

# I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

6 Horns in F  
I II III  
IV V VI

4 Trumpets in C  
I II  
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

6 Timpani (two players)  
I wooden sticks  
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

Allegro

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I

Picc.

Fl.

Ob. *credo.* *mf dim.*

E.H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *credo.* *mf dim.*

Brl. *mf dim.*

Bn. *mf dim.*

Dbn. *mf dim.*

Hrn. *mf dim.*

Trp. *I con sordino* *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.*

Gong *mf dim.*

Hp. I. *mf dim.*

Hp. II. *mf dim.*

Vns. *mf dim.*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

senza sord. *p cresc.*

*p cresc.*

III

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*mp*

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn. a 3

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong.

Hp. I.

Hp. II.

Vns. naturale

Vas. naturale

Vc. the other half naturale

Db. the other half naturale

naturale

tutti, naturale

tutti, naturale

Picc. *a 2*

Fl. *f cresc.*

Ob. *f cresc.*

E. H. *f cresc.*

Bass Ob.

Cl. *f cresc.*

Bcl.

Bn. *a 3* *f cresc.*

Dbn.

Hrn. *f cresc.* *a 3*

Trp. *f cresc.* *III cresc.*

Ten. Trb.

Bass Trb.

Ten. Tub. *Solo* *f cresc.*

Bass Tub.

Timp. *f cresc.*

Gong *f cresc.*

Vns. *f cresc.*

Vas. *f cresc.*

Vc. *f cresc.*

Db. *f cresc.*

Picc. *f* sempre cresc.

Fl. *f* sempre cresc.

Ob. *f* sempre cresc.

E. H. *f* sempre cresc.

Bass Ob. *f* sempre cresc.

Cl. *f* sempre cresc.

Bcl. *f* sempre cresc.

Bn. *f* sempre cresc.

Dbn. *f* sempre cresc.

Hrn. *f* sempre cresc.

Trp. *f* sempre cresc.

Tea. Trb. *p* cresc.

Bass Trb. *p* cresc.

Ten. Tub. *f* sempre cresc.

Bass Tub. *p* cresc.

Timp. felt sticks *f* sempre cresc.

Gong *p* cresc.

Vns. *f* sempre cresc.

Vas. *f* sempre cresc.

Vc. *f* sempre cresc.

Db. *f* sempre cresc.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.



Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 2

a 3

I II a 2 III

III

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

felt sticks

III

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S. D., B. D., Org., Vns., Vas., Vr., and Db. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings. The page number '11' is located in the top right corner.

IV

Trp

Ten.Tub.

Vns.

Vas.

Vc.

Db.

Solo

I II Soli

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Ten.Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 1

a 2

a 3

I

II

III

Picc. a2

Fl. a2

Ob. a2

E.H.

Bass Ob.

Cl. a3

Bcl.

Bn.

Dbn.

Hrn. a3

Trp. a2

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns. trem.

Vas. trem.

Vc. trem.

Db.

V

Picc. *a 2*  
 Fl. *a 2*  
 Ob. *a 2*  
 E.H.  
 Bass Ob.  
 Cl. *a 3*  
 Bcl.  
 Bn. *a 3*  
 Dbn. *a 3*  
 Hrn. *a 3*  
 Trp. *a 2*  
 Ten Trb.  
 Bass Trb.  
 Ten. Tub. *Solo*  
 Bass Tub. *Bb to Bb*  
 Timp. *A to G#*  
 S.D.  
 Cymb.  
 Vns.  
 Vas.  
 Vc.  
 Db.

V

This musical score page features 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., SD., Cymb., Vns., Vas., Vc., and Db. The score is divided into measures by vertical bar lines. The Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Trumpet (Trp.), Tenor Trombone (Ten.Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten.Tub.), Bass Tuba (Bass Tub.), Snare Drum (SD.), Cymbal (Cymb.), Violins (Vns.), Viola (Vas.), and Double Bass (Db.) parts include musical notation with notes, rests, and dynamic markings such as *f*, *cresc.*, and *f cresc.*. The Horns (Hrn.) part includes a marking *a 2*. The Percussion parts (SD. and Cymb.) show rhythmic patterns with drum symbols. The strings (Vns., Vas., Vc., Db.) have some notation in the later measures, including *f cresc.* markings.

(d=d)

Picc. *a2*  
 Fl. *a2*  
 Ob. *a2*  
 E.H. *a2*  
 Bass Ob. *a2*  
 Cl. *a3* I II III  
 Bcl. *a3*  
 Bn. *a3*  
 Dbn. *a3*  
 Hrn. *a3*  
 Trp.  
 Ten.Trb.  
 Bass Trb. *mf*  
 Ten.Tub.  
 Bass Tub.  
 Timp.  
 S.D.  
 Cymb.  
 B.D.  
 Org. *trcda ff* *Disp*  
 Vns. *ff*  
 Vas. *ff*  
 Vc. *ff*  
 Db. *ff*

(d=d)



**VI**  
a 2

Bn.  
Dbn.  
S.D.  
Vns.  
Vas.  
Vc.  
Db.

This section of the score covers measures 1 through 4 of section VI. It features a woodwind and string ensemble. The woodwinds (Bn., Dbn., Vc., Db.) play a melodic line with eighth-note patterns. The strings (Vns., Vas.) provide harmonic support with sustained chords. The S.D. (Snare Drum) part consists of a steady eighth-note pattern. A dynamic marking of *p* (piano) is present at the beginning.

**VI**  
a 2

Ob.  
E.H.  
Bass Ob.  
Bn.  
Dbn.  
Hrn.  
Trp.  
en.Trb.  
Timp.  
S.D.  
Vns.  
Vas.  
Vc.  
Db.

