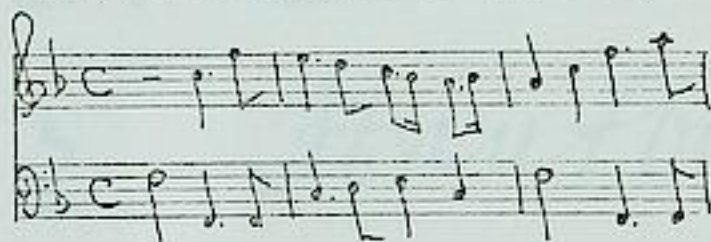


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/61

Ouverture./A/2.Cornes de Chasse./2.Hautbois./e/Basson./Par
Mons:/Telemann./[Incipit]/(F-dur)



5 Sätze.
vgl. Hoffmann.

Ms.1.H.18.Jh.

35 x 21 cm.

5 St.:ob 1,2,cor 1,2,fag. 1,1,1,1,2 Bl.

Alte Sign.: 3360.

Hoffmann, F 9.

Ouverture.

à

2. Cornes de Chasse.

2. Hautbois.

e

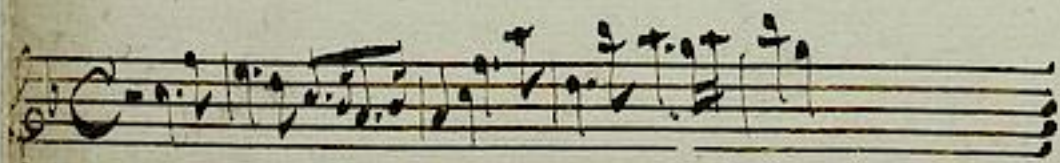
Basson.

fol (6)



Par Mons:

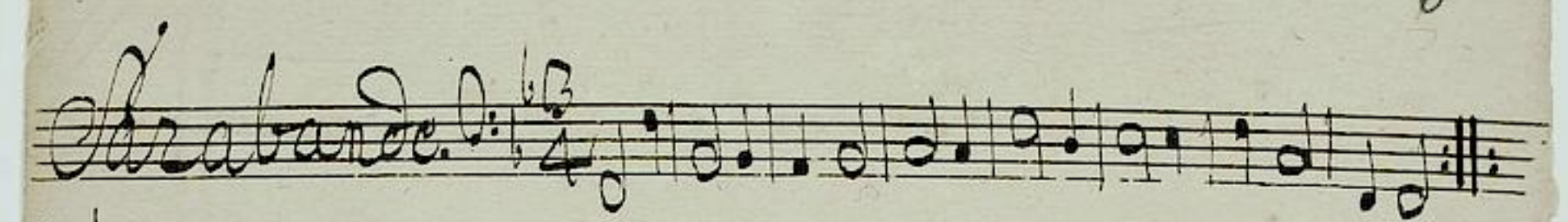
Telemann.



