

Basso Continuo.

36

OTTAVO LIBRO
DE W. J. 41383
MADRIGALI
A CINQVE VOCI
CON IL BASSO CONTINVO
DEL CAVALIER
SIGISMONDO D'INDIA
GENTILHOMO
DEL SERENISSIMO PRENCIPE
MAURITIO
CARDINALE DI SAVOIA.

DEDICATI
ALLA SERENISSIMA INFANTE
D. ISABELLA
PRENCIPESSA
DI MODONA.

IN ROMA, Appresso Gio: Battista Robletti.

M. DC. XIX.

Con Licenza de' Superiori.

Music

M

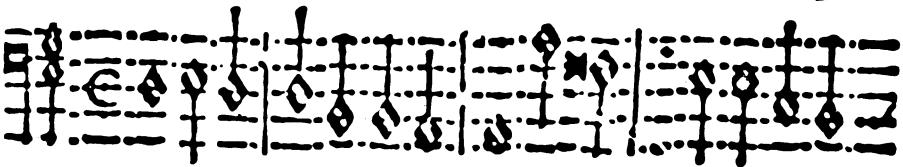
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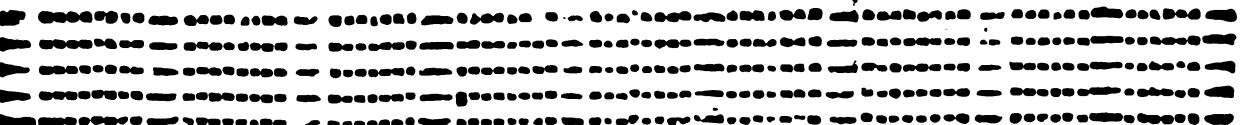
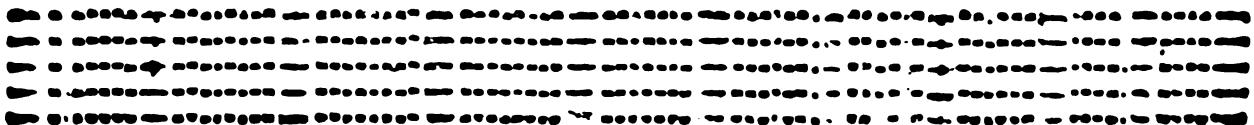
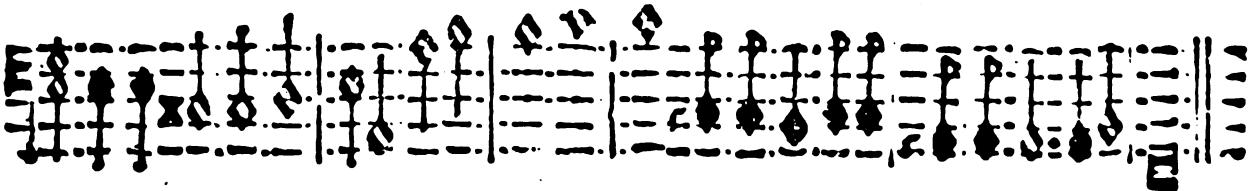
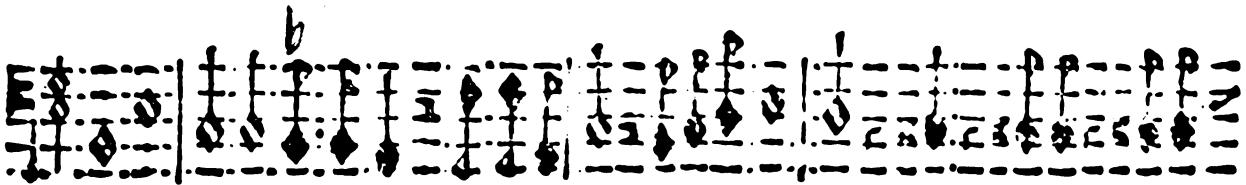
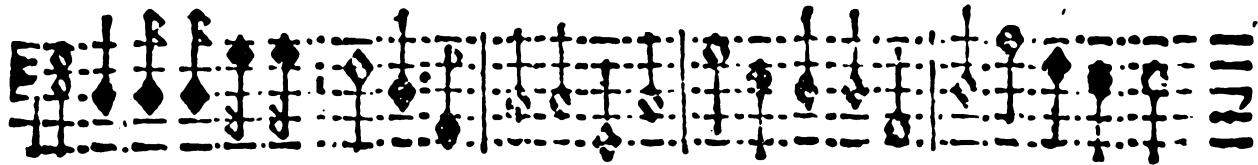
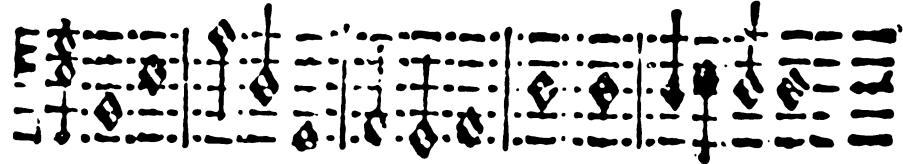
M28

1624a

v.2



E ed Silvio.



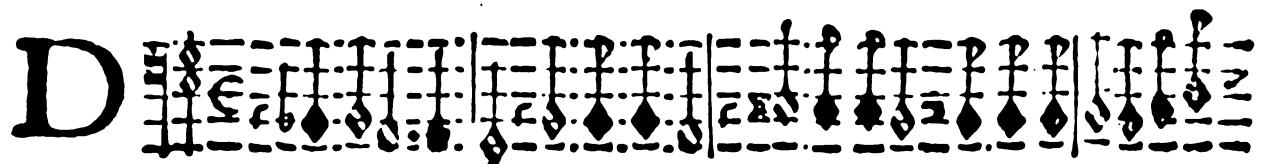
Basso Continuo.

Seconda parte.

