

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/28b  
SONATA/a/2.Hautbois/e/Basse chiffrée./Del Sign:/Telemann/  
[Incipit]/ (c-moll)

Ms.1.H.18.Jh. 34,5 x 21,5 cm.

3 St.:dessus 1,2,b chiffrée.

Alte Sign.: 616. Mus 3775/XVIII.

Incipit vgl.Mus.ms 1042/28a.

Graesser EF  
TWV 42 c 4



1042/28b  
Mus 3775, XXVIII b  
2. Br.

Lib.

S  
C. A. T. A  
a  
2. Hautbois

Basse chiffrée.

Großherzoglich  
Hessische  
Hofbibliothek

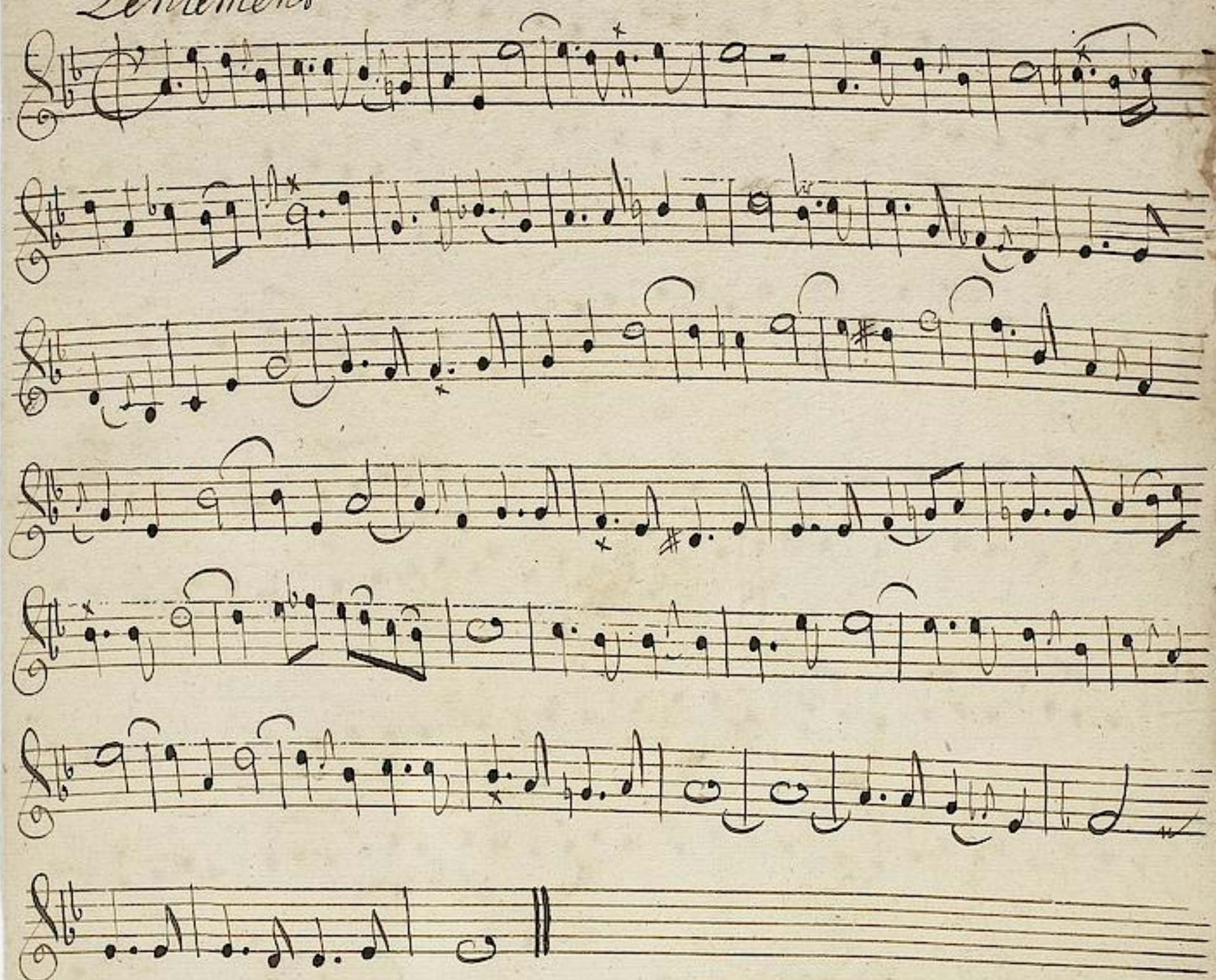
Del Sign:  
Telemann

fol (8)





