



21

Musical score for measures 21-30. It features five staves: two saxophone staves (top), two piano staves (middle), and a double bass staff (bottom). The music is in 2/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving lines. The double bass provides a steady bass line with eighth notes and rests.

31

Musical score for measures 31-40. It features five staves: two saxophone staves (top), two piano staves (middle), and a double bass staff (bottom). The music continues in 2/4 time with a key signature of one sharp (F#). Measures 31-33 are marked with a dynamic of *p* (piano). The saxophones play a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving lines. The double bass provides a steady bass line with eighth notes and rests.

39

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

47

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*



73

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

82

*ppp* *f* *p* *ppp* *f* *p* *ppp* *f* *p*



108

*p*  
*p*  
*p*  
*mf*  
*mf*

116

*p*  
*p*  
*p*  
*p*  
*p*

124

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

133

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*



141

*f*

*f*

*f*

*f*

149

*p*

*pp*

*p*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*p*

158

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

166

*stringendo*

**Tempo I, presto**

*ff*

*ff*

*ff*

*ff*

*ff*

174

183

192

201

209

*f* *p* *cresc. poco a poco*

*f* *p* *cresc. poco a poco*

*f* *p* *cresc. poco a poco*

*f* *p* *cresc. poco a poco*

217

*ff* *ff* *ff* *ff*



241

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

249

*poco rit.*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Poco meno mosso

258

Score for measures 258-266. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of dynamics including *p* and *pp*. The tempo is marked *Poco meno mosso*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the passage.

267

Score for measures 267-275. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of dynamics including *p* and *pp*, and a *cresc. poco a poco* marking. The tempo is marked *Poco meno mosso*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the passage.



*stringendo* **Più animato**

276

*ff*

*ff*

*ff*

*ff*

*ff*

285

# Danse slave No 1 Op. 46

**Presto**  $\text{♩} = 84$

Antonín DVORAK  
arr. Jacques Larocque

7 *f*

13 *p*

19

25

31 *p*

37 *cresc.*

43 *f*

49 *p*

*cresc. poco a poco*

55 *f*

61 *mp*

67

73 *f*  
**Poco meno mosso**  
11

89 *p* *mp*

94

100 *cresc. poco a poco*

105 *f* *p*

110

115 *p*

120

125

131

137

143

148

154

160

166

171

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*f*

*p*

*pp*

*pp*

*cresc. poco a poco*

*stringendo*

**Tempo I, presto**

*ff*

177

183 *p*

189

195

201 *p* *cresc.*

207 *f* *p*

213 *cresc. poco a poco*

219 *ff*

225 *mp*

231

237

242

13

*ppp*

*poco rit.*

**Poco meno mosso**

258

*p*

264

*cresc. poco a poco*

270

*stringendo*

**Più animato**

276

*ff*

282

288

# Danse slave No 1 Op. 46

**Presto** ♩ = 84

Antonín DVORAK  
arr. Jacques Larocque

7

13

19

25

31

37

43

49

*f*

*p*

*p*

*cresc.*

*f*

*p*

*cresc. poco a poco*

55 *f*

61 *mp*

67

73 *p*

79 *pp* *ppp*

85 *f* *p*

**Poco meno mosso**

91 *mp*

97 *cresc. poco a poco*

103 *f* *p*

108



113 *p*

118

123 *p* *cresc. poco a poco*

129 *p*

135 *cresc. poco a poco*

140 *f*

146 *p*

152 *pp* *p*

158 *pp* *cresc. poco a poco*

164

**Tempo I, presto**

169 *ff*

175

181 *p*

187

193

199 *p*

205 *cresc.* *f* *p*

211 *cresc. poco a poco*

217 *ff*

223

229

*mp*

235

241

*p*

*pp*

247

253

*ppp*

259

*p*

265

*cresc. poco a poco*

271

277

**Più animato**

*ff*

282

288

# Danse slave No 1 Op. 46

Antonín DVORAK  
arr. Jacques Larocque

**Presto**  $\text{♩} = 84$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with *f*. The third staff continues with *f*. The fourth staff starts with a pianissimo (*pp*) dynamic. The fifth staff continues with *pp*. The sixth staff continues with *pp*. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues with *p*. The ninth staff continues with *p*. The tenth staff continues with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*cresc. poco a poco*

