

Orchestrazione dall'originale
per Pianoforte di
Ciro Passilongo

La febbre terzana

Musica di

Giano Brida

Verona 16/07/1836 - Milano 05/08/1872

Mazurka

Dedicata alla Signora Principessa

Tremanti - Freddoni

Pianoforte

Introduzione

rit.molto

Mazurka

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It begins with an 'Introduzione' section marked 'rit.molto' and 'p' (piano). The main 'Mazurka' section starts at measure 9 and includes dynamic markings such as 'p', 'mf', and 'f'. The score is divided into systems, with measures 17, 25, 33, and 41 marked at the beginning of new systems. Section markers 'A' and 'B' are placed above the staves at measures 25 and 33 respectively. The piece concludes with a final cadence at measure 48.

La febbre terzana

Fine

2

49

ff *p* *mf* **(C)**

57

ff *Stacc.simo* *p* *mf* **(D)**

65

ff *Stacc.simo* *pp* **(E)**

73

ff *p* *ff* *pp*

81

ff *p* *f* *p* **(E)**

89

ff *p*

95

f *ff* *ff* *p* **(E)**

2^a volta da Mazurka al Fine