

II. PARTIE

31

Introduction

M

Clef d'Ut Sur la 1^{re} Ligne



N^o. 63.

Leo.

Andante

Handwritten musical score for a piece titled "II. PARTIE". The score is written on a single system with a treble clef (Clef d'Ut) and a 2/4 time signature. The tempo is marked "Andante". The piece is numbered "N^o. 63." and is attributed to "Leo." (Léon). The score begins with an "Introduction" section, marked with a large "M" and a circular library stamp. The main body of the piece consists of several staves of music, featuring various note values (half notes, quarter notes, eighth notes) and rests. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece concludes with a "Segue." marking.

N.º 64.

Allegro

Handwritten musical score for N.º 64, Allegro. The score is written on multiple systems of staves, likely for a piano and a vocal or instrumental part. The notation includes notes, rests, and various musical symbols such as trills (tr), triplets (3), and fingerings (6, 5, 7, 4, 3). The tempo is marked *Allegro*. The score is written in a single system with multiple staves, suggesting a complex arrangement. The notation is in a single system with multiple staves, suggesting a complex arrangement. The notation is in a single system with multiple staves, suggesting a complex arrangement.

Hasse.

N° 65.

*Allegro ma
non troppo*

This page contains a handwritten musical score for N° 65 by Hasse. The tempo is marked "Allegro ma non troppo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures (3/4 and 3/8), notes, rests, and trills. A significant portion of the lower staves is accompanied by figured bass, which includes numbers (e.g., 6, 7, 5, 4, 3, 6, 6, 6, 6, b6, 6, #6, 6, 5, #, 6, 5, 3, 6, 5) and accidentals (sharps, flats, naturals) indicating the harmonic structure for the basso continuo. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

Allegretto

Handwritten musical score for Scarlatti's N.º 66, Allegretto. The score is written on ten staves, alternating between treble and bass clefs. It features complex melodic lines with many accidentals (sharps, flats, naturals) and numerous fingerings indicated by numbers 1-7. Some notes are marked with 'x4' or 'x6', possibly indicating repeat or multiple measures. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

This page contains a handwritten musical score for guitar, numbered 67. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and complex fingerings indicated by numbers 1-7 and *4. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Moderato". The piece is titled "N.º 67." and includes the instruction "Scar." (Scarlatti) above the fifth staff. The score is highly technical, featuring many trills and intricate fingerings throughout.

N.º 67.

Scar.

Moderato

This page contains a handwritten musical score for eight staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-7 and symbols like *4, #, and b. The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The second system (staves 3-4) continues the piece, featuring more complex rhythmic patterns and fingerings. The third system (staves 5-6) shows a continuation of the melodic lines with various ornaments and trills. The fourth system (staves 7-8) concludes the page with final notes and fingerings. The handwriting is clear and legible, typical of a professional or advanced student's manuscript.

N.º 69.

Andante

Musical score for N.º 69, Andante, by Leo. The score is written for piano on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a slow tempo and includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and some notes are marked with 'x' or '6'. The piece concludes with a 'Segue' marking.

N.º 70

Allegretto

Musical score for N.º 70, Allegretto, by Leo. The score is written for piano on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a faster tempo than N.º 69 and includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and some notes are marked with 'x' or '6'. The piece concludes with a 'Segue' marking.

Handwritten musical score for a piece, page 39. The score consists of eight staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat dots.

Staff 1: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, 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E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297

Have §.

Andante

All.

Dacapo. f.

N^o 72.

Hasse.

Allegro

This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and articulations. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. Some notes have accidentals (sharps or naturals) that change the key signature temporarily. The piece concludes with a double bar line and repeat signs at the end of the final system.

System 1: Treble staff begins with a trill on G4. Bass staff has a 6th finger fingering on G2.

System 2: Treble staff has a 3rd finger fingering on G4. Bass staff has a 6th finger fingering on G2.

System 3: Treble staff has a 5th finger fingering on G4. Bass staff has a 3rd finger fingering on G2.

System 4: Treble staff has a 3rd finger fingering on G4. Bass staff has a 6th finger fingering on G2.

System 5: Treble staff has a 6th finger fingering on G4. Bass staff has a 6th finger fingering on G2.

System 6: Treble staff has a 3rd finger fingering on G4. Bass staff has a 6th finger fingering on G2.

System 7: Treble staff has a 6th finger fingering on G4. Bass staff has a 6th finger fingering on G2.

System 8: Treble staff has a 3rd finger fingering on G4. Bass staff has a 6th finger fingering on G2.

System 9: Treble staff has a 3rd finger fingering on G4. Bass staff has a 6th finger fingering on G2.

System 10: Treble staff has a 3rd finger fingering on G4. Bass staff has a 6th finger fingering on G2.

d

Allegro

Handwritten musical score for N.º 73 by Leo, marked Allegro. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. The score concludes with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains ten measures of music, primarily composed of eighth and sixteenth notes, with some rests. The lower staff is in bass clef with the same key signature. It contains ten measures, mostly whole and half notes, with some rests. Fingering numbers (6, 5, 7, 6, 7, 5, 6) are written above certain notes in the lower staff.

N^o. 74.

Dur.

