

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/32

SONATA/a/2 Flaut doux:/et/Cembalo./del Sign.:Telemann/[Incipit]/(F-dur)



Affettuoso C F-dur -
Allegro 6/8 F-dur - Adagio C d-moll - Vivace
12/8 F-dur.

Ms.Anf.18.Jh. (J.S.Endler). 34 x 20,5 cm.

3 St.:fl douce 1,2,cembalo(bez.). 1,1,2 Bl.

Alte Sign.: 620. 3775/32.

Schreibervermerk: JSEndler.

Graeser E 36
TWV 42 F 7

3775/32
1042

620.

1

SONATA,

a.

Flaut' douce:
A.

Cembalo.

del Sign: Telemann

Vol (4)



Großherzoglich
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D. C. M. r.



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Cembalo.

Allegro

The musical score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The tempo is marked 'Allegro' in the first staff. The manuscript is on aged, slightly torn paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked with a fermata and the number 76. The second staff has a fermata and the number 76. The third staff has a fermata and the number 76. The fourth staff has a fermata and the number 76. The fifth staff has a fermata and the number 76. The sixth staff has a fermata and the number 76. The seventh staff has a fermata and the number 76. The eighth staff has a fermata and the number 76. The ninth staff has a fermata and the number 76. The tenth staff has a fermata and the number 76. The music is written in a style characteristic of the 18th or 19th century.

Andante

Vivace.

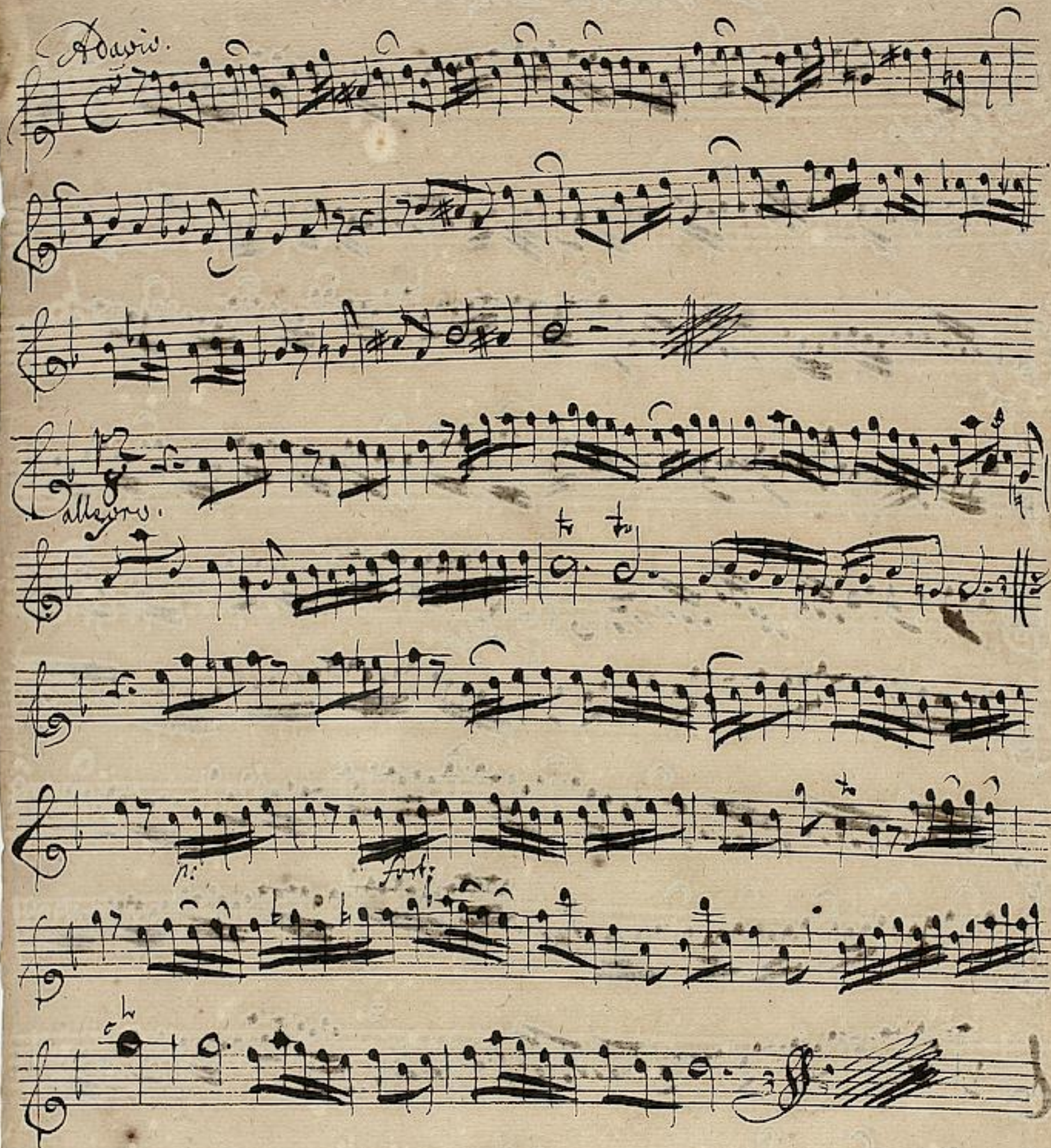
Flaute Douce. 1.

Allegro

Allegro

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volti.





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The word "Adagio" is written in cursive at the beginning of the first staff. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The final staff ends with a double bar line and a decorative flourish.

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