

Danse slave No 8 Op. 46

Partition en sons réels

Antonin DVORAK
arr. Jacques Laroque

Presto ♩ = 88

Musical score for Saxophones 1-6, measures 1-10. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto (♩ = 88). The dynamics range from *f* (forte) to *p* (piano). The saxophones are: Sax sop. 1 en sib, Sax sop. 2 en sib, Sax alto en mib, Sax tén. 1 en sib, Sax tén. 2 en sib, Sax bar. 1 en mib, and Sax bar. 2 en mib. The first system shows the initial melodic lines for each instrument, with dynamics *f* and *p* indicated.

Musical score for Saxophones 1-6, measures 11-20. The score continues from the previous system. The dynamics are *f* (forte) and *p* (piano). The saxophones are: Sax sop. 1 en sib, Sax sop. 2 en sib, Sax alto en mib, Sax tén. 1 en sib, Sax tén. 2 en sib, Sax bar. 1 en mib, and Sax bar. 2 en mib. The second system shows the continuation of the melodic lines, with dynamics *f* and *p* indicated.

Musical score for measures 21-30. The score is written for five saxophone parts: two soprano saxophones (top two staves), two alto saxophones (middle two staves), and one tenor saxophone (bottom staff). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a melodic line in the soprano saxophones and a rhythmic accompaniment in the other parts. Dynamics include *p* (piano) and *pp* (pianissimo). There are repeat signs and first/second endings in measures 25-26.

Musical score for measures 31-40. The score continues with the same five saxophone parts. The key signature remains three flats. The music features a melodic line in the soprano saxophones and a rhythmic accompaniment in the other parts. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are repeat signs and first/second endings in measures 35-36.

39

Musical score for measures 39-46. The score is written for a septet of saxophones (SSATTBB). It consists of four systems of staves. The first system has two staves (Soprano and Alto), the second system has two staves (Tenor 1 and Tenor 2), and the third and fourth systems each have two staves (Bass 1 and Bass 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked *p* (piano). Measure 39 starts with a repeat sign. Measures 40-41 are also marked with a repeat sign. Measures 42-46 contain various melodic and rhythmic patterns, including slurs and accents.

47

Musical score for measures 47-54. The score continues from the previous system. It consists of four systems of staves. The first system has two staves (Soprano and Alto), the second system has two staves (Tenor 1 and Tenor 2), and the third and fourth systems each have two staves (Bass 1 and Bass 2). The key signature is three flats and the time signature is 4/4. The music is marked *p* (piano). Measure 47 starts with a repeat sign. Measures 48-54 contain various melodic and rhythmic patterns, including slurs and accents.

55

musical score for measures 55-63, featuring five staves with dynamic markings *cresc.* and *mf*.

64

musical score for measures 64-72, featuring five staves with dynamic markings *f*.

73

dim. poco a poco *p*

dim. poco a poco *p*

dim. poco a poco *p*

dim. poco a poco *p*

dim. poco a poco *p*

82

poco rit.

Più tranquillo

p

pp

pp

pp

pp

Musical score for Saxophone Septet (SSATTBB), measures 91-100. The score is written for two systems of staves. The first system (measures 91-99) features a melodic line in the upper staves with a long slur and a dynamic marking of *p*. The lower staves provide harmonic support with chords and rhythmic patterns. The second system (measures 100-106) continues the melodic and harmonic development, with a dynamic marking of *p* appearing below the first staff in measure 100. The key signature is one flat (B-flat), and the time signature is 4/4.

108

116

poco rit.

p

pp

Tempo I, presto

124

pp

allarg.

f

133

p

p

p

p

p

Musical score for measures 141-148. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (^). A repeat sign is present at the beginning of the section.

Musical score for measures 149-156. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with complex rhythmic patterns and rests. Dynamic markings include *p* (piano) and accents (^). A repeat sign is present at the beginning of the section.

158

Musical score for measures 158-165. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various dynamics, including *f* (forte) and *p* (piano), and articulation marks such as accents (^) and slurs. The first staff has a treble clef, while the others have bass clefs. The music is divided into two systems, with a double bar line and repeat signs at the beginning of the second system.

