

FLAUTI.

FANTASIE ET VARIATIONS.

Par J. MOSCHELES.

ADAGIO.

FILE**Sf**

Sf.

37

37

THEMA.

Allegretto.

Basso.

Piano.

26

Piano.

Tutti.

F a Due.

FF

Sf.

~~Sf. $\Rightarrow$~~

10

Tutti.

1^{re} V A R.

8

8

FF a Due.

Sf.

Sf. $\Rightarrow$

p.

V. P.

FLAUTI.

3

2^{me} VAR. *Piu moderato.* 8 8 *Tutti.* 4
Tempo. *ff*

Solo. 1 *Sf.* *Tutti.* 8 16 *ff* *Sf.* *p*

p *ff* *Sf.* *p* *pp*

4^{me} VAR. *Meno mosso.* 32 *Ritard.* 2 *5^{me} VAR.* *Vivace.* *Piano.*

17 *Piano.* *Tutti.* *Viol.*

ff *Sf.* *Sf.* *Sf.* *Sf.* *Sf.* *Sf.* *Sf.*

6 6

FLAUTI.

Larghetto.

Allegro.

6^{me} VAR. 

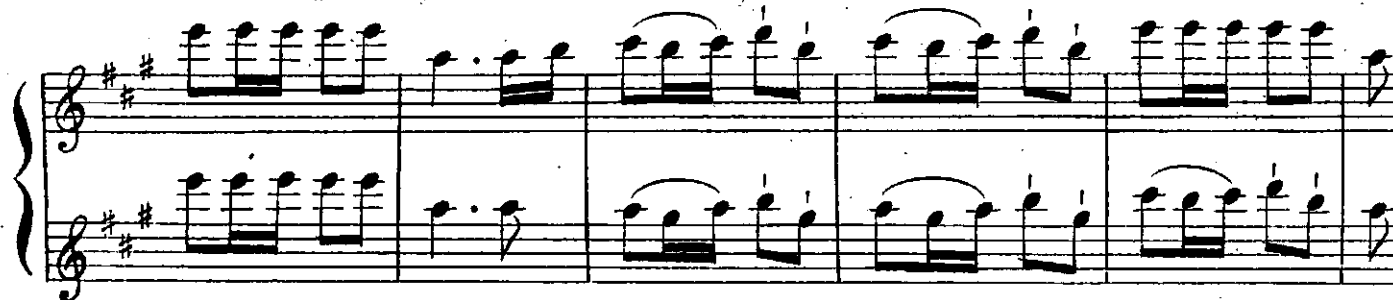
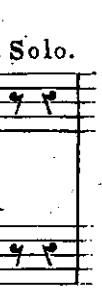
FINALE.

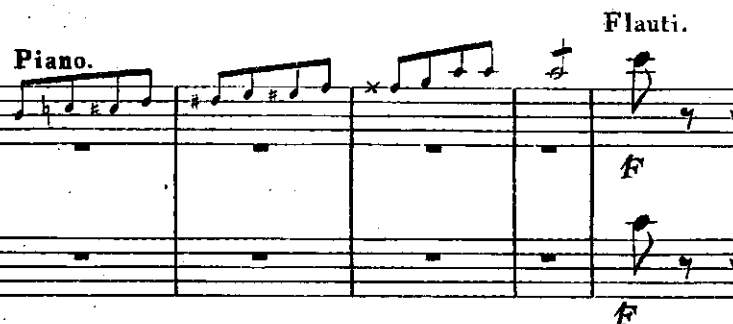


Piano.  

Flauti.

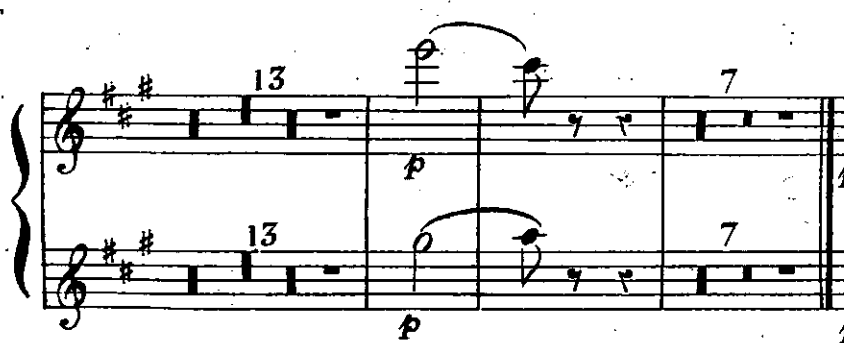
ff

 Solo. 