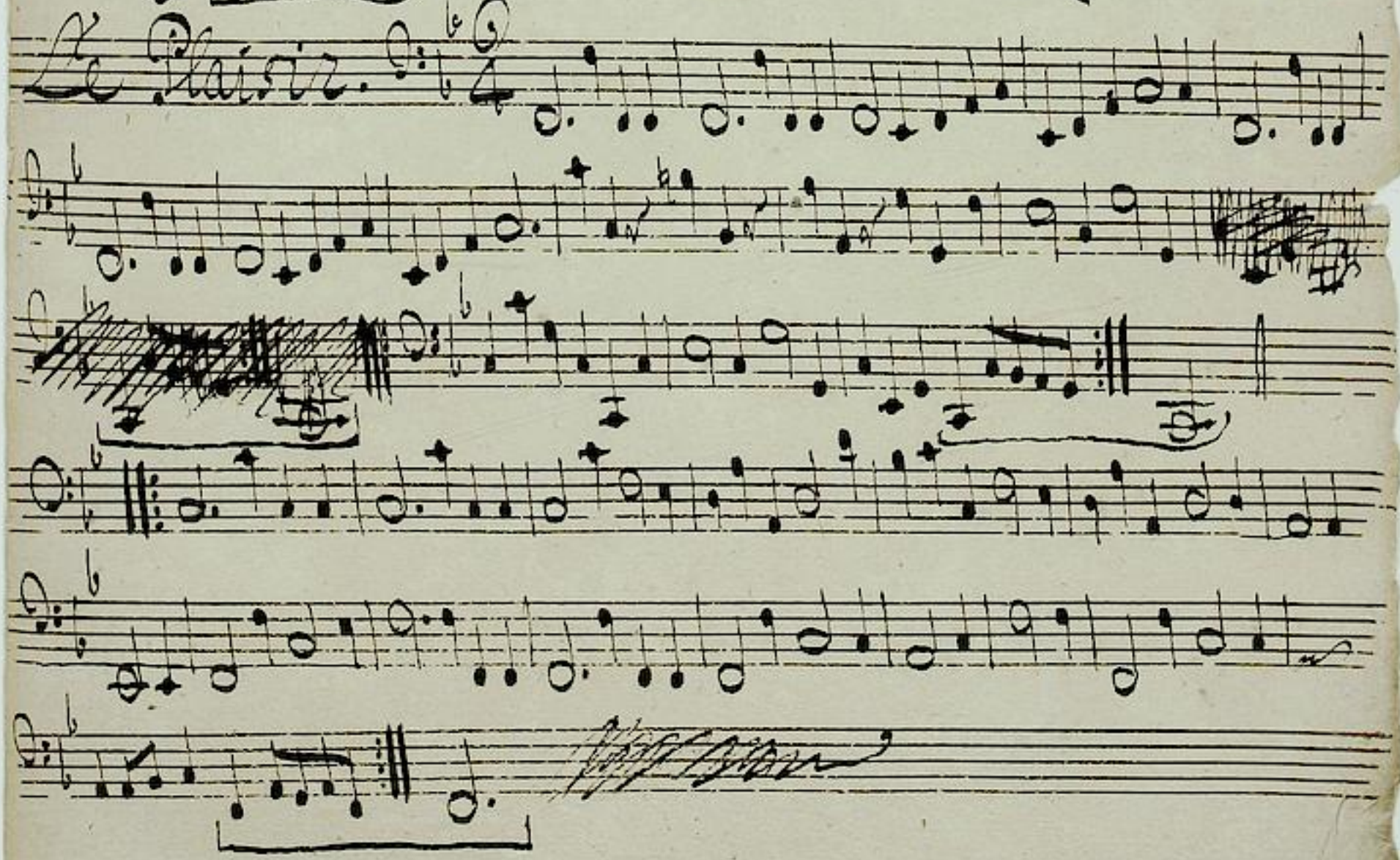
Ouverture.

Basson.

Handwritten musical score for Basson, titled "Ouverture." and "Basson." The score consists of 14 staves of music. The first 10 staves are for the "Ouverture" section, and the last 4 staves are for the "Assonice" section. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear.

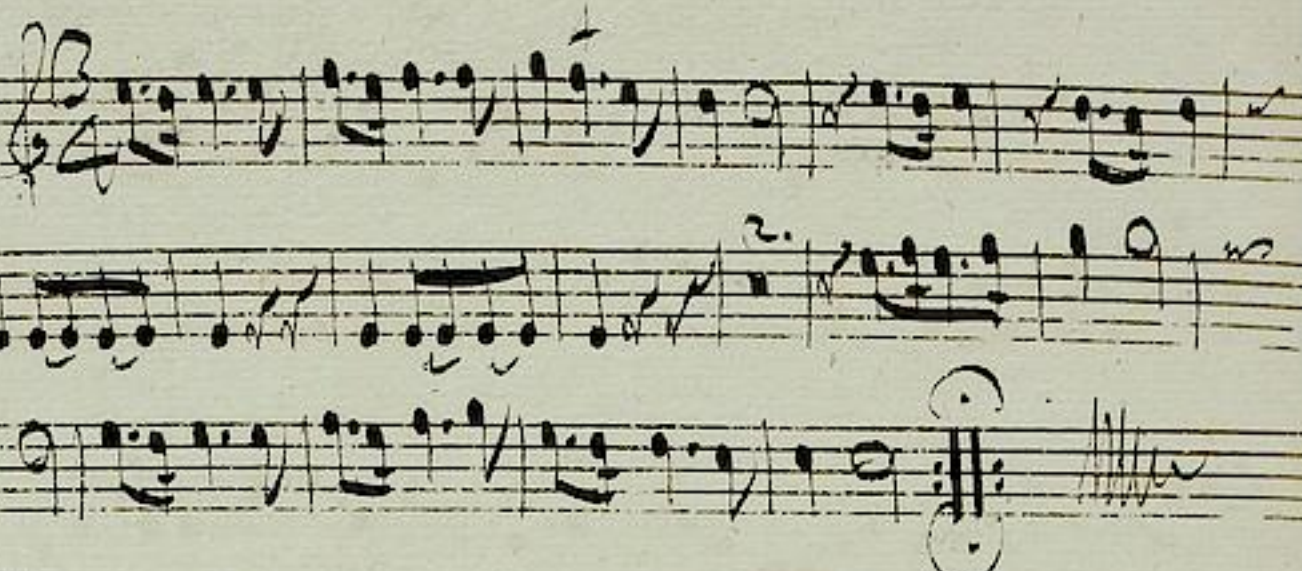
Arabande. 