166

Musical score for measures 166-173. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a dynamic of *p* (piano) and articulation marks such as accents (^) and slurs. The first staff has a treble clef, while the others have bass clefs. The music is divided into two systems, with a double bar line and repeat signs at the beginning of the second system.

174

p

p

183

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

192

f *fz* *p*

f *fz* *p*

f *fz* *p*

f *fz* *p*

201

fz *p* *fz* *p* *fz* *f*

fz *p* *fz* *p* *fz* *f*

fz *p* *fz* *p* *fz* *f*

fz *p* *fz* *p* *f*

209

dim. poco a poco *p* *fz* *p* *fz* *p*

dim. poco a poco *p* *fz* *p* *fz* *p*

dim. poco a poco *p* *fz* *p* *fz* *p*

dim. poco a poco *p* *fz* *p* *fz* *p*

dim. poco a poco *p* *fz* *p* *fz* *p*

217

fz *p* *fz* *f* *fz*

fz *p* *f* *fz*

fz *p* *fz* *f* *fz*

fz *p* *f*

fz *p* *f*

225

dim. poco a poco *p*

dim. poco a poco *p*

dim. poco a poco *p*

dim. poco a poco *p*

dim. poco a poco *p*

233

pp

pp

pp

Più tranquillo

241

poco rit.

pp

p

Poco a poco meno mosso

250

259

268

Presto

ppp *ff*

ppp *ff*

ppp *ff*

ppp *ff*

Danse slave No 8 Op. 46

Antonín DVORAK
arr. Jacques Larocque

Presto $\text{♩} = 88$

7 *f*

13 *p*

19 *f*

25 *p*

31 *f* *p*

37 *f* *p* *p*

44 *f* *p*

50

56 *cresc.* *mf*

62 *f*

68 *f*

74 *dim. poco a poco*

80 **Più tranquillo** *p* *p*

89

96

102

108

114 *poco rit.* *pp*

121 *poco rit.* *pp* *allarg.*

Tempo I, presto

Sop. 1 (sib) / Septuor de sax : SSATTBB

127

132

138

144

150

156

162

168

174

180

186

f

p

f

p

f

p

f

p

f

p

cresc.

mf

192

200 *f*

206 *fz p fz p fz p*

213 *fz f dim. poco a poco p fz p fz p fz p*

220

226 *fz f fz*

232 *p pp*

Più tranquillo **Poco a poco meno mosso**

246 *poco rit.* 2

256

262

270 **Presto** $\text{♩} = 88$

ppp ff

Danse slave No 8 Op. 46

Presto $\text{♩} = 88$

Antonín DVORAK
arr. Jacques Larocque

The musical score is written for Soprano 2 (sib) in 3/4 time, key of B-flat major, with a tempo of Presto (♩ = 88). The score consists of nine staves of music, with measures numbered 7, 13, 19, 25, 31, 37, 50, and 56. The dynamics range from *f* (forte) to *mf* (mezzo-forte), with *p* (piano) also used. The score includes various articulations such as accents, slurs, and hairpins. A fermata is present over a whole note at measure 50. The piece concludes with a *cresc.* (crescendo) marking and a *mf* dynamic.

62 *f*

68

74 *dim. poco a poco*

80 *p* **Più tranquillo** 3 19 *p*

105

111 3

117 2 *poco rit.* *pp*

124 *allarg.* *f* **Tempo I, presto**

129

135 *p*

141 Musical staff 141-146: Treble clef, key signature of two flats. Measures 141-146 contain eighth and quarter notes with accents. A dynamic marking of *f* is placed below the staff at measure 145.

147 Musical staff 147-152: Treble clef, key signature of two flats. Measures 147-152 contain eighth and quarter notes with accents. A dynamic marking of *p* is placed below the staff at measure 152.

