

CURWEN



EDITION

60 cents (In U.S.A.)

# ST PAUL'S SUITE.

(For String Orchestra.)

## Viola.

BAKERSFIELD HIGH SCHOOL  
MUSIC  
DEPARTMENT  
BAKERSFIELD, CALIFORNIA  
GUSTAV-HOLST.

### Jig 1

Vivace.

*f*

*p*

*cresc.*

*ff*

*dim.*

*p*

42902c

London: J. Curwen & Sons Ltd., 24 Berners St., W.1  
New York: G. Schirmer Inc., Sole Agents for U.S.A.

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# Viola.

3

4

*v.* *cresc.* *ff*

5

Soli

*p* *f*

Soli

*p*

6

div.

unis

*pp poco pesante, cresc. poco a poco*

7

*ff*

Viola.

Musical staff with notes and rests.

8

Musical staff with notes and rests.

*pesante non legato*

Musical staff with notes and rests.

*p cresc.*

Musical staff with notes and rests.

*ff molto pesante*

Musical staff with notes and rests.

Musical staff with notes and rests.

9

Piano accompaniment staff with notes and rests.

*div.*

*non legato*

*non legato*

Piano accompaniment staff with notes and rests.

*unis.*

Piano accompaniment staff with notes and rests.

Piano accompaniment staff with notes and rests.

*accel.*

Piano accompaniment staff with notes and rests.

*p < ff*

# Viola.

## Ostinato

2

Presto.

4

con sord.  
pizz.

*pp*

arco

1

2

*cresc. poco a poco*

div. *f*

*f*

Viola.

3

div. *ff*

*ff*

unis.

4

*p staccato*

pizz.

5

arco

*f*

*p*

*p*

*pp*

*ppp*

1

pizz.

BAKERSFIELD HIGH SCHOOL  
MUSIC

# Viola.

## Intermezzo 3

Andante con moto (in 3 bar rhythm.)

3 pizz. *p*

1 *f* *p* Solo arco

rit. 2 Vivace. Tutti *mf* non legato

*f*

3 1 2 3 4 5 *ff*

Tempo I. 3/4

pizz. *pp*

4 *f*

arco Solo

Viola.

**Vivace.**  
**Tutti**  
 arco > non legato

**5**

**6**

**ff**

**Tempo I.**

**fff**

**Adagio.**

**Solo**

**pp**

**Finale**  
(The Dargason)

4

**Allegro.**

16 **1**

**pp**

**cresc.**

5 **pizz.**

**cresc.**

**2** **arco**

**f**

**dim.**

**3** **L'istesso Tempo.**  
**One beat in a bar**

**p**

**1**

Viola.

pp p

6

4 Two beats in a bar cresc. f cresc.

ff

5 ff non legato

6 sempre ff

non legato p cresc. poco a poco

div.

7 ff



Viola.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. The music features a sequence of chords and melodic lines with various accidentals (flats, sharps) and dynamic markings.

8 unis.

A single staff of music containing a rhythmic pattern of eighth notes. The notes are grouped in pairs, and there are dynamic markings above and below the staff.

9 One beat in a bar

A single staff of music with a rhythmic pattern of sixteenth notes. The notes are grouped in pairs, and there is a dynamic marking *fff* below the staff.

A single staff of music with a rhythmic pattern of sixteenth notes, continuing the pattern from the previous staff.

A single staff of music with a rhythmic pattern of sixteenth notes, continuing the pattern from the previous staff.

A single staff of music with a rhythmic pattern of sixteenth notes, continuing the pattern from the previous staff.

*dim.*

10 Two beats in a bar

A single staff of music with a rhythmic pattern of quarter notes. The notes are grouped in pairs, and there is a dynamic marking *p* below the staff.

A single staff of music with a rhythmic pattern of quarter notes, continuing the pattern from the previous staff.

*pp*

A single staff of music with a rhythmic pattern of quarter notes, continuing the pattern from the previous staff.

A single staff of music with a rhythmic pattern of quarter notes, continuing the pattern from the previous staff.

*ff*