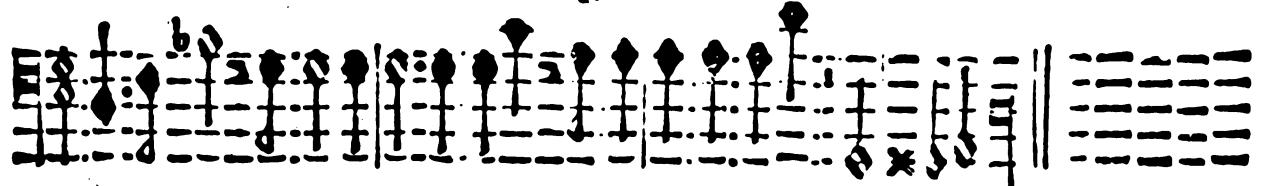
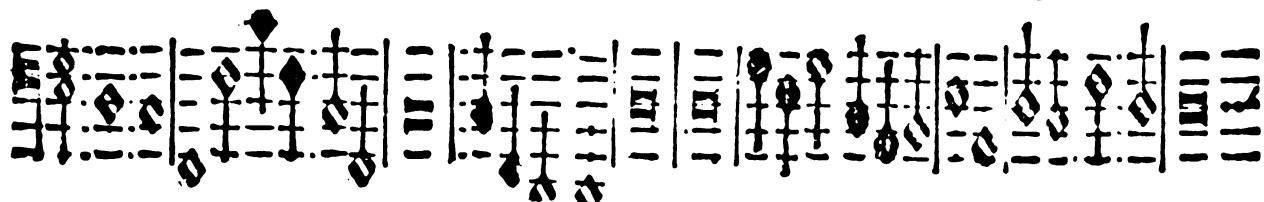
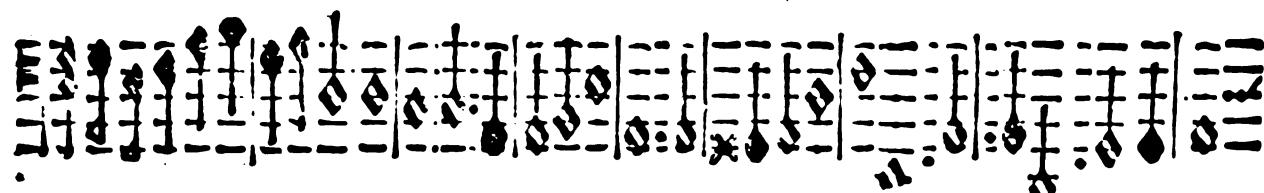
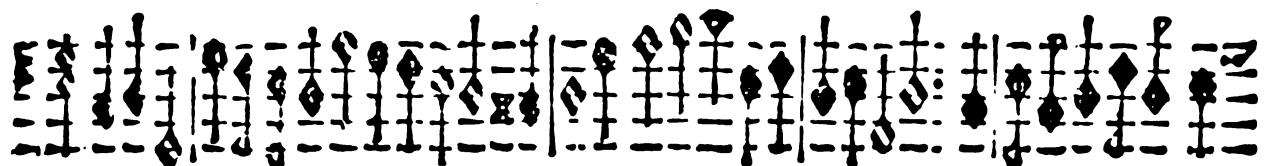
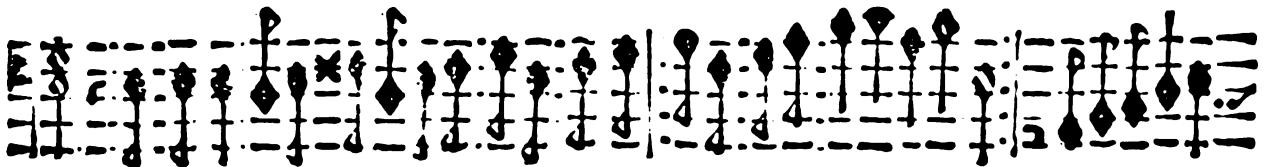
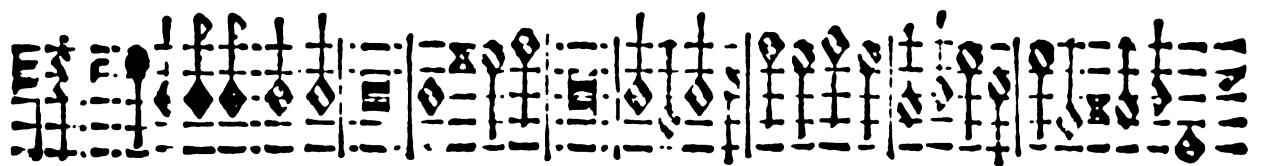
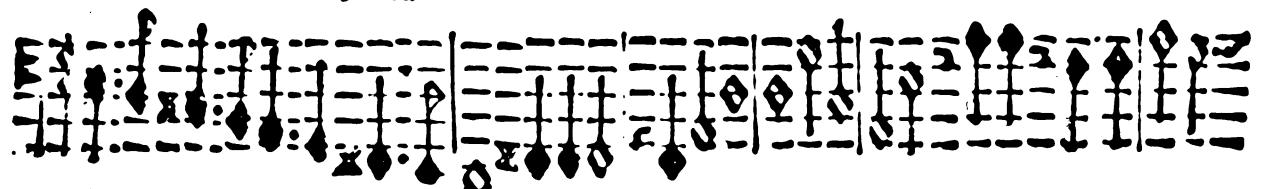


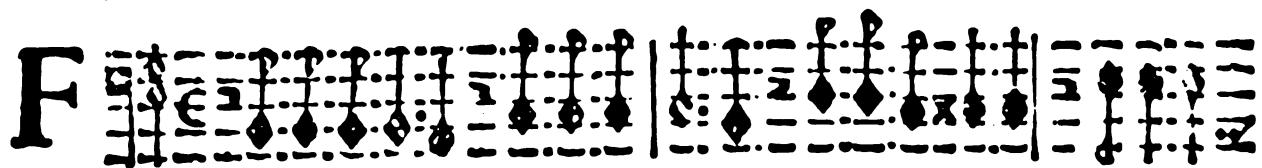
A se con la piett.

The musical score consists of seven staves of basso continuo notation. Each staff begins with a large, ornate initial letter (M, E, B, G, F, B, E) followed by a common time signature. The notation uses a five-line staff with vertical bar lines dividing measures. Note heads are represented by various symbols, including diamonds, crosses, and dots, often with stems or dashes extending from them. Rests are indicated by short horizontal dashes. The music is divided into sections by double bar lines with repeat dots. The first section ends with a fermata over the final note of the staff. The second section begins with a new staff and continues with a similar pattern of notes and rests.

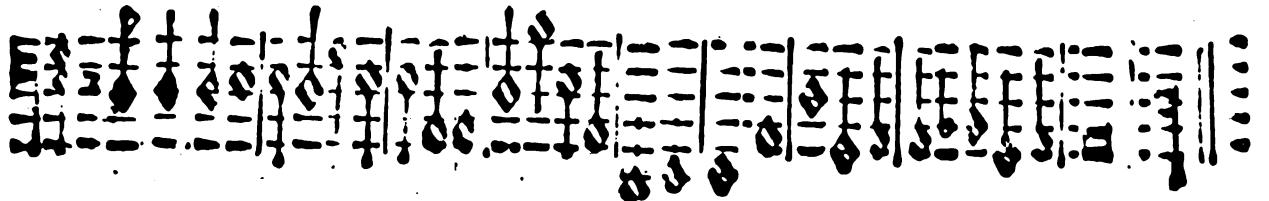
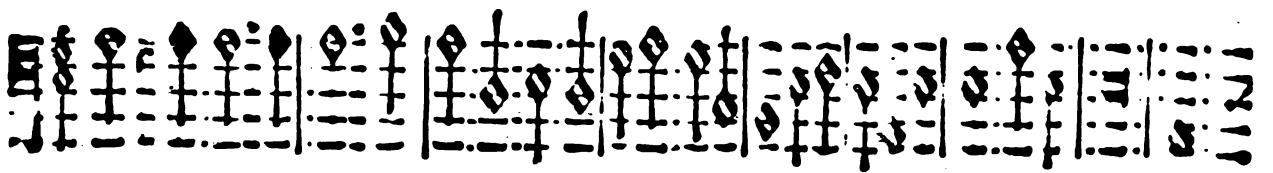
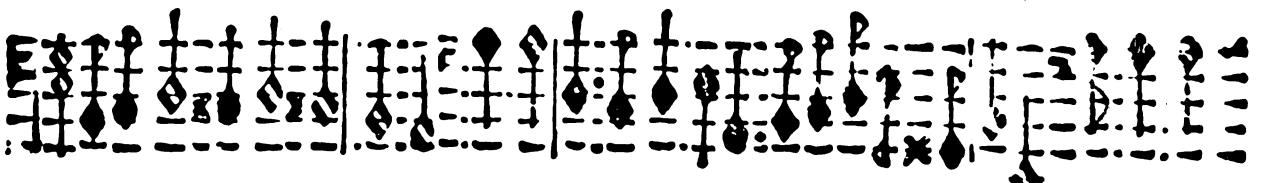
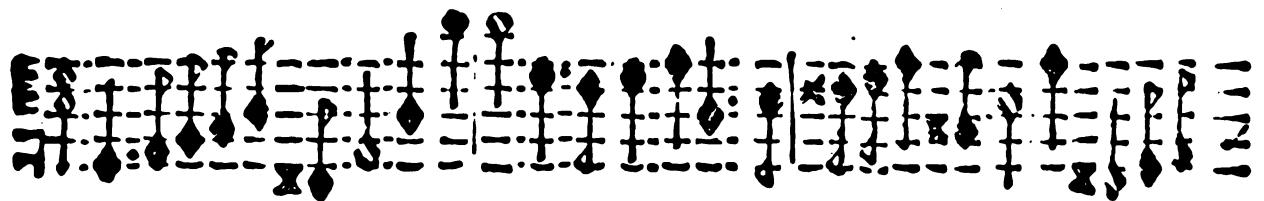
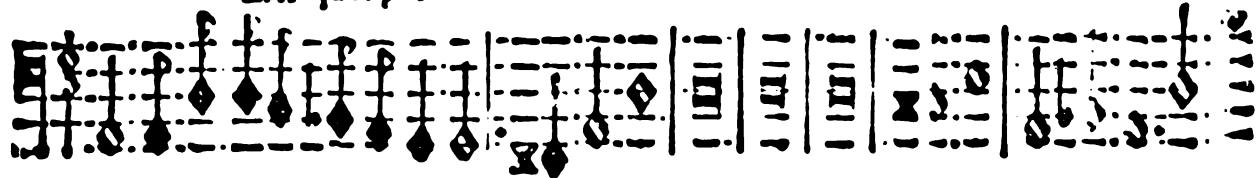


