

Mus ms 1042/45

ist als Concerto a 4 von

G.F.Händel

herausgegeben durch Fritz Zobeley

in der Reihe 'Antiqua', Schott

No.2317. erschienen.

s. Sign. Mus 2045

Vgl.auch

Meylan, Raymond

Documents douteux dans le domaine
des concertos pour instruments a
vent au XVIII^e siècle.

In: Revue de musicologie.49.1963.

(63/3400)

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/45

SONATA/a/Flute traversiere/Violino/Bassono/et/Cembalo/Del
Sign:/Telemann./(d-moll)



Adagio C d-moll - Alle-
gro C d-moll - Largo C
F-dur - Allegro 6/8 d-
moll.

Ms.1.H.18.Jh.

34,5 x 23 cm.

4 St.:fl,vl,fag o vlc,cembalo(bez.).

je 1 Bl.

Alte Sign.: 633. 3775/45.

Neuausgabe als Werk von G.F.Händel, Antiqua 2317: Concerti
a 4 Nr.1 d-moll. - Bell Nr.9 der zweifelhaften Werke.

Grasser #3
WV 43 d 3

Msc. d. gleichen Werkes unter G.F.Händel
in d. Autogr. d. Grafen von Schönborn-
Wiendorf.



1042/
3775/45

B33.

S. N. H. H.

Flute traversiere
Violino
Bassono
et
Cembalo

Del Sign:
Telemann.

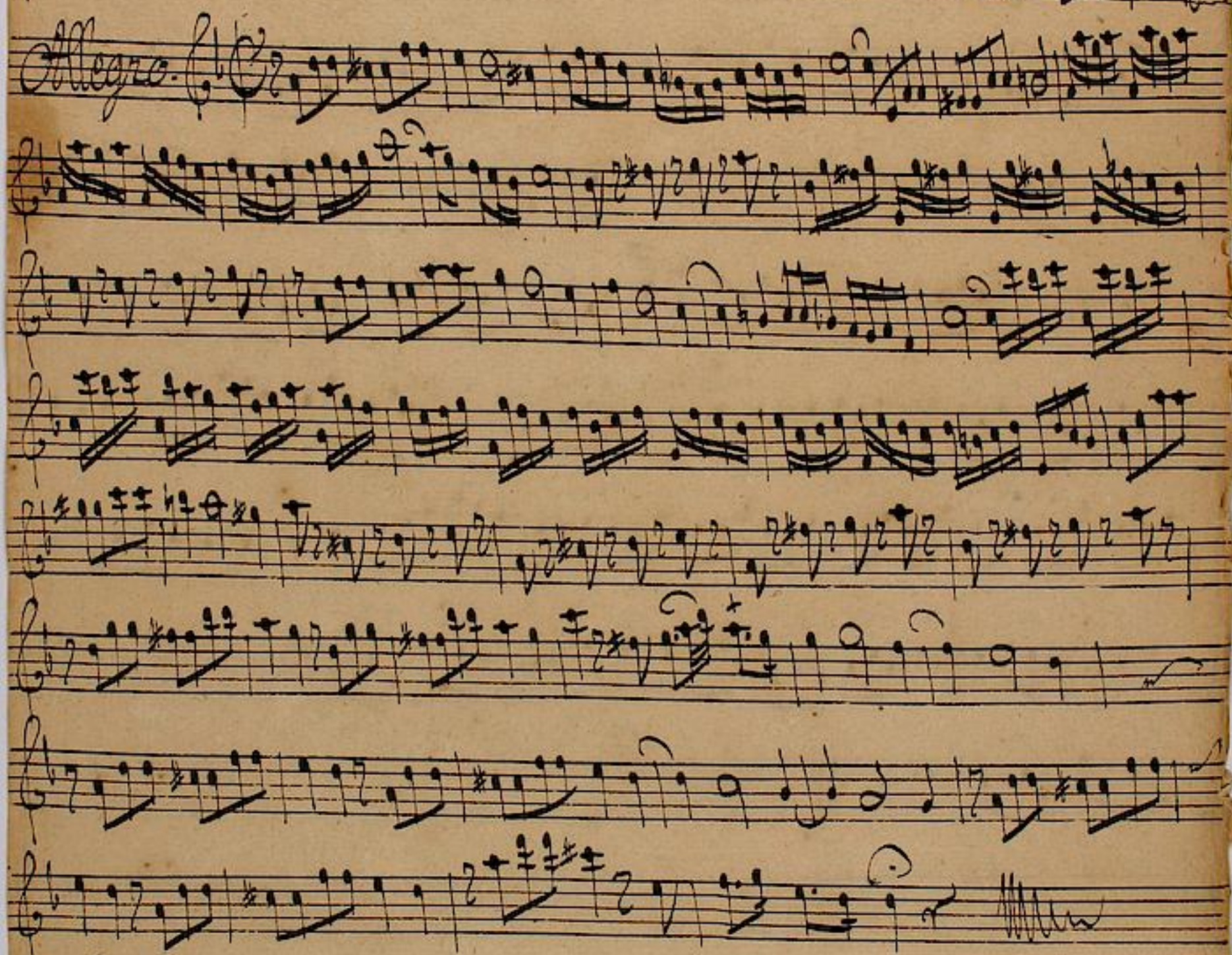
fol. (6)

