

105477  
QUATUOR.

Violino II.

I.

A. Gretchaninow, Op. 2.

Andante. *f* *ri - te - nu - to* *a tempo* *p*

*cresc. e poco acceler.* *Cadenza.* *v.l.*

*a tempo* *cresc. ed accelerando* **Allegro non troppo.** *ff* *p* *arco*

*m. rit.* *f* *pizz.* *p* *cresc.*

*ff*

*f* *p* *p*

*f* *ff* *mf*

*ff* *dim.* *e poco rit.*

*a tempo* *mf dolce*

*ff* *a tempo* *poco rit.*

# Violino II.

5 *pp* *f*

6 *cresc.* *ff*

7 *dimin.* *p*

8 *poco cresc.* *f* *mf* **Animato.**

1. *Replicare al suo piacere.* *cresc.* *ff* *tranqu.* **Tempo I.** *sff*

2. *cresc.* *pp delicatamente*

*ff*

*pp* *ff*

*poco rit.* *3* *3* *3* **6/4**

10 **Tempo I.** *p* *mf*

Violino II.

11 *marcato*  
*f*

12  
*p* *ff*

13 *pp*  
*dim.* *pp*

14  
*pp*

15  
*f* *ff*

16  
*ff*

17 *a tempo* *pizz.*  
*p* *m. rit.* *f*

18  
*arco* *p* *cresc.* *mf*

19 *a tempo*  
*poco rit.* *mf dolce* *dimin!* *e* *a tempo* *poco rit.*

# Violino II.

20 *pp* *f* *ff* 21 *dimin.* *p* *p* 22 *p* *mf* *f* *f*

**Animato.** *f* *p* *f* *p* *f* *f* 23 *p* *f* *p* *f* *f*

*ff* *p* *ff* 24 *ff* *poco string.* **Più mosso.** *ff*

25 *sempre ff* *sf* *sf*

# Violino II.

## II.

Andante.  
*ben tenuto*

*p* *f*

*mf* *p* *f*

*mf* *pp* *cresc.* *f* *mf*

*p* *sul D* *p*

*f* *colla parte* *p* Alt.

*3 molto espressivo* *mf*

*p*

*4* *f* *p* *poco string. e*

*a tempo* *cresc.* *f* *p<sub>3</sub>*

*5* *1* *p* *a tempo*

*f* *poco ritenuto* *VI.1.* *mf*

Violino II.

6 *pp*

*cresc.* *mf* *ben tenuto*

7 *p* *mf doloroso* *sf poco* *rit.*

8 *a tempo* *mf* *pp*

*f* *dim.*

9 *pp* *f* *mf*

*p* *pp* *cresc.* *f* *p*

10 *a tempo* *sf* *f rit.* *p*

*cresc.*

11 *a tempo* *sf* *rit.* *p* *pp*

12 *ff* *pp*

*cresc. poco* *f* *mf* *sf* *p* *pp*

### III. Scherzo.

Presto.

The musical score for Violino II, III. Scherzo, Presto, is written in 6/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*, *ff*, *ff*, *p*, *f*, *p*. Fingerings 1 and 2 are indicated.
- Staff 2: *mf*, *p*, *pp*. Fingerings 3, 4, 5, 1, 1, 2 are indicated.
- Staff 3: *p*. Fingerings 3, 4, 5 are indicated.
- Staff 4: *p*.
- Staff 5: *f*, *p*, *f*.
- Staff 6: *p*, *cresc. molto*. Fingering 3 is indicated.
- Staff 7: *ff*, *dim.*. First and second endings are marked with 1. and 2.
- Staff 8: *f*. Fingering 4 is indicated.
- Staff 9: *p*, *f*. Fingering 5 is indicated.
- Staff 10: *f*. Fingerings 2, 6, 1 are indicated.

# Violino II.

*mf* *f* *marcato* *cresce.*  
*cresce.* *-mf dolce* *molto cresc.* *ff*  
 9 *p subito* *cresce.*  
*molto-* *ff* *mf*  
 10 *pp*  
 3 4 5  
 11 *p* *f* *p* *f*  
 12 *pp* *cresce. molto*  
*ff* *ff*  
 ri - tur - dan - do  
*p*



13 Moderato e tranquillo.

13 Moderato e tranquillo.

*p*

*f*

*a tempo*

*riten.*

*f*

*ff*

*m. rit.*

*ff*

Meno mosso.