153 Musical staff 153-158: Treble clef, key signature of two flats. Measures 153-158 contain quarter notes with accents.

159 Musical staff 159-164: Treble clef, key signature of two flats. Measures 159-164 contain eighth and quarter notes with accents. Dynamic markings of *f*, *p*, and *f* are placed below the staff at measures 159, 162, and 164 respectively.

165 Musical staff 165-177: Treble clef, key signature of two flats. Measures 165-177 contain eighth and quarter notes with accents. A dynamic marking of *p* is placed below the staff at measure 165. A fermata with the number 8 is placed over measures 175-177.

178 Musical staff 178-183: Treble clef, key signature of two flats. Measures 178-183 contain quarter notes with accents.

184 Musical staff 184-189: Treble clef, key signature of two flats. Measures 184-189 contain quarter notes with accents. A dynamic marking of *cresc.* is placed below the staff at measure 184, and a dynamic marking of *mf* is placed below the staff at measure 189.

190 Musical staff 190-195: Treble clef, key signature of two flats. Measures 190-195 contain eighth and quarter notes with accents. A dynamic marking of *f* is placed below the staff at measure 190.

196 Musical staff 196-201: Treble clef, key signature of two flats. Measures 196-201 contain eighth and quarter notes with accents. Dynamic markings of *fz* and *p* are placed below the staff at measures 196 and 201 respectively.

202 Musical staff 202-207: Treble clef, key signature of two flats. Measures 202-207 contain eighth and quarter notes with accents. Dynamic markings of *fz*, *p*, *fz*, *p*, *fz*, and *f* are placed below the staff at measures 202, 203, 204, 205, 206, and 207 respectively.

208 Musical staff 208-213: Treble clef, key signature of two flats. Measures 208-213 contain quarter notes with accents. A dynamic marking of *dim. poco a poco* is placed below the staff at measure 208, and a dynamic marking of *p* is placed below the staff at measure 213.

214

fz p fz p fz p

220

f

226

dim. poco a poco

232

p

238

pp

Più tranquillo

248

Poco a poco meno mosso

254

260

266

ppp

Presto $\text{♩} = 88$

272

ff

Danse slave No 8 Op. 46

Presto $\text{♩} = 88$

Antonín DVORAK
arr. Jacques Larocque

The musical score is written for Alto (mib) / Septuor de sax and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. A repeat sign is present at the beginning of the second staff. A fermata is placed over a note in the seventh staff. A ten-measure rest is indicated in the eighth staff. The score concludes with a *mf* dynamic marking.

65 *f*

71 *dim. poco a poco*

77 *poco rit.*

84 **Più tranquillo** *p*

91 *pp*

97

104

111

118 *poco rit.* *pp*

125 *allarg.* **Tempo I, presto** *f*

130

136 *p*

142 *f*

148 *p*

154

160 *f* *p* *f*

166 *p* 10 *p*

181 *cresc.*

187 *mf* *f*

193

199 *fz* *p* *fz* *p* *fz* *p*

205 *fz* *f* *dim. poco a poco*

211

p fz p fz p

217

fz p fz f

223

fz dim. poco a poco

229

p

235

p

243

pp poco rit. Più tranquillo

249

pp

254

Poco a poco meno mosso

260

pp

266

Presto $\text{♩} = 88$ ppp

272

ff

Danse slave No 8 Op. 46

Presto $\text{♩} = 88$

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8 *f*

15 *p*

21 *f*

27 *p*

33 *f* *p* *f*

39 *p* *p*

47 *p*

55 *cresc.*

61 *mf* *f*

67

74 *dim. poco a poco* *p*

81 *poco rit.* **Più tranquillo** *pp*

88

95

102

109

116 *poco rit.*

123 *allarg.* **Tempo I, presto** *pp* *f*

130

136 *p*

143 *f*

150 *p*

156 *f*

162 *p* *f* *p*

168 *p*

176

184 *cresc.* *mf*

190 *f*

196 *fz* *p*

202 *fz* *p* *f*

208

dim. poco a poco ***p***

214

fz ***p*** ***fz*** ***p*** ***fz*** ***p***

220

f

227

dim. poco a poco ***p***

234

pp

241

poco rit.

