

SONATA DECIMA Opus 3

for trumpet & Organ

Organ

Andrea Grossi (c.1600)

Arr. Michel Rondeau

Trumpet in C

1. Vivace ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

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2

10

C Tpt.

Org.

Measures 2-10. The C Tpt. part features a melodic line with trills at measures 2, 4, and 6. The Organ part consists of a complex texture with chords and moving lines in both staves.

13

C Tpt.

Org.

Measures 13-15. The C Tpt. part has a melodic line with a trill at measure 13. The Organ part has a complex texture with chords and moving lines in both staves.

16

C Tpt.

Org.

Measures 16-17. The C Tpt. part has a melodic line with a trill at measure 16. The Organ part has a complex texture with chords and moving lines in both staves.

18

C Tpt.

Org.

Measures 18-20. The C Tpt. part has a melodic line with a trill at measure 18. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

21

C Tpt.

Org.

24

C Tpt.

Org.

27

2. Andante

C Tpt.

Org.

35

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4

C Tpt.

Org.

41

Measures 41-46: The C Tpt. part begins with a melodic line in the treble clef, featuring eighth and quarter notes. The Organ part consists of two staves, with the right hand playing chords and moving lines, and the left hand providing a harmonic foundation with quarter and eighth notes.

C Tpt.

Org.

47

Measures 47-53: The C Tpt. part continues its melodic line, ending with a trill. The Organ part continues its harmonic accompaniment, with the right hand featuring some triplets and the left hand maintaining a steady rhythm.

C Tpt.

Org.

54

Measures 54-60: The C Tpt. part has a melodic line with some rests. The Organ part continues its harmonic accompaniment, with the right hand featuring some triplets and the left hand maintaining a steady rhythm.

C Tpt.

Org.

61

Measures 61-67: The C Tpt. part has a melodic line with some rests. The Organ part continues its harmonic accompaniment, with the right hand featuring some triplets and the left hand maintaining a steady rhythm.

C Tpt.

Org.

68

68

C Tpt.

Org.

74

74

C Tpt.

Org.

80

80

C Tpt.

Org.

87

87

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6

93

C Tpt.

Org.

3. Grave

99

C Tpt.

Org.

104

C Tpt.

Org.

108

C Tpt.

Org.

C Tpt.

112

4. Presto

Org.



C Tpt.

116

Org.



C Tpt.

120

Org.



C Tpt.

124

Org.



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8

C Tpt.

Org.

127

127

C Tpt.

Org.

130

130

C Tpt.

Org.

133

133

C Tpt.

Org.

137

137

C Tpt.

Org.

Measures 141-144. The C Tpt. part begins at measure 141 with a whole rest, followed by a melodic line starting on G4. The Organ part features a complex texture with multiple voices in both staves, including chords and moving lines. The key signature is two sharps (F# and C#).

C Tpt.

Org.

Measures 145-148. The C Tpt. part continues with a melodic line, including trills (tr) in measures 145 and 147. The Organ part continues with its complex texture. The key signature remains two sharps (F# and C#).