## Sentement Dessus .1.

*volti*

Großherzoglich  
Hessische  
Hofbibliothek



Viste





*Avec douceur.*

3



*volti*

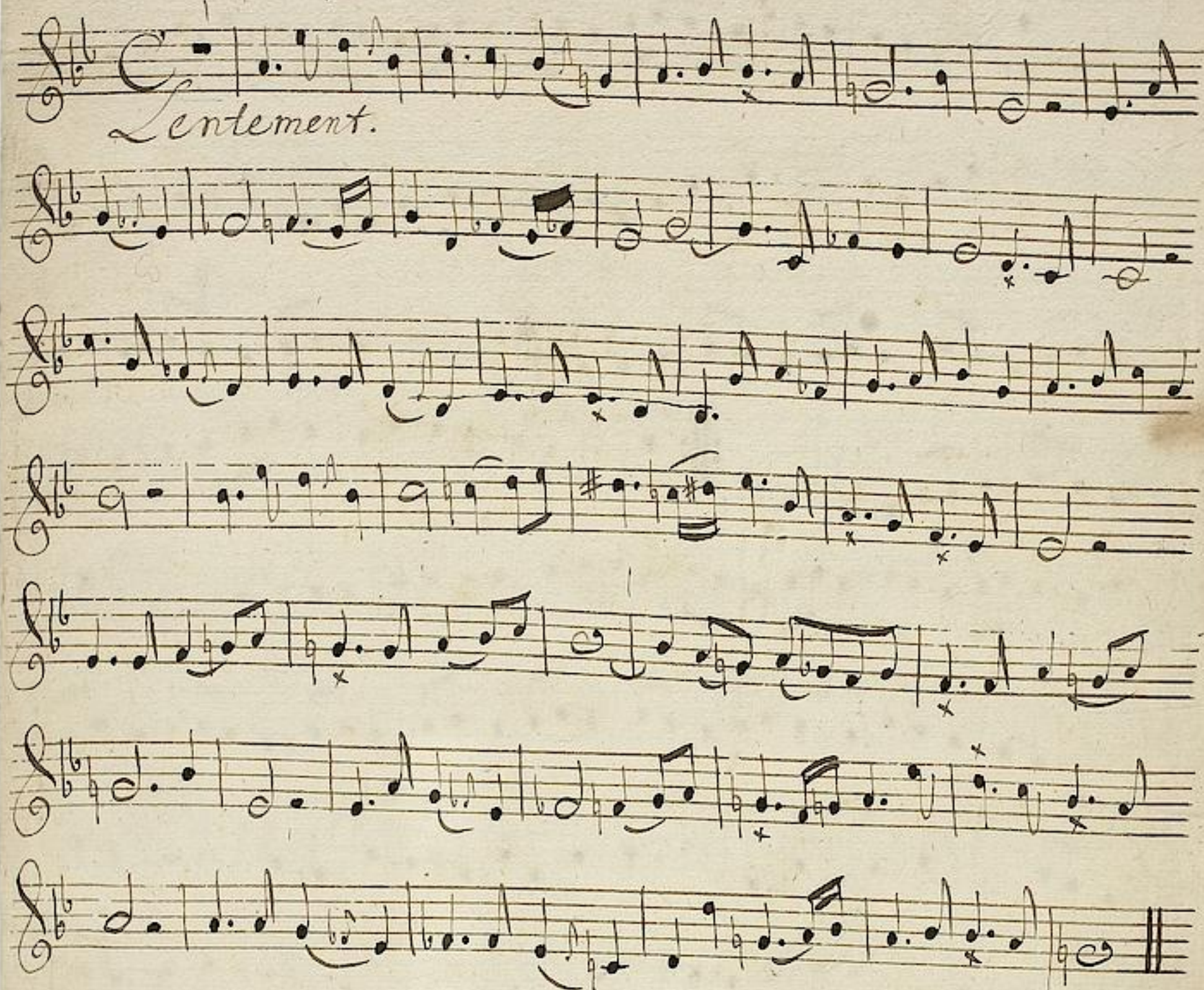


Gay.





