

Caro mio ben

Tommaso Giordani

$\text{♩} = 60$
Larghetto
Dolce

Violin I
f
Dolce

Violin II
f
Dolce

Viola
f
Dolce

Voice
Dolce

Basso
f
Dolce
6 6 7 3 3 6/4 2 6 ♭6 6 3/4 6 6

Continuo
Dolce
f

EDITION KRAM

5

Vln. I

Vln. II

Vla.

V.

Basso

Cont.

p *f* *tr* *p*

Ca - ro mio
Thou, all my

$\frac{6}{4}$ $\frac{3}{4}$ *p* 6 7 $\frac{6}{4}$ 3 *f* 6 6 3 6 $\frac{6}{4}$ 3 *p* 6

9

Vln. I

Vln. II

Vla.

V.

Basso

Cont.

mf *mf* *mf*

ben, cre - di - mi - al - men, sen - za di te lan - guisce il cor -
bliss, Be - lieve but this; When thou art far My heart is lorn.

6 6 7 $\frac{6}{4}$ 2 6 6 $\frac{6}{4}$ 3 *mf* 6

13

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

V. *p* *f*

Basso

6 3 6-7 *p* 6 4 2 6 6 4 3 *f* 6 6-7

Cont.

ca - ro mio ben, sen - za di te - lan - gui - sce il cor.
 Thou, all my bliss, When thou art far my heart is lorn.

17

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *p*

V. *p*

Basso

3 6 6 6 4 3 *p* 6 6 3

Cont.

Il tuo fe - del so - spi - ra_o - gnor. Ces - sa, cru -
 Thy lov - er true Ev - er doth sigh; Do but for -

21

Vln. I *tr*

Vln. II *tr*

Vla.

V. *sf*

Basso

Cont.

sf

del, tan - to ri - gor! Ce - sa cru - del tan - to ri - gor tan - to ri -
 go such cru - el scorn! Do but for - go Such cru - el scorn, such cru - el

25

Vln. I *p*

Vln. II *p*

Vla. *p*

V. *p*

Basso

Cont.

p

gnor! Ca - ro mi ben, cre - di mi al - men, sen - za di te lan - gui - sce il
 scorn! Thou, all my bliss, Be - lieve but this, When thou art far my heart is

Vln. I

Vln. II

Vla.

V.

cor. Ca - ro mio ban cre - di - mi_al men, Sen - za di
 lorn, Thou - all my bliss, Be - lieve but this, When thou art

Basso

6 6 6 6 *mf* 6 3

Cont.

Vln. I

Vln. II

Vla.

V.

te lan - gui - sce_al cor.
 far My heart is lorn.

Basso

6 *f* 6 3 *p* *f* 6 3 6

Cont.

36

Vln. I

Vln. II

Vla.

V.

Basso

Cont.

f

tr

6/4 3 6 6 6/4 3

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Bass, and Continuo. The key signature has one flat (B-flat). The time signature is 6/4. In measure 36, the Violin I and II parts begin with a half note followed by a quarter note, marked with a forte (*f*) dynamic. The Viola part also starts with a half note, followed by a quarter note, also marked *f*. The Violoncello and Bass parts play a steady eighth-note pattern. The Continuo part provides harmonic support with chords. In measure 37, the Violin I and II parts have a trill (*tr*) on the final note. The Viola part has a long note with a trill. The Violoncello and Bass parts continue their eighth-note pattern. The Continuo part has a trill on the final note. In measure 38, all parts conclude with a final note. The Bass part has fingering numbers 6, 4, and 3 written below the notes in measures 36, 37, and 38 respectively.