro} 203. Mus 6053.

TWV 40, 202

1033
New 6053/108
N^{ro} 203.

CONCERTO

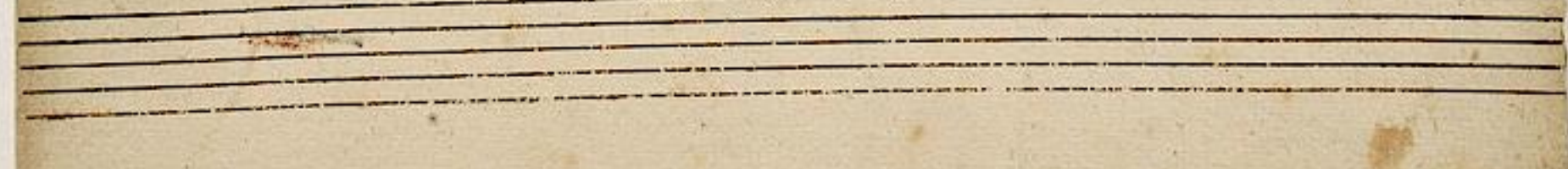
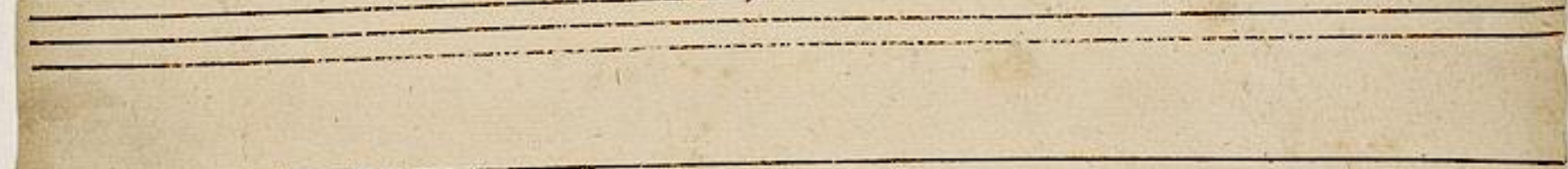
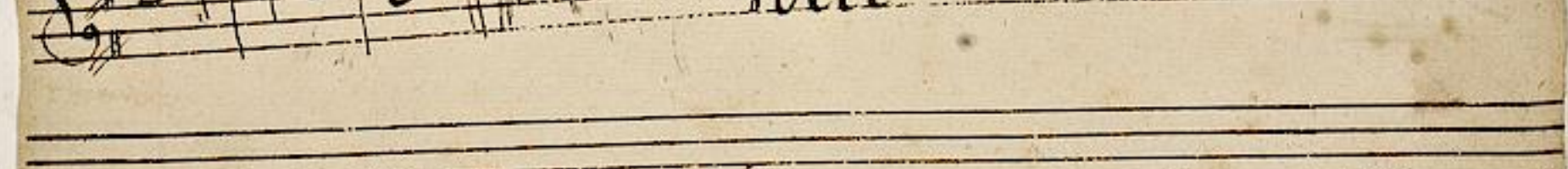
a. 4.

Violini Senza
Basso
del. Sigr:

