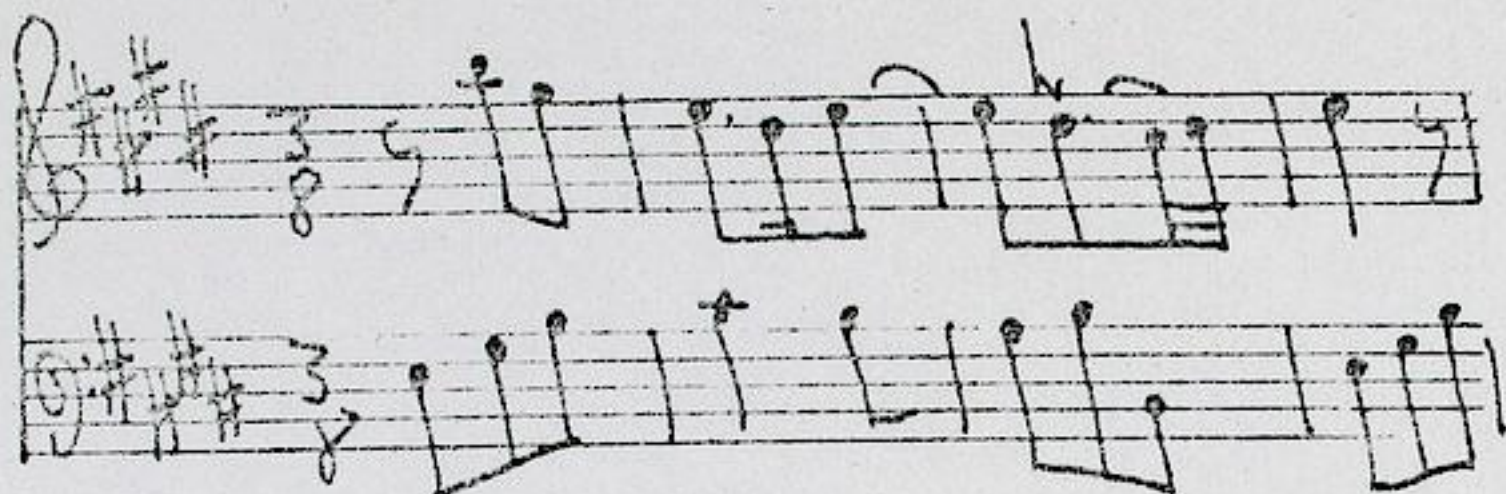


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/40

Sonata/a/Violino/Flauto trav./e/Cembalo./[Incipit]/Telemann./ (E-dur)



Soave 3/8 E-dur - Presto C E-dur - Andante
3/4 e-moll - Scherzando
2/4 E-dur.

Ms.l.H.18.Jh.

35,5 x 22 cm.

3 St.:fl,vl,cembalo (bez.). 1,1,2 Bl.

Alte Sign.: 628. 3775/40.

Titel von der Hand Graupners.

Graeser H3 Nr. 18

TWU 42 E 4



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1042-40/0001>

Universitäts- und Landesbibliothek Darmstadt

1042
27548

628.

Sonata

a

Violino

Flauto trav.

c

Embals.

Fr. (4)



J. Lemm.

Großherzoglich
Hessische
Hofbibliothek

Bar. Cimbalo.