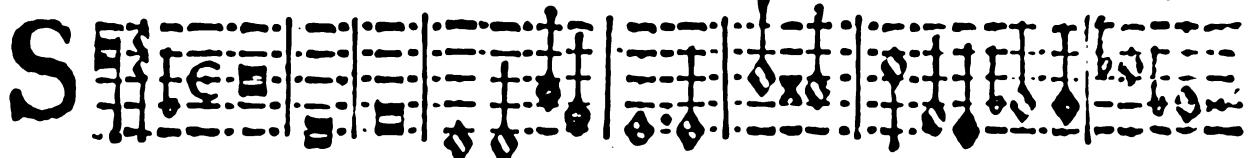
Orinda.



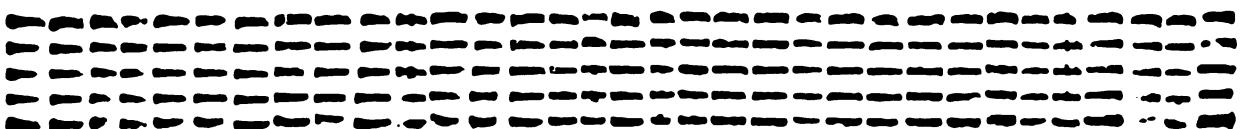
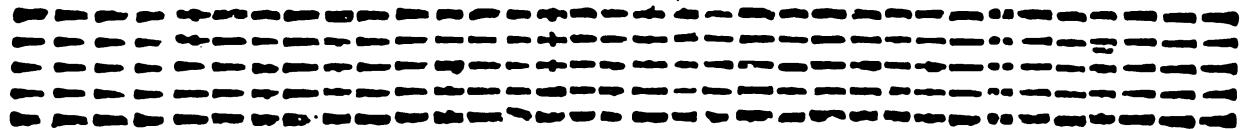
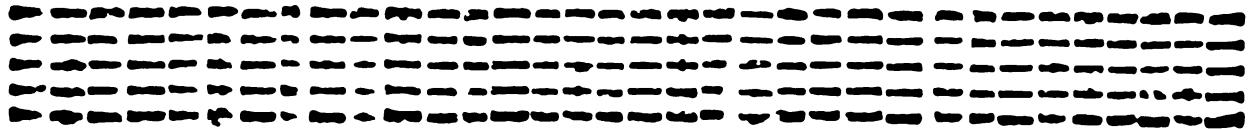
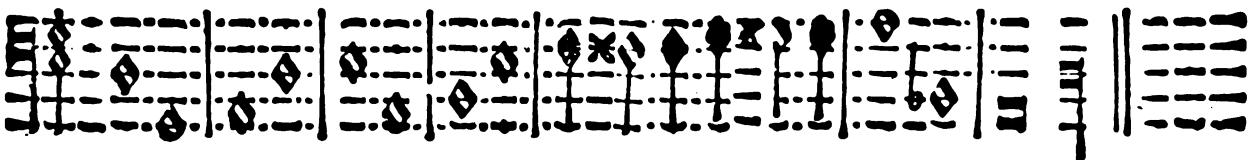
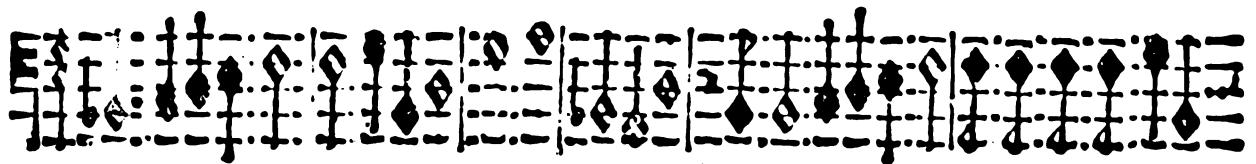
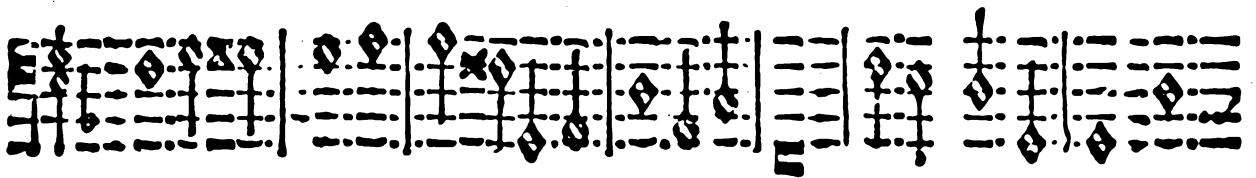
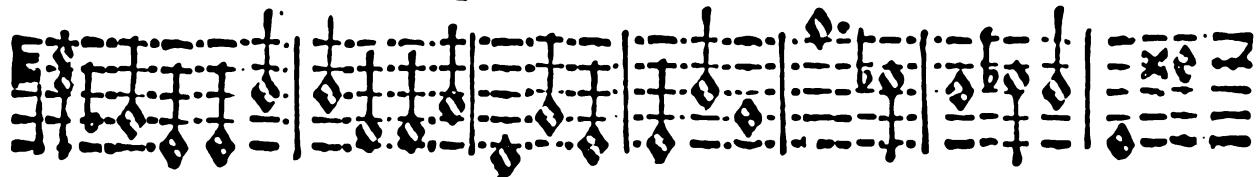


Erir quel pucco.





Il vio come son la sua.