This section of the score covers measures 5 through 8 of section VI. It features a larger woodwind and string ensemble. The woodwinds (Ob., E.H., Bass Ob., Bn., Dbn., Hrn., Trp., en.Trb., Timp.) play a melodic line with eighth-note patterns. The strings (Vns., Vas., Vc., Db.) provide harmonic support with sustained chords. The S.D. (Snare Drum) part consists of a steady eighth-note pattern. A dynamic marking of *p* (piano) is present at the beginning. Crescendo markings (*cresc.*) are used throughout the section to indicate increasing volume.



Picc. *a2*  
 Fl. *a2*  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl. *a3*  
 Bcl.  
 Ba. *a3*  
 Dbn.  
 Hrn. *a3*  
 Trp. *cresc.* *a3*  
 Ten.Trb. *a2*  
 Bass Trb.  
 Ten.Tub.  
 Bass Tub.  
 Timp.  
 S.D.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Picc. *a2* *mf* *3*

Fl. *a2* *mf* *3*

Ob. *a2* *mf* *3*

E. H. *mf* *3*

Bass Ob. *mf* *3*

Cl. *mf* *3* *a3*

Bcl. *mf* *3*

Bn. *a3* *mf* *3* I II III *p*

Dbn. *mf* *3* I II III *p*

Hrn. *mf* *3* *a3* I II III *p*

Trp. *mf* *3* *a3* IV V VI *p*

Ten.Trb. *mf* *3* *a2*

Bass Trb. *mf* *3*

Ten. Tub. *mf* *3*

Bass Tub. *mf* *3*

Timp. *mf* *3*

S.D. *mf* *3*

Vns. *mf* *3*

Vas. *mf* *3*

Vc. *mf* *3*

Db. *mf* *3*

Picc.

Fl.

Ob. *a 2*

E.H.

Bass Ob.

Cl. *III*

Bcl. *III P*

Bn. *a 3* *I II* *III P*

Dbn.

Hrn. *a 3* *III* *IV V* *VI*

Trp. *a 2*

Ton.Trb. *a 2*

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E.H.**: English Horn
- Bass Ob.**: Bass Oboe
- Cl. I, II, III**: Clarinets in B-flat
- Bel.**: Bassoon
- Bn.**: Bassoon
- Dbn.**: Double Bassoon
- Hrn.**: Horns (two staves)
- Trp.**: Trumpets (two staves)
- Ten. Trb.**: Tenor Trumpet
- Bass Trb.**: Bass Trumpet
- Ten. Tub.**: Tenor Trombone
- Bass. Tub.**: Bass Trombone
- Timp.**: Timpani
- S.D.**: Snare Drum
- Vns.**: Violins (two staves)
- Vas.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score features various musical notations, including rests, notes, and slurs. Some parts have specific markings such as *a 2*, *a 3*, and *Soli*. The bottom of the page contains the publisher's identification number: B. & H. 15970.

VIII

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 S.D.  
 Org.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Musical score for page 23, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Tubas, Timpani, Snare Drum, Organ, Violins, Violas, and Double Basses. The score includes dynamic markings such as *a 3*, *mf*, *f*, and *Soli*. The page is numbered 23 in the top right corner and labeled VIII in a box at the top center and bottom right.

VIII

This page of a musical score, numbered 24, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.).
- Brass:** Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), and Organ (Org.).
- Strings:** Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.).

Key performance markings include:

- Trp.:** *a 2 Soli* and *f* (forte).
- Ten. Trb.:** *a 2*.
- Ten. Tub.:** *Solo* and *f*.
- Timp.:** *B $\natural$  to B $\flat$* .
- Cl.:** *a 3 $\flat$* .



IX

Picc.

Fl

Ob

E. H.

Bass Ob

Cl

Bcl

Bn.

Dbn.

Hrn.

Trp.

Ten Trb

Bass Trb

Ten. Tub

Bass Tub

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

a2

IX

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 3

1

26

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.* I II III

Bcl. *cresc.*

Bn. *a 3*

Dbn.

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb. *cresc.*

Bass Trb.

Ten. Tub. *b2*

Bass Tub.

Timp. *cresc.*

S.D. *cresc.*

Org.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

X

X

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 S. D.  
 Gong  
 Org.  
 Vns.  
 Vas.  
 Vc.  
 Db.

XI

Picc. *a 2 simile*  
*mf cresc. simile*  
 Fl. *a 2 simile*  
*mf cresc. simile*  
 Ob. *a 2 simile*  
*mf cresc. simile*  
 E.H. *a 2 simile*  
*mf cresc. simile*  
 Bass Ob. *a 2 simile*  
*mf cresc. simile*  
 Cl. *a 3*  
*mf cresc. simile*  
 Bcl. *I II III*  
*f cresc.*  
 Bn. *a 3*  
*f cresc.*  
 Dbn. *f cresc.*  
 Hrn. *cresc.*  
*cresc.*  
 Trp. *cresc.*  
 Ten. Trb. *cresc.*  
 Bass Trb. *cresc.*  
 Ten. Tub. *cresc.*  
 Bass Tub. *cresc.*  
 Timp. *cresc.*  
 Gong *cresc.*  
 Vns. *p cresc. simile*  
*p cresc. simile*  
 Vas. *p cresc. simile*  
*p cresc. simile*  
 Vc. *p cresc. simile*  
*p cresc. simile*  
 Db. *p cresc.*

XI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp. *a 3*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong.

Vns.

Vas.

Vc.

Db.