

Sinfonia avanti l'Oratorio

(dall' Oratorio La Maddalena a' piedi di Cristo-1690)

Organ

for Trumpet & Organ

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Trumpet in C

I. Adagio (♩ = circa 85)

Organ

C Tpt.

Org.

II- Presto (♩ = circa 140)

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It is divided into two main sections: I. Adagio and II- Presto. The organ part is the primary melodic line, with the trumpet providing harmonic support. The tempo changes from Adagio to Presto in the second section.

Bononcini - Sinfonia - Organ

2

C Tpt.

Org.

21

21

C Tpt.

Org.

25

25

C Tpt.

Org.

29

29

C Tpt.

Org.

33

33

C Tpt.

Org.

Measures 37-40. The C Tpt. part has a single melodic line. The Organ part has two staves, with the right staff playing chords and the left staff playing a continuous eighth-note bass line.

C Tpt.

Org.

Measures 41-45. The C Tpt. part has a single melodic line. The Organ part has two staves, with the right staff playing chords and the left staff playing a continuous eighth-note bass line.

C Tpt.

Org.

Measures 46-50. The C Tpt. part has a single melodic line. The Organ part has two staves, with the right staff playing chords and the left staff playing a continuous eighth-note bass line.

C Tpt.

Org.

Measures 51-55. The C Tpt. part has a single melodic line. The Organ part has two staves, with the right staff playing chords and the left staff playing a continuous eighth-note bass line.