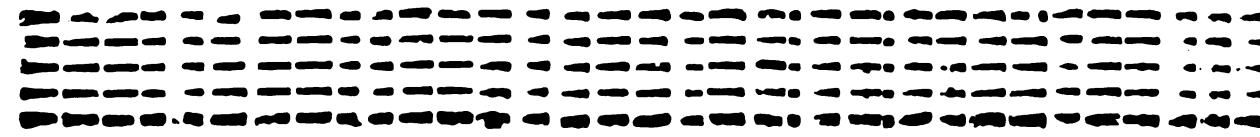
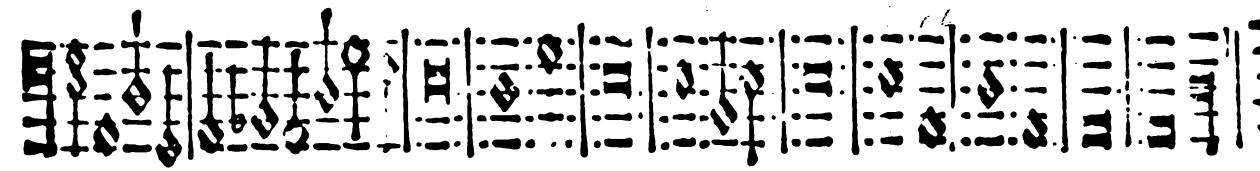
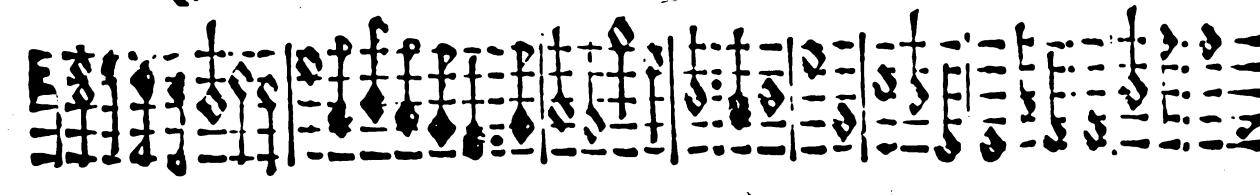
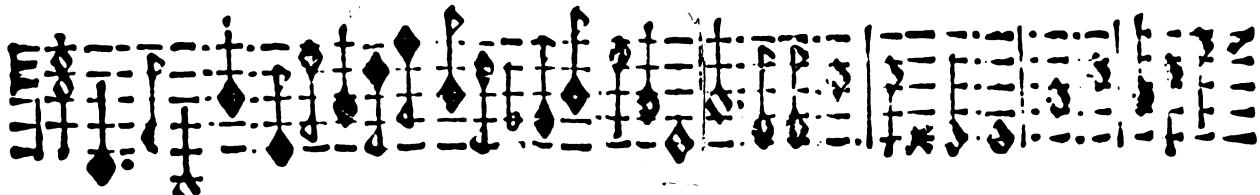
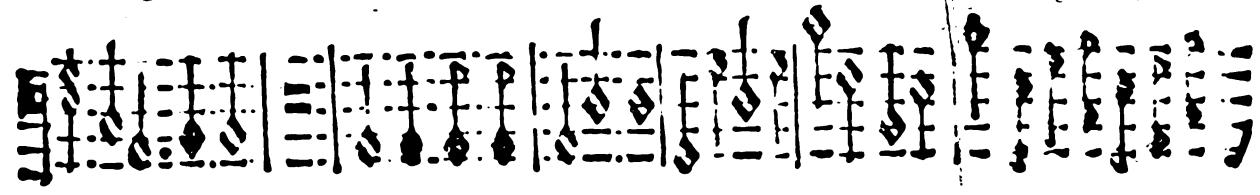
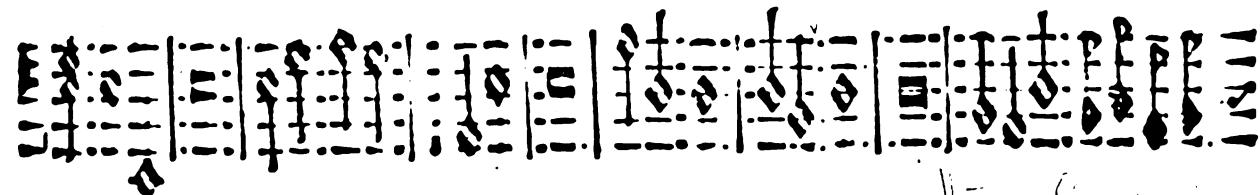
Octavo Lib. de Madrigali, del Canalier Sigismondo d'India.

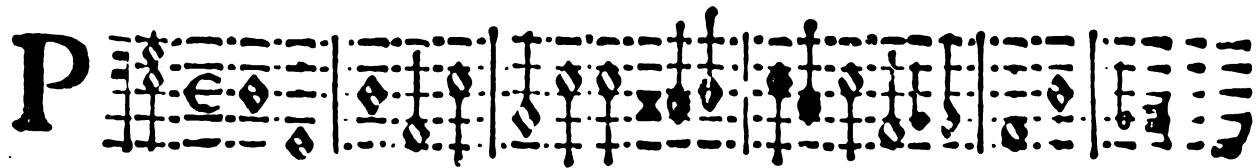
F 4

Bass, Conciaco.

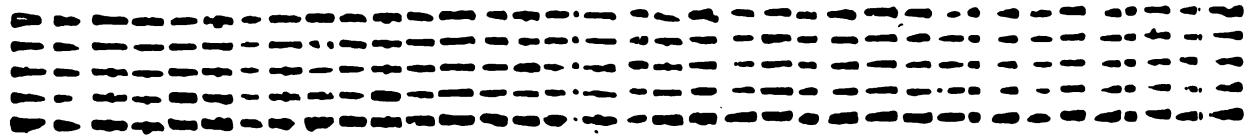
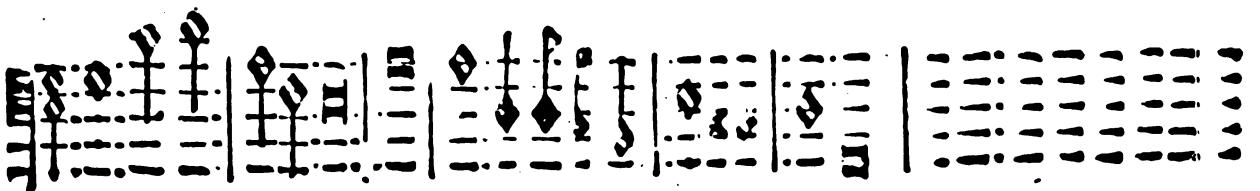
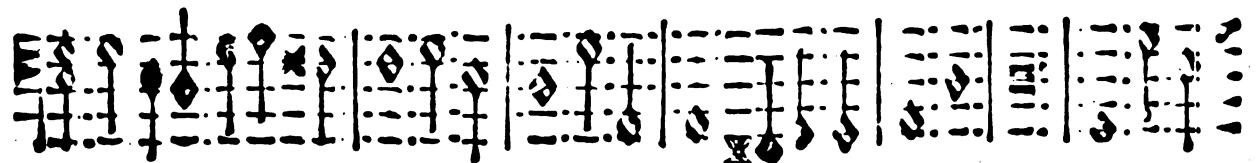
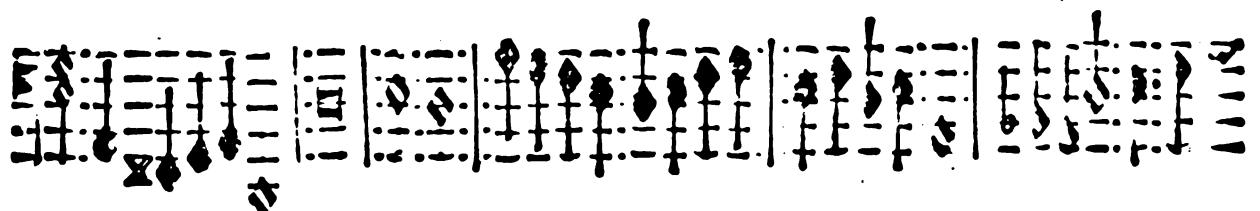
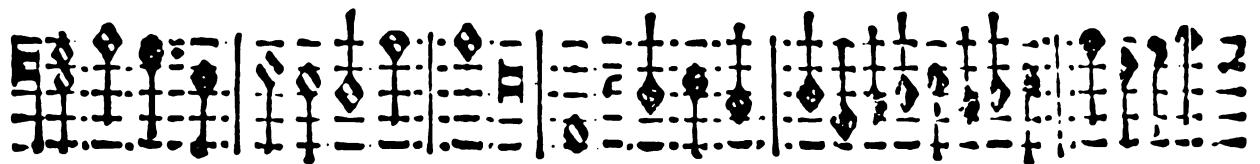
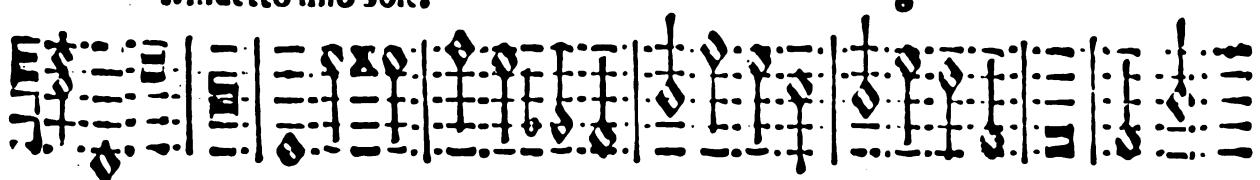