 Piano.  Flauti. 

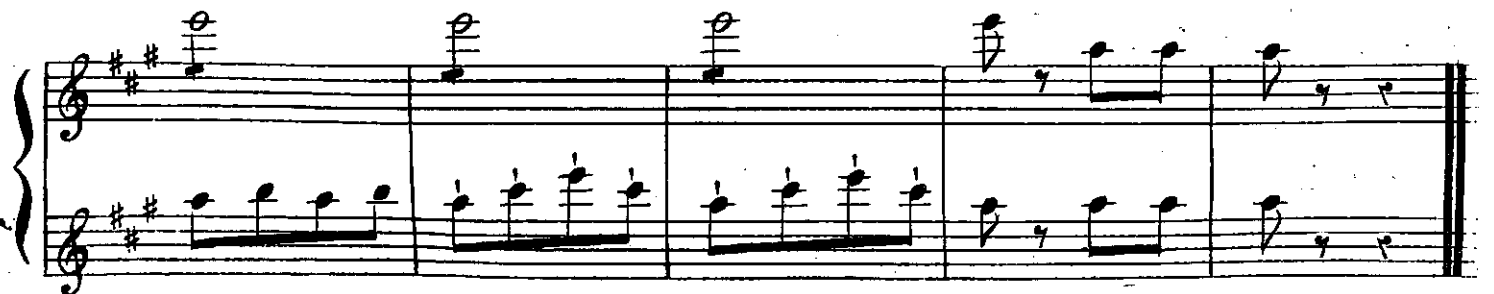
Ritard. a Tempo.

f

 Tutti. 

p

ff



OBOI.

FANTASIE ET VARIATIONS.

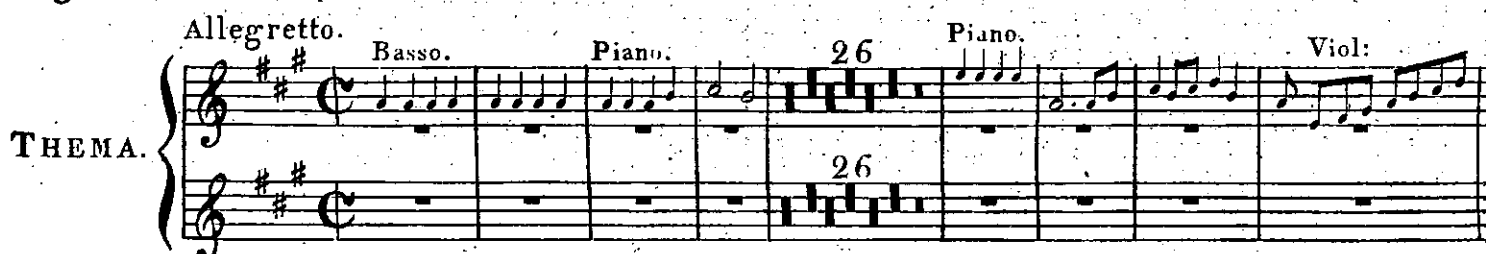
Par J. MOSCHELES.

ADAGIO



Allegretto. Basso. Piano. 26 Piano. Viol:

THEMA.



Tutti.



1^{re} VAR.



OBOI.

3

2^{me} VAR.

Tutti.

3^{me} VAR.

Tutti.

4^{me} VAR.

Meno mosso. *Ritard.*

5^{me} VAR.

Vivace. *Piano.*

Piano.

Tutti.

Viol.

OBOI.

6^{me} VAR. *Larghetto.* 22 **FINALE.** *Allegro.* *Piano.* 26

Piano.

Solo.
p

Tutti.
ff
Tutti.
ff

Solo. 7 4 52
Ritard.
a Tempo. 7 4 52

Piano.

Oboi.
ff Tutti.

The musical score is written for two oboes. It begins with a 6th variation, marked 'Larghetto' and measure 22, which is the 'FINALE'. This is followed by an 'Allegro' section starting at measure 26, marked 'Piano'. The score includes several dynamics: 'piano' (p), 'pianissimo' (pp), 'fortissimo' (ff), and 'tutti'. There are also tempo changes: 'Ritard.' (ritardando) and 'a Tempo.'. The score is divided into measures, with some measures containing rests or specific musical notations like slurs and ties. The key signature is one sharp (F#).