Allegro

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F-sharp). It contains ten measures of music, primarily composed of eighth and sixteenth notes, with some rests. The lower staff is in bass clef with the same key signature. It contains ten measures, mostly whole and half notes, with some rests. Fingering numbers (7, 6, 5, 2, 6, x6, 6, 5, 5, 6, 5, 6, 5, 4, 7) are written above certain notes in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F-sharp). It contains ten measures of music, primarily composed of eighth and sixteenth notes, with some rests. The lower staff is in bass clef with the same key signature. It contains ten measures, mostly whole and half notes, with some rests. Fingering numbers (x4, 6, 7, 6, 5, 5, 2, 6, 6, x6, 6, 6, 6, 5, 2, 5) are written above certain notes in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F-sharp). It contains ten measures of music, primarily composed of eighth and sixteenth notes, with some rests. The lower staff is in bass clef with the same key signature. It contains ten measures, mostly whole and half notes, with some rests. Fingering numbers (7, x6, 6, 5, 7, 5, 2, 5, 6, 7, 5, 2, 6, x4, 6, 7) are written above certain notes in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F-sharp). It contains ten measures of music, primarily composed of eighth and sixteenth notes, with some rests. The lower staff is in bass clef with the same key signature. It contains ten measures, mostly whole and half notes, with some rests. Fingering numbers (2, 6, 2, 6, 7-x6, 6, 2, 6, 2, 6, x6, 6, 2, 5, 2, 6, x4, x6, 6, 7) are written above certain notes in the lower staff. The system concludes with a double bar line.

Scar.

Moderato

This musical score is for a piece titled "N.º 75" in the "Scar." (Scherzo) style, marked "Moderato". It is written for piano (p) and violin (v). The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten systems of staves. The piano part is written on the bottom staff of each system, and the violin part is on the top staff. The piano part includes extensive fingerings, often indicated by numbers 1-7 and sometimes with asterisks (e.g., *4, *6) to denote specific techniques or phrasing. The violin part features trills (tr) and various melodic lines. The piece concludes with a double bar line.

N° 76.

Hasse.

45

Allegro.

Handwritten musical score for N° 76 by Hasse, marked Allegro. The score consists of 12 staves, alternating between Treble and Bass clefs. It features complex melodic lines with many trills and ornaments, and a dense bass line with numerous fingerings and slurs. The key signature is one sharp (F#) and the time signature is 2/4. The page number 45 is in the top right corner.

Andante

Handwritten musical score for N.º 77 by Hasse, marked Andante. The score is written on ten staves (five systems of two staves each) in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a 'Fin.' marking and a 'Segno' symbol.

N.º 78.

Max.

47

Andantino

Handwritten musical score for N.º 78, featuring a *Max.* section and an *Andantino* section. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, trills (tr), triplets (3), and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line.

48
N.º 79.
d
Fugato

Leo.

The image shows a handwritten musical score for a piece titled "Fugato" by Leo. The score is written on ten staves, each with a treble and bass clef. The key signature is D major (two sharps). The time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Fingerings are indicated by numbers 1-5. The notation is in a historical style, with some notes beamed together in groups.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music consists of a series of eighth and sixteenth notes, with some rests. Fingering numbers (1-7) are written above the notes. The piece ends with a double bar line and a fermata over the final note. The word "Segue." is written to the right of the final note.

N° 80.

Grazioso

Handwritten musical score for two staves, continuing from the previous system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music consists of a series of eighth and sixteenth notes, with some rests. Fingering numbers (1-7) are written above the notes. The piece ends with a double bar line and a fermata over the final note.

Moderato

N^o 82. Scar.

Andantino

6 3 4 5 7 2

N^o 82.

Andantino

Handwritten musical score on page 51, featuring ten systems of music. Each system consists of a treble staff and a bass staff, connected by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes (quarter, eighth, sixteenth, and sixteenth rests), rests, and fingerings (numbers 1-5, 6, 7, and 8). Some notes are marked with 'x' (e.g., x4, x6, x3, x2) and some are marked with a 'tr' (trill). The score is written in a clear, legible hand, with some corrections and erasures visible. The page number '51' is written in the top right corner.

N° 83.

Scar.

Allegretto

The musical score is written for a single instrument, likely a piano or harpsichord, in 2/4 time. It is marked 'Scar.' (Scarlatti) and 'Allegretto'. The piece is numbered 'N° 83'. The notation includes a variety of rhythmic values, with a focus on sixteenth and thirty-second notes, often beamed together. Trills and mordents are used as ornaments. Fingerings are indicated by numbers 1-5, and articulations are marked with 'x'. The key signature has one flat (B-flat). The score is organized into six systems, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a whole rest and a bass staff starting with a sixteenth-note pattern. The piece concludes with a final cadence in the bass staff of the sixth system.

First system of musical notation, measures 1-8. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a more complex line with many sixteenth notes and rests, including some marked with 'x6'.

N^o. 84. *Leo.*

Largo

Second system of musical notation, measures 9-16. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a more complex line with many sixteenth notes and rests, including some marked with 'x6'.

Third system of musical notation, measures 17-24. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a more complex line with many sixteenth notes and rests, including some marked with 'x6'.

Fourth system of musical notation, measures 25-32. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a more complex line with many sixteenth notes and rests, including some marked with 'x6'.

Segue.

Moderato

This page contains a handwritten musical score for a piece titled "N.º 85" in a moderate tempo. The score is written on six systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and trills. Fingerings are indicated by numbers 1-5 and 6-7, often with asterisks to denote specific techniques. The piece concludes with a double bar line and repeat dots at the end of the final system.

Handwritten musical score for "Hymn" by J. S. Bach, BWV 147, measures 54-55. The score is in G major, 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the figured bass. The key signature has one sharp (F#). The time signature is 3/4. The piece is marked "Hymn" and "J. S. Bach". The manuscript is on aged paper with some staining and a small tear at the end of the first staff.

N^o 86.