## Jesus . 2 .



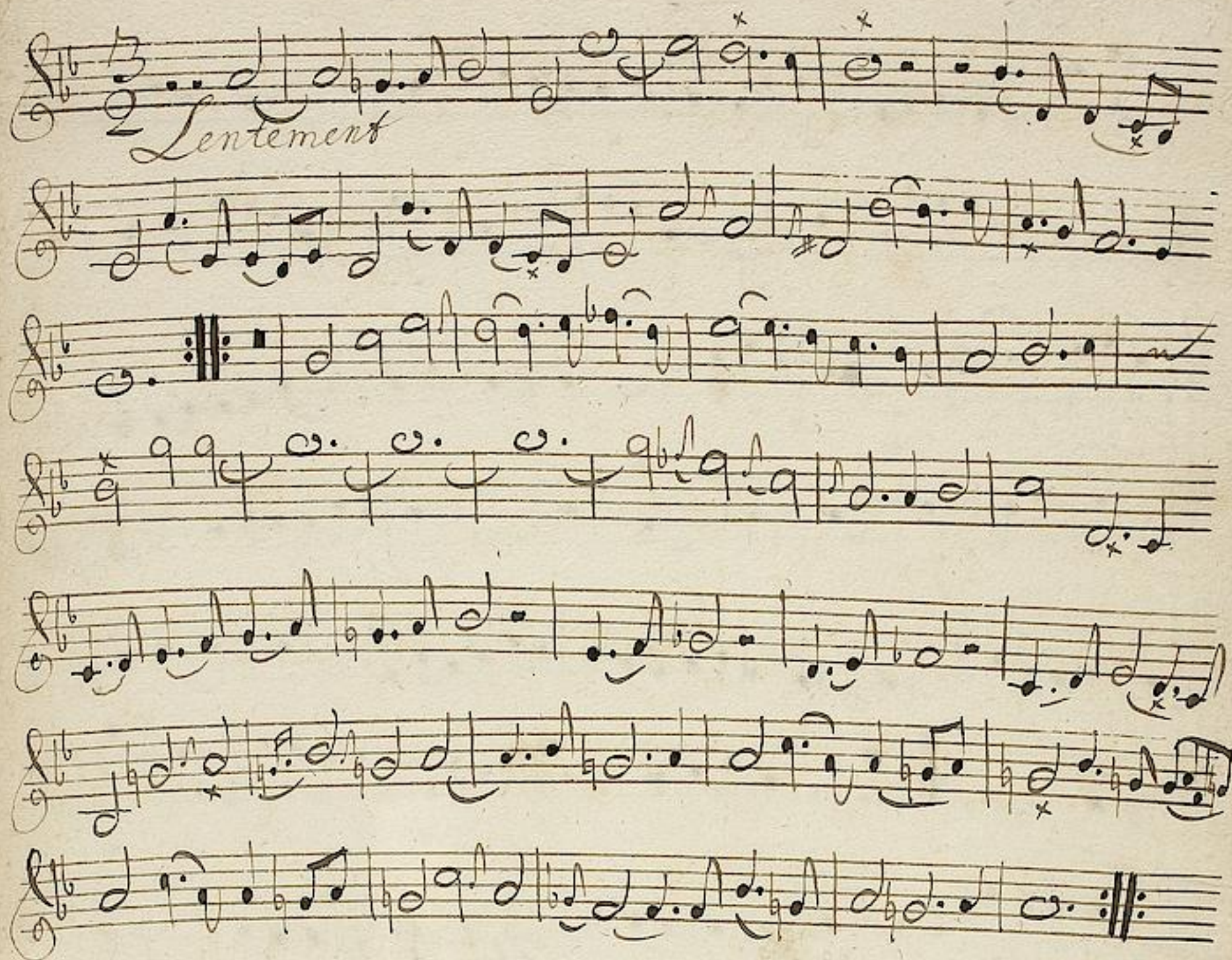
volti .

Großherzoglich  
Hessische  
Hofbibliothek









volti:



Gay.





1042/28

Lentement

# Basse chiffrée.

6

A handwritten musical score for a single melodic line on a five-line staff. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lentement'. The score consists of eight measures of music, each containing a single note with a large, ornate flourish. The notes are: G4, A4, B4, C5, D5, E5, F5, and G5. The score is written in brown ink on aged, slightly stained paper.

