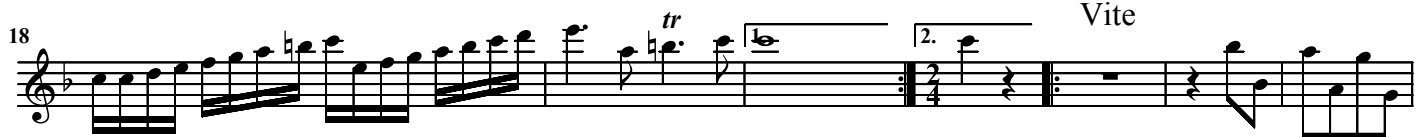


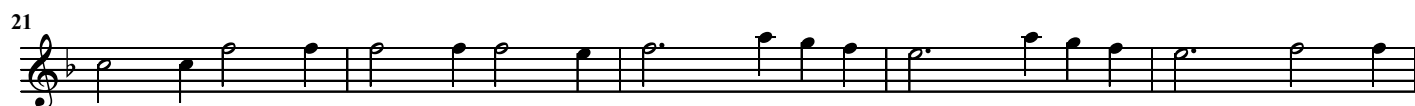
1. Overture

Lentement



2. Scaramouches

Vite



3. Harlequinade

Plaisant

treble

7

15

23 *Fine*

30 *f* *p* *f*

38 *D.C. al Fine*

The musical score is written for a treble clef instrument in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note runs and eighth-note patterns. Measure numbers 7, 15, 23, 30, and 38 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measures 23, 30, and 38, and *p* (piano) at measures 15 and 30. A repeat sign with a first ending bracket is present at measure 30. The piece concludes with a double bar line and the instruction *D.C. al Fine* at measure 38.

4. Colombine

Con grazia

Treble

6

p *pp* *f*

13

20

p

26

pp *f*

Detailed description: This is a musical score for a piece titled '4. Colombine' in 6/8 time. The score is written for a treble staff and consists of five systems of music. The first system (measures 1-5) features a melody with eighth and sixteenth notes, accented, and some triplets. The second system (measures 6-12) includes dynamics *p*, *pp*, and *f*, with a repeat sign at measure 10. The third system (measures 13-19) continues the melody with various articulations. The fourth system (measures 20-25) ends with a *p* dynamic. The fifth system (measures 26-28) concludes with *pp* and *f* dynamics. The key signature has one flat (B-flat), and the time signature is 6/8.

5. Pierrot

Vite



6. Menuet I

Alternativement avec le Menuet II

Treble 2

8

16 1. *Fine*

24

32 *tr* *D.C. al Fine*

Menuet II

7. Menuet II

Vivement



8. Mezzetin en Turc

Très vite

Treble

5

11

17

23

29

35

41

47

53

Fine

D.C. al Fine

tr