

Concerto in C (Op.9 No.9)

for two Piccolo Trumpets (or oboes), Strings & Continuo

I

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

5

10

17

24

29

34

39

44

49

55

60

65

70

75

83

88

94

101

The musical score is written for a double bass in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 75-76 and 94-95 contain triplets and a doublet respectively, indicated by the numbers 3 and 2 above the notes.

II

Double Bass

Adagio non troppo ♩ = 65

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau



Double Bass

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩. = 65

12

25

38

50

63

73

86

100

112

125



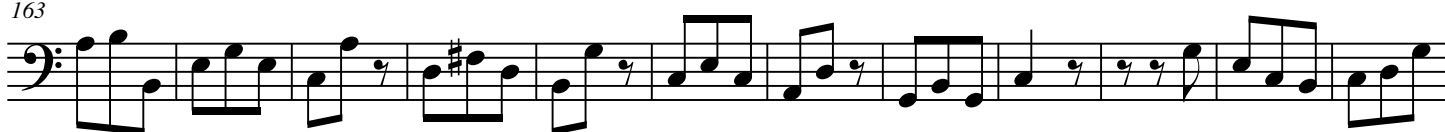
138



151



163



175



189



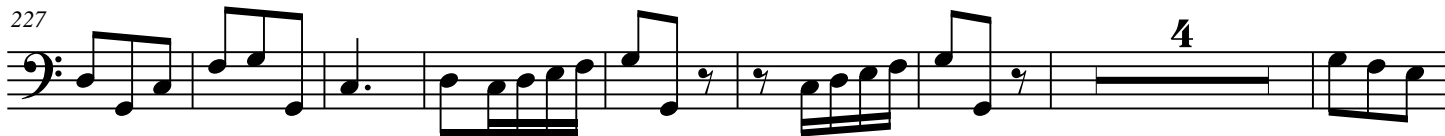
201



214



227



239



248