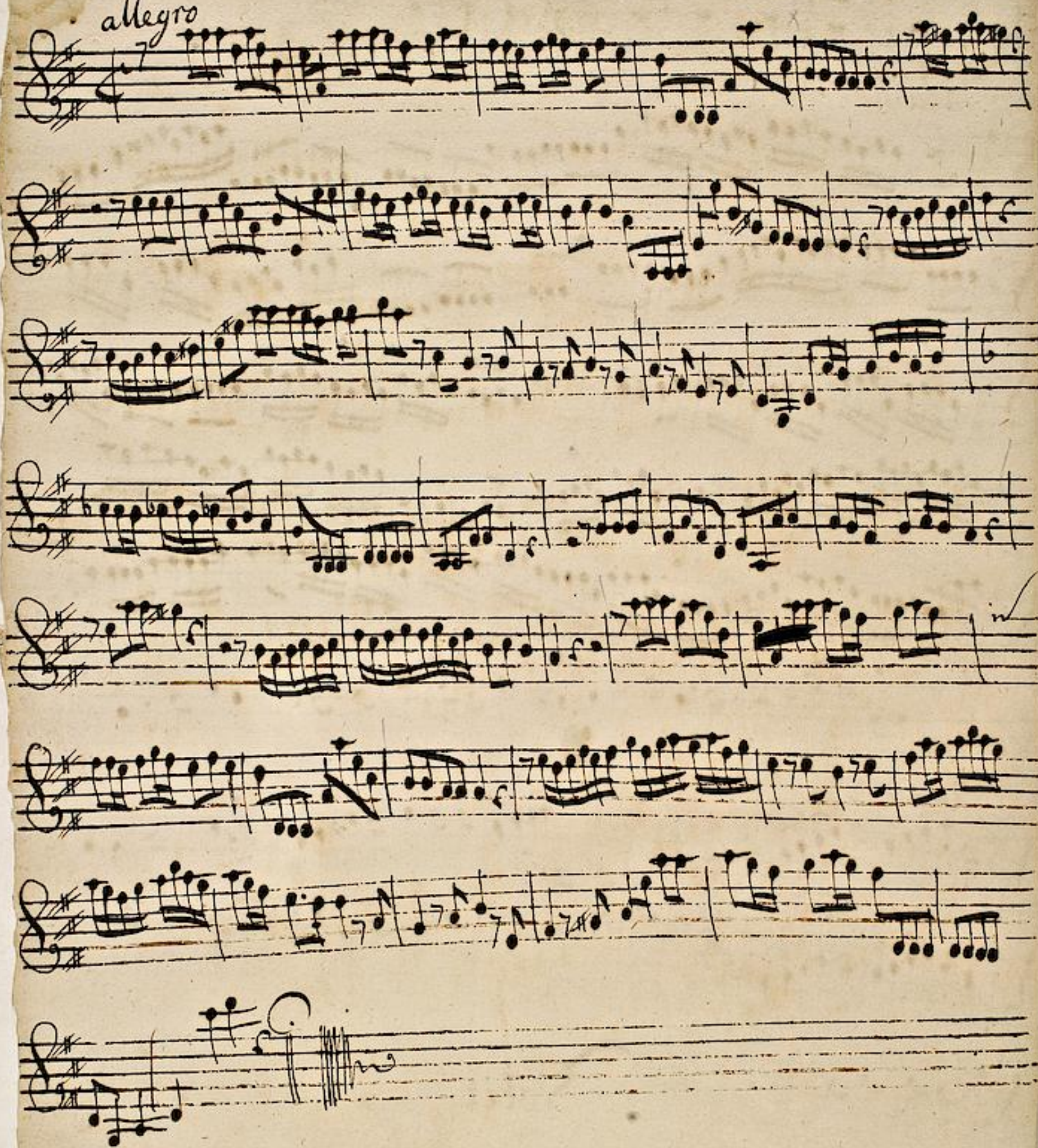
MELANTE.

Foll. 6/100

Großherzoglich
Hessische
Hofbibliothek.