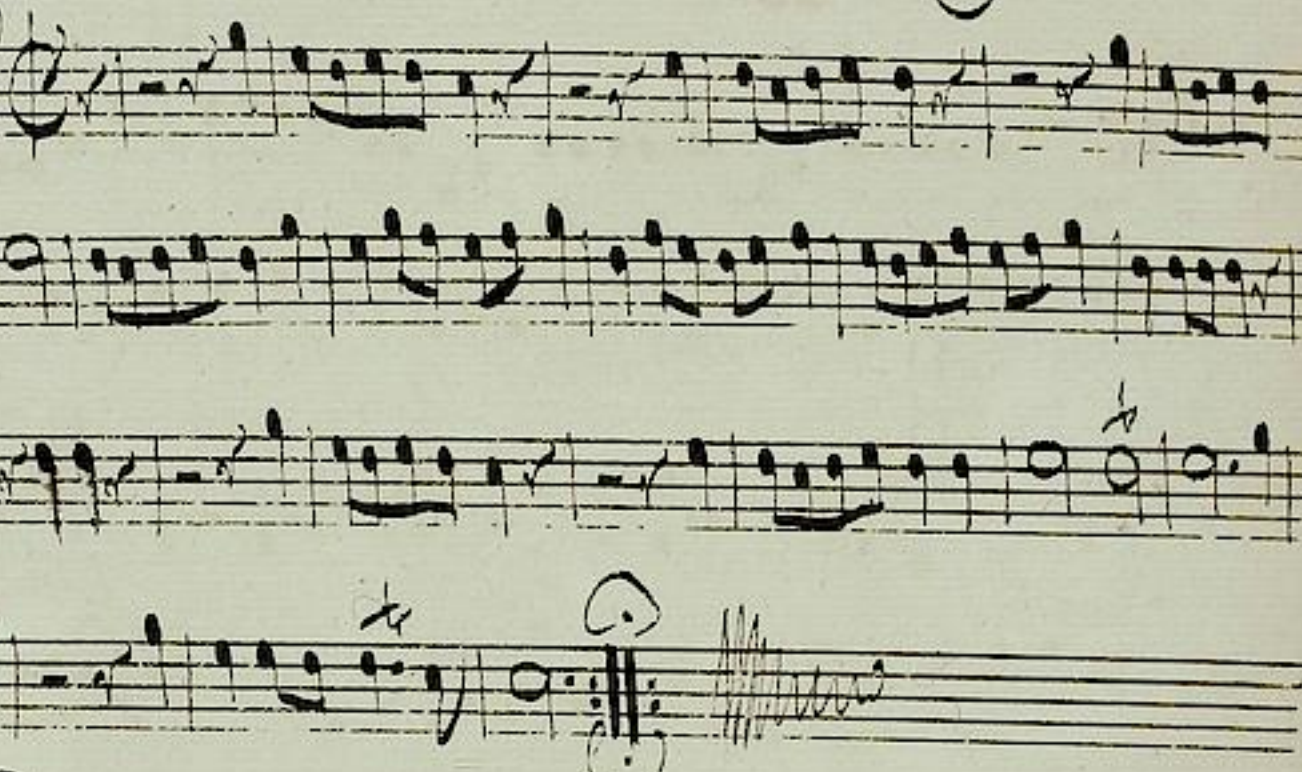
Rigaudon. 

