

# SUITE (La Lyra) 55.Es3

for 2 Trumpets & Organ

1 - Overture

## Bb Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Andante maestoso  $\text{♩} = 55$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Telemann (1) SUITE (La Lyra) 55.Es3 Bb Trumpets

2

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

54

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

62

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Telemann (1) SUITE (La Lyra) 55.Es3 Bb Trumpets

65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

70

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

74

*Andante maestoso*  $\text{♩} = 55$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

82

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

88

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

# Suite La Lyra (55.Es3)

## Bb Trumpets

for 2 Trumpets & Organ

2 - Menuet I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Suite (La Lyra) (55.Es3)

for 2 Trumpets & Organ

3 - Menuet II

## C Trumpets

Geprg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement ♩ = 120

Trumpet in C 1

Trumpet in C 2

3

1.

3

1.

C Tpt. 1

C Tpt. 2

9

2.

2

2

C Tpt. 1

C Tpt. 2

16

2

3

1.

2.

1.

2.

Menuet I-D.C.

# Suite La Lyra (55.Es3)

## Bb Trumpets

for 2 Trumpets & Organ

4 - La Vielle

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

Vivace

Trumpet in Bb 1

Trumpet in Bb 2

6

6

Bb Tpt. 1

Bb Tpt. 2

11

Bb Tpt. 1

Bb Tpt. 2

16

2

2

Bb Tpt. 1

Bb Tpt. 2

23

Bb Tpt. 1

Bb Tpt. 2

28

Bb Tpt. 1

Bb Tpt. 2

33

# Suite La Lyra (55.Es3)

for 2 Trumpets & Organ  
5 - Sicilienne avec Cadenze

## Bb Trumpets

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Suite La Lyra (55.Es3)

for 2 Trumpets & Organ

6 - Rondeau

## Bb Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2



# Suite La Lyra (55.Es3)

for 2 Trumpets & Organ

## 7 - Bourrée I

### Bb Trumpets

Allegro  $\text{♩} = 100$

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Suite La Lyra (55.Es3)

for 2 trumpets & Organ

8 - Bourrée II

## Bb Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro  $\text{♩} = 95$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Suite La Lyra (55Es3)

for 2 Trumpets & Organ

9 - Gigue

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

## Bb trumpets

Allegro moderato ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

## Telemann (9) Suite La Lyra (55Es3) Bb trumpets

16

Bb Tpt. 1

Bb Tpt. 2

This system contains measures 16, 17, and 18. In measure 16, Bb Tpt. 1 has a dotted quarter rest, while Bb Tpt. 2 plays a quarter note G4. In measure 17, Bb Tpt. 1 plays a quarter note G4, and Bb Tpt. 2 plays a quarter note G4 with a sharp sign. In measure 18, Bb Tpt. 1 plays a quarter note G4 with a sharp sign, and Bb Tpt. 2 plays a quarter note G4 with a sharp sign.

19

Bb Tpt. 1

Bb Tpt. 2

This system contains measures 19, 20, and 21. In measure 19, Bb Tpt. 1 plays a quarter note G4 with a sharp sign, and Bb Tpt. 2 has a quarter rest. In measure 20, Bb Tpt. 1 plays a quarter note G4 with a sharp sign, and Bb Tpt. 2 has a dotted quarter rest. In measure 21, Bb Tpt. 1 plays a quarter note G4 with a sharp sign, and Bb Tpt. 2 has a dotted quarter rest.

22

Bb Tpt. 1

Bb Tpt. 2

This system contains measures 22, 23, and 24. In measure 22, Bb Tpt. 1 plays a quarter note G4 with a sharp sign, and Bb Tpt. 2 has a dotted quarter rest. In measure 23, Bb Tpt. 1 has a dotted quarter rest, and Bb Tpt. 2 plays a quarter note G4 with a sharp sign. In measure 24, Bb Tpt. 1 plays a quarter note G4 with a sharp sign, and Bb Tpt. 2 has a quarter rest.

25

Bb Tpt. 1

Bb Tpt. 2

This system contains measures 25, 26, 27, and 28. In measure 25, Bb Tpt. 1 plays a quarter note G4 with a sharp sign, and Bb Tpt. 2 plays a quarter note G4 with a sharp sign. In measure 26, Bb Tpt. 1 has a dotted quarter rest, and Bb Tpt. 2 has a dotted quarter rest. In measure 27, Bb Tpt. 1 has a dotted quarter rest, and Bb Tpt. 2 has a dotted quarter rest. In measure 28, Bb Tpt. 1 has a dotted quarter rest, and Bb Tpt. 2 has a dotted quarter rest. The system ends with a double bar line and repeat dots.