

# MAGNIFICAT - PRIMI TONI

(from 'Le Magnificat' suivant les huit tons de l'Église)

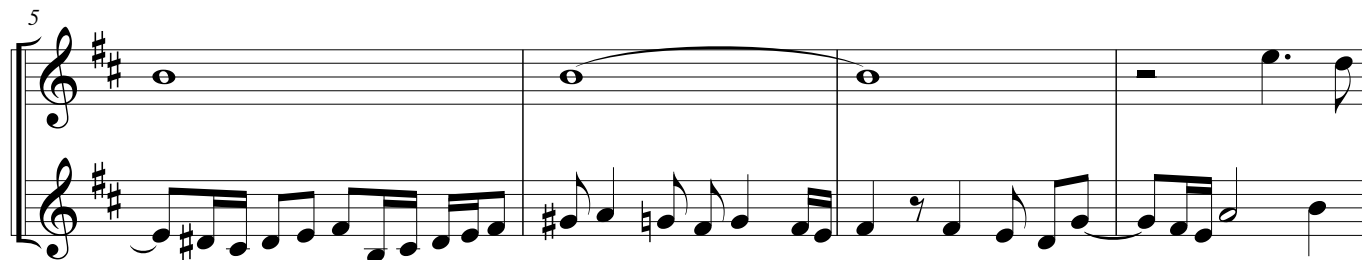
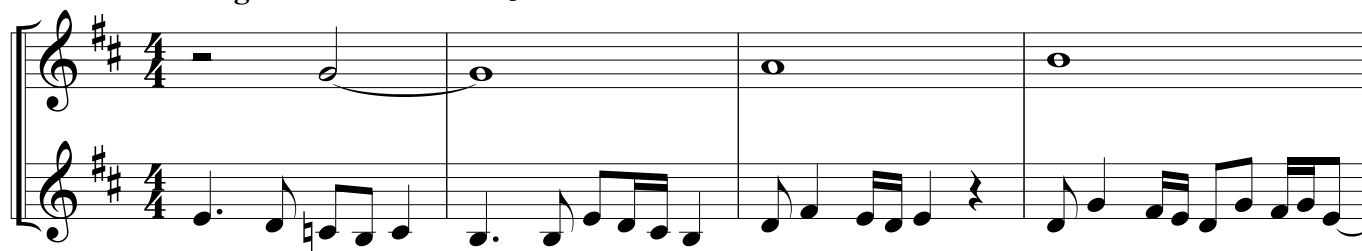
*pour Quatuor de Cuivres*

## Bb Trumpets

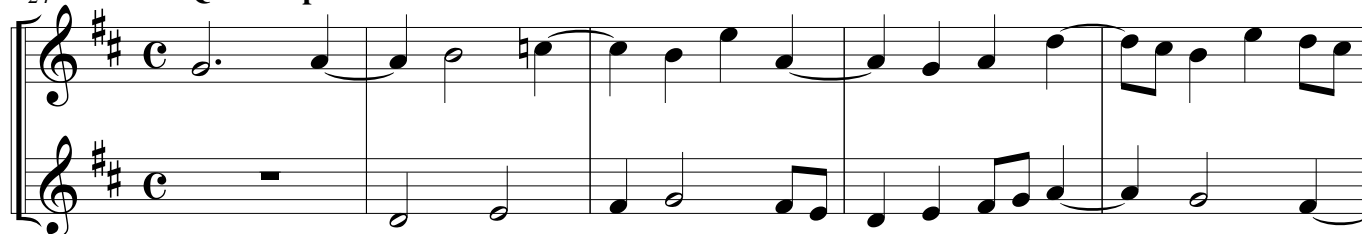
Jean Titelouze (c.1563 - 1633)

Arr. Michel Rondeau

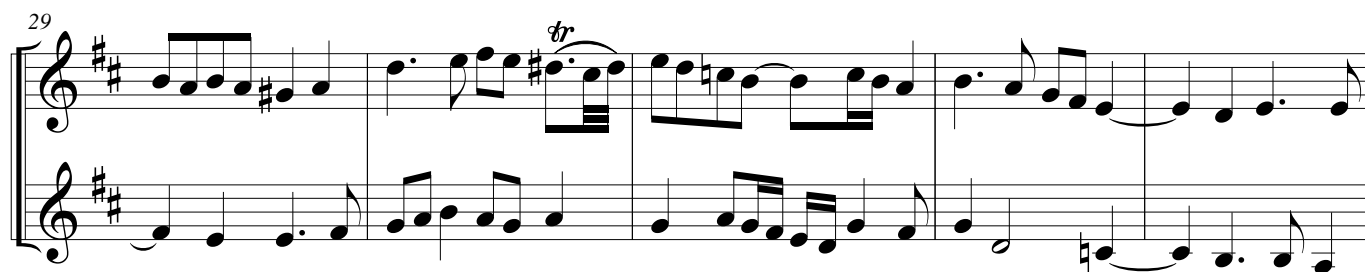
### 1. Magnificat - Moderato ♩ = 76



### 24 2. Quia respexit - Andante



29



34



39 **Meno mosso**



45



51



56 **3. Et misericordia ejus - Adagietto**



62

67

71

76

81

85

## 90 4. Deposuit potentes - Maestoso

Measures 90-95 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for two staves. Measure 90 starts with a whole rest on the top staff and a half note G4 on the bottom staff. The melody in the top staff begins in measure 91 with a quarter note A4, followed by eighth notes B4, A4, G4, F#4, and E4. The bottom staff provides harmonic support with various note values and rests.

Measures 96-99 of the musical score. The melody in the top staff continues with eighth notes D4, C#4, B4, A4, and G4. The bottom staff features a series of eighth notes and rests, creating a steady accompaniment.

Measures 100-103 of the musical score. The top staff has a more active melody with eighth and sixteenth notes. The bottom staff continues with a rhythmic accompaniment of eighth notes and rests.

Measures 104-110 of the musical score. The top staff features a melody with half notes and whole notes. The bottom staff has a consistent eighth-note accompaniment.

Measures 111-116 of the musical score. The top staff shows a melody with half notes and quarter notes. The bottom staff continues with eighth notes and rests.

Measures 117-122 of the musical score. The top staff has a melody with half notes and quarter notes. The bottom staff features a steady eighth-note accompaniment.

123

5. Deposuit potentes - Andante e maestoso

129

134

139

145

149

153

2/4

159

6. Suscepit Israel - Allegretto

2/4

166

2/4

173

2/4

179

2/4

187

2/4

194

198 **7. Gloria Patri et Filio - Moderato**

203

207

213

218