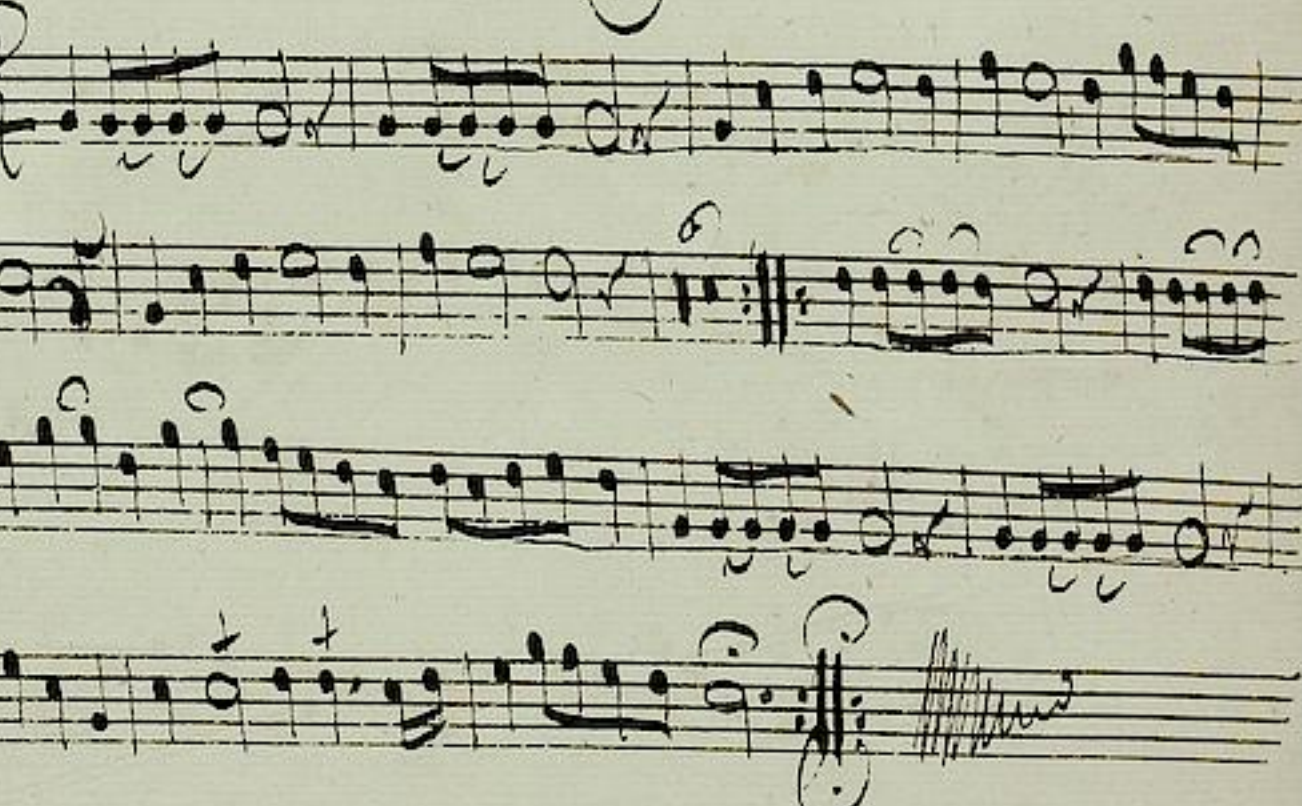
Le Plaisir. 

Ouverture. Corne de Chasse I. ¹⁰³⁴ 3360/61 2

This image shows a page of handwritten musical notation on aged, slightly torn paper. The top section is titled 'Ouverture. Corne de Chasse I.' and is marked with the number '1034' and '3360/61 2'. It consists of ten staves of music. The notation is in a single system, with various note values, rests, and dynamic markings. The bottom section is titled 'Assesies.' and consists of four staves of music. The notation is also in a single system, with various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges.

Sarabande. $\frac{3}{4}$ 

Rigaudon. $\frac{2}{4}$ 

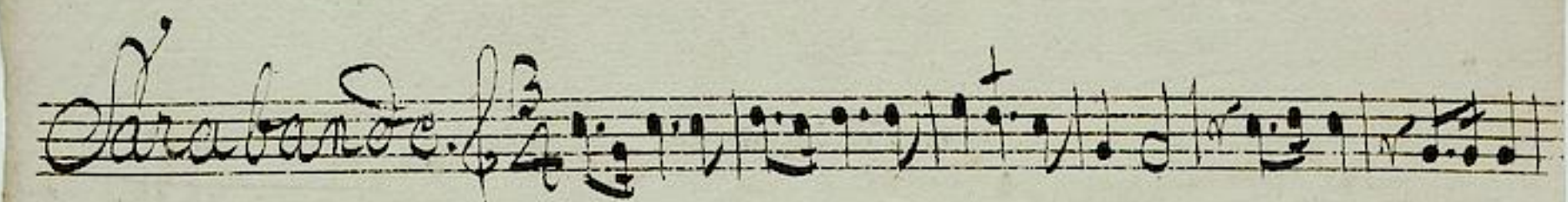
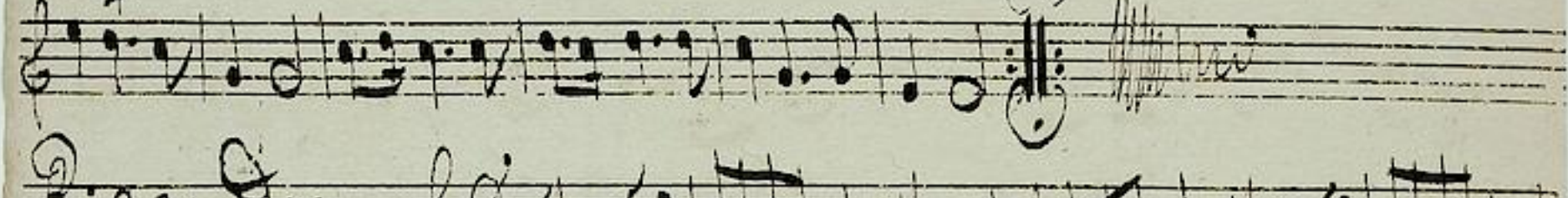
Le Pastic. $\frac{3}{4}$ 

