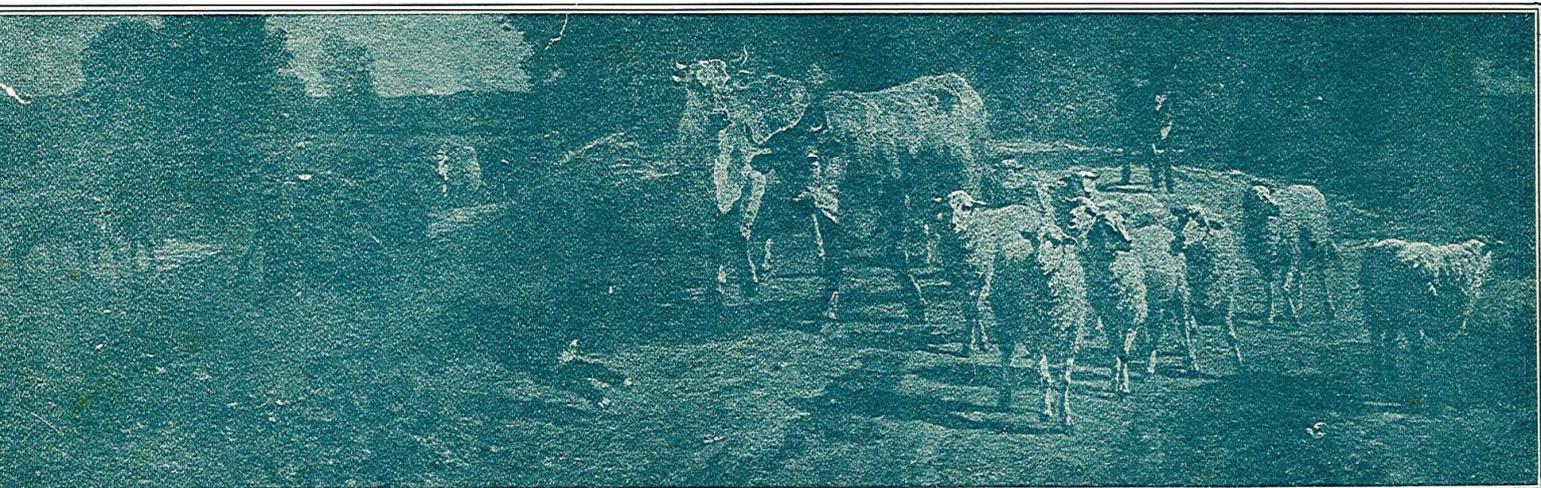


# SOUVENIR des CHAMPS

4<sup>e</sup> NOCTURNE



## CLÔCHES dans le SOIR

7<sup>e</sup> NOCTURNE *In memoriam*

de

### GALOS

#### Souvenir des Champs

PRIX NETS  
(majoration non comprise)

Piano seul.. . . . .	1 75
Piano simplifié.. . . .	1 00
Piano à 4 mains.. . . .	2 50
Piano et chant.. . . .	1 75
Piano et Violon.. . . .	1 75
Violon seul.. . . . .	0 50
Chant seul.. . . . .	0 35
Piano et Violoncelle..	1 75

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# Souvenir des champs

4<sup>e</sup> NOUVEAU

C. GALOS

**Andante**

PIANO

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Cantabile espressivo*

*croisez*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. p

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. Pedal points are indicated by 'Ped.' markings on the left and right sides.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides accompaniment. A dynamic marking 'f' is present in the right hand. Pedal points are marked with 'Ped.' at the beginning and end of the system.

Third system of musical notation. The right hand has a melodic line with a 'rit.' (ritardando) marking above it. The system concludes with the instruction 'a Tempo'. Pedal points are marked with 'Ped.' at the beginning and end.

Fourth system of musical notation. The right hand features a melodic line with a trill-like figure and a fermata. The left hand has a steady accompaniment. A pedal point is marked with 'Ped.' at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with a trill-like figure and a fermata. The left hand has a steady accompaniment. Pedal points are marked with 'Ped.' at the beginning and end of the system.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment with chords and a single note. Pedaling marks are present below the bass staff.