Großherzoglich
Hessische
Hofbibliothek.

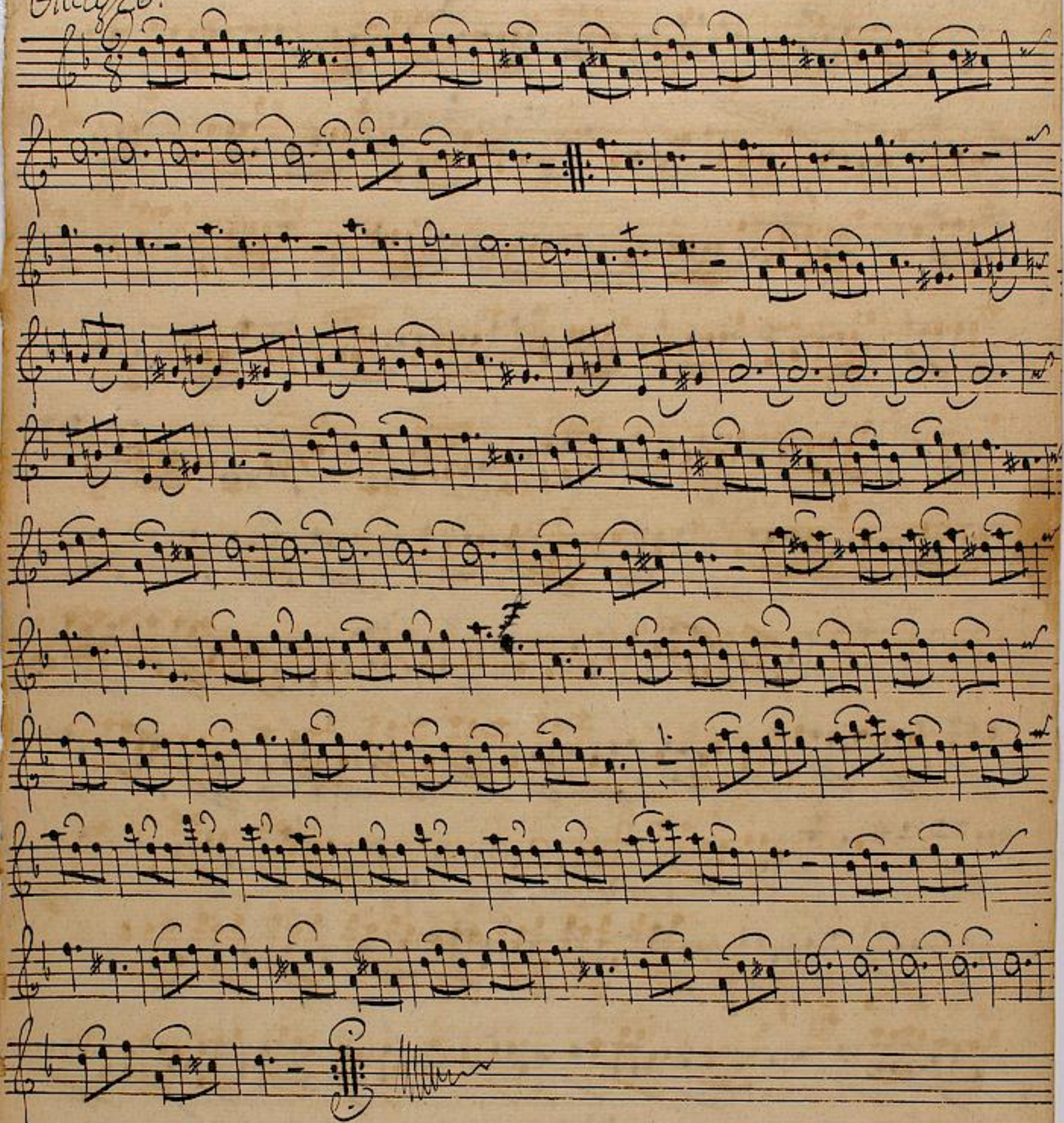
Flüte traversiere.