Ode a del Sol i rai.

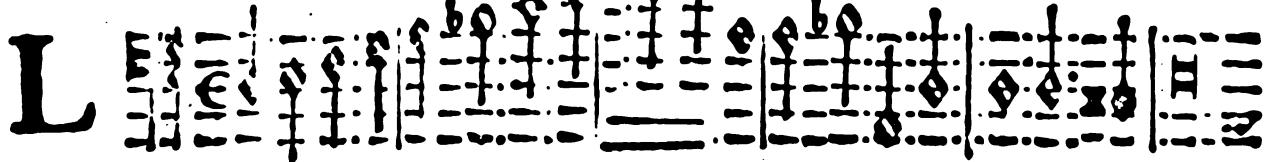




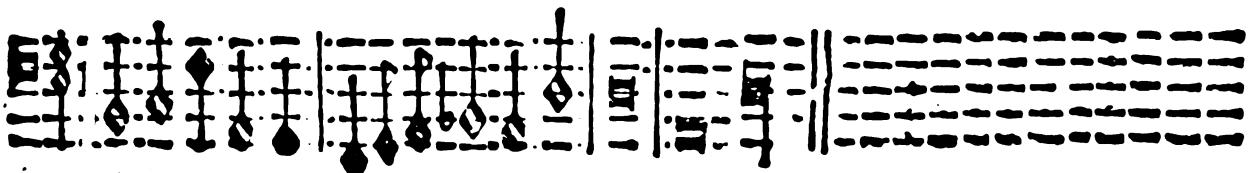
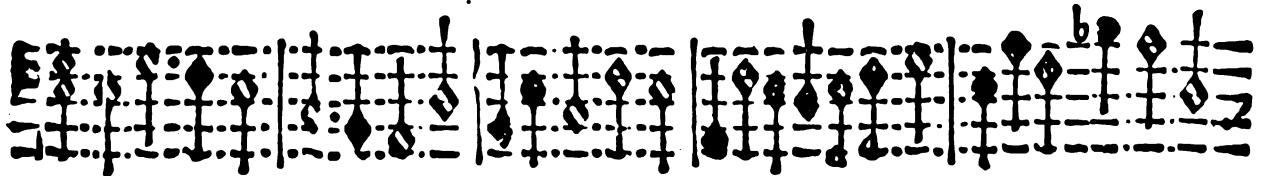
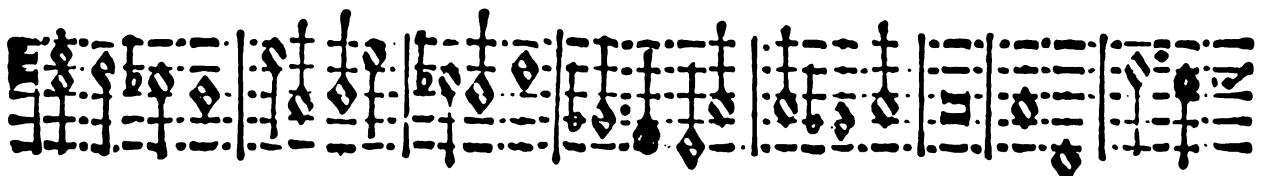
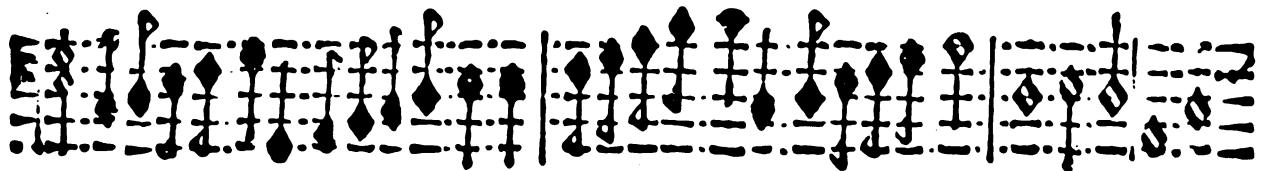
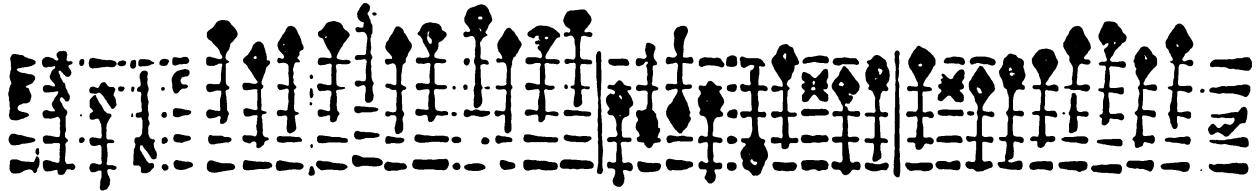
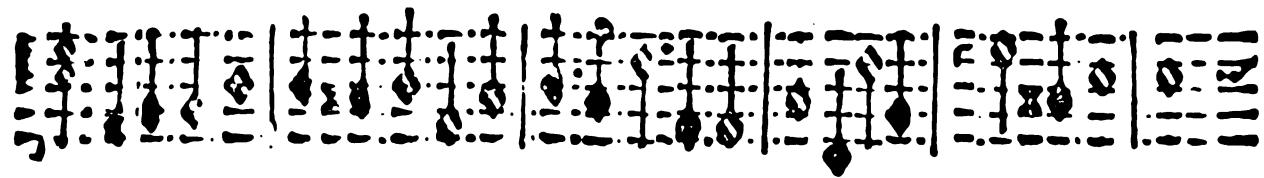
Allidecto mio Solc.