Northwell Foundation

CLARINETTI in A.
FANTASIE ET VARIATIONS.
Par J. MOSCHELES.

ADAGIO.

ff sf.

p

THEMA.

Allegretto. Basso. Piano. 26 26

Tutti.

ff sf. sf. p

ff p sf. p

1^{re} VAR.

8 8 Tutti. ff sf. sf.

CLARINETTI in A.

3

First system of music for Clarinets in A, featuring two staves. Dynamics include *p*, *ff*, *Sf.*, and *p*. The music consists of eighth and sixteenth notes with slurs.

2^{me} VAR.

Piu moderato. 8 8 Tutti. *p* Tempo 1^o Cres: *ff* *Sf.*

Second system of music, marked 2^{me} VAR. It includes a repeat sign with first and second endings (8 measures each). Dynamics include *p*, *Cres:*, *ff*, and *Sf.*. The tempo changes to *Tempo 1^o*.

Third system of music, featuring two staves. Dynamics include *p*, *Sf.*, and *pp*. The music consists of eighth and sixteenth notes with slurs.

3^{me} VAR.

8 16 Tutti. *ff* *Sf.*

Fourth system of music, marked 3^{me} VAR. It includes a repeat sign with first and second endings (8 and 16 measures respectively). Dynamics include *ff* and *Sf.*.

Fifth system of music, featuring two staves. Dynamics include *Sf.*, *p*, and *ff*. The music consists of eighth and sixteenth notes with slurs.

Sixth system of music, featuring two staves. Dynamics include *p*, *Sf.*, and *pp*. The music consists of eighth and sixteenth notes with slurs.

CLARINETTI in A.

Meno mosso.

Vivace.

Piano.

4^{me} VAR.

32 2
Ritard.

5^{me} VAR.

19 19

Piano. Tutti
ff
ff
6 6

6^{me} VAR.

Larghetto. 2 2
2 2 FINALE

Allegro.

Piano.

36 36

Piano. Clarin:
ff Tutti.
ff

Sf. Piano. Clarin:
sf.
7 4
7 Ritard.:
4

30 Piano. Clarin: 13 7 Tutti.
a Tempo. 30 f 13 p 7 ff

ff
sf

FAGOTTI
FANTASIE ET VARIATIONS.
Par J. MOSCHELES.

ADAGIO.

ADAGIO. Musical score for the Adagio section, featuring two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with *ff* (fortissimo) and *p* (piano). The section concludes with a double bar line and the number 36.

THEMA.

THEMA. Musical score for the Thema section, featuring two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with *ff* (fortissimo) and *p* (piano). The section concludes with a double bar line and the number 26.

Tutti. Musical score for the Tutti section, featuring two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with *ff* (fortissimo), *sf.* (sforzando), and *p* (piano). The section concludes with a double bar line and the number 1.

1^{ere} VAR.

1^{ere} VAR. Musical score for the first variation, featuring two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with *ff* (fortissimo), *sf.* (sforzando), and *p* (piano). The section concludes with a double bar line and the number 1.

FAGOTTI.

3

2^{me} VAR. *Piu moderato.* 8 8 *Tutti. Tempo 1^o*

3^{me} VAR. 8 16 *Tutti.*

4^{me} VAR. *Meno mosso.* 32 2

5^{me} VAR. *Vivace.* *Piano.* 17 *Piano.*

Fagotti. Tutti.

FAGOTTI.

6^{me} VAR.

Larghetto.
Piano.

FINALE.

Allegro.
Piano.

Fag. 1^o Solo.

Tutti.

Solo. 7 4 50

Ritard: 7 4 50

a Tempo: 50

Piano.

Fagotti. Tutti.

CORN I in A alto.

FANTAISIE ET VARIATIONS.

Par J. MOSCHELES.

ADAGIO.

The musical score is written for Corn I in A alto. It begins with the tempo marking 'ADAGIO.' and the dynamic 'ff'. The first system consists of two staves. The second system also consists of two staves, with dynamics 'p' and 'pp'. The third system consists of two staves, with dynamics 'pp', 'p', and 'f'. The fourth system is marked 'Allegretto. Basso. Piano.' and has dynamics 'pp', 'p', and 'f'. The fifth system is marked 'Tutti.' and has dynamics 'ff'. The sixth system consists of two staves, with dynamics 'p' and 'pp'. The score includes various musical notations such as notes, rests, and slurs.