2

Adagio

Allegro *vi* vlti.

Allegro.



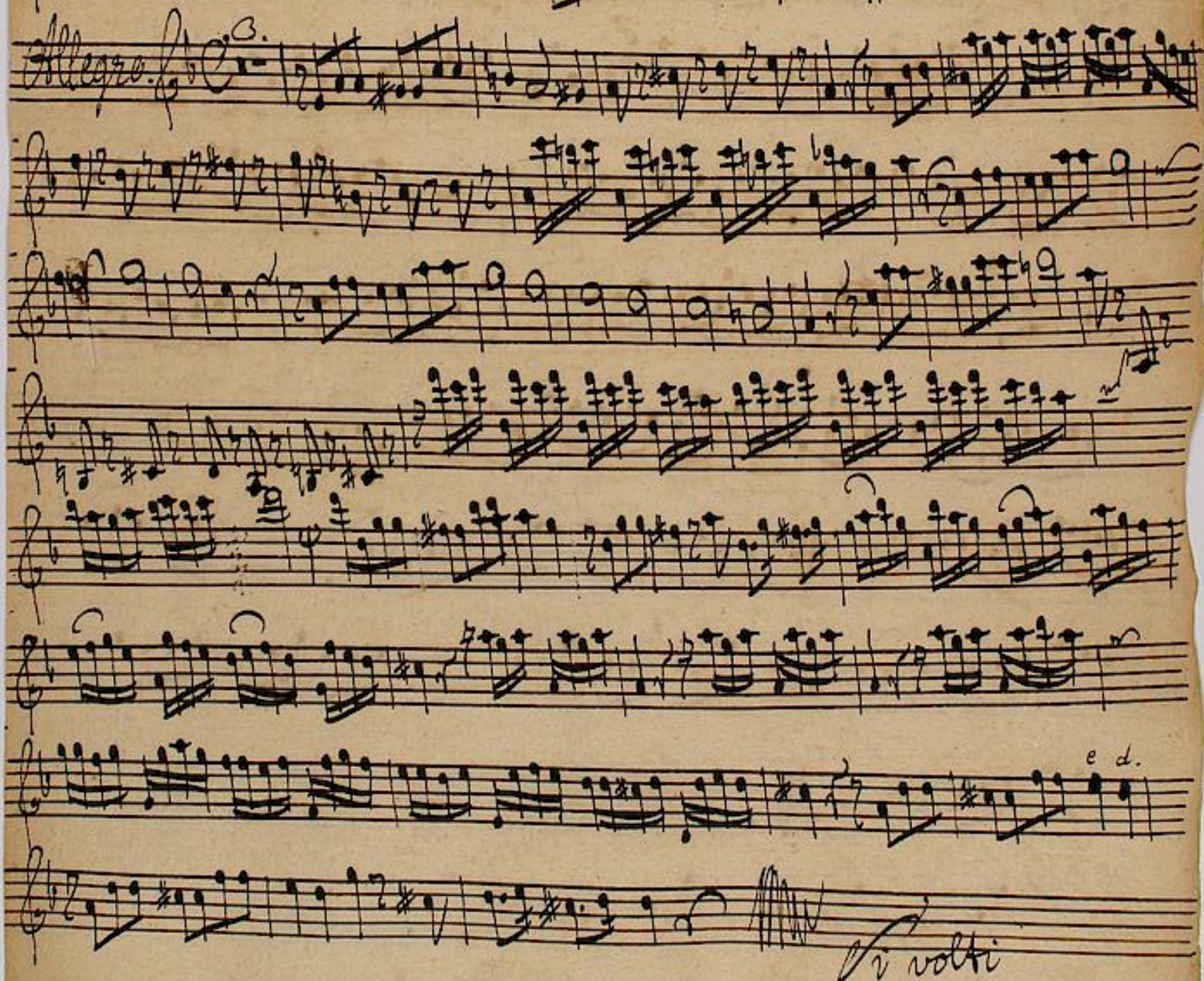
Größherzoglich
Bayerische
Hofbibliothek

Adagio.