Hasse

Andantino

A single staff of music in bass clef, 2/4 time. The melody consists of eighth and quarter notes. Above the staff, there are several fingerings: 7, 3, 6/5, 7, 6, 6/5, 7, 7, and a sequence of 6, 6, 6, 6. A repeat sign is at the end.

A musical score for a piece titled "The Merry Widow". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there are fingerings: 3, 6, 6, and 5. There are also some markings above the staff that look like '6/4' and '6/4'.

[illegible]

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes with various fingerings indicated above them: 6, 4, 5, 4, 3, 5, 7, 6, 7, 5, 3, 6, 4, 3, 6. The notes are mostly eighth and quarter notes, with some rests.

The second staff of music continues the melody. It begins with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a trill (tr) over a half note. The staff concludes with a double bar line.

A single staff of music in bass clef, 2/4 time. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. The piece ends with a double bar line.

N.º 87.

Allegro

Handwritten musical score for N.º 87 by Leo, marked *Allegro*. The score consists of 12 staves, alternating between treble and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical ornaments like trills and grace notes. Fingerings are indicated by numbers 1-5, and some notes are marked with 'x' or '*'.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody features a trill (tr) and a triplet (3). The bass staff includes various chords and intervals, with some notes marked with numbers (6, 5, 7) and symbols (*4, *6). The piece concludes with a double bar line.

Leo.

N^o 88.

Cantabile

Lento.

3/4

6 7 5 # 6 5 6 x6 6 7 5 6

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The melody in the top staff is written in a simple, folk-like style with many eighth and sixteenth notes. The bass line in the bottom staff consists of single notes, some of which are marked with numbers (6, x6, b6, 5, 6, 6, 6, 6/5, 7) indicating fingerings or specific intervals. The piece concludes with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written on two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody in the treble staff features a series of eighth and sixteenth notes, with a trill (tr) on the final note. The bass staff provides a harmonic accompaniment using chords, with some notes marked with a tilde (~) to indicate a grace note. The score concludes with a double bar line and repeat dots.

[illegible]

N.º 89.

Allegro.

Handwritten musical score for N.º 89, Allegro, in 2/2 time. The score is written on a grand staff (treble and bass clefs) and consists of six systems of music. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (e.g., 6, 7, x6, 5, 4, 3, 2, 1). The piece is marked "Allegro." and features a key signature of one flat (B-flat). The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Handwritten musical score for a piece, measures 1-18. The score is written in G major (one sharp) and 3/4 time. It consists of three systems, each with a treble and bass staff. The first system (measures 1-6) features a melodic line in the treble and a bass line with many accidentals. The second system (measures 7-12) continues the melodic development with trills and grace notes. The third system (measures 13-18) concludes the piece with a final cadence. Fingerings and articulation marks are present throughout.

N^o. 90. *Leo.*

Andante.

Handwritten musical score for N.º 90, measures 1-18. The piece is in G major (one sharp) and 3/4 time, marked *Andante*. It consists of three systems, each with a treble and bass staff. The first system (measures 1-6) begins with a treble staff entry and a bass line. The second system (measures 7-12) features a more active bass line with many accidentals. The third system (measures 13-18) concludes the piece with a final cadence. The score includes various musical notations such as trills, grace notes, and fingerings.

Segue.

N.º 91.

Allegro

This musical score is for a piece titled "N.º 91" in the "Allegro" tempo. It is written for a single melodic instrument, likely a violin or flute, and a basso continuo. The score consists of eight systems, each with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with "tr". There are also some unusual markings like "x4" and "x6" above notes in the bass staff. The piece concludes with a double bar line and a repeat sign.

N° 92.

Andante

Hasse.

Fin.

Dal Segno.

Allegretto

N° 93. *Allegretto*

Hassé.

Tasto Solo

Handwritten musical score for a piece on page 63. The score consists of eight staves, with the first four staves forming two systems and the last four staves forming another two systems. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. Ornaments are marked with 'x' and a number (e.g., x4, x6). The piece concludes with a double bar line. The text *tasto Solo.* is written below the fifth staff.

N^o. 94.

Andante

[illegible]

N^o. 95.

Allegro

This image shows a page of handwritten musical notation, likely for a guitar or piano piece. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation consists of two staves, treble and bass, with various musical symbols including notes, rests, trills (tr), and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The piece appears to be in a 2/4 or 3/4 time signature. The handwriting is in ink on aged paper. The page number '63' is visible in the top right corner.

N.º 96.

Fuga.

The musical score is for a fugue in F# major, N.º 96, by Leo. It consists of two systems, each with three staves (treble and bass clef). The notation includes various rhythmic values, accidentals, and fingerings. The first system begins with a treble staff and a bass staff. The second system continues the piece with similar notation. The score is characterized by its complexity, with many accidentals and intricate rhythmic patterns.

Handwritten musical score on page 67, featuring six systems of music. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes (quarter, eighth, sixteenth, and half notes), rests, and fingerings (numbers 1-5, 6-7, and 8-9). Some notes are marked with 'x' or 'tr' (trill). The score is written in a fluid, handwritten style, with some corrections and markings visible. The page number '67' is in the top right corner.

N° 97.

Andante

This musical score is for a piece titled "N° 97" by Mazzoni, marked "Andante". It is written for a single melodic instrument, likely a piano, in the key of D major (one sharp) and common time (C). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Above the notes, there are numerous fingerings indicated by numbers 1-5 and 6-7, as well as breath marks (x) and slurs. The piece concludes with a "Segue" marking at the end of the final staff.

N^o 98.
a

Allegro

This is a handwritten musical score for a piece titled "N° 98." in the tempo of "Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation is highly detailed, featuring numerous slurs, ties, and trills. Fingerings are indicated by numbers 1-7 above or below notes. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly discolored paper.

