

## VOLUME III.

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## FOLK-SONG JOURNAL, VOL. III.

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NOTE.—The volume here dealt with was issued in four separate parts, numbered 10 to 13, and for the convenience of those who have kept their journals in this form the number of the *part* is in each case given in a parenthesis before the number referring to the *page*, which is continuous throughout the volume. A raised figure following the page number refers to the *version*, where more than one is given on the same page. Songs which are clearly variants of the same set of words are bracketed together; each heading, however, only includes those variants which actually contain the incident or name to which the heading refers. A few songs which occur under many titles, such as "The Seeds of Love," and "There is an Alehouse," have special headings under which all variants are noted. The classification adopted in the Subject Index to vols. I and II has been adhered to as closely as possible.

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In London fair City (13) 258

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Farewell, my Joy and Heart ; or, The  
 Winter's gone and past (11) 81

The Bonny Boy (11) 85

As Sally sat a-weeping (11) 91

I wish my Baby it was born ; or, Died for  
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- Through disappointed love*  
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- Plants used against evil spirits*  
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 George (or Giles) Collins (13) 299

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- Fair Margaret and Sweet William (11) 64

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- Advice to bachelor against*  
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**MARY**

- The Stealing of Mary Neale (11) 129  
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**MELBOURNE**

- Lord Melbourne; or, The Duke of Marlborough (12) 200

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**MONEY**—(see also Rich and Murder for Money)

- Used as bribe to save lover*  
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- Urges son not to marry poor girl*  
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**MOUNT STAR**

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- Of man by false love*  
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- Of false lover by deserted love*  
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- Betrayed maiden asks name of betrayer*  
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- Oh, Yarmouth is a pretty Town (10) 53
- Farewell, dearest Nancy* (11) 99
- Fare ye well, lovely Nancy* (13) 298
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**NEWFOUNDLAND**

- Lord Melbourne; or, The Duke of Marlborough (12) 200

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**NORTHUMBERLAND**

- Tunes from (10) 45  
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- Robin Hood and the three Squires (13) 268

**NUMBERS, FAVOURITE****Three****Men**

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- John Barleycorn (13) 256

**Squires**

- Robin Hood and the three Squires (13) 268

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- Well met, well met, my own true Love;  
or, The Distressed Ship Carpenter  
(11) 84

**Miles**

- The Knight and the Shepherd's Daughter  
(13) 280  
Oh, Mother, go and make my Bed (13) 306

**Lines, drops of blood, leaps**

- Lord Derwentwater, or Ellenwater (13) 270

**Seven****Brothers**

- Fair Margaret and Sweet William (11) 64

**Years**

- Lord Bateman (12) 195  
Young Edwin in the Lowlands Low (13) 266

**Nine, or three times three****Questions**

- The Sea-Side; or, The Elfin Knight (10) 12

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- The Death of Queen Jane (11) 67

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- Well met, well met, my own true Love;  
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**O****OAK**—(see Symbols)**OLD RAM'S HEAD, THE**

- The Loss of the "Ramillies" (13) 286

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- Betty and her Ducks (11) 125

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**PADDOCK**—(*i.e.* Toad)

King Henry, my Son (Lord Rendal) (10) 43

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{ Now I pray you go fetch me my little Foot-boy; or, Come, Mother, Mother, make my Bed (11) 74  
{ Oh, Mother, go and make my Bed (13) 304

**PARSLEY**

*Magical* (10) 15 notes

**PAUL JONES**

'Merican Frigate; or, Paul Jones (12) 206

**PELICAN**—(*see* Symbols)

**PHRASES, VARIANTS OF**

**FAVOURITE**

"Dig me a grave both long, wide and deep," etc.

I wish my Baby it was born; or, Died for Love (12) 188

"Go fetch me some of your father's gold," etc.

The Banks of Green Willow (13) 292

"One was buried in the vault, the other in the choir," etc.

Fair Margaret and Sweet William (11) 64

{ Now I pray you go fetch me my little Foot-boy; or, Come, Mother, Mother, make my Bed (11) 74

{ Oh, Mother, go and make my Bed (13) 304  
Giles Collins (13) 302 notes

"Come, rise, my dear father, and let me in," etc.

George (or Giles) Collins (13) 299

"Till ash grows out through a holly tree" (*cf.* "Till apples grow on an orange tree")

Shule Agra (10) 26

"Now the first three miles (he) did walk," etc.

{ Now I pray you go fetch me my little Foot-boy; or, Come, Mother, Mother, make my Bed (11) 74

{ Oh, Mother, go and make my Bed (13) 304  
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**PINK**—(*see* Symbols)

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The Broomfield Hill (11) 69 notes

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The Ploughboy and the Cockney (11) 117

We're all jolly Fellows that follow the Plough (13) 278

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The Mermaid (10) 47

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Rufford Park Poachers (12) 186

Robin Hood and the three Squires (13) 268

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King Henry, my Son (Lord Rendal) (10) 43

**POLLY**

The North-Country Maid (12) 184

Tarry Trowsers (13) 313

**PORTENT**—(*see* also Dream and Supernatural Appearances)

*Nose-bleeding sign of death*

Lord Derwentwater, or Ellenwater (13) 270

**PORTLAND HILL**

Shule Agra (10) 29

**PORTSMOUTH**

{ Six Dukes went a-fishin' (12) 170, 172

{ The Duke of Grafton (12) 175, 179

**PRESS-GANG**

*Take lover at request of girl's parents*

Newgates; or, Through Moorfields (11) 112; (13) 290

*Part lovers*

Midst of Night; or, The Welcome Sailor (11) 95

**PESALM TUNES**—(*see* also Hymn Tunes)

The Lord of Life my Shepherd is (10) 45

Crowle (10) 46

St. Nicholas (10) 46

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**QUEEN**

The Rambling Sailor (11) 108

"Queen of Galilee," *i.e.* the Virgin Mary

Joseph was an old Man (13) 260

**QUEENS, HISTORICAL**

- (1) *Margaret of Anjou*  
 † Six Dukes went a fishin' (12) 170  
 † Three Dukes went a-fishin' (12) 174
- Jane Seymour*  
 The Death of Queen Jane (11) 67
- Mary II*  
 The Duke of Grafton (12) 175, 179
- Ann*  
 Lord Melbourne; or, The Duke of Marlborough (12) 200

**R****RATHCORMACK**

- The lovely sweet Banks of the Bride (10) 6

**REDD**

- Beggar women compelled to wear*  
 Shule Agra (10) 26

**REILLY, or RILEY**

- Young William Riley (11) 133

**RENDAL, LORD**

- King Henry, my Son (Lord Rendal) (10) 43

**RESCUE**

- Of condemned man*  
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