CORNI in A alto.

1^{re} VAR. *Tutti.*

Piu moderato. 2^{me} VAR. *Tutti. Tempol^o.*

3^{me} VAR.

Tutti.

CORNI in A alto.

3

Meno mosso. 32 Ritard: 2

4^{me} VAR. 5^{me} VAR.

Vivace. Piano. 95 25

Viol. Cors.

ff

6 6

Larghetto. Piano. Cor: 2 7

6^{me} VAR. pp pp

pp pp

Allegro. Piano. 26 26

FINALE.

Solo. pp

CORNI in A alto.

Tutti.

ff

Tutti.

Solo.

7 4 8

pp

Ritard a Tempo.

1 12 Piano.

p

12 7

f

p Cres.

Tutti.

ff

Tutti.

ff

TROMBE in D.
FANTAISIE ET VARIATIONS.
Par J. MOSCHELES.

ADAGIO. *ff* *Sf.* 45 45

Allegretto. *Basso.* *Piano.* 26 *Piano.* *Sf.* Viol.

THEMA.

Tutti. *ff* 3 5 3 5

1^{re} VAR. 8 8 Tutti. *ff* 3 5 3 5

2^{me} VAR. 8 8 4 Tutti. *ff* 7 7

3^{me} VAR. 8 16 16 Tutti. *ff*

4^{me} VAR. 3 5 3 5 32 2 Ritard. 2

TROMBE in D.

3

5^{me} VAR.

Vivace. **Piano.** 21 **Tutti.** Viol. sf.

Trombe. 9 **6^{me} VAR.** **Larghetto.** 22

ff **ff** **ff** **ff**

FINALE. **All^o.** **Piano.** 36 **Piano.**

Trombe. **ff** **Tutti.**

3 7 4 50 **Piano.**

f **Solo.** **Ritard.** **a Tempo.**

3 7 4 50

Tutti. **ff** **ff**

TIMPANI in A. E.

FANTASIE ET VARIATIONS.

Par J. MOSCHELES.

ADAGIO.

1

f *Sf.* *p*

33 *Piano.*

Timpani. *tr*

pp *f*

THEMA. *Allegretto.* *Basso.* *Piano.* 26 *Piano.*

Tutti. *tr* *ff* 1 5 *ff*

1^{re} VAR. 8 8 Tutti. *tr* *ff* *tr* *tr*

1 5 *ff*

2^{me} VAR. 8 8 Tutti. *tr* *pp* *Cres.* *f* 5

3^{me} VAR. 8 16 Tutti. *tr* *ff* *tr* *tr*

1 5 *ff* 4^{me} VAR. 32 2 Ritard.

TIMPANI in A. E.

5^{me} VAR. *Vivace.* *Viol:*

24 25 26 27 28

Timpani.

29 30 31 *ff*

6^{me} VAR. *Larghetto.*

22

FINALE. *All^o* *Piano.*

26 27 28

Solo.

29 30 31 32 *p*

Tutti.

ff

Solo. *Ritard a Tempo.*

1 7 4 52

Piano.

Tutti.

ff

Par J. MOSCHELES.

Tutti.

Flauto. *A*

Flauto

Clar.

Violon.

Viol.

Dolce.

Solo. 3

Viol.

Cor.

Cello

Tremol.

Cres.

Piano.

Basso.

Basso.

Piano.

५०

THEMA
Allegretto.

Pizza

Viol

Piano

Viol

Piano

Sf

Sf.

Viol.

Piano

Piano.

Tutti,

Argco.

VIOLINO 1°

3.

Flauto.

ff *Sf.*

Viol. Oboi. Clar. Viol. Flauto.

ff *Sf.* *p*

1^{re} VAR. 2 Pizz. 2

2 Tutti. *ff* Arco.

Sf. Flauti. Viol.

Oboi. Clar. Viol. Flauto.

Sf. *p*

2^{me} VAR. Piu moderato. 8 8 Tutti. Tempo 1° *p* Cres.

Oboi. Clar. Viol. Flauto.

Sf. *p*

3^{me} VAR. 3 1 Viol. Oboi. *p*

8 1 Tutti. *ff*

Sf. Viol. Flauto. *ff*

Oboi. Clar. Viol. Flauto.

Sf. *p*

VIOLINO 1°

Meno mosso.