Belle Conciencia



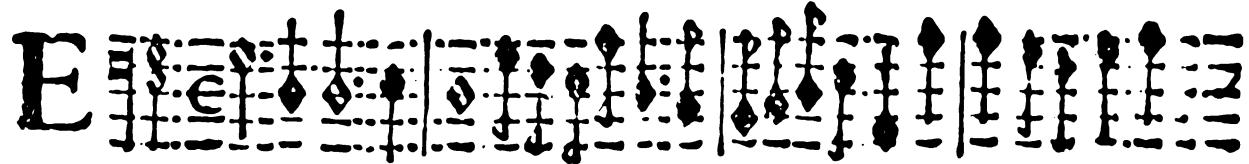
Idia.



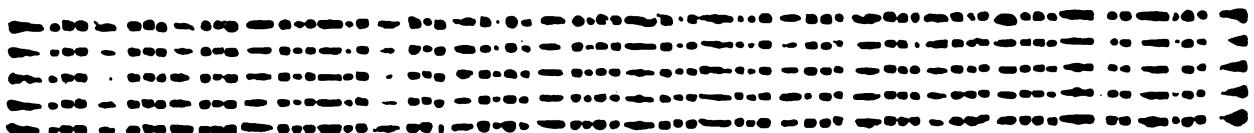
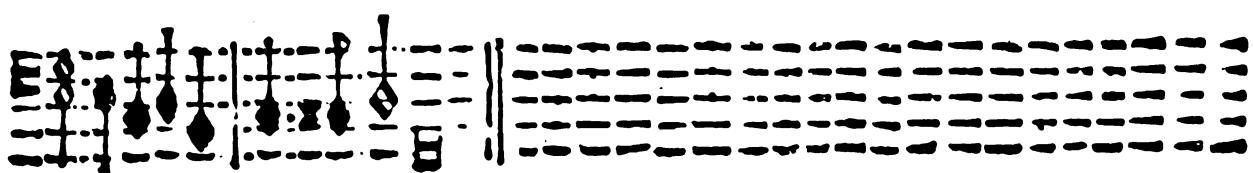
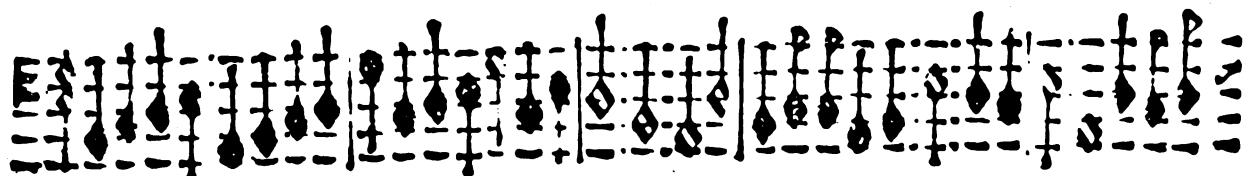
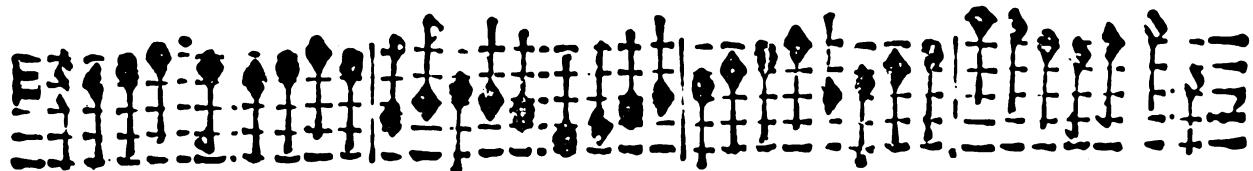
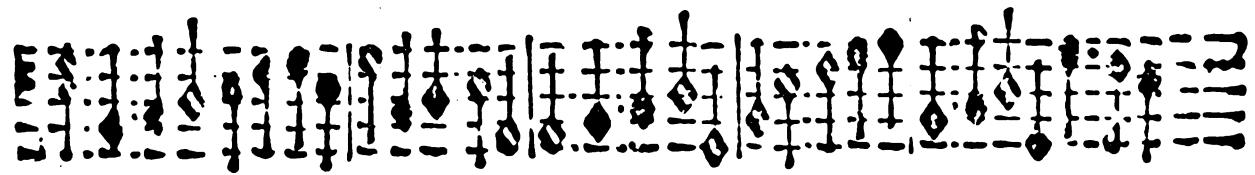
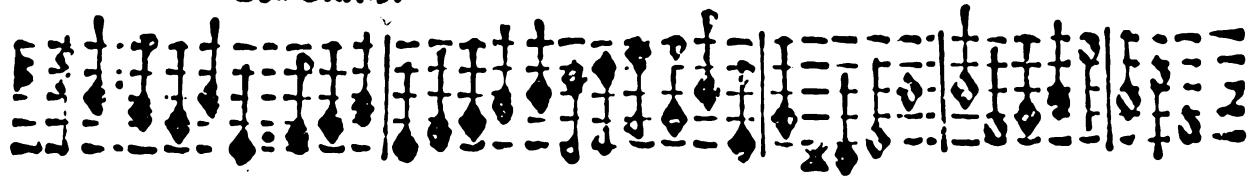
Basso Continuo.