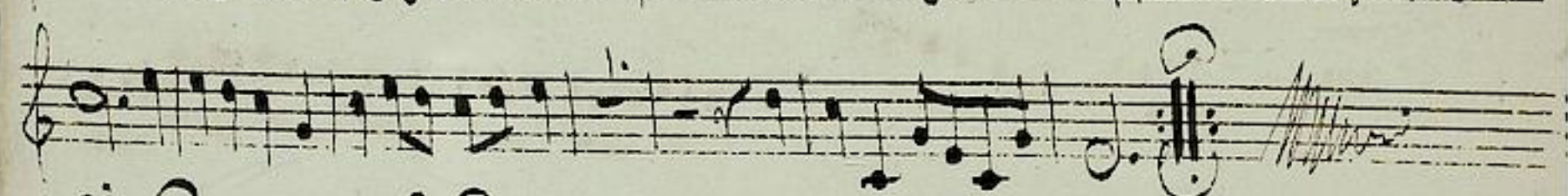


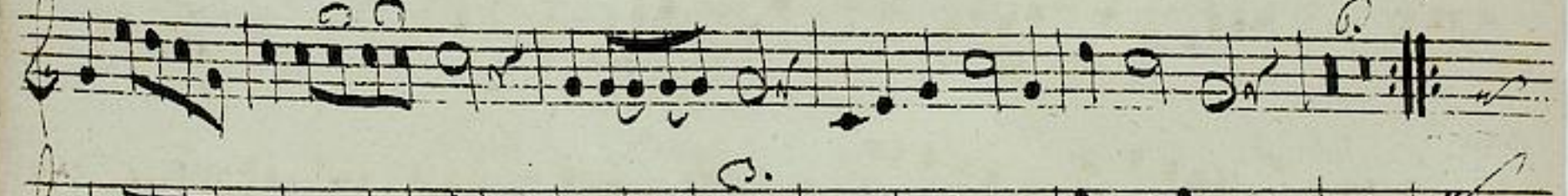
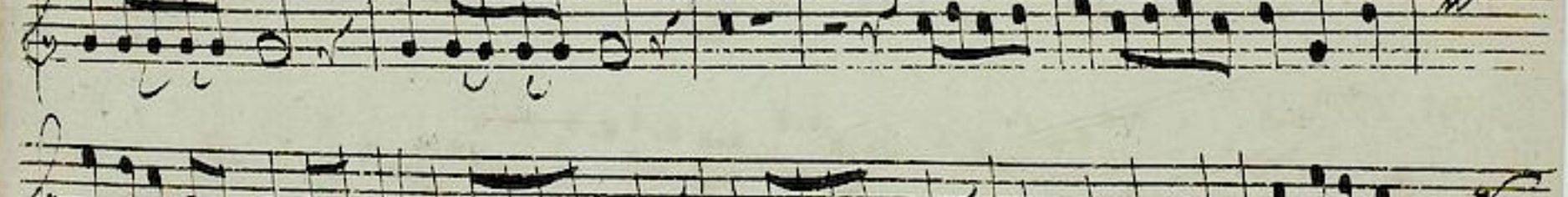
Ouverture. Corne de Chasse. 2. 3360/61. 3

Handwritten musical score for 'Ouverture. Corne de Chasse. 2.' in 2/4 time. The score consists of 15 measures, numbered 1 through 15. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'tr' (trill) and 'f' (forte). The score ends with a double bar line and a repeat sign.

Handwritten musical score for 'Passepied.' in 3/8 time. The score consists of 11 measures, numbered 1 through 11. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'fin.' (fine). The score ends with a double bar line and a repeat sign.

Carabande.   

Rigaudon.   