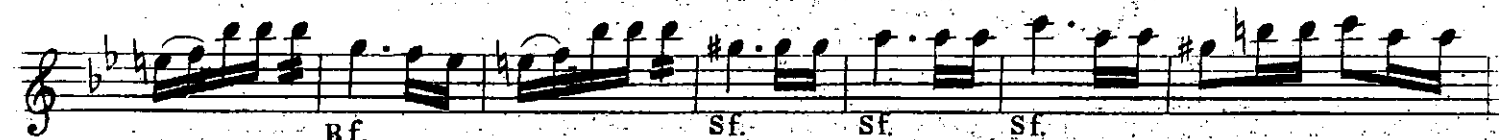
23

Piano.

4^{me} V A R.

Vivace.

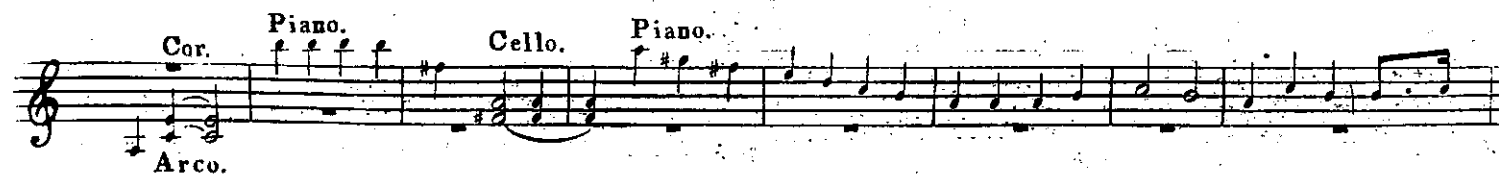
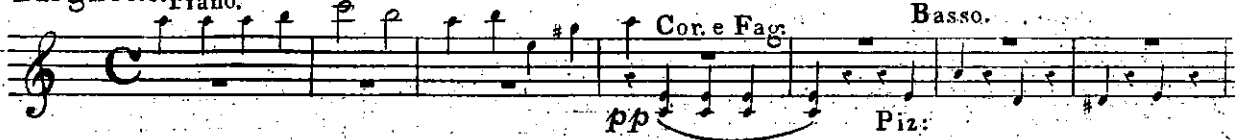
Piano

5^{me} V A R.

Larghetto. Piano.

Cor. e Fag.

Basso.

6^{me} V A R.

VIOLINO 1°

5

FINALE.
Allegro.

Piano.

Piano.

25 26

27 28 29 30 31

Oboe.

p 32 33 34 35 36 37 38 39

Tutti.

ff

Flauto.

Viol.

Solo.

ff *p*

Ritard a Tempo.

4 1

p Cor. *pp* Cor.

Basso. Pizz:

1 Viol.

pp

3 Pizz:

4 Piano.

Arco.

8 *p* Cres. 3 *p*

Tutti.

Cres. *ff*

VIOLINO 2°
FANTASIE ET VARIATIONS.
Par J MOSCHELES.

Adagio.

FANTASIE.

Musical score for the Fantasia section, measures 1-8. The score is written for Violino 2° (Viol. 2°), Clarinet (Clar.), and Piano (Piano). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Adagio. The score includes various dynamics such as *ff*, *pp*, *p*, *pf*, and *f*. There are also markings for *Solo.* and *Tremol.* (tremolo). The piano part features a wavy line indicating tremolo in measures 7 and 8.

Allegretto.

THEMA.

Musical score for the Thema section, measures 1-8. The score is written for Violino 2° (Viol. 2°), Bassoon (Basso. Pizz.), Flute (Flauto), Clarinet (Clar.), and Piano (Piano). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Allegretto. The score includes various dynamics such as *ff*, *p*, *sf*, and *f*. There are also markings for *Tutti.* and *Arco.* (arco). The piano part features a wavy line indicating tremolo in measures 7 and 8.

1^{re} VAR.

Musical score for the first variation, measures 1-8. The score is written for Violino 2° (Viol. 2°), Flute (Flauto), Violino (Viol.), and Piano (Piano). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Allegretto. The score includes various dynamics such as *ff*, *p*, *sf*, and *f*. There are also markings for *Tutti.* and *Arco.* (arco). The piano part features a wavy line indicating tremolo in measures 7 and 8.