Leo.

N.º 99.

Giusto.

N.º 100.

Allegro

Segue.

This musical score consists of two pieces, N.º 99 and N.º 100, each with a treble and bass staff. Piece N.º 99 is marked 'Leo.' and 'Giusto.' and features a complex, fast-paced melody with many sixteenth and thirty-second notes. It includes numerous fingerings (e.g., 6, 5, #6, 5, x6, 5, x6, 7, 5, 5, 6, 6, x6, 5, 6, #6, 6, 5) and a trill in the first staff. Piece N.º 100 is marked 'Allegro' and features a more rhythmic melody with eighth and sixteenth notes. It includes fingerings (e.g., 6, 5, 2, 5, 6, #, 7, 7, 6, 4, 7, x6, 6, 5, 7, 6, 4, 3, 6, 4, 7, 6, 5) and a trill in the second staff. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

This is a handwritten musical score for a piece titled "Caffaro". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation is shown with 'x' marks. The piece is marked "Cantabile" and includes a "Segue" at the end. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

N.º 101.

Cantabile

Caffaro.

Segue.

N° 102.

Allegretto

This page contains a handwritten musical score for N° 102 by Hasse. The score is written on ten systems of staves, each consisting of a treble and a bass staff. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and ornaments. Figured bass is used throughout, with figures like 6, 5, 7, 4, 3, 2, 1, and 6 appearing below the bass staff. The notation is in a historical style, with some figures written as 6, 5, 7, 4, 3, 2, 1, and 6. The score is divided into sections by repeat signs and includes a section marked *un poco lento.* at the bottom. The manuscript shows signs of age, with some ink bleed-through and wear.

Dal Segno.

N.º 103. *Leo.*

Cantabile

tr

tr

tr

Segue.

N.º 104.

Allegro

6 7 7 # 5 7 # 5 6 5 4 # 5 5 x4 6 x6

7 6 5 x4 6 2x6 x4 5 7 x4 6 6

6 6 7 6 5 4 7 6 7 # x6 # 6 x6 #

6 5 5 7 6 7 7 6 x6 6 7

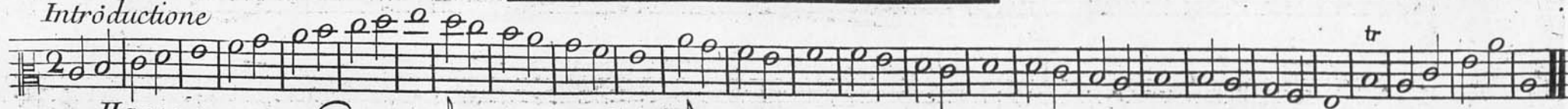
6 x6 5 # 7 # 7 6 7 7 6 5 7

5 5 5 7 6 5 4 # 6 5 4 #

Clef d' Ut Sur la 2^e Ligne.

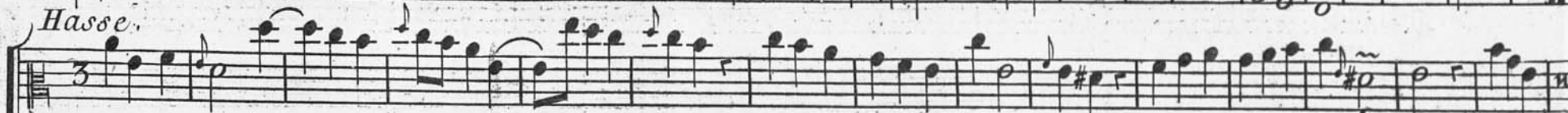
75

Introduction

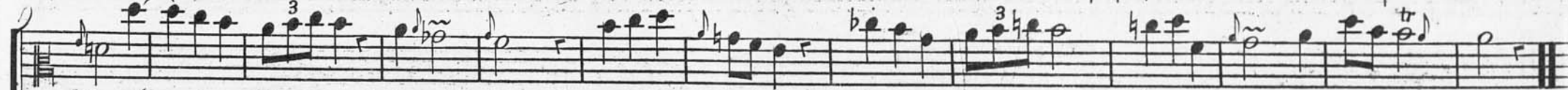


N^o 105.

Hasse.



Allegretto

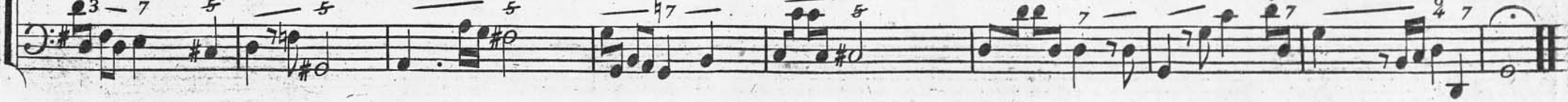
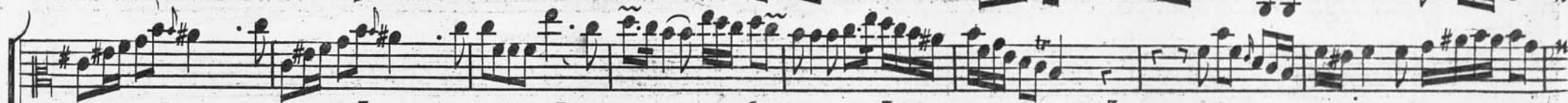


N^o 106.

Leo.