Le Pairsir    

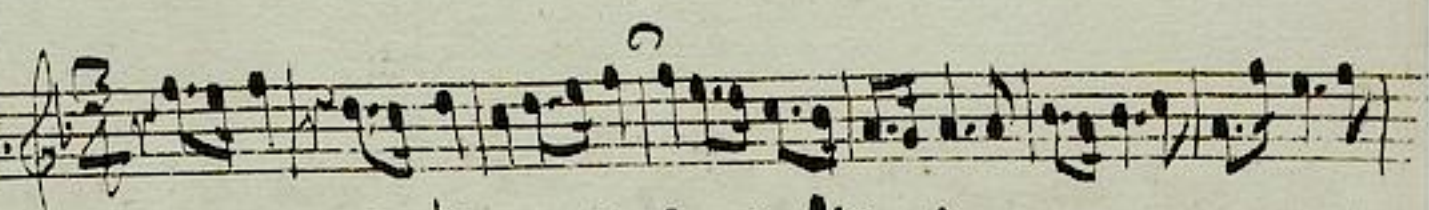


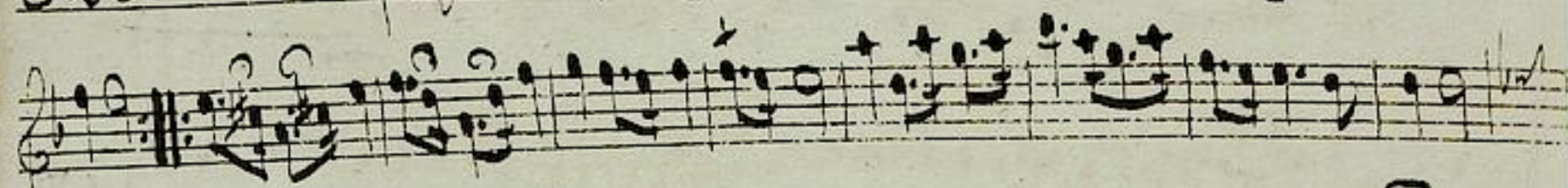
Ouverture.

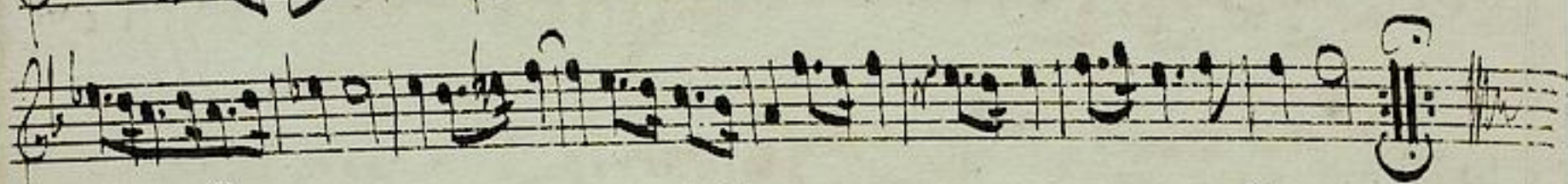
Hautbois I. 3360/61
1034

4

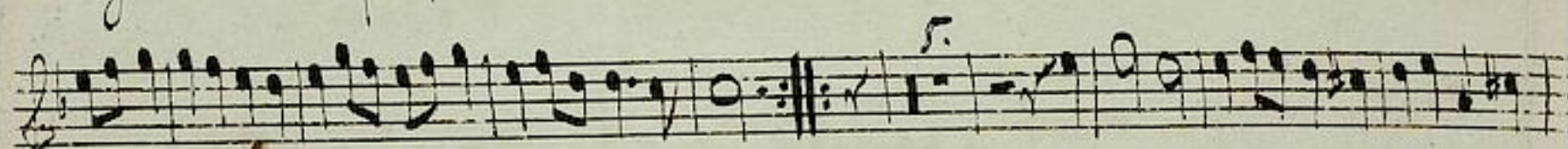
Pastorale.