VIOLINO 2°

3

2^{me} V A R. *Piu moderato.* 8 8 *Tutti Tempo 1°* *Cres.*

ff *p* *Sf.*

3^{me} V A R. 3 1 *Oboe.*

8 1 *Oboe. Tutti.* *ff* *Sf.*

Oboe. Viol. *ff* *p* *Sf.*

4^{me} V A R. *Meno mosso.* 23 *Piano.*

Viol. *Ritard.* 2

5^{me} V A R. *Vivace. Piano.* 5

2 2

Tutti. *ff* *Rf.* *Sf.* *Sf.* *Sf.*

6

VIOLINO 2°

6^{me} V A R. *Larghetto. Piano.*

Fag. Fag. Fag.

FINALE. *All^o Piano.*

Piano.

Cor.

Piz:

Tutti.

ff Arco:

Fauto. Viol. Solo. 1

ff

Ritard a tempo.

p Cor. pp

Piz: Arco.

f

Cres.

p

Tutti.

f

ALTO.

FANTAISIE ET VARIATIONS.

Par J. MOSCHELES.

FANTAISIE. Adagio.

Clar.

FF

Cor.

p

Solo. 3 2 1

pp

Cor.

pp

pp

Tremul.

pp

Cres.

Timp.

Piano.

THÈMA. Allegretto.

Basso. Pizz. 8 Pizz. 3

Sf.

Sf. p

5

8

Tutt. 3 3 3 3

ff

ff

Arco.

Sf.

ff

Viol.

ff

Cor.

Alto.

Clar.

p

ALTO.

1^{re} V A R. *Pizz.* 2 2

Tutti. 3 3 3 3 *ff* *Arco.*

Sf. *ff*

Cor. *Alto.* *p*

2^{me} V A R. *Piu moderato.* 8 8 *Tutti. Tempo 1^o.* *Cres.*

ff *Cor.* *p*

3^{me} V A R. 3 1 *Cor.* *Tutti.* 3 3 3 3

ff *p* *ff*

Sf. *ff*

Cor. *p*

4^{me} V A R. *Meno mosso.* 23 *Piano.* 2 *Ritard.*

pp

ALTO.

5^{me} VAR. *Vivace.* *Piano.* 5 *pp*

6^{me} VAR. *Larghetto.* *Piano.* 2 1 4 *pp* *Cor.* *Fag.* *Cor.*

FINALE. *Allegro.* *Piano.* 26 *Fag.* *Piano.*

Tutti. *ff* *sf.* *sf.* *sf.* *sf.* *sf.* *ff* 6

Tutti. *ff* 1

Solo. 1 *ff* *p*

Ritard 4 *a Tempo.* 3 *Arco.* *Pizz:* *p* *pp*

3 *Pizz:* 8 *Arco.* 8 *f* *p*

3 *Cres.* *p* *Cres.* *Tutti.* *ff*

BASSO E VIOLONCELLO.

FATAISIE ET VARIATIONS.

Par J. MOSCHELES.

Adagio. Fagotti.

FANTAISIE.

ff *Sf.*

pp *pp* *p*

Solo. 3 *pp* 1

Pizz. Arco. 1

Pizz: *pp*

Arco. *pp* Tremol. Tremol. Arco.

Cres. 1

Cres. Timp: *pp* *f* 1

BASSO E VIOLONCELLO.

3

Allegretto. Soli.

THEMA.

Pizz: 1 2 3 4 5 6 7

8 9 10 sf. sf. p sf.

Tutti.

ff Arco.

Violonc.

Cor.

1 2 Pizz: 2 2

1^{re} VAR.

Tutti.

ff Arco.

Violonc.

1 1

2^{me} VAR.

Piu moderato. 8 8 Tutti. Tempo 1^o

p Cres. ff

Violonc.

1

3^{me} VAR.

8 1 Tutti.

ff

Violonc.

1

4^{me} VAR.

20 Piano.

Basso.

Ritard.

Meno Mosso.

Solo.

BASSO E VIOLONCELLO.

5^{me} V A R. Vivace. Piano. Pizz: 5

2 Arco.

Tutti. ff sf. sf. sf.

6

6^{me} V A R. Larghetto. Piano. Pizzic: Marcato.

Cello Solo. p Cello. pp 3 Basso. 1

FINALE. Allegro. Piano. 26

Timpani. Pizz: 1

Tutti. ff Arco.

Solo. 1 p

Ritard a Tempo. 4 pp Pizz: 1

Arco. 3 p Pizz: 3

8 Arco. 8 3

Tutti. Cres. ff