54 *f*

60 *mp*

66

72 *p*

78 *pp*

84 *ppp* *f* *p*

**Poco meno mosso**

90 *mp*

95

100 *cresc. poco a poco*

105 *f* *p*

Detailed description: This is a page of a musical score for Alto (mib) / Septuor de sax : SSATTBB, measures 54-105. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 54-59) begins with a dynamic marking of *f*. The second staff (measures 60-65) has a dynamic marking of *mp*. The third staff (measures 66-71) continues the *mp* dynamic. The fourth staff (measures 72-77) has a dynamic marking of *p*. The fifth staff (measures 78-83) has a dynamic marking of *pp*. The sixth staff (measures 84-89) has dynamic markings of *ppp*, *f*, and *p*. The tempo marking **Poco meno mosso** appears between the sixth and seventh staves. The seventh staff (measures 90-94) has a dynamic marking of *mp*. The eighth staff (measures 95-99) continues the *mp* dynamic. The ninth staff (measures 100-104) has a dynamic marking of *cresc. poco a poco*. The tenth staff (measures 105-109) has dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

110

115 *p*

120 *p*

125 *cresc. poco a poco*

130 *mf*

135 *cresc. poco a poco*

140 *f*

145 *p*

150 *pp*

155 *p*

Detailed description: This page of a musical score contains ten staves of music for Alto (mib) / Septuor de sax, numbered 110 to 155. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features various dynamics and articulations. Measures 110-115 are marked *p* (piano) and feature a long, sweeping melodic line with some notes marked with an 'x'. Measures 120-125 are also marked *p* and include a crescendo marking *cresc. poco a poco*. Measures 130-135 are marked *mf* (mezzo-forte) and continue the *cresc. poco a poco* marking. Measures 140-145 are marked *f* (forte) and feature a more rhythmic, eighth-note pattern. Measures 145-150 are marked *p* and feature a melodic line with some notes marked with an 'x'. Measures 150-155 are marked *pp* (pianissimo) and feature a melodic line with some notes marked with an 'x'. The score includes various musical notations such as slurs, ties, and dynamic markings.

160 *pp* *cresc. poco a poco*

165 *ff* **Tempo I, presto**

170

176

182 *pp*

188

194

200 *p*

206 *cresc.* *f* *p*

212 *cresc. poco a poco*

218 *ff*

Detailed description: This page of a musical score for Alto (mib) / Septuor de sax contains measures 160 through 218. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features various dynamics including *pp* (pianissimo), *cresc. poco a poco* (crescendo little by little), *ff* (fortissimo), *p* (piano), and *f* (forte). A tempo change to **Tempo I, presto** occurs at measure 165. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final *ff* dynamic at measure 218.

224

230 *mp*

236

242 *p* *pp*

248

254 *ppp*

260 *p*

269 *cresc. poco a poco*

275 **Più animato** *ff*

281

287



# Danse slave No 1 Op. 46

**Presto**  $\text{♩} = 84$

Antonín DVORAK  
arr. Jacques Larocque

*f*

7

13 *pp*

19

25

31 *p*

37 *cresc.* *f*

43 *p*

49 *cresc. poco a poco*

55 *f*

61 *mp*

67

73 *p*

79 *pp* *ppp*

85 *f* *p*

**Poco meno mosso**

91 *p*

97 *cresc. poco a poco*

103 *f* *p*

109

115

*p*

121

*p*

127

*cresc. poco a poco*

133

*mf* *cresc. poco a poco*

139

*f*

145

*mf*

151

*p*

157

*mf* *pp* *cresc. poco a poco*

163

**Tempo I, presto**

169

*ff*

175

Musical staff 175-180: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a half note chord (F#4, C#5). The third measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fourth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fifth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The sixth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>).

181

Musical staff 181-186: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The second measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The third measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fourth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fifth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The sixth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The dynamic marking *pp* is placed below the staff.

187

Musical staff 187-192: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note chord (F#4, C#5, G#4). The second measure has a quarter note chord (F#4, C#5, G#4). The third measure has a quarter note chord (F#4, C#5, G#4). The fourth measure has a quarter note chord (F#4, C#5, G#4). The fifth measure has a quarter note chord (F#4, C#5, G#4). The sixth measure has a quarter note chord (F#4, C#5, G#4). A hairpin crescendo is shown below the staff.