Carabande 

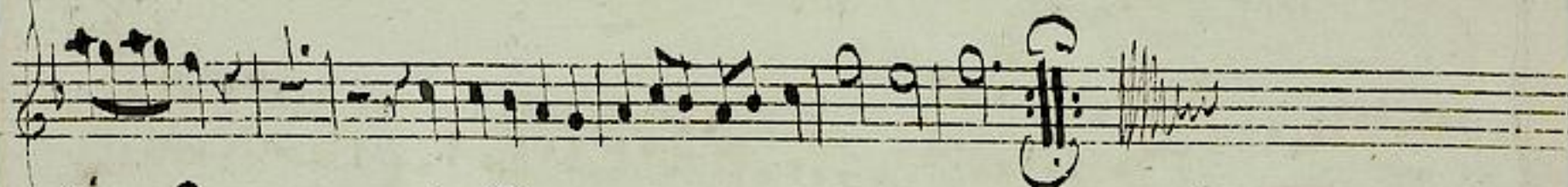




Rigaudon 



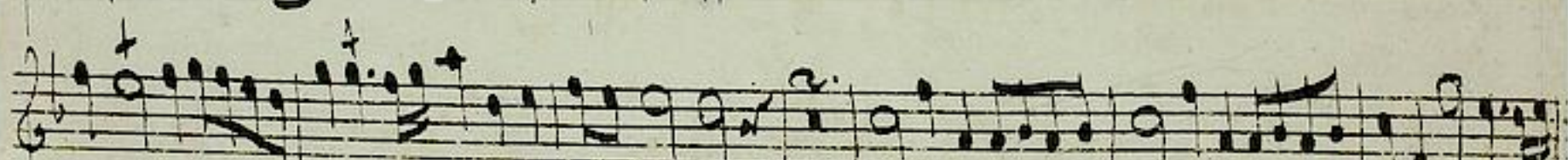


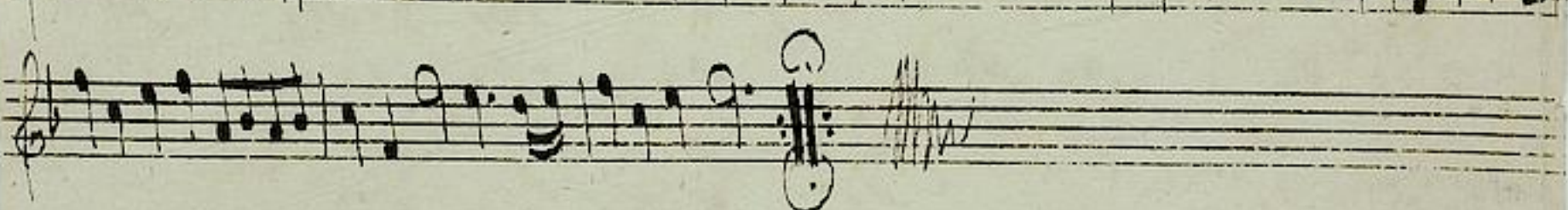


Le Haistr 



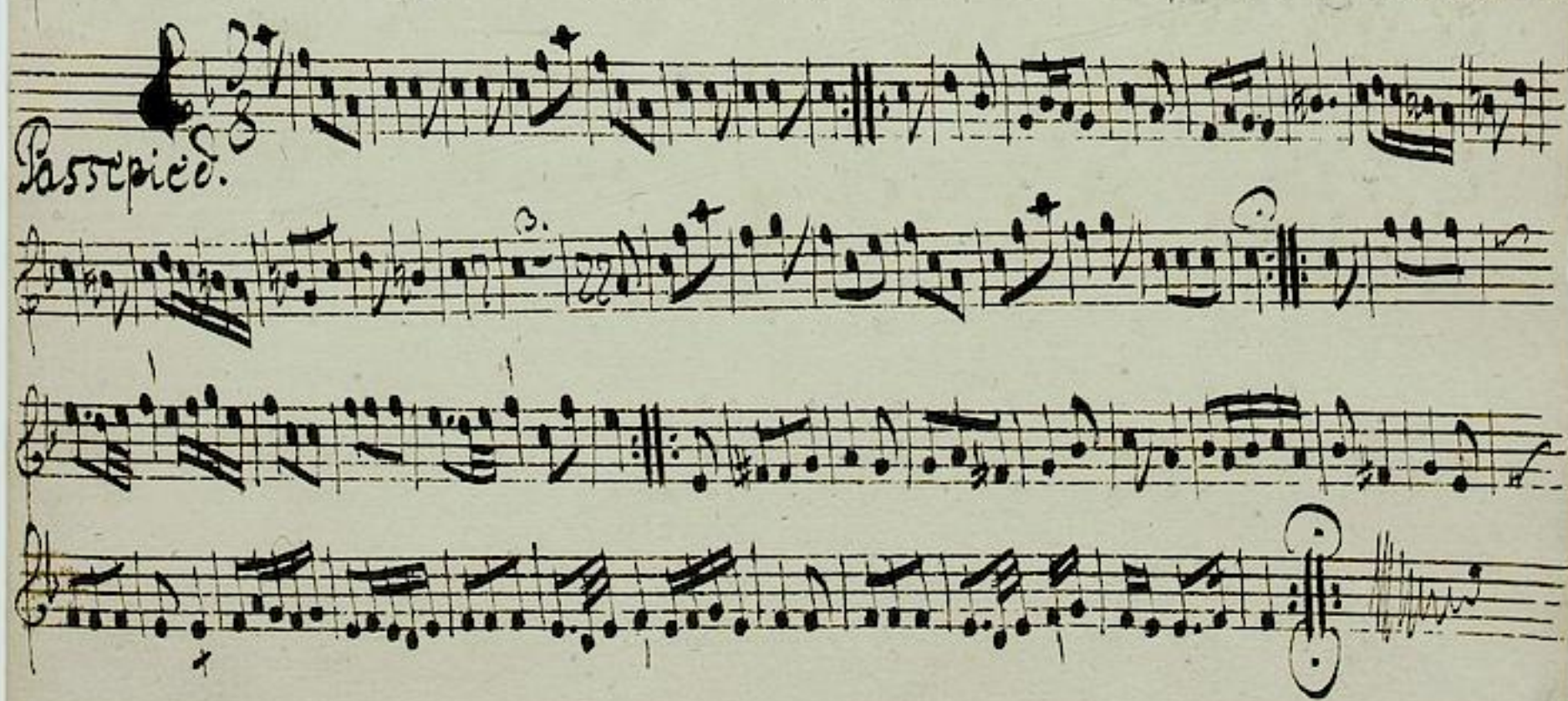
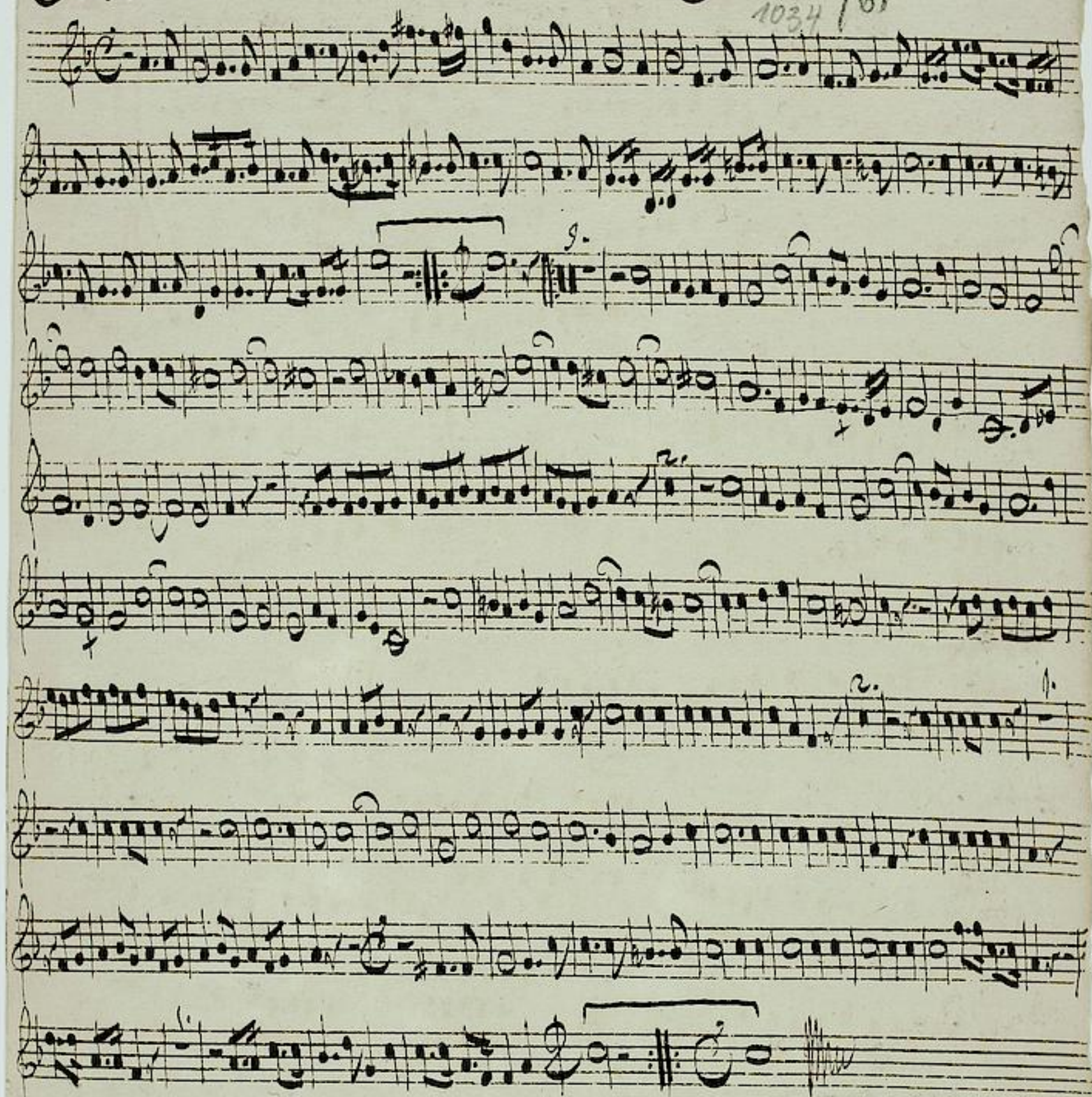








Ouverture. Hautbois 2. 3360/61 5



Handwritten musical score on aged paper, featuring two pieces: *Sarabande* and *Le Raiser*.

The *Sarabande* section (top) is in 3/4 time and consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A double bar line with repeat dots appears after the second staff. The piece concludes with a double bar line and a repeat sign.

The *Rigaudon* section (middle) is in 2/4 time and consists of 7 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A double bar line with repeat dots appears after the fourth staff. The piece concludes with a double bar line and a repeat sign.

The *Le Raiser* section (bottom) is in 2/4 time and consists of 6 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A double bar line with repeat dots appears after the fourth staff. The piece concludes with a double bar line and a repeat sign.

