

V-celli

Concerto I

I

Arcangelo Corelli, Op.6 Nr.1
(1653-1713)

Largo



12 Allegro



31

2



36

Adagio



II

Largo

8



15

4



25

11



40

Allegro



45



49



54



60



67



72



78



83



III

Largo



5



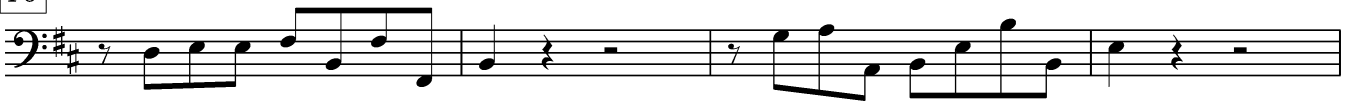
9



13



16



20



25



29 **Allegro**

4



35



Corelli. Concerto grosso Nr1
v-celli

38



41



44



47



50



55



58



63



69



73



77



80



82

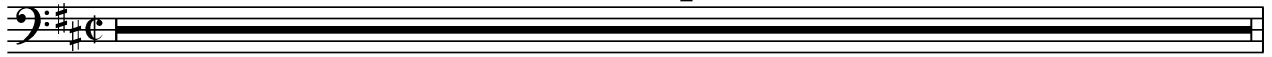
Adagio



IV

Allegro

4

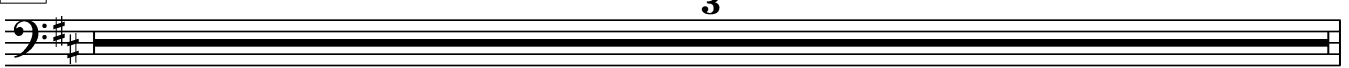


5



10

3



13



18



22

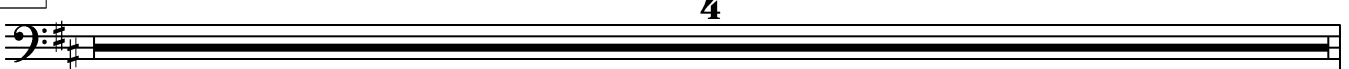


26



30

4



The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a quarter note G2 (marked *f*), a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

[illegible]

First staff of music, featuring a bass clef, key signature of two sharps (F# and C#), and a dynamic marking of piano (*p*). The melody consists of quarter and eighth notes with rests.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter note followed by a quarter rest. The notes are: G2 (first line), F#2 (first space), E2 (first space), D2 (first space), C2 (first space), and B1 (below the first line).

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It consists of six measures. The first measure has a quarter note G2, a quarter rest, and a half note G2. The second measure has a quarter note G2, a quarter rest, and a half note A2. The third measure has a quarter note G2, a quarter rest, and a half note G2. The fourth measure has a quarter rest, a quarter note G2, and a half note G2. The fifth measure has a quarter rest, a quarter note G2, and a half note G2. The sixth measure has a quarter note G2, a quarter note A2, and a half note G2.

[illegible][illegible]