193

Musical staff 193-198: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note chord (F#4, C#5, G#4). The second measure has a quarter note chord (F#4, C#5, G#4). The third measure has a quarter note chord (F#4, C#5, G#4). The fourth measure has a quarter note chord (F#4, C#5, G#4). The fifth measure has a quarter note chord (F#4, C#5, G#4). The sixth measure has a quarter note chord (F#4, C#5, G#4). A hairpin crescendo is shown below the staff.

199

Musical staff 199-204: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note chord (F#4, C#5, G#4). The second measure has a quarter note chord (F#4, C#5, G#4). The third measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fourth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fifth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The sixth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The dynamic marking *p* is placed below the staff.

205

Musical staff 205-210: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The second measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The third measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fourth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fifth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The sixth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The dynamic marking *cresc.* is placed below the staff, followed by *f* and *p*.

211

Musical staff 211-216: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The second measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The third measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fourth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fifth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The sixth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The dynamic marking *cresc. poco a poco* is placed below the staff.

217

Musical staff 217-222: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The second measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The third measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fourth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The fifth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The sixth measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The dynamic marking *ff* is placed below the staff.

223

Musical staff 223-228: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The second measure has a quarter note chord (F#4, C#5, G#4). The third measure has a quarter note chord (F#4, C#5, G#4). The fourth measure has a quarter note chord (F#4, C#5, G#4). The fifth measure has a quarter note chord (F#4, C#5, G#4). The sixth measure has a quarter note chord (F#4, C#5, G#4).

229

Musical staff 229-234: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note chord (F#4, C#5, G#4) with an accent (>). The second measure has a quarter note chord (F#4, C#5, G#4). The third measure has a quarter note chord (F#4, C#5, G#4). The fourth measure has a quarter note chord (F#4, C#5, G#4). The fifth measure has a quarter note chord (F#4, C#5, G#4). The sixth measure has a quarter note chord (F#4, C#5, G#4). The dynamic marking *mp* is placed below the staff.

235

241

246

252

258

264

270

276

**Più animato**

282

288

# Danse slave No 1 Op. 46

Antonín DVORAK  
arr. Jacques Larocque

Presto  $\text{♩} = 84$

7 *f*

13 *pp*

19

25

31 *p*

37 *cresc.* *f*

43 *p*

49 *cresc. poco a poco*

55 *f*

61 *mp*

67

73 *p*

79 *pp* *ppp*

85 *f* *p*

**Poco meno mosso**

91 *p*

97 *cresc. poco a poco*

103 *f* *p*

109

115

*p*

Musical staff 115-120: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The notes are quarter notes with stems pointing down. There are slurs over the first and last measures.

121

*p*

Musical staff 121-126: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a piano (*p*) dynamic. There are slurs over the first and last measures. A double bar line is present after the second measure.

127

*cresc. poco a poco*

Musical staff 127-132: Treble clef, key signature of three sharps. The staff contains six measures. The dynamic is *cresc. poco a poco*. There is a slur over the last measure.

133

*p* *cresc. poco a poco*

Musical staff 133-138: Treble clef, key signature of three sharps. The staff contains six measures of eighth-note patterns. The first measure has a piano (*p*) dynamic, and the dynamic is *cresc. poco a poco*. A long slur covers the entire staff.

139

*f*

Musical staff 139-144: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a forte (*f*) dynamic. There are slurs over the first and last measures.

145

*mf*

Musical staff 145-150: Treble clef, key signature of three sharps. The staff contains six measures. The dynamic is *mf*. There is a slur over the last measure.

151

*p*

Musical staff 151-156: Treble clef, key signature of three sharps. The staff contains six measures. The dynamic is *p*. There are slurs over the first and last measures.

157

*mf* *pp* *cresc. poco a poco*

Musical staff 157-162: Treble clef, key signature of three sharps. The staff contains six measures. The dynamic starts at *mf*, goes to *pp*, and then *cresc. poco a poco*. There are slurs over the first and last measures.

163

Musical staff 163-167: Treble clef, key signature of three sharps. The staff contains five measures of eighth-note patterns. There are slurs over each measure.

**Tempo I, presto**

168

*ff*

Musical staff 168-173: Treble clef, key signature of three sharps. The staff contains six measures. The dynamic is *ff*. There is a slur over the first measure.