248 **Più tranquillo**

254 **Poco a poco meno mosso**

262

270 **Presto** $\text{♩} = 88$

ppp ***ff***

Danse slave No 8 Op. 46

Antonín DVORAK
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Presto $\text{♩} = 88$

8 *f*

15 *p*

22 *f*

29 *p*

35 *f*

41 *p*

47 *f*

53 *p* *cresc.*

59 *mf*

65 *f*

71 *dim. poco a poco*

77 *poco rit.*
p

84 **Più tranquillo**
pp

91

98

105

112

119 *poco rit.*
pp

126 *allarg.*
Tempo I, presto
f

133

140

147

154

161

168

175

182

189

196

203

p

f

p

f

p

f

p

f

fz *p* *fz* *p*

fz *p* *f*

210
dim. poco a poco *p* *fz* *p* *fz* *p*

217
fz *p* *f*

224
dim. poco a poco

231
p

238
pp

245 *poco rit.* **Più tranquillo**

252 **Poco a poco meno mosso**

259

265 *ppp*

271 **Presto** $\text{♩} = 88$ *ff*

Danse slave No 8 Op. 46

Presto $\text{♩} = 88$

Antonín DVORAK
arr. Jacques Larocque

The musical score is written for a saxophone in B-flat, indicated by the key signature of two flats. The time signature is 3/4. The piece is marked 'Presto' with a tempo of quarter note = 88. The score consists of nine staves of music, with bar numbers 7, 13, 19, 25, 31, 37, 44, and 52 marked at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (f), piano (p), and crescendo (cresc.). There are several slurs and accents throughout the piece. The piece concludes with a crescendo marking.

59 *mf*

65 *f*

71 *dim. poco a poco*

77 *p* *poco rit.*

84 **Più tranquillo**

90 *pp*

97

104

110

116

122 *poco rit.* *pp* *allarg.*

Tempo I, presto

128 *f*

135 *p*

141 *f*

147 *p*

154

160 *f* *p* *f*

166 *p* *p*

174

182 *cresc.*

188 *mf* *f*

194

200

fz p fz p fz p f

207

dim. poco a poco p

214

fz p fz p fz p

220

f

226

dim. poco a poco p

233

p

240

pp poco rit.

Più tranquillo

247

pp

Poco a poco meno mosso

254

pp

262

pp

Presto $\text{♩} = 88$

270

ppp ff

Danse slave No 8 Op. 46

Presto $\text{♩} = 88$

Antonín DVORAK
arr. Jacques Larocque

7

14

20

27

33

39

46

53

f

p

f

p

f

p

p

cresc.

60 *mf* *f*

66

72 *dim. poco a poco*

78 *poco rit.* *p*

84 **Più tranquillo** *pp*

90

97

103

109

115

122 *poco rit.* *pp* *allarg.*

Detailed description: This is a musical score for a saxophone septet in the key of B-flat major. The score consists of ten staves of music, numbered 60 to 122. The first staff (60-65) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a repeat sign. The second staff (66-71) continues the melody with a forte (*f*) dynamic. The third staff (72-77) shows a gradual decrescendo (*dim. poco a poco*) leading to a piano (*p*) dynamic. The fourth staff (78-83) is marked *poco rit.* and *p*. At measure 84, the tempo and mood change to **Più tranquillo** and the dynamic becomes pianissimo (*pp*). The remaining staves (84-122) continue this tranquil section with various dynamic markings and performance instructions like *poco rit.* and *allarg.* (allargando).

Tempo I, presto

128 *f*

135 *p*

143 *f*

149 *p*

156 *f*

162 *p* *f* *p*

168 *p*

175

181 *cresc.*

187 *mf* *f*

193

199

fz p fz p fz p

205

f dim. poco a poco

212

p fz p fz p

218

fz p f

224

p dim. poco a poco

230

p

237

pp

243

poco rit. Più tranquillo

250

Poco a poco meno mosso

257

ff Presto

264

ff Presto $\text{♩} = 88$