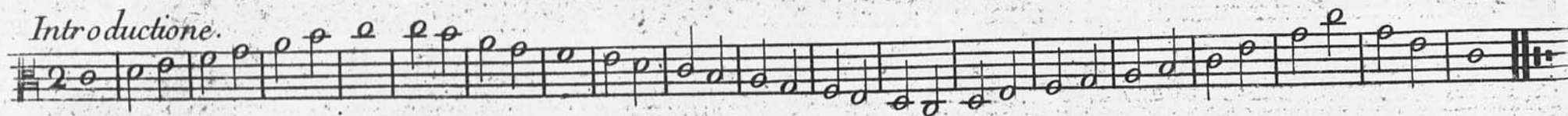


Allegro



Clef d'Ut Sur la 3^e Ligne.

Introduction.



Mazzoni.

N^o 107.

Largo

Segue.

N^o 108.

Allegro.

This page contains a handwritten musical score for ten staves. The notation is in a single system, with staves grouped in pairs. The music is written in a style that suggests a 19th-century manuscript. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1-5 above or below notes. Some staves have specific markings such as 'x6', 'x4', 'x3', and 'x5' above notes, possibly indicating a specific fingering or a correction. The key signature is not explicitly stated, but the presence of sharps and flats suggests a key like D major or A minor. The time signature is also not explicitly stated, but the notation suggests a common time or a similar meter. The overall style is that of a personal or working manuscript, with some ink bleed-through and a slightly aged appearance.

Leo.

N^o 109.

Andantino

N^o. 110.

Allegro.

Segue.

Handwritten musical score for guitar, page 79. The score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and guitar-specific notation like 'x' for natural harmonics. Fingering numbers (1-7) are written above many notes. The piece concludes with a double bar line at the end of the sixth system.

System 1:
Treble: tr, 6 4, # - 6 - 6 - 6, 6, 6 5, 7 # - 5 - 5 # 6, 6 4 x 4, 6 - #, 5 - 5 - 5 - 6 - x 6 - 5 -
Bass: 6 - x 6 - 6 4, 5 - 6 - 5, 7 - 6 5, 7 - # 5, 6 5, 6

System 2:
Treble: tr, 6 7, 6 - 5 - 5 - 5 - 6 5, 6 x 6, 6 5, 6 7 7, x 6, 7
Bass: 5 # 0, # 0, # 0, 5, 6 5, 6 7 7, 6 7 x 6, 7

System 3:
Treble: 7, 7, 7, 7, 5, 5, 5, x 6, 6 6, 6 6, 5, x 6, 6 x 4, 6 6
Bass: 6 4, 7, 5 - 6 x 6, 6, 6, 6 5, 4 x 7, 3 7, 6 4, 7

N.º III.

Leo.

Cantabile

The musical score is written for piano and consists of two staves. The right staff contains the melody, which is characterized by rapid, flowing sixteenth-note passages and occasional triplets. The left staff provides a rhythmic accompaniment, often using eighth notes and rests. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Cantabile' and ends with a 'Segue.' instruction.

Key features of the score include:

- Right Hand:** Rapid sixteenth-note runs, triplets, and occasional trills.
- Left Hand:** Rhythmic accompaniment with eighth notes and rests, often featuring fingerings like 4, 6, 7, 5, 6, 7, 5, 7.
- Trills:** Several trills are marked in the right hand, particularly in the later sections.
- Ending:** The piece concludes with a final cadence in the right hand and a 'Segue.' instruction in the left hand.

N.º 112.

Allegro

Handwritten musical score for N.º 112, Allegro. The score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Fingerings are indicated by numbers 1-7 above or below notes. The score is written in ink on aged paper.

System 1: Treble staff begins with a treble clef, key signature of one sharp, and time signature of 3/4. The bass staff begins with a bass clef, key signature of one sharp, and time signature of 3/4. Fingerings are indicated by numbers 6, 4, 3, *6, 5, *6, 6, #, 7, 6, #, 7, 5, 5, 6, 6, 5.

System 2: Treble staff continues with notes and rests. The bass staff continues with notes and rests. Fingerings are indicated by numbers 7, 7, 7, 6, 5, 7, 7, 6, *6.

System 3: Treble staff continues with notes and rests. The bass staff continues with notes and rests. Fingerings are indicated by numbers 6, 4, 3, 6, 6, 5, 7, 6, 5, 5, 5, 6, 5, 6, 7, 4, #.

System 4: Treble staff continues with notes and rests. The bass staff continues with notes and rests. Fingerings are indicated by numbers 6, 5, 4, 7, #, *6, 5, 5, 7, #, *6, 5, *6, 6, #, 7, 6.

System 5: Treble staff continues with notes and rests. The bass staff continues with notes and rests. Fingerings are indicated by numbers 6, 5, 5, 5, 5, *6, 6, #, 7, 6, 6, 7, 6, *6, 7.

Allcaro

82

N.º 113.

Max.

Allegro

This is a handwritten musical score for a piece titled "N.º 113". The tempo is marked "Allegro" and the dynamics include "Max." (Maximum). The score is written on ten staves, with the first two staves grouped by a brace. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and various fingerings indicated by numbers 1-5 and 6-7. There are also some markings like "x6" and "tr" (trill). The key signature has two sharps (F# and C#), and the time signature is common time (C). The paper shows signs of age, with some staining and wear.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a more rhythmic line with fingerings such as #6, 7, #, 4 6 5, x4 3, #, # 6 5, x4 3, #, # 6 5, 5, and 1. The key signature is two sharps (F# and C#).

Clef d'Ut Sur la 4.^e Ligne.

Introduction.

Introduction section, featuring a single staff with a simple melodic line in 2/4 time. The key signature is two sharps (F# and C#).

Hasse.

N.º II 4.

