

Instrument
Bassus II

Missa octo vocum

Nürnberg 1599

Hans Leo Haßler
(1564 – 1612)

Kyrie

Kyrie eleison I

Musical score for Kyrie eleison I, Bassus II part. The score consists of two staves. The top staff starts with a bass clef, common time, and a key signature of one sharp. Measure 7 begins with a dotted half note followed by eighth notes. Measures 10 and 14 show a continuation of the melody. The lyrics "Ky - ri - e e - lei - son," are written below the staff. The bottom staff starts with a bass clef, common time, and a key signature of one sharp. Measures 15, 18, and 21 show the continuation of the melody. The lyrics "lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son." are written below the staff.

Christe eleison *Quatuor vocum (Chorus secundus tacet)*

Musical score for Christe eleison, Chorus secundus tacet part. The score consists of one staff with a bass clef, common time, and a key signature of one sharp. The measure number 23 is at the beginning. The measure number 26 is shown above the staff, indicating a repeat. The staff is mostly blank, with a few short horizontal lines indicating rests or silent measures.

Kyrie eleison II

Musical score for Kyrie eleison II, Bassus II part. The score consists of five staves. The first staff starts with a bass clef, common time, and a key signature of one sharp. Measure 47 begins with a dotted half note followed by eighth notes. Measures 58 and 64 show a continuation of the melody. The lyrics "Ky - ri - e e - lei - son," are written below the staff. The second staff starts with a bass clef, common time, and a key signature of one sharp. Measures 61, 64, and 71 show the continuation of the melody. The lyrics "lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky -" are written below the staff. The third staff starts with a bass clef, common time, and a key signature of one sharp. Measures 68, 71, and 78 show the continuation of the melody. The lyrics "rie e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -" are written below the staff. The fourth staff starts with a bass clef, common time, and a key signature of one sharp. Measures 75, 78, and 82 show the continuation of the melody. The lyrics "son, Ky - ri - e e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son," are written below the staff. The fifth staff starts with a bass clef, common time, and a key signature of one sharp. Measure 82 shows the end of the section.

Gegenüber dem Originaldruck des Stimmbuchs (hohe Chiavette) um eine Quarte tiefer transponiert. Bindebögen kennzeichnen Ligaturen des Originaldrucks, Textergänzungen bzw. -vereinheitlichungen wurden ohne Kennzeichnung aus der Ausgabe in den „Denkmälern der deutschen Tonkunst“, Folge 1, Bd. 7 (Leipzig 1902) übernommen.

Wegen der Höhe des damaligen Stimmtones ist die Messe mindestens einen Halbton, besser einen Ganzton über dem heutigen Stimmtone ($a^1 = 440$ Hz) aufzuführen.

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Gloria

Credo

6

8 Cre - do in u - num De - um
10

13 Pa - trem _____ om-ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ,
16

20 vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in u - num Do-minum Je - sum Chri -
24

27 stum, Fi - li - um De-i u - ni - ge - ni - tum. De - um de De - o, lu -
30

33 men de lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fac - tum, con - sub -
37 stan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta sunt. Qui pro - ternos ho - mi - nes
40

42 de - scendit, de - scen - dit de cœ - lis, de cœ - lis.

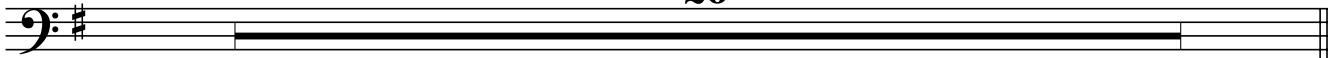
45 Et incarnatus est

48

52 Et in - car - na - tus est de Spi - ri - tu San - cto ex ____ Mari - a Vir -
54 - gi - ne: ____ Et ho - mo fa - ctus est.

Crucifixus *Quatuor vocum (Chorus secundus tacet)*

20



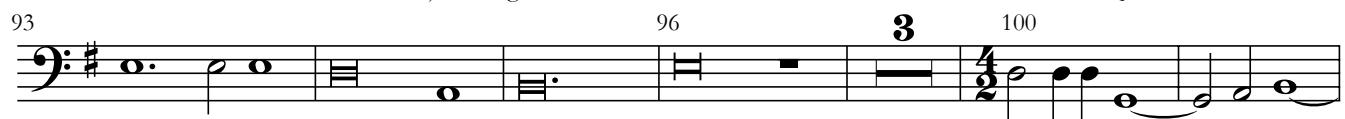
76 Et iterum venturus est



Et i - te - rum ven-tu-rus est, ven-tu-rus est, cum glo-ri - a ju-di - ca - re vi -



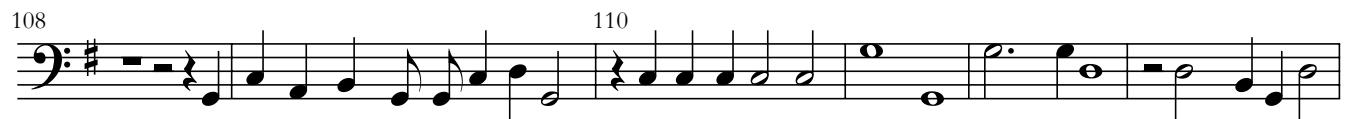
vos et mor-tu - os: cu - jus re-gni non e - rit fi - nis. Qui ex Pa - tre



Fi - li - o - que pro - ce - dit. Et coglori - fi - ca -



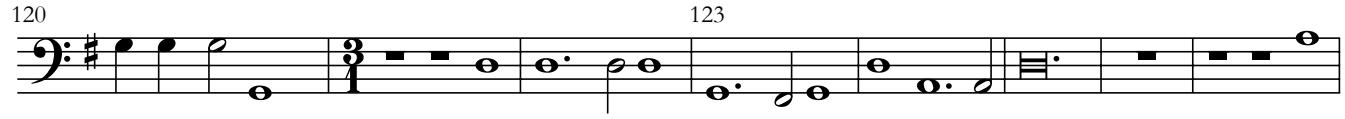
- tur: qui lo - cu - tus est per Pro-phe - tas. Et u - nam san-ctam ca-tho-li - cam,



et u - nam san-ctam ca-tho-li - cam et a - po-sto-li - cam cle - am. Con-fi-te-or



u - num ba - ptisma in re-mis - si-o - nem pec - ca - to - rum. Et ex-spe-cto re-sur-re - ctio - nem



mor-tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li, et



vi - tam ven - tu - ri sæ - cu - li.

A - men, A - - -



men, A - - - men.

Sanctus

7

10

14 17

21 24

30 33

37 40

45 48

52 54 59

63 66

San - - - - ctus, san - - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - - li et ter - ra glo - ri - a tu - a, ple - ni sunt coe - - li et ter - ra glo - ri - a tu - a.

Ho - san - na in _____ ex - cel - - sis, ho - san - na in ex - cel - - sis.

Be - ne - di - - ctus qui ve - - nit _____ in no - mi - ne,

in no - mi - ne Do - - mi - ni, in no - mi - ne Do - - mi - ni.

Ho - san - na in _____ ex - cel - - sis, ho - san - na in ex - cel - - sis,

ho - san - na in ex - cel - - sis, ho - san - na in _____ ex - cel - - sis.

Agnus Dei

7

10

14

17

21

24

28

32

36

39

43

46

50

A - gnus De - i, qui tol - lis pec - ca - ta mun - - di: mi -
- se - re - re no - bis, mi - se - re - re no - - bis.
A - gnus De - i, qui tol - lis pec - ca - ta mun - - di, A -
- gnus De - i, qui tol - lis pec - ca - ta mun - - di: do-na no-bis pa-cem,
do-na no-bis pa-cem, do-na no-bis pa-cem, do - na no - bis pa -
- cem, do - na no - bis pa - - - cem, do - na no - bis pa -
- cem, pa - - cem.