

Concerto in g (BWV 1056)

(for Trumpet & Organ)

Trumpet in C

I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 110)

12

16

19

23

27

31

38

42

46

50

53

60

63

70

76

83

87

This musical score is for the Trumpet part of J.S. Bach's Concerto in G major, BWV 1056. It covers measures 53 through 87. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score is written on a single staff in treble clef. It features a variety of musical textures, including continuous eighth-note runs, sixteenth-note passages, and frequent triplet markings (indicated by a '3' over the notes). The melody is often carried by the triplet patterns. The piece concludes with a final measure (87) featuring a half note and a fermata.

Trumpet in C

II

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

4

9

12

15

17

19

20

Trumpet in C

III

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Presto (♩. =circa 59)

24

30

37

45

58

64

79

86

92

109

tr

6

9

11

12

127

135

146

157

167

174

181

192

210

219

This musical score is for the III Trumpet part, spanning measures 127 to 219. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Rehearsal marks with repeat signs are present at measures 135, 146, 157, 167, 174, 181, 192, 210, and 219. Some measures contain numerical figures (3, 5, 12) above the staff, likely indicating fingerings or breath counts. The score concludes with a double bar line at measure 219.