Hasse section, featuring a single staff with a complex melodic line in 2/4 time. The key signature is two sharps (F# and C#).

Allegro

Allegro section, featuring a single staff with a complex melodic line in 2/4 time. The key signature is two sharps (F# and C#).

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with trills (tr) and fingerings such as 6, 7, 6, 6, 4, x4, 6, and 5. The bass staff contains a more rhythmic line with fingerings such as 6, 7, 6, 6, 4, x4, 6, and 5. The key signature is two sharps (F# and C#).

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with trills (tr) and fingerings such as 6, 7, 6, 6, 4, x4, 6, and 5. The bass staff contains a more rhythmic line with fingerings such as 6, 7, 6, 6, 4, x4, 6, and 5. The key signature is two sharps (F# and C#).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with trills (tr) and fingerings such as 6, 7, 6, 6, 4, x4, 6, and 5. The bass staff contains a more rhythmic line with fingerings such as 6, 7, 6, 6, 4, x4, 6, and 5. The key signature is two sharps (F# and C#).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with trills (tr) and fingerings such as 6, 7, 6, 6, 4, x4, 6, and 5. The bass staff contains a more rhythmic line with fingerings such as 6, 7, 6, 6, 4, x4, 6, and 5. The key signature is two sharps (F# and C#).

N.º II5.

Allegro

Handwritten musical score for N.º II5 by Leo, marked *Allegro*. The score consists of ten staves of music, featuring complex rhythmic patterns, trills, and numerous fingerings indicated by numbers 1-7 and accidentals. The notation includes various note values, rests, and dynamic markings.

Hasse *§.*

N.º II 6.

Allegro

Andantino.

Fin.

Dacapo.

The musical score is written for a single melodic line, likely for a flute or violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score contains numerous trills and fingerings, indicating a technically demanding piece. The tempo changes to 'Andantino' in the middle section. The piece concludes with a 'Fin.' marking and a 'Dacapo' instruction, suggesting a repeat of the beginning. The page number '85' is in the top right corner.

Dur....

N.º II 7.

Allegro

Handwritten musical score for N.º II 7, Allegro. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The score is marked with 'Dur....' at the top and 'Allegro' on the left. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The score is marked with 'Dur....' at the top and 'Allegro' on the left. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

Handwritten musical score for N.º II8, Largo, by Leo. The score consists of 11 staves of music in G major, featuring various musical notations including notes, rests, trills, and fingerings.

The first system (staves 1-4) includes a treble and bass staff with a key signature of one sharp (F#). The music features a variety of note values, including half notes, quarter notes, and eighth notes, along with rests and trills. Fingerings are indicated by numbers 1-7.

The second system (staves 5-8) begins with the tempo marking "Largo" and the signature "Leo." The music continues with similar notation, including a trill in the treble staff and a double bar line in the bass staff.

The third system (staves 9-11) concludes the piece with a double bar line. The word "Segue." is written at the end of the final staff.

N.º II 9.

Allegro

Handwritten musical score for N.º II 9, marked *Allegro*. The score consists of ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6-7. Some staves include trills (tr) and slurs. The score concludes with a double bar line and a repeat sign.

This musical score, titled "N. 120" and attributed to "Hasse", is marked "Andante". It consists of several systems of staves. The top system includes a vocal line with a trill and a figured bass line. The subsequent systems are primarily for the figured bass, with some systems including a second staff that appears to be a keyboard accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7, sharps, and asterisks) indicating the harmonic structure for the basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and repeat dots.

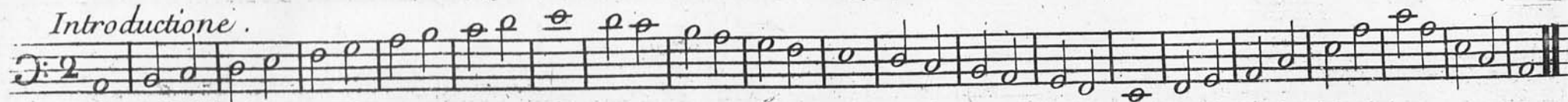
N. 120.

Hasse

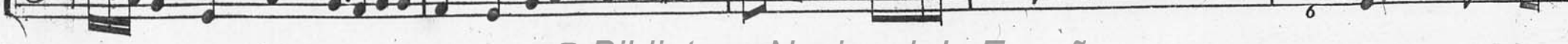
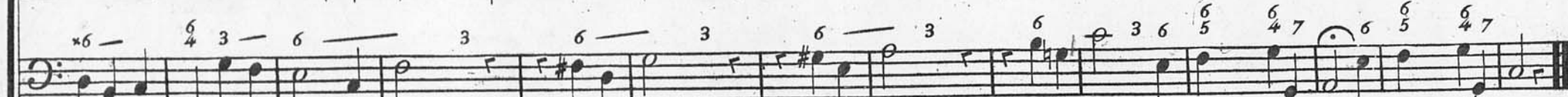
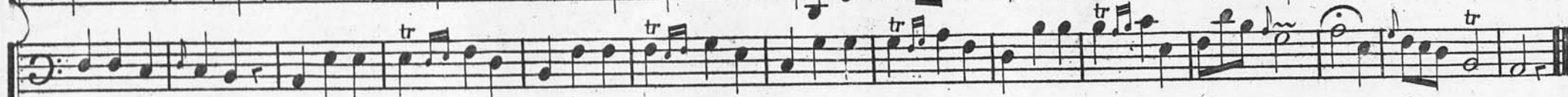
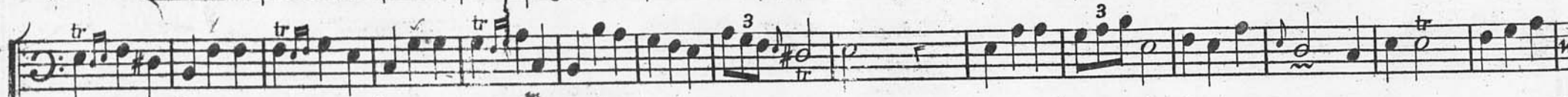
Andante

Clef de Fa Sur la 3^e Ligne.