1042/45

Violine.

3



Largo.

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo marking *Largo.* is written at the top left. The notation includes various musical symbols such as notes, rests, and clefs. A large, stylized signature or flourish is visible near the bottom right of the page.

Großherzoglich
Hessische
Landesbibliothek



Adagio.

1042/45

Bassoon & Violoncello.

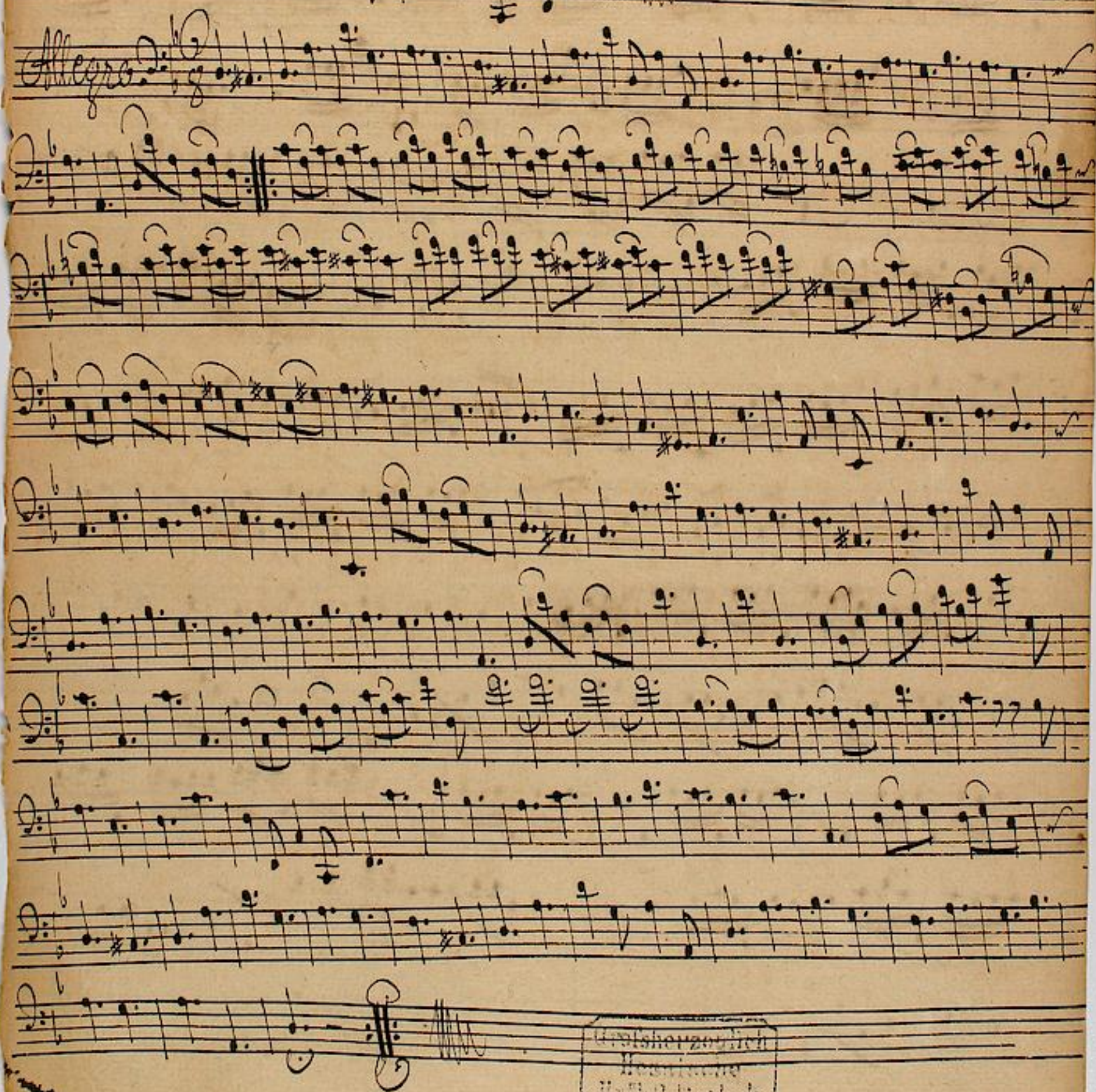
4

This is a handwritten musical score on aged, yellowed paper. The score is written for Bassoon and Violoncello. It begins with an 