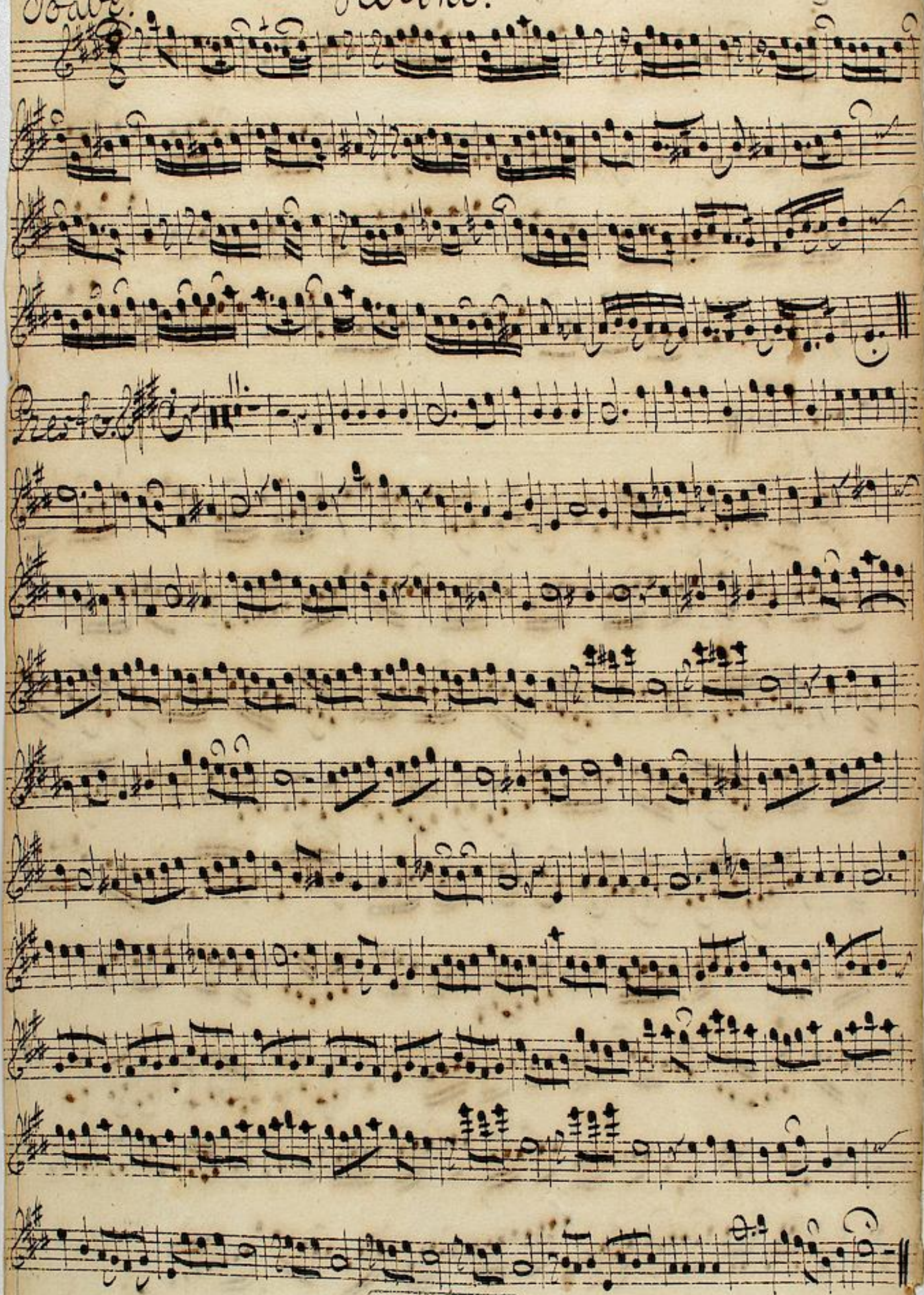
A handwritten musical score on aged, yellowed paper. The title 'Bar. Cimbalo.' is written in a large, elegant cursive script at the top left. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps and naturals) throughout the piece. The paper shows signs of age, including foxing and some staining at the bottom. The right edge of the page shows the continuation of the score on the next page.

Andante.

This image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. At the top left, the word "Andante." is written in a cursive hand. The page contains several staves of music, each with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a style typical of the 18th or 19th century. The first system of music is followed by a double bar line. The second system begins with the word "Allegro." written above the staff. The music continues with similar notation, including some dynamic markings like "f" (forte) and "p" (piano). The page ends with a double bar line and some final notes.



1042/40
Sare. Violino.