Großherzoglich  
Hessische  
Bibliothek

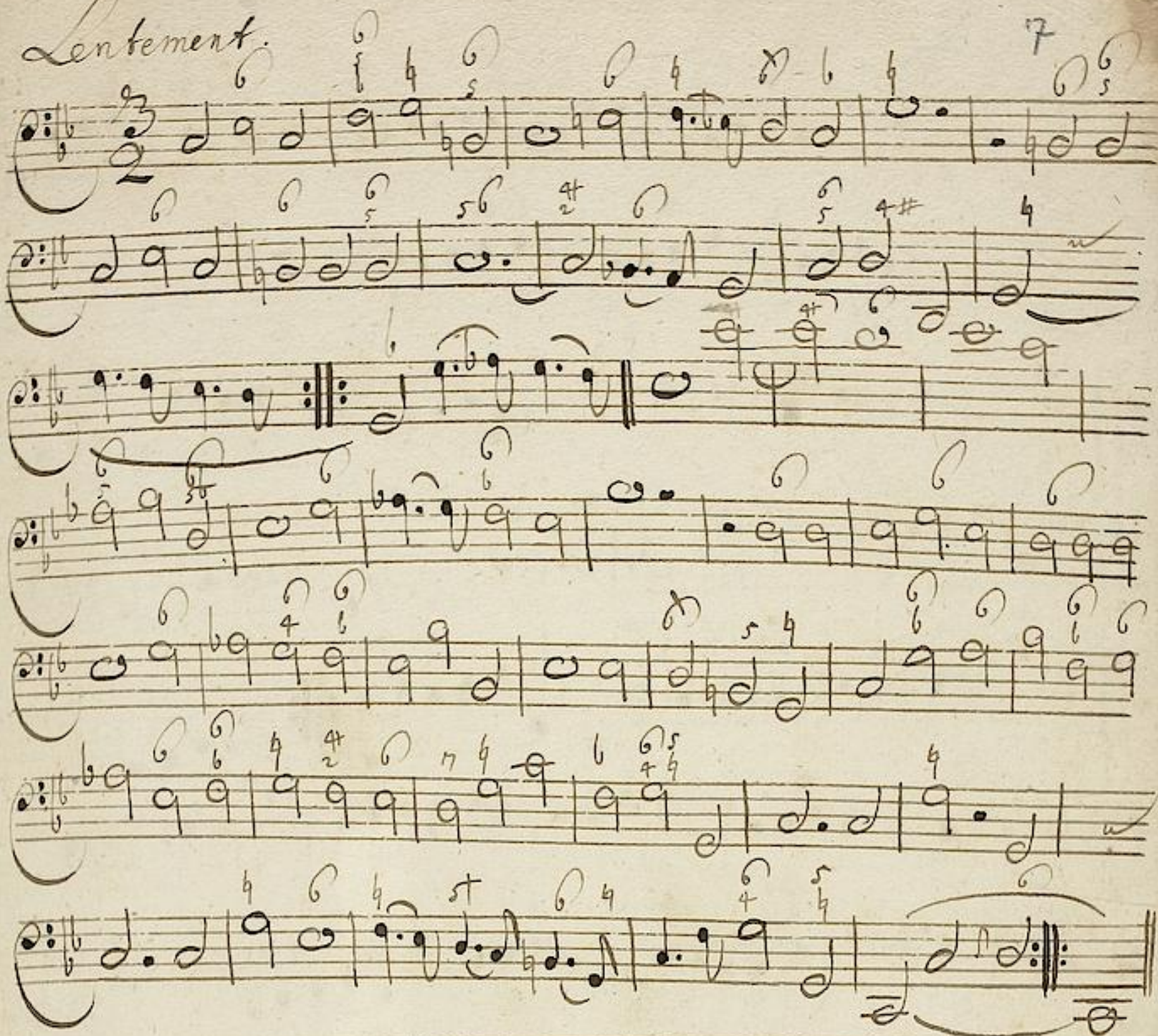




Viste

A handwritten musical score on aged, yellowed paper. The title 'Viste' is written in a cursive hand at the top left. The score consists of 12 staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. There are several repeat signs (double bar lines with dots) and a final double bar line at the end of the piece. The paper shows signs of wear, including creases and discoloration.



*Lentement.*



Gay.