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41



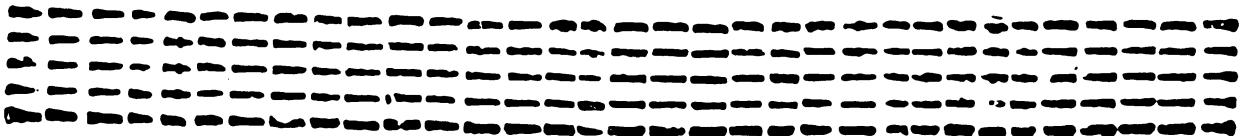
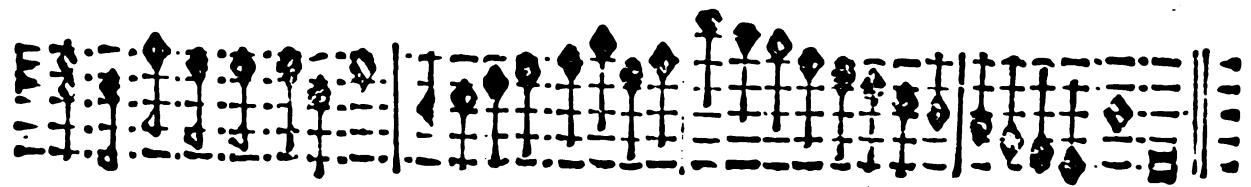
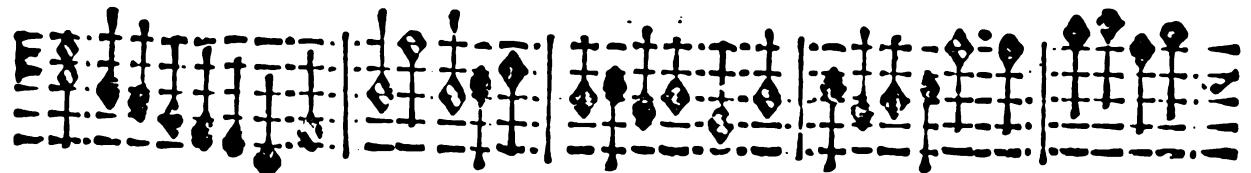
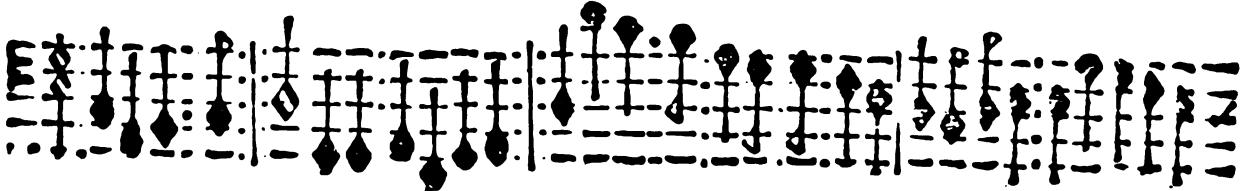
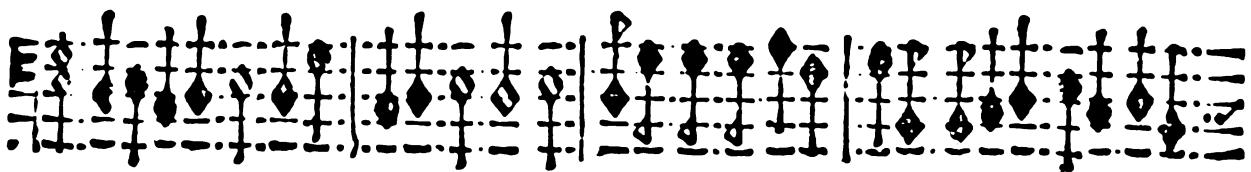
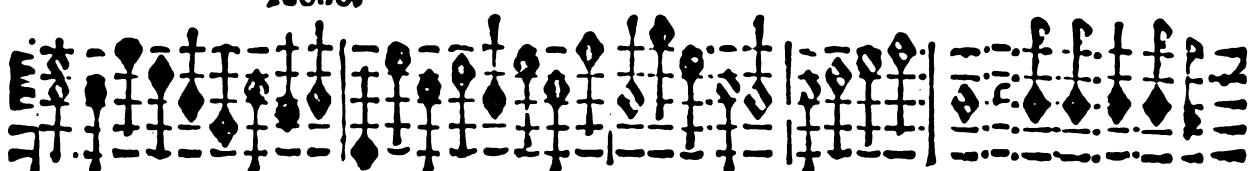
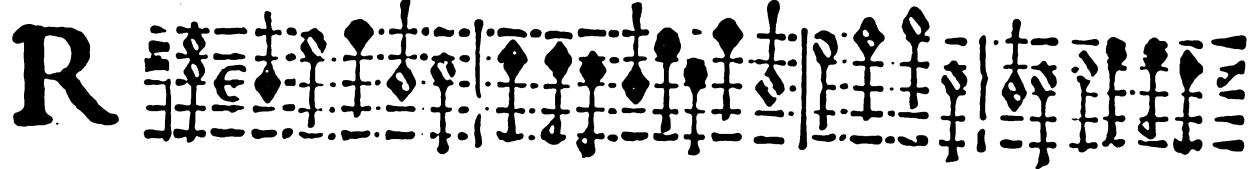
Ceo Cintia.

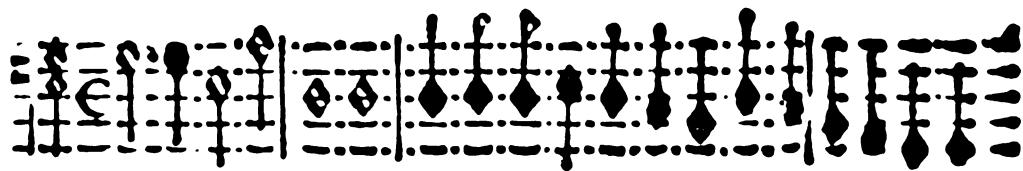


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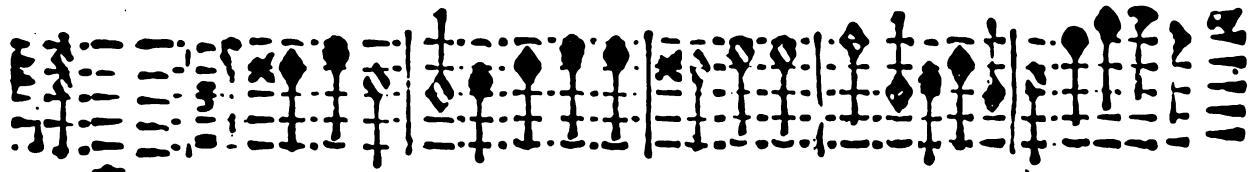
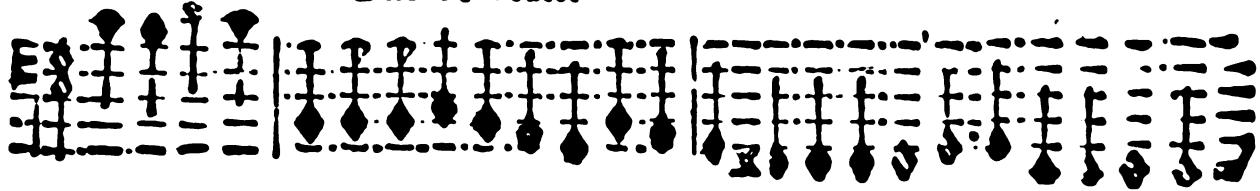
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Seconda parte:

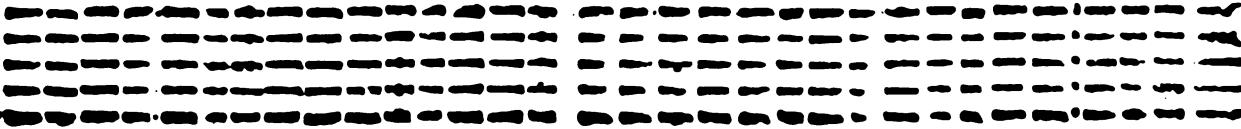
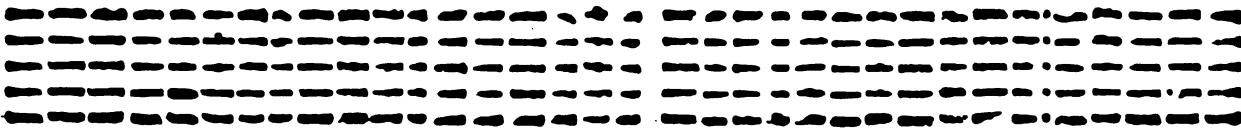
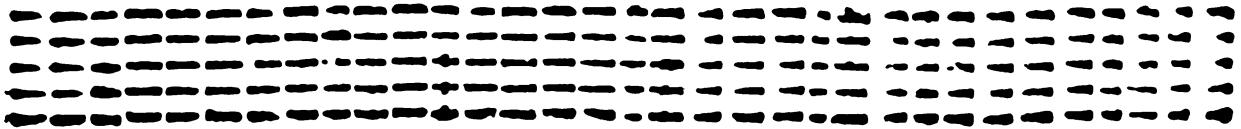
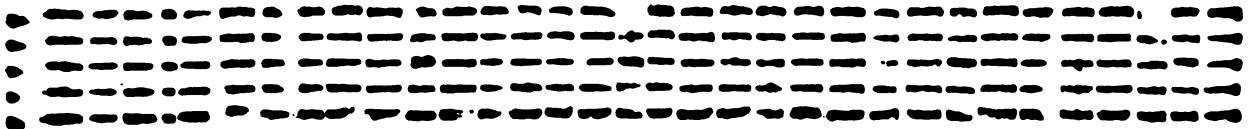
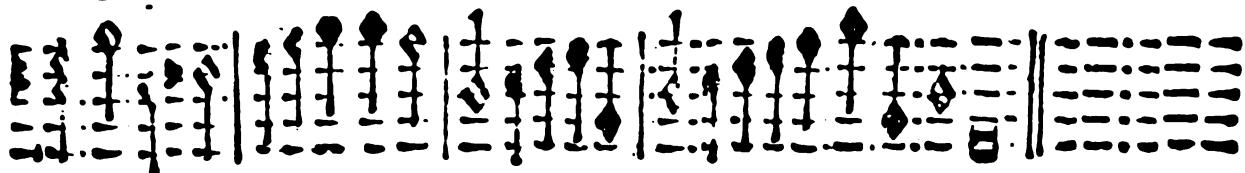