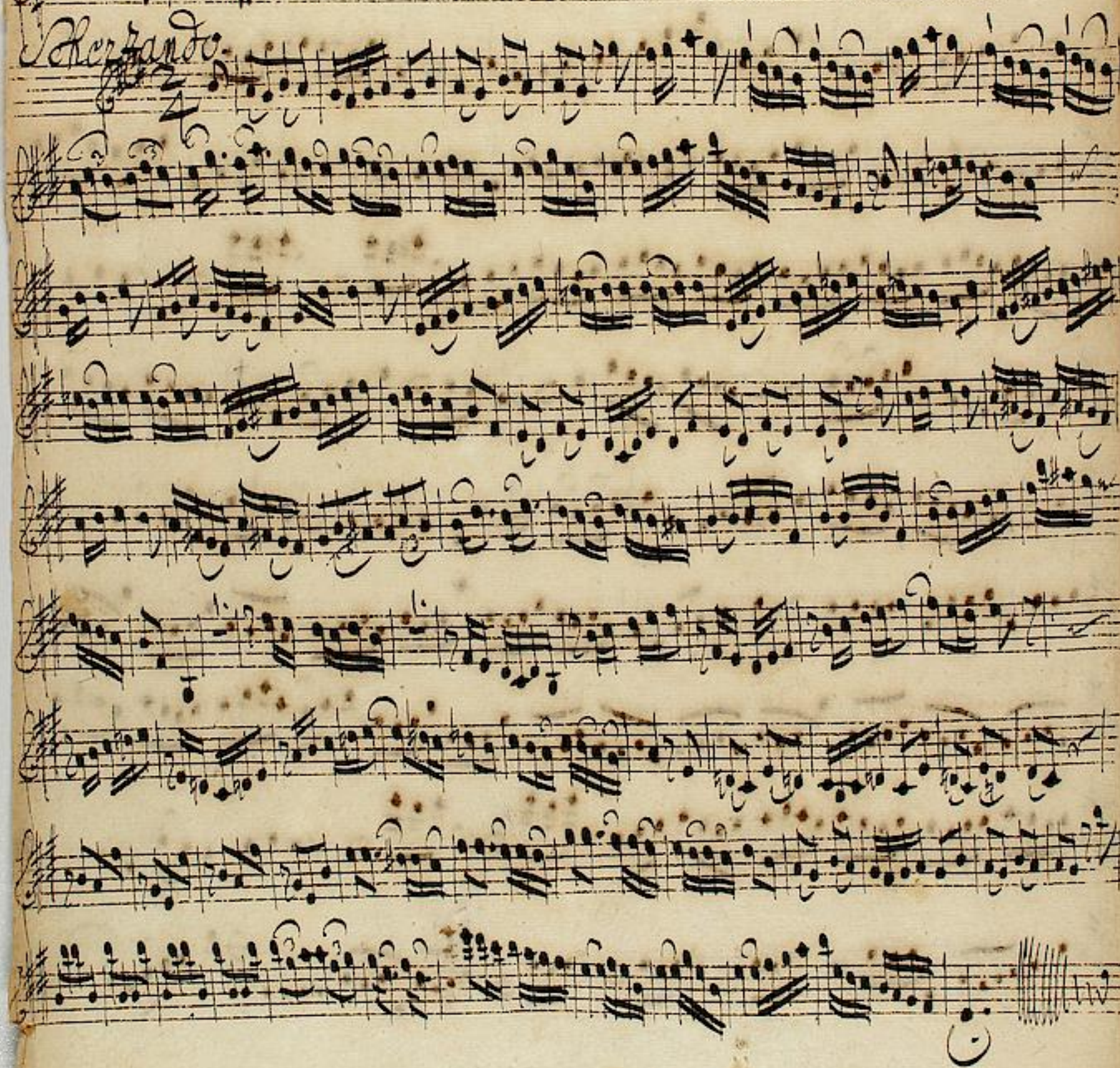


Großherzoglich
Hessische
Landbibliothek

Andante



Allegro



1042/40

Coar.

Flauto traverso.

4

Handwritten musical score for Flauto traverso, page 4. The score is written on 14 staves in G major (one sharp) and 3/8 time. It begins with a 'Coar.' (Crescendo) marking and ends with a 'Ritard.' (Ritardando) marking. The notation includes various note values, rests, and dynamic markings.

Andante.



Großherzoglich
Hessische
Hofbibliothek