173

179

185 *pp*

191

197 *p*

203 *cresc.*

209 *f* *p*

215 *cresc. poco a poco*

221 *ff*

227 *mp*

233

239

245

251

257

263

269

275

281

287

*pp*

*p*

*ppp*

*pp*

*p*

*cresc. poco a poco*

**Più animato**

*ff*

# Danse slave No 1 Op. 46

Presto  $\text{♩} = 84$

Antonín DVORAK  
arr. Jacques Larocque

The musical score is written for a Saxophone Septet in the key of D major (three sharps) and 3/4 time. It consists of nine staves of music, numbered 1 through 48. The tempo is marked 'Presto' with a quarter note equal to 84 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano) and *cresc.* (crescendo). The piece concludes with the instruction *cresc. poco a poco*.

54

60

66

72

78

84

90

95

100

105

110

*f*

*mp*

*p*

*pp*

*ppp*

*f*

*p*

**Poco meno mosso**

*cresc. poco a poco*

*f*

*mf*

Detailed description: This is a musical score for a saxophone septet, measures 54 to 110. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves. Measure 54 starts with a dynamic of *f*. Measure 60 has a dynamic of *mp*. Measure 72 has a dynamic of *p*. Measure 78 has a dynamic of *pp*. Measure 84 has a dynamic of *ppp*. Measure 90 has a dynamic of *p*. Measure 95 has a dynamic of *cresc. poco a poco*. Measure 100 has a dynamic of *f*. Measure 105 has a dynamic of *mf*. Measure 110 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change to **Poco meno mosso** occurs at measure 90. There are also some markings with an asterisk (\*) in measures 105 and 110.

115 *mf*

120 *p*

125 *cresc. poco a poco*

130 *p*

135 *cresc. poco a poco*

140 *f*

145

149 *p* *pp*

154 *p*

159 *pp* *cresc. poco a poco*

164

**Tempo I, presto**

169 *ff*

175

181 *p*

187

193

199 *p*

205 *cresc.* *f* *p*

211 *cresc. poco a poco*

217 *ff*

223

229 *mp*

235

241 *p* *pp*

247

253 *ppp*

259 *pp*

265 *p* *cresc. poco a poco*

271

**Più animato**

277 *ff*

283

288

# Danse slave No 1 Op. 46

Presto  $\text{♩} = 84$

Antonín DVORAK  
arr. Jacques Larocque

6 *f*

12

18 *p*

24

30 *p*

36 *cresc.*

42 *p*

48 *f* *cresc. poco a poco*



54

60 *f*

66 *mp*

72 *p*

78 *pp* *ppp*

84 *f* *p*

90 **Poco meno mosso** *p*

95

100

105 *cresc. poco a poco* *f* *mf*

110

Detailed description: This is a musical score for a saxophone septet, specifically for the second baritone part in the key of D major. The score covers measures 54 to 110. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. The dynamics range from fortissimo (f) to pianissimo (ppp). The tempo marking 'Poco meno mosso' appears at measure 90. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some 'x' marks above notes in measures 105 and 110, possibly indicating breath marks or specific articulation. The piece concludes with a final flourish in measure 110.

4

115

120 *mf*

125 *p*

130 *cresc. poco a poco*

135 *p*

140 *cresc. poco a poco*

145 *f*

149 *p* *pp*

154 *p*

159 *pp* *cresc. poco a poco*

164

Detailed description: This page of a musical score contains ten staves of music, numbered 115 to 164. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings: *mf* (mezzo-forte) at measure 120, *p* (piano) at measures 125, 135, and 154, *f* (forte) at measure 145, and *pp* (pianissimo) at measures 149 and 159. Crescendo markings, represented by wedge-shaped lines, are used at measures 125, 130, 140, 149, and 159. The text *cresc. poco a poco* is written below the staves at measures 130, 140, and 159. Some notes in measures 115, 120, and 125 are marked with an 'x' above them. The notation includes eighth and sixteenth notes, rests, and slurs.

**Tempo I, presto**

169

175 *ff*

181

187

193

199 *p*

205 *cresc.* *f* *p*

211 *cresc. poco a poco*

217

223 *ff*

229 *mp*

235

241

247

253

259

265

271

277

**Più animato**

283

288