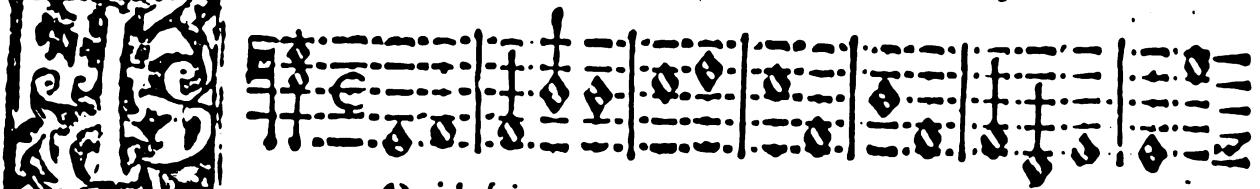
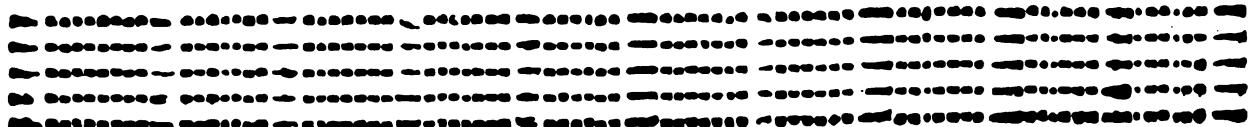
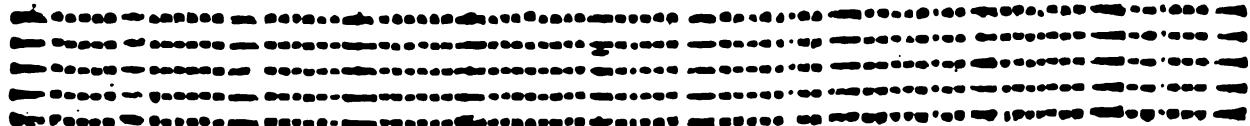
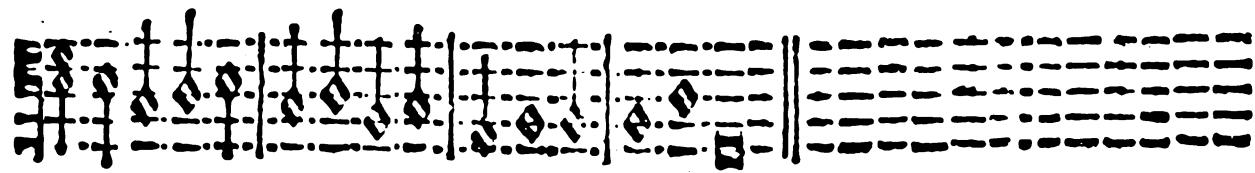
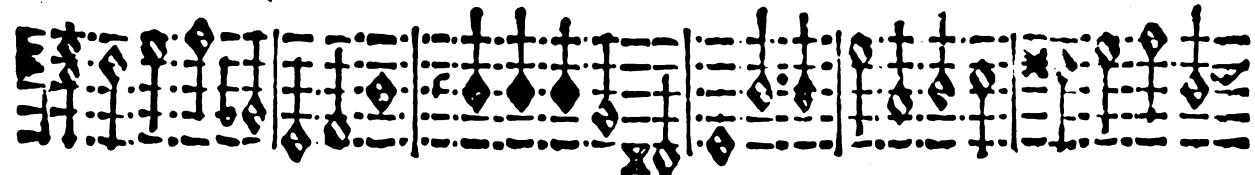
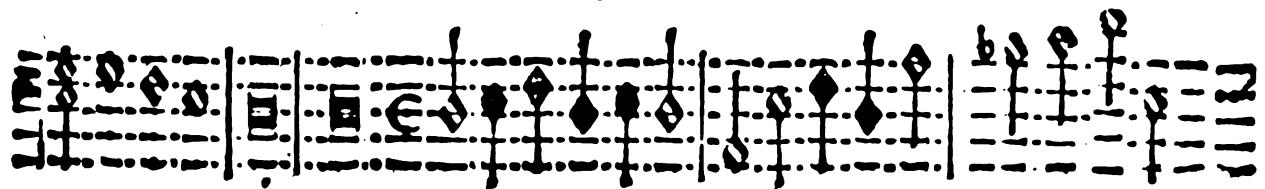
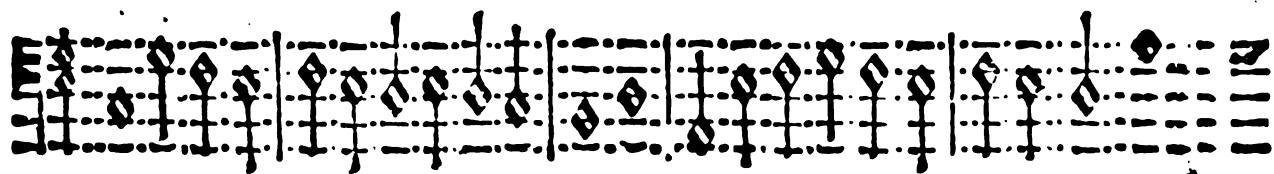
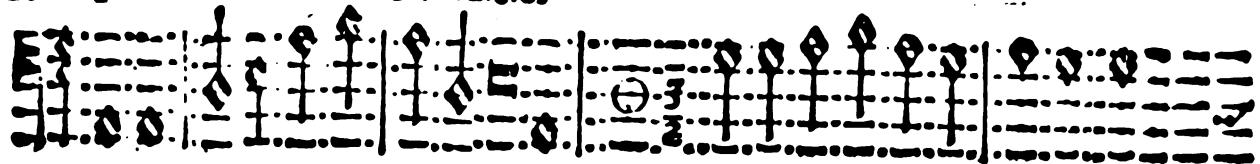


Lme luci beate.



8



*O vi lascio.*

T A V O L A

S' è Silvio crudel.
 Ma se con la pietà
 Morindra ha dirò n'a.
 Ferir quel pieto.
 Silvio come so i lasso.
 Giudica del sol sasso

3	Pallidetto mio Sole.	●
4	Lidia ti lasso.	10
5	Ecco Cintia che torna.	11
6	Ridotto per li prati.	12
7	Alme luci beate, che dolcemente ardete.	13
8	Iovi lascio mio leso.	14

■ ■ ■ ■ ■

