

# 14. My Memories\* (1891)

*Dedicated to and sung by Mr Ben Davies*

**LENTAMENTE**

*molto legato*

*p*

3

*rit.*

5

**VOICE**

*p*

*armonioso*

*pp*

There is no note..... of all your songs of

7

yore,..... That does not speak to me..... of you once

\* Per questo song Tosti scrisse una parte di violino *ad libitum*. Vedi p. 272.

\* Tosti composed an *ad lib.* violin part for this song. See p. 272.

9  
more;                    There is no place..... we two have e - ver

11  
seen..... That does not whis - per of the might..... have

*col canto*

13  
been.                    There is no path..... of all that once we

*p*

15  
knew..... That does not hold..... some memories of

17 *rit.* *SOSTENUTO*  
you;..... Still, though they

*rit. col canto* *SOSTENUTO*

19  
call the wild tears to mine eyes,

22 *cres:*.....  
I would not yield them for a Pa - ra -

*cres.*

25 *mf*  
- disel though they call the wild

28

tears to mine eyes, I would not

This system contains measures 28, 29, and 30. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "tears to mine eyes, I would not". The piano accompaniment is in a grand staff with treble and bass clefs, featuring arpeggiated chords and flowing sixteenth-note patterns.

31

yield them for a Pa - ra - disel.....

*rit.*  
*a tempo*  
*col canto*  
*armonioso*

This system contains measures 31, 32, and 33. The vocal line includes the lyrics "yield them for a Pa - ra - disel....." with a dotted line indicating a continuation. Performance markings include *rit.* (ritardando) above measure 31, *a tempo* above measure 32, *col canto* (with the piano) below measure 32, and *armonioso* (harmoniously) below measure 33. The piano accompaniment continues with similar arpeggiated textures.

34

This system contains measures 34 and 35. It shows the piano accompaniment for these measures, which continues the arpeggiated texture from the previous system. The vocal line is not present in this system.

36

There is no

*p*  
*armonioso*  
*p*

This system contains measures 36 and 37. The vocal line begins with the lyrics "There is no" and a dynamic marking of *p* (piano) above the first note. The piano accompaniment features a *p* dynamic marking below measure 36 and *armonioso* (harmoniously) above measure 37. The texture remains consistent with the previous systems.

38

hand - clasp that you e - ver gave,..... That does not

40

live,..... though love be in its grave. There is no

42

vow..... of all you e - ver made,..... That does not

44

*rit.* haunt me, and will not..... be laid! *p* There is not

*col canto*

46

one,..... of all our part- ing tears,..... That has not

48

stayed with me for all these years; Still,

*rit.*

*rit. col canto*

50

though they call the wild tears to mine

*SOSTENUTO*

53

eyes, I would not yield them

*cres.*

56

for a Pa - ra - dise! though they

59

call the wild tears to mine eyes,

62

I would not yield them for a Pa - ra -

*cres:...* *rit.* *ten.*

*cres:...* *col canto*

65

- dise!