*p*

*cresc. poco*

*a poco*

*mf*

Tempo I.

*f*

*sf*

*p*

*p*

*f*

*cresc. molto*

*ff*

19 *f* *mf* *f marc.*

20 *cresc.* *mf dolce*

21 *cresc.* *molto cresc.* *ff*

22 1 2 3 4 *cresc. molto* 5  
*p subito*

23 1 2 3 4 5  
*ff* *mf* *pp*

24 *f* *p* *f* *p*

25 *f* *pp* *cresc. molto*

26 *menof* *cresc.* *ff*

27 *fff* *ff* *ff*

IV. Finale.

Andante. *riten.* Con moto.

*f* *p* *p*

1 *poco rit.* *p* *p* *Vivace.* *ff* 3

*poco accel.* 2 *accel.* *ff* *fff* *Molto vivace e con brio.*

*mf* *p* *cresc. molto* *ff*

*ff* *ff* *ff* *ff*

*mf* *ff* *p* *cresc. molto*

*ff* *ff* 1 2 3 4

*ff* *ff* *p* *f* *p* *f* *pp*

5 *p*

*cresc.*

*ff* 3 *poco rit.*

Violino II.

6 *a tempo*

*pp*

*molto espr.*

7

8 *sempref*

9 *sul ponticello*

*mf*

*pizz.*

*gra*

*zioso*

*arco*

*p*

*come sopra*

*ff*

*f*

10 *grazioso*

*mf*

*sempre*

11 *mf*

*cresc. molto*

12 *ff*

13 *pp*

*f*

*p*

*ff*

14 *Meno mosso.*

*ff*

*p*

*cresc. molto*

*pe-*

Veello.

Viol. I.

*sante.*  
 Musical staff with notes, rests, and dynamics *p* and *f*. A first ending bracket labeled "1" spans the final few notes.

Musical staff with notes, rests, and dynamics *p* and *f*. Includes the instruction *a tempo* and a measure number *> 15*.

Musical staff with notes, rests, and dynamics *p* and *f*. Includes a first ending bracket labeled "1".

Musical staff with notes, rests, and dynamics *f* and *p*. Includes the instruction *16 a tempo* and a six-measure sequence numbered 1 through 6.

*Poco più mosso.*  
 Musical staff with notes, rests, and dynamics *p*. Includes the instruction *cresc. ed accel. poco a poco al tempo primo*.

Musical staff with notes, rests, and dynamics *ff*.

17 *Tempo I.*  
 Musical staff with notes, rests, and dynamics *fff* and *p*. Includes the instruction *cresc. molto*.

Musical staff with notes, rests, and dynamics *ff*.

Musical staff with notes, rests, and dynamics *ff*, *p*, *f*, *p*, and *f*. Includes the measure number 18.

Musical staff with notes, rests, and dynamics *pp*.

Musical staff with notes, rests, and dynamics *pp*.

19 Musical staff with notes, rests, and dynamics *p*. Includes the instruction *cresc.*

Musical staff with notes, rests, and dynamics *ff*. Includes a three-measure sequence numbered 3 and the instruction *poco rit.*

# Violino II.

20 *a tempo*

*pp*

21 *molto espress.*

*f*

*sempre f*

22

*pizz.* *grazioso*

*p* *ff* *f*

*arco* *grazioso*

*p* *f*

23

*zioso*

*sempre mf* *cresc.*

24

*fff* *poco accel.*

*Più animato.* *trem.*

*ff* *ff menof* *ff*

3 4

1 rit. 25 **Tranquillo.**  
*p* *mf dolce*

**Poco animato.**  
*p*

*p* *f poco a poco ac - ce - le - ran - do*

26 **Tempo I.**  
*mf*

27 *poco a poco più animato al*  
*pp*

*Presto*  
*cresc.* *molto cresc.*

28 *fff* *meno f* *(sempre più animato)*

**Presto.**  
*ff*

*p*

*fff* *ff*