'Adagio' section, marked with a large '4' in the top right corner. The notation is dense, featuring many beamed sixteenth and thirty-second notes, indicating a fast tempo despite the 'Adagio' marking. The key signature has one flat (B-flat). The first section ends with a double bar line. The second section is marked 'Allegro' and continues with similar dense notation. The final line of the score ends with the handwritten word 'fin' in a cursive script.

Largo.



Allegro



Gräflshertzoglich
Hessische
Hofbibliothek

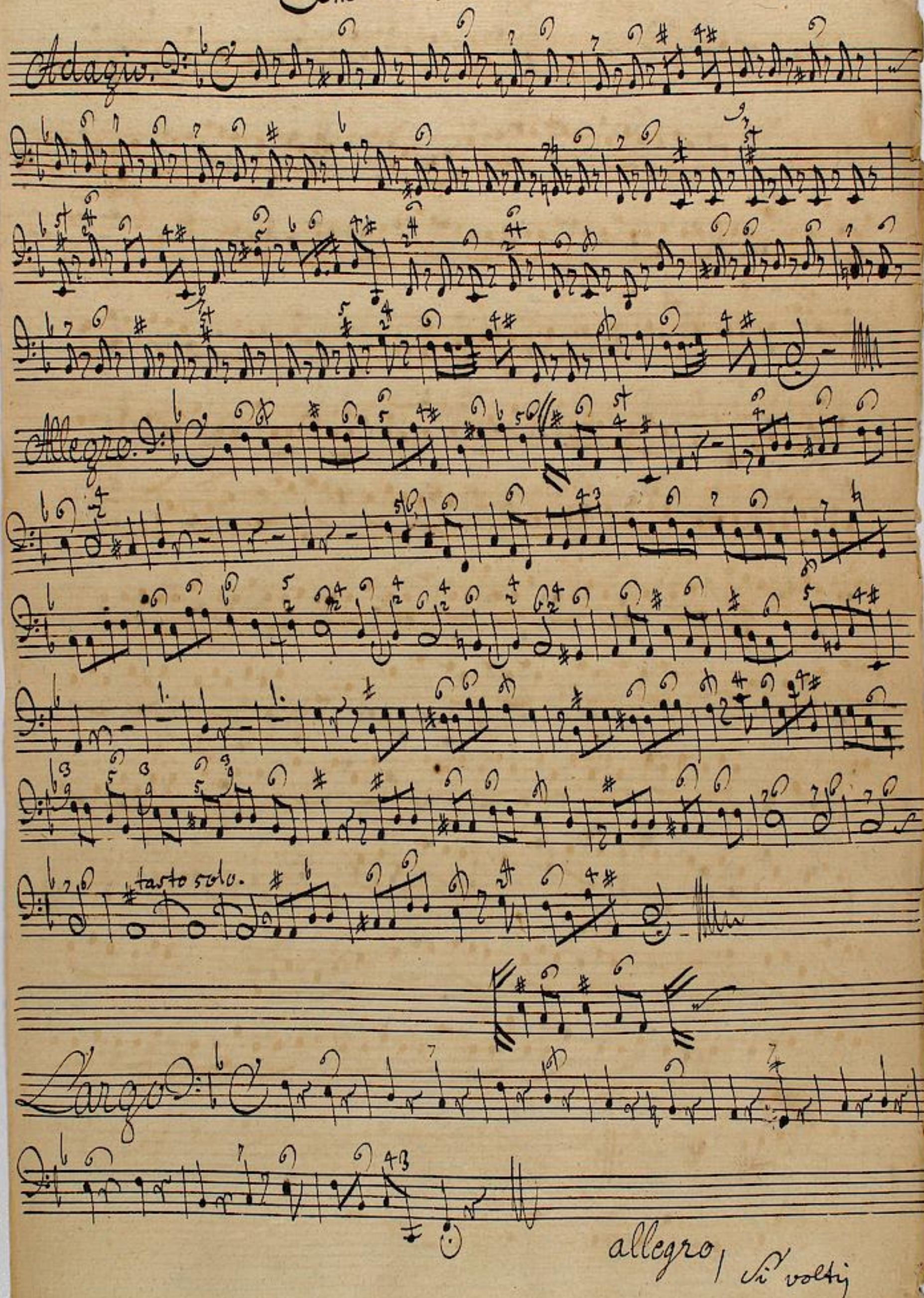
Adagio.

