

THIRD EDITION.

Gavotte de
L'HOUISS
QUINZE
(XV)
PAR
MAURICE LEE.

OP. 54.

1. PIANO SOLO.	3/-
2. PIANO DUET.	3/-
3. TWO PIANOS, 8 HANDS.	5/-
4. ORGAN TRANSCRIPTION BY F.E. GLADSTONE.	3/-
5. VIOLIN & PIANOFORTE.	3/-
6. VIOLONCELLO & PIANOFORTE.	3/-
7. ORCHESTRA.	3/-

Ent. Sta. Hall.

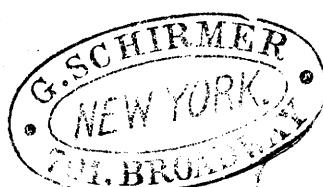
. 1st

Price 3/-

London
AUGENER & C° 86, NEWGATE STREET.

Foubert's Place, Regent St.

and 87, Regent Street.



GAVOTTE LOUIS XV.

Transcribed for the Organ by
FRANCIS EDWARD GLADSTONE.

MAURICE LEE.

ALLEGRO MODERATO.

Gt. Clarabella.

ten.

MANUAL.

Sw. with Oboe.

PEDAL.

Soft 16 & 8 ft.

add more 8ft. stops

cres.

dim.

Gt.

add 16 open Diap. &
couple Gt. to Ped.

Sw. to Gt.

Open Sw.

Sw. add horn. *sf*
 ten. Ch. Flutes 8 & 2 ft.
 Sw. marcato.
 Gt. to Ped. off.
 Sw. (closed.)
 16 ft. open Diap. in.
 Gt. Clarlla. (Sw coupled.)
 Gt.
 Sw. (closed.)
 Sw.
 Ch.
 Sw.

Sw.
sf
Gt.
Gt.

add soft open Diap.
Sw.
Gt.
Gt. to Ped.

add more 8 ft
add 16 ft. open.

cres. with Sw. Pedal.
poco ritard.

4

Sw. 8 ft. without Reeds. *ten.*

soft 16 ft. uncoupled.

Ch. Flute 8 ft.

Sw. continued.

cres.

ten.

cres.

Sw.
tr.

p
cres.
Sw. continued.
cres.
tr.

Gt.(Clarabella.)

(Sw.to Gt.off.)

ten.

Sw. with Oboe.

Soft 16 & 8 ft.

cres.

dim.

add more 8 ft. stops.

Gt. add 16 ft. open & Gt to Ped.

• Sw.to Gt.

(Open Sw.)

(Close Sw.)

add Full Sw. (& open wide.)

add 4 ft. to Gt.

add 2 ft. & 12th.

L.H.

(Full.)

molto riten.

ff