

IRISH RHAPSODY

Violoncelli

Victor Herbert

Allegro molto

Violoncelli part for Allegro molto. The music is in 6/8 time, key of D major. It begins with a forte (*ff*) dynamic and features a series of eighth-note patterns with accents. The piece concludes with a double bar line and a 3/4 time signature.

Lento

Violoncelli part for Lento. The music is in 3/4 time, key of D major. It features a slow, melodic line with a piano (*pp*) dynamic. The piece includes a *cresc.* (crescendo) and a *pp* (piano) section, ending with a *Cadenza Arpa* marking.

Lento

Violoncelli part for Lento. The music is in 3/4 time, key of D major. It features a slow, melodic line with a piano (*ppp*) dynamic. The piece includes a *Horn.* (Horn) marking and a *ppp* (pianissimo) section, ending with a *1* marking.

B

Violoncelli part for Lento. The music is in 3/4 time, key of D major. It features a slow, melodic line with a piano (*ppp*) dynamic. The piece includes a *marc.* (marcato) marking and a *ppp poco cresc.* (pianissimo poco crescendo) section, ending with a *con sordini* (with mutes) marking.

Violoncelli

Andante, ma non troppo *ten.* **Poco più vi-**

pp *pp* *pp* *pp* *pp* *mf* *p*

rit. *rit.* *rit. a tempo (più lento)* *rit.* *rit.*

Allegro feroce **D** *pizz.* *senza sord.* