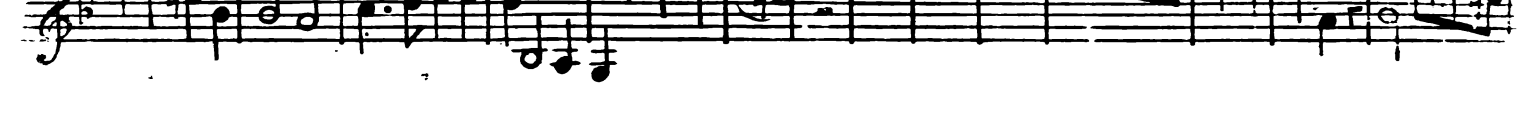
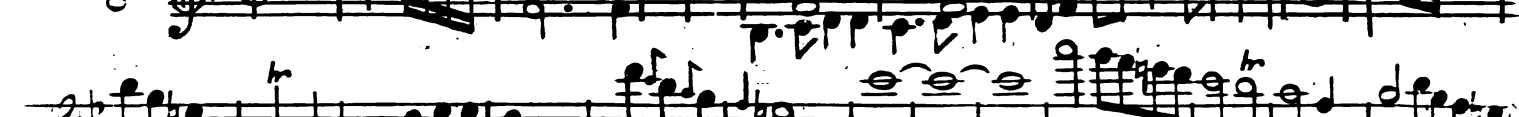
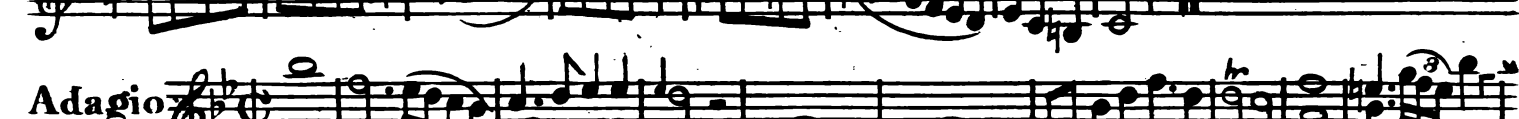
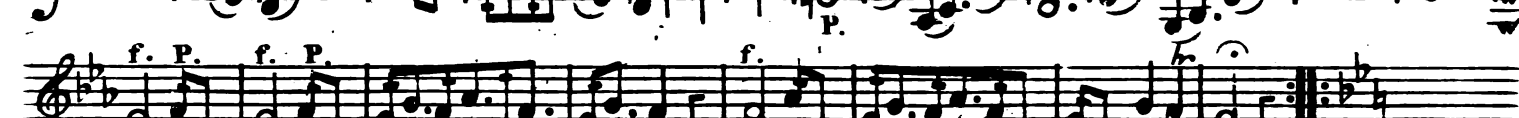
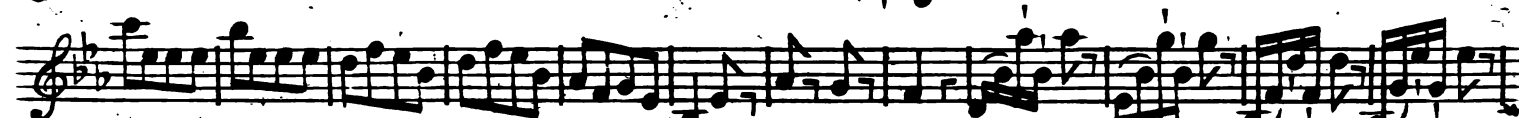
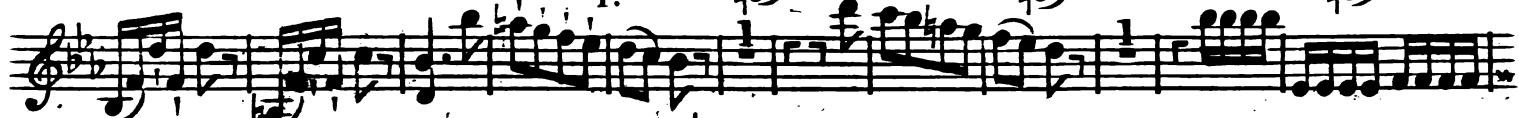


VIOLINO PRIMO

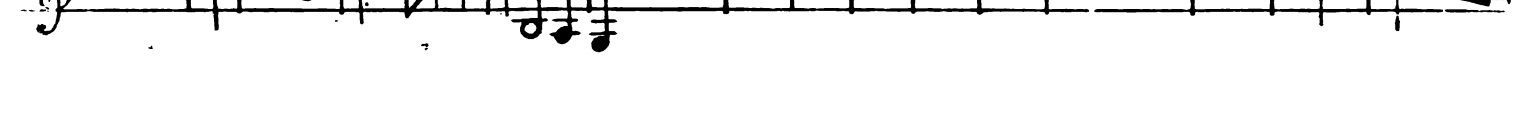
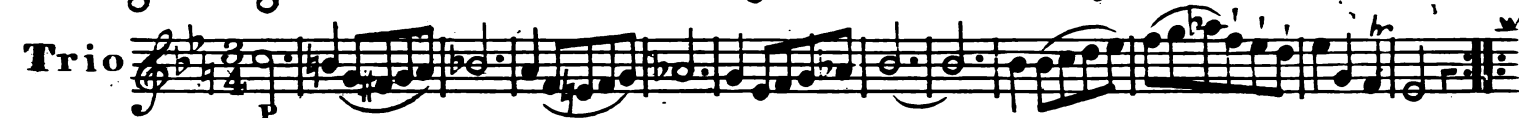
QUARTETTO I

P. hr
Presto



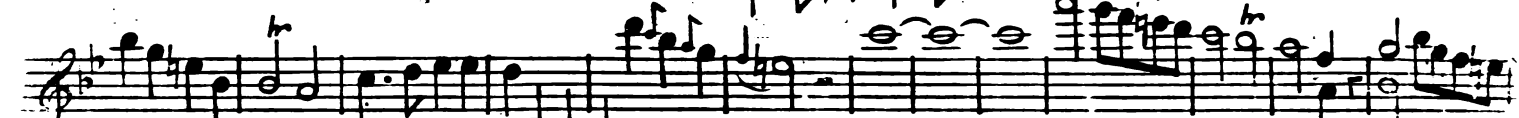
Menuetto

f. P. f. P. f. P.



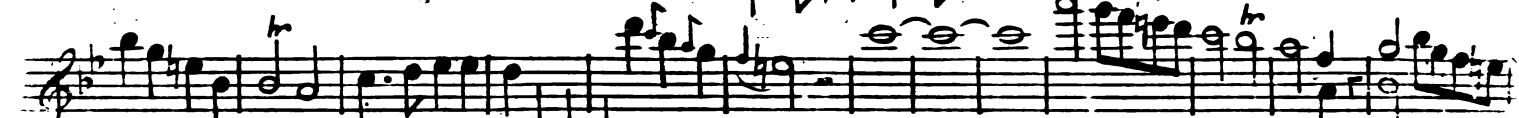
Trio

P.



Menuetto D.C.

Adagio



VIOLINO PRIMO

First system of musical notation for Violino Primo, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The system contains four staves of music with various notes, rests, and dynamic markings like 'h' and 'f'.

Menuetto

Second system of musical notation for the Menuetto section, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It includes staves with musical notation and dynamic markings like 'p'.

Trio

Third system of musical notation for the Trio section, featuring a treble clef, key signature of two flats, and a 3/4 time signature. It includes staves with musical notation, dynamic markings like 'f', and fingerings like '3', '2', '1', '4'.

Menu: D.C.

Fir.ale Preflo

Fourth system of musical notation for the Fir.ale Preflo section, featuring a treble clef, key signature of two flats, and a 2/4 time signature. It includes multiple staves of music with various notes, rests, and dynamic markings like 'p' and 'f'.

VIOLINO SECONDO

QUARTETTO

I

Presto P.

Menuetto

Trio

Men: D.C.

Adagio

VIOLINO SECONDO

3

Menuetto

Trio 1

Finale

V I O L A

QUARTETTO
I

Presto

1 4 *h* 1

h *h* *P.* *f.* *h* *h*

1 *P.* *f.* 1

Menuetto

P. *f.* *P.* *f.* 1

P. *f.* 1 *Menuetto Da Capo*

Adagio

P. 1

V I O L A

3

The first movement consists of 16 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in a single staff and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Menuetto

The Minuet is an 8-measure piece. It is written in a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is simple and elegant, featuring a mix of quarter and eighth notes. It ends with a double bar line.

The second half of the Minuet, measures 9-16. It continues the melody from the first half, featuring some triplet markings and ending with a double bar line.

Trio

The Trio is an 8-measure piece. It is written in a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is more complex than the Minuet, featuring triplet markings and a variety of rhythmic patterns. It ends with a double bar line.

The second half of the Trio, measures 9-16. It continues the melody from the first half, featuring triplet markings and ending with a double bar line.

The third half of the Trio, measures 17-24. It continues the melody from the first half, featuring triplet markings and ending with a double bar line.

Finale

The Finale is an 8-measure piece. It is written in a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is simple and elegant, featuring a mix of quarter and eighth notes. It ends with a double bar line.

The second half of the Finale, measures 9-16. It continues the melody from the first half, featuring a mix of quarter and eighth notes. It ends with a double bar line.

The third half of the Finale, measures 17-24. It continues the melody from the first half, featuring a mix of quarter and eighth notes. It ends with a double bar line.

The fourth half of the Finale, measures 25-32. It continues the melody from the first half, featuring a mix of quarter and eighth notes. It ends with a double bar line.

The fifth half of the Finale, measures 33-40. It continues the melody from the first half, featuring a mix of quarter and eighth notes. It ends with a double bar line.

Men: Da Capo

QUARTETTO I

Presto

Musical score for Quartetto I, Presto. The score consists of seven staves of music in 2/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

Menuetto

Musical score for Menuetto. The score consists of three staves of music in 3/4 time, key of B-flat major. It features musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

Trio

Musical score for Trio. The score consists of two staves of music in 3/4 time, key of B-flat major. It features musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

M.D.C.

Adagio

Musical score for Adagio. The score consists of three staves of music in 3/4 time, key of B-flat major. It features musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

B A S S O

3

First system of musical notation for the Bass part, consisting of five staves. The music is in 3/4 time and features various fingerings and articulations.

Menuetto

Second system of musical notation for the Menuetto section, consisting of two staves. The music is in 3/4 time and includes fingerings and a repeat sign.

Trio

Third system of musical notation for the Trio section, consisting of two staves. The music is in 3/4 time and includes fingerings, dynamics (P, F), and a repeat sign.

Finale

Fourth system of musical notation for the Finale section, consisting of two staves. The music is in 2/4 time and includes fingerings and a repeat sign.

Presto

Fifth system of musical notation for the Presto section, consisting of two staves. The music is in 4/4 time and includes fingerings and a repeat sign.

Sixth system of musical notation for the Presto section, consisting of two staves. The music is in 4/4 time and includes fingerings and a repeat sign.

Seventh system of musical notation for the Presto section, consisting of two staves. The music is in 4/4 time and includes fingerings and a repeat sign.

Eighth system of musical notation for the Presto section, consisting of two staves. The music is in 4/4 time and includes fingerings and a repeat sign.