

# Overture

(from Water Music HWV348)

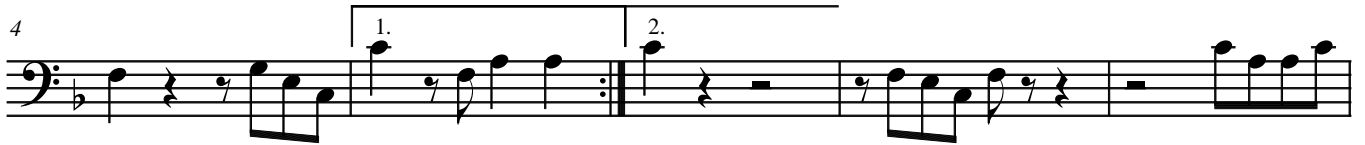
for Brass Quartet

Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Pomposo (♩ = circa 105)



# Andante

(from Water Music HWV 348)

for Brass Quartet

## Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 55)



# Air

(from Water Music)

Trombone

for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 80)

The musical score is written for Trombone in bass clef, 4/4 time. It begins with a repeat sign and a tempo marking of Andante (♩ = circa 80). The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a repeat sign at the end. The third staff starts at measure 10 and continues the melody. The fourth staff starts at measure 15 and concludes the piece with a final double bar line.

# Bourrée

Trombone

(from Water Music HWV 348)  
for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written on a single bass clef staff with a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of music. The first system begins with a repeat sign. The second system starts at measure 5 and includes a first and second ending bracket. The third system starts at measure 10. The fourth system starts at measure 15. The fifth system starts at measure 20 and also includes a first and second ending bracket, concluding with a double bar line.

# Alla Hornpipe

(from Water Music)

for Brass Quartet & Timpany(optional)

Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score for the Trombone part is written on a single staff in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The piece is in 3/2 time and marked Allegro with a tempo of approximately 120 beats per minute. The score consists of nine measures, numbered 1 through 36. The dynamics are marked as follows: *f* (forte) for measures 1-2, *p* (piano) for measures 3-4, *mf* (mezzo-forte) for measures 5-8, *f* (forte) for measures 9-12, *p* (piano) for measures 13-16, *f* (forte) for measures 17-20, *p* (piano) for measures 21-24, *f* (forte) for measures 25-28, *p* (piano) for measures 29-32, and *f* (forte) for measures 33-36. The piece concludes with a double bar line at the end of measure 36.



# Menuet

(from Water Music HWV 348)  
for Brass Quartet

## Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Moderato (♩ = circa 120)



*f-p*



*mf*



*f*

*p*



*mf*

# Lentement

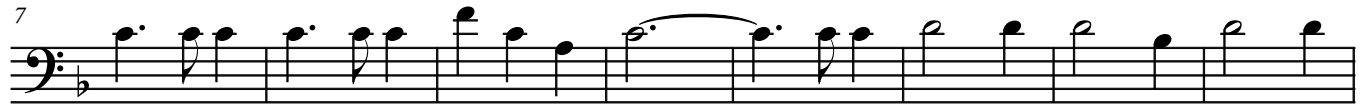
(from Water Music HWV 348)  
for Brass Quartet

Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Slowly (♩ = circa 47)



*Fine*



*D.C. al Fine*