

Trio ~ Hob. XV:18

- III -

Allegro ♩ = 136-140

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arr. Jacques Larocque

The musical score is written for Soprano (sib) and Quatuor de sax (SATB). It is in 3/4 time, key of D major, and consists of 43 measures. The tempo is marked Allegro with a metronome marking of ♩ = 136-140. The score is arranged by Jacques Larocque from the original by Joseph Haydn. The piece is marked with various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 5, *cresc.* (crescendo) at measure 11, *dim.* (diminuendo) at measure 16, *p* (piano) at measure 16, *cresc. poco a poco* (crescendo poco a poco) at measure 16, *f* (forte) at measure 16, *mf* (mezzo-forte) at measure 28, and *f* (forte) at measure 28. There are also *p* (piano) markings at measures 38 and 43. The score includes first and second endings at measure 28 and a repeat sign at measure 43.

48 *mp* *sf* *f* *p*

53 *cresc.* *fp*

58

60 *cresc.* *f*

63 *p*

68 *cresc.* *f* *p*

73

78

83 *cresc.* *mf* *dim.*

87 *p* *cresc. poco a poco* *f*

93

98 *mp* *cresc.* *mf*

103 *f* *mp*

107 *cresc. poco a poco*

110 *f*

114 *p*

119 *cresc. poco a poco*

124 *fp*

127 *cresc.* *f* *p*

131 *cresc.*

135 *f*

140 *mp* *f*