Introduction.

N^o 121.

Hasse.

*Allegretto.*

The first system of musical notation consists of six staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including trills and triplets. The lower staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some rests. Fingering numbers (1-7) are placed above many notes throughout the system.

N^o 123.

Leo.

Largo.

The second system of musical notation also consists of six staves. It begins with a key signature change to one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo.' and the composer 'Leo.' is indicated. The notation includes a variety of note values, rests, and dynamic markings. Fingering numbers are present above several notes. The system concludes with a 'Segue.' marking.

N.º 124.

Allegro

This page contains a handwritten musical score for a piece titled "N.º 124" in the tempo of "Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a variety of note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6-7, often with an 'x' to denote a specific technique. Trills are marked with "tr". The score concludes with a double bar line and repeat signs at the end of the final system.

First system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

N^o 125. *Leo.*

Second system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Andantino
Gravioso

Third system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Sixth system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Seventh system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Eighth system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Ninth system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Tenth system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Eleventh system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Twelfth system of musical notation, featuring a treble and bass staff. The treble staff includes trills (tr) and various fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7). The bass staff includes fingerings (6, 4, 6, x6, 6, 5, 6, 4, 6, 6, 5, 4, 6, 5, 7).

Segue.

N.º 126.

Allegro

This musical score, titled "N.º 126" and marked "Allegro", is written for a single melodic instrument, likely a violin or flute, in a key of one flat (B-flat major or D minor). The score consists of ten staves of music, each containing complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with "tr". The score is written in a single system, with the staves connected by a brace on the left. The music is characterized by rapid sixteenth-note passages and more sustained, melodic lines. The overall tempo is indicated by the "Allegro" marking.

N^o. 127.

Leo.

Cantabile

6 4 7 6- 6- 6 7 7 6- 6- 3x4 6x6 6 6 6 4 3 6-6- 6 6 4 7

6- 6 5 x4 6- 5 4 # 7 6 # 5 6 4 5

3 3 5 7 6 6 x6 5 7- 6-

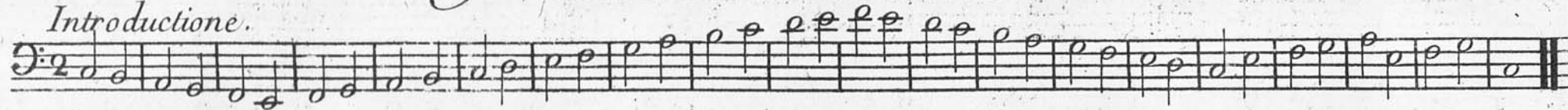
6 5 x4 3 6- 5 4 # 6 6 # 5- x6 6 6 5

6 6 # 6- 5 7 6 6

5- #6 #4 # 6 5 7 6 x6 6 5 7 5 5 4 7

Clef de Fa Sur la 4.^e Ligne

Introduction.



N^o 128.

Hasse.

Moderato

Main musical score for N° 128, consisting of multiple staves with various musical notations including notes, rests, and fingerings. The score includes a variety of musical symbols such as slurs, ties, and dynamic markings.

Staff 1: *Hasse.* Musical staff with notes and rests.

Staff 2: *Moderato* Musical staff with notes and rests.

Staff 3: Musical staff with notes and rests.

Staff 4: Musical staff with notes and rests.

Staff 5: Musical staff with notes and rests.

Staff 6: Musical staff with notes and rests.

Staff 7: Musical staff with notes and rests.

Staff 8: Musical staff with notes and rests.

Staff 9: Musical staff with notes and rests.

Staff 10: Musical staff with notes and rests.

Staff 11: Musical staff with notes and rests.

Staff 12: Musical staff with notes and rests.

Staff 13: Musical staff with notes and rests.

Staff 14: Musical staff with notes and rests.

Staff 15: Musical staff with notes and rests.

Staff 16: Musical staff with notes and rests.

Staff 17: Musical staff with notes and rests.

Staff 18: Musical staff with notes and rests.

Staff 19: Musical staff with notes and rests.

Staff 20: Musical staff with notes and rests.

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Staff 91: Musical staff with notes and rests.

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Staff 93: Musical staff with notes and rests.

Staff 94: Musical staff with notes and rests.

Staff 95: Musical staff with notes and rests.

Staff 96: Musical staff with notes and rests.

Staff 97: Musical staff with notes and rests.

Staff 98: Musical staff with notes and rests.

Staff 99: Musical staff with notes and rests.

Staff 100: Musical staff with notes and rests.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-7 and *6. The score concludes with a double bar line and the word "Fine." followed by a repeat sign. The final section is marked "dal Segno" and includes a key signature change to one sharp (F#).

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-7 and *6. The score concludes with a double bar line and the word "Fine." followed by a repeat sign. The final section is marked "dal Segno" and includes a key signature change to one sharp (F#).

Durante.

N° 129.