Musical notation for the second system, including a treble and bass staff. The treble staff features a melodic line with a slur and a dynamic marking of *p*. The bass staff has a rhythmic accompaniment with chords and a single note. Pedaling marks are present below the bass staff.

Anima

Musical notation for the 'Anima' section, showing a treble and bass staff. The treble staff begins with a *rit.* marking and contains a melodic line. The bass staff has a rhythmic accompaniment with chords and a single note. Dynamic markings of *f* and *p* are present. Pedaling marks are present below the bass staff.

Musical notation for the section following 'Anima', featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff has a rhythmic accompaniment with chords and a single note. A dynamic marking of *f* is present. Pedaling marks are present below the bass staff.

Più lento Tempo I?

Musical notation for the 'Più lento Tempo I?' section, including a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff has a rhythmic accompaniment with chords and a single note. A dynamic marking of *p* is present. Pedaling marks are present below the bass staff.

rit. a Tempo

*p*

Ped. Ped. Ped. Ped.

*f*

Ped. Ped. Ped. Ped.

rit.

Ped. Ped. Ped.

8

Ped. Ped.

First system of musical notation. The treble staff contains a melodic line with eighth-note patterns, marked with an '8' and a slur. The bass staff provides a harmonic accompaniment with a piano pedal marking 'Ped.' at the beginning and middle.

Second system of musical notation. The treble staff continues the melodic line with eighth-note patterns and slurs. The bass staff features a more active accompaniment with eighth-note figures and piano pedal markings.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff includes a forte dynamic marking 'f' and multiple piano pedal markings 'Ped.'.

Fourth system of musical notation, marked **Animato**. The treble staff has a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment with forte 'f' and fortissimo 'ff' dynamics.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a rhythmic accompaniment with a fortissimo 'ff' dynamic marking.

POUR LA JOIE DE VOTRE FOYER ET LE PLAISIR DE VOS AMIS  
POUR ÊTRE CERTAIN DU SUCCÈS

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dont les idées sont belles et inspirées

Elles sont soigneusement choisies avec paroles que tous peuvent entendre. Leur interprétation facile met en valeur voix et diction et l'accompagnement en est aisé.

D) BOTREL-DELMET **Les Mamans**

N° 1, voix élevées.  
N° 2, voix moyennes.

GALOS ... **Le Lac de Garde**

(célèbre nocturne in memoriam).  
N° 1, voix moyennes.  
N° 2, voix élevées.

D) LEVADÉ... **Berceuse**

N° 1, voix moyennes.  
N° 2, voix élevées.

GALOS ... **Cloches dans le Soir**

(nocturne in memoriam).

MAY ... **Chanson de Mai**

de la TOMBELLE **Couplets de Chérubin**

chantés à la Comédie Française dans  
"Le Mariage de Figaro".

GALOS ... **Le Lac de Côme**

(célèbre nocturne).

LEMAIRE ... **Octobre**

spécialement écrite pour baryton.

MARTY ... **Berceuse**

N° 1, voix élevées.  
N° 2, voix moyennes.

D) MISSA ... **Jésus marche sur les  
Flots** (d'après un Évangile).

Henry FÉVRIER **Veillée de Noël**

n° 1, voix élevées  
n° 2, voix moyennes

GALOS ... **Dolorosa** (Invocation).

D) CATHERINE. **Renouveau**

(dans le style ancien).

D) DELMET... **Le petit Navire**

ROPÈS ... **Pleurez vos Blés d'or**

N° 1, voix moyennes.  
N° 2, voix élevées.

GALOS ... **Le Chant du Berger**  
(célèbre nocturne).

D) CATHERINE. **Je sçavais** (Rondel)

N° 1, voix moyennes.  
N° 2, voix élevées.

LEVADÉ... **L'Aube**

HERLÉ ... **Noël**

MISSA ... **Reine des Cieux** (prière).

N.B.- La lettre D placée devant un titre indique que les paroles de cette mélodie se prêtent surtout à la diction.

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