

Caro mio ben

$\text{♩} = 60$
Dolce

Voice

Ca - ro mio
Thou, all my

9

V.

ben, cre - di - mi_al - men, sen - za di te lan - guisce il cor - ca - ro mio
bliss, Be - lieve but this; When thou art far My heart is lorn. Thou, all my

14

V.

ben, sen - za di te - lan - gui - sce il cor. Il tuo fe -
bliss, When thou art far my heart is lorn. Thy lov - er

19

V.

del so - spi - ra_o - gnor. Ces - sa, cru - del, tan - to ri - gor! Ce - sa cru -
true Ev - er doth sigh; Do but for - go such cru - el scorn! Do but for -

23

V.

del tan - to ri - gor tan - to ri - gnor! Ca - ro mi ben, cre - di mi_al -
go Such cru - el scorn, such cru - el scorn! Thou, all my bliss, Be - lieve but

27

V.

men, sen - za di te lan - gui - sce il cor. Ca - ro mio ban cre - di - mi_al
this, When thou art far my heart is lorn, Thou - all my bliss, Be - lieve but

31

V.

men, Sen - za di te lan - gui - sce_al cor.
this, When thou art far My heart is lorn.

Caro mio ben

[illegible]

Caro mio ben

Violin II

$\bullet = 60$
Dolce

5

Vln. II

9

Vln. II

14

Vln. II

19

Vln. II

24

Vln. II

29

Vln. II

34

Vln. II

This musical score is for the Violin II part of the piece 'Caro mio ben'. It is written in G major (one sharp) and 3/4 time. The tempo is marked as 60 beats per minute, and the mood is 'Dolce' (sweet). The score consists of eight staves, each containing a measure number (5, 9, 14, 19, 24, 29, 34) and a staff label ('Vln. II'). The music features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like *tr* (trills) and *sf* (sforzando). The piece concludes with a double bar line at the end of the eighth staff.

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Viola

f *p*

Vla. 6

f *p*

Vla. 12

mf *p* *f*

Vla. 18

p

Vla. 24

sf *p*

Vla. 30

mf *f* *p* *f* *p*

Vla. 36

f

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Basso

f 6 6 7 3 3 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 3 6 6 $\frac{6}{4}$ *p* 6 7

6

Basso

$\frac{6}{4}$ 3 *f* 6 6 3 6 $\frac{6}{4}$ 3 *p* 6 6 6 7 $\frac{6}{4}$ 2 6 6

12

Basso

$\frac{6}{4}$ 3 *mf* 6 6 3 *p* 6 7 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 3 *f* 6 7 3 6 6 $\frac{6}{4}$ 3

18

Basso

p 6 $\frac{6}{4}$ 3 4 6 $\frac{6}{4}$ 3 6 6 6

24

Basso

$\frac{6}{4}$ 3 *sf* *p* 6 6 6 7 3 $\frac{6}{4}$ 7 6 $\frac{6}{4}$ 7 6

30

Basso

6 6 6 *mf* 6 3 6 *f* $\frac{6}{4}$ *p* *f* $\frac{6}{4}$ 3 6

36

Basso

$\frac{6}{4}$ 3 6 6 $\frac{6}{4}$ 3

Caro mio ben (T. Giordani, Arr: R. Kram)

Continuo

$\text{♩} = 60$

Dolce



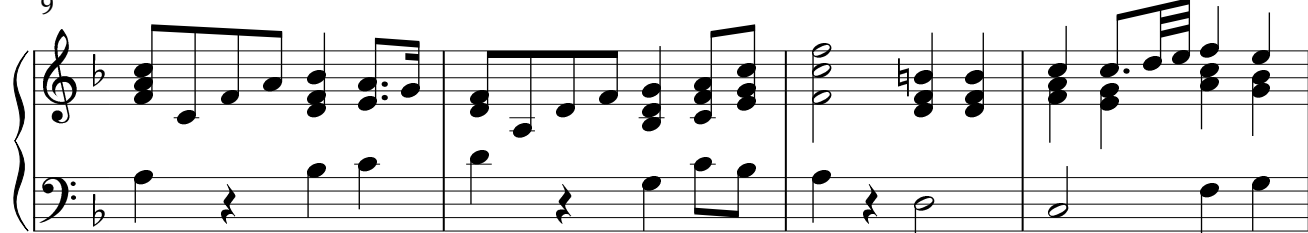
5

Cont.



9

Cont.



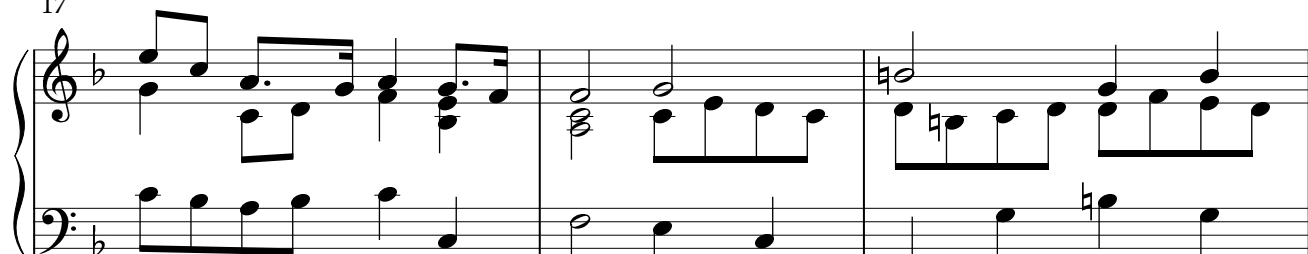
13

Cont.



17

Cont.



20

Cont.

Measures 20-23. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Simple accompaniment with quarter and eighth notes. Measure 22 features a whole note chord in the bass.

24

Cont.

Measures 24-27. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Simple accompaniment with quarter and eighth notes. Measure 25 features a whole note chord in the bass.

28

Cont.

Measures 28-31. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Simple accompaniment with quarter and eighth notes. Measure 31 features a whole note chord in the bass.

32

Cont.

Measures 32-34. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Simple accompaniment with quarter and eighth notes. Measure 34 features a whole note chord in the bass.

35

Cont.

Measures 35-38. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Simple accompaniment with quarter and eighth notes. Measure 38 features a whole note chord in the bass.