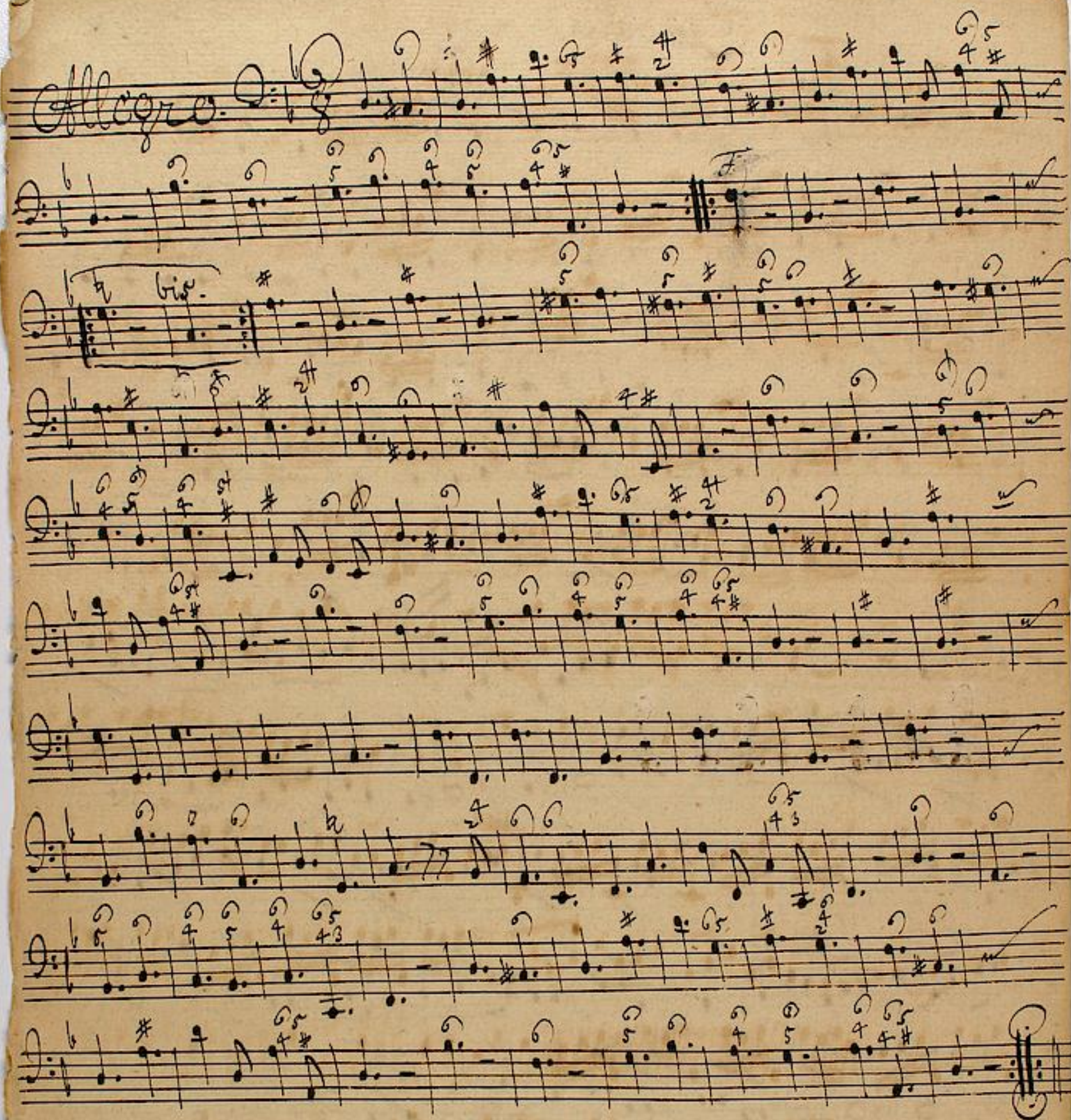
Allegro.

tasto solo.

Largo.

allegro, si' voltij





Großherzoglich
Hessische
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