Vivace

This musical score, titled "N° 129", is written for a single melodic instrument, likely a violin or flute, in the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Vivace". The score is divided into two main sections: "Durante." (During) and "Vivace". The "Durante." section is marked with a common time signature (C) and a half note (minim) as the basic rhythmic unit. The "Vivace" section is marked with a common time signature (C) and a quarter note (crotchet) as the basic rhythmic unit. The score consists of 12 staves. The first two staves are grouped together by a brace on the left. The remaining ten staves are grouped together by a brace on the left. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

N° 130.

Allegro

This is a handwritten musical score for a piece titled "N° 130." in the tempo of "Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. Trills are marked with "tr" above specific notes. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line at the end of the final staff.

N.º 131.

*Allegro
assai*

This musical score is for a piece titled "N.º 131" by Hasse, marked "Allegro assai". It consists of ten staves of music. The first staff is a single melodic line in C major, starting with a treble clef and a common time signature. The subsequent staves are arranged in pairs, likely representing a keyboard instrument with two hands. The notation includes various note values, rests, and accidentals. Figured bass is used throughout, with numbers 1-7 indicating fingerings and other symbols like #, b, and x indicating specific notes or ornaments. The piece concludes with a "Fin" marking and a "Segno" symbol, followed by the instruction "al Segno." and a final flourish.

Hasse.

101

N.º 132.

Allegro

4 5-3 6 7 5-6 3 *6-3 3 #3 7 6 #3 #7 # 6- 6 5

6 6 5 # 7 6 4 7 6 7 5-3 6 7-6

3 *6 3 3 # # 7 7 *6 7 6 7

6 5 3 6 4 7 6 4 3 7 6 7 6 5 7

Fin 6-#b6 7 6 7 7-3 6 6 6 7 6

7 6 7 6 7- 7-3- 6 7 3 5 3 6 6 6 3 6 6 3 6 6 7 7- 7-3- 6 7 6 7 6 7 *Dacapo.*

Leo.

Allegro.

102

Leo.

N.º 133.

Allegro

The image shows a handwritten musical score for a piece titled "N.º 133" by "Leo". The tempo is marked "Allegro". The score is written on 12 staves, organized into six pairs. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/2. The music is characterized by frequent trills, often indicated by a "tr" above a note, and various fingerings (e.g., 6, 5, 4, 3, 2, 1) are written above the notes. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line on the final staff.

Mesure a 2. Temps et ses Composés.

103

N^o. 134. *Leo.*

Fuga.

The musical score is written for a single melodic line, likely for a lute or similar instrument, given the presence of ornaments. It is in G major and 2/4 time. The notation is a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score contains 16 measures. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, accidentals (sharps, naturals), and ornaments (marked with 'x'). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line in the final measure.

N° 135.

Allegretto

Handwritten musical score for N° 135 by Hasse, marked *Allegretto*. The score consists of 12 staves, each with a treble and bass clef. The music is in 2/4 time and features a complex melodic line with many accidentals and a dense bass line with frequent sixteenth notes. Numerous fingerings (numbers 1-7) and articulations (accents, slurs) are present throughout the piece.

N^o. 136.

Andante

N^o 136. *Hasse.* 105

Andante

The musical score is written in 6/4 time and consists of six staves. The first two staves are for the first system, and the next four are for the second system. The music features various chords, trills, and fingerings. The key signature has one sharp (F#). The score ends with a double bar line.

N^o. 137.

Durante.

*Allegro
Moderato*

Nº 137.

Allegro Moderato

Durante.

The musical score is written on six staves, alternating between treble and bass clefs. The first staff is marked 'Durante.' and the tempo is 'Allegro Moderato'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings (numbers 1-5). The piece concludes with a double bar line.

N° 138.

*Dur.**Andante*

Handwritten musical score for N° 138, *Andante*, in 6/8 time, D major. The score consists of two systems of three staves each. The first system has a treble staff with a melodic line and two bass staves with harmonic accompaniment. The second system continues the piece with similar instrumentation. The music features various fingerings, accidentals, and dynamic markings.

N° 139.

*Hasse**Allegretto*

Handwritten musical score for N° 139, *Allegretto*, in 6/8 time, D major. The score consists of two systems of two staves each. The first system has a treble staff with a melodic line and a bass staff with harmonic accompaniment. The second system continues the piece with similar instrumentation. The music features various fingerings, accidentals, and dynamic markings.

109

N.º 143.

Larghetto

Scar.

Max.

N.º 144.

Allegro

Handwritten musical score for N.º 144, Max. Allegro, in 3/4 time. The score consists of eight staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, accidentals, and fingerings. The piece concludes with a 'tasto Solo' marking and a final double bar line.

Staff 1 (Treble): *Max.* 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-

Hasse

N^o. 145.

Allegretto

N^o. 145.

Hasse

Allegretto

Fin.

Dacapo.

*Max.**Andante*

This musical score is for a piece numbered 146, marked 'Max.' and 'Andante'. It consists of six systems, each with a treble and bass staff. The time signature is 3/8. The key signature has one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings (e.g., 6, 4, 3, 7, *6, 6/4, 3, *6, 6/4, 6). There are also trills (tr) and slurs. The piece concludes with a double bar line and repeat dots.

N.º 147. *Hasse*

Allegretto

Vivace

Mesure a 4 Temps et ses Composés

N^o. 149.

Allegretto

[illegible]

Handwritten musical score for guitar, numbered 115. The score is written on ten staves, organized into three systems. The first system has four staves, the second has four staves, and the third has two staves. The music is in 12/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. Fingerings are indicated by numbers 1-4. The piece is marked "Dur." (Durable) and "Andante" (Slowly). The notation includes many trills and slurs.

N° 151.

Scar.

Andante

N° 152.

Hasse.

Allegretto

Fin de la 2^e Partie.