

Bass.

7

ff

8

pesante non legato

ff molto pesante

9 Più mosso.

accel.

p *ff*

Ostinato

2

Presto.

8 pizz. *pp*

4

4

8 **1** 16 **2** 16 arco *f*

3 *ff*

4 12 pizz. *p*

5 24 arco *dim.* 7 pizz. *ppp*

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

pizz. *p*

5

1 *f*

p



Bass.

2 *Vivace.*
arco

1 2 3 4 5

mf *f*

Tempo I.

div. *fff* *p* *fff* *pizz.*

6

5 *Vivace.* **6** arco

7 8 9 10 11

p *ff*

Tempo I. *Adagio.* pizz.

div. *fff* *pp* *pizz.*


11

Bass.
Finale
(The Dargason)

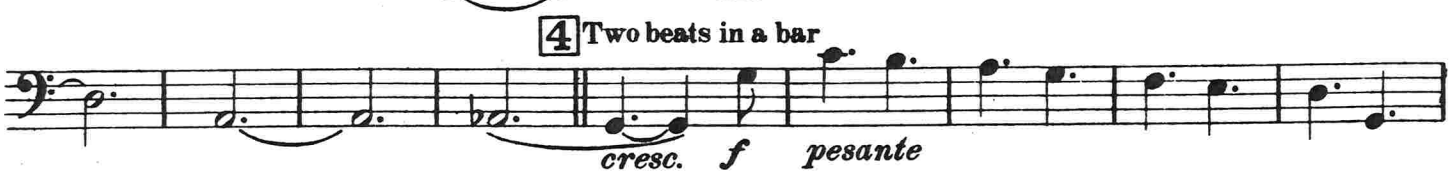
Allegro. 16 1 20 pizz. 2 1



3 One beat in a bar



4 Two beats in a bar



5



6



Bass.

BAKERSFIELD HIGH SCHOOL
MUSIC
DEPARTMENT
BAKERSFIELD, CALIFORNIA

1 2 3 4 5 6 7 8

p cresc. poco a poco

Pesante

7

ff

1 **8** 1

9 One beat in a bar

fff

6 **10** Two beats in a bar

p

16 *pizz.* 1 1

pp

arco

ff