

3. Tenor/Soprano

Eduardo Larson

Liverpudlian Snapshots

Liverpudlian Snapshots

for saxophone quartet

3. Tenor/Soprano

Take away

$\text{♩} = 110$
Walking and eating
20

Tenor

f

25

mf

f

29

mf

33

f

37

41 To Soprano 9

Soprano

mf

53

57

61

f

65

mf

69

To Tenor

Liverpudlian Snapshots

for saxophone quartet

Eduardo Larson (2012)

3. Tenor/Soprano

Mersey

$\text{♩} = 60$

Contemplating the course

Tenor

1 **mp** (a quarter tone below)

4 **mf**

7

9

11 **p** **f** **p**

14 **p** **mf** **p** **mf** **p** **mf**

17 **p** **mf** **p** **mf** **p** **mf**

21 **f**

26 **p** **f**

29 **p** **f**

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3. Tenor/Soprano

Caledonia

$\text{♩} = 160$

Talking nonsense

Tenor

The musical score for the Tenor/Soprano part of 'Caledonia' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The score consists of nine staves of music, with measure numbers 38, 44, 50, 56, 62, 68, 74, 78, and 82 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. A trill is marked with a wavy line and a sharp sign above it in measure 58. The score ends with a double bar line in measure 84.

38 *p* *mf*

44 *p* *f* *mf*

50 *f* *mp*

56 *f* *p*

62 *mf* *p* *f*

68

74 *ff* *p*

78 *f*

82 *mp* *f* *sfz*

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3. Tenor/Soprano

♩ = 60

Touching the treetops

Princes Park

Tenor

p

92 *mf* *p* *mf*

97 *p* *mf* *p* *mf* *p*

102 *mf* *mp*

107 *rit.*

110 *pp* *p*

accel.

♩ = 70

♩ = 80

♩ = 60