allegro



adagio

allegro

allegro

allegro

allegro

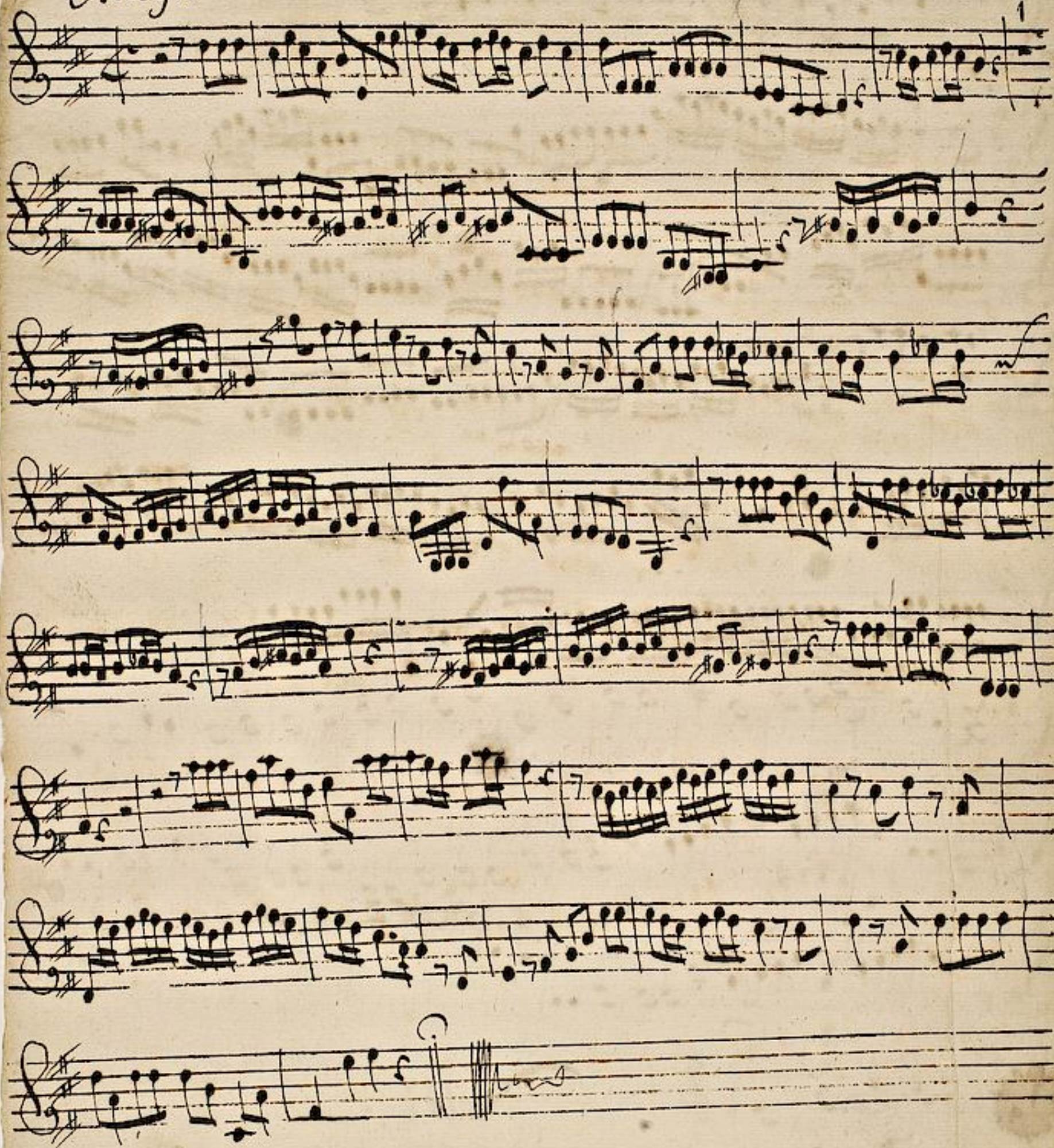
allegro

Grave

Grave

Vatti

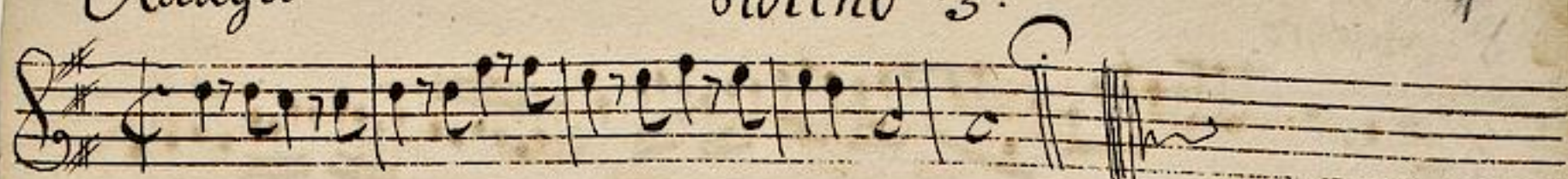
Allegro



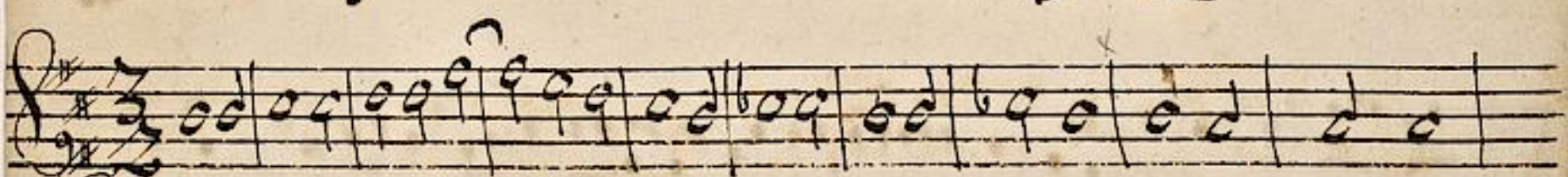
1033/108
Adagio

Violino 3.

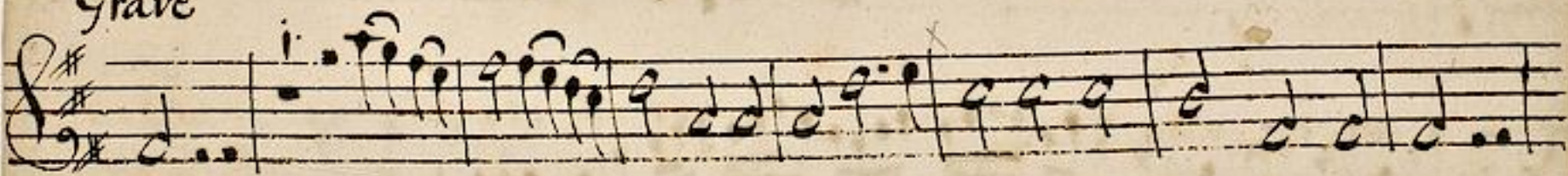
4



allegro



Grave



Solti

Allegro



3

allegro

X

X

X

2

Grave

2

Solti

Allegro

A handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a 7-measure rest. The music consists of eighth and sixteenth notes, often beamed together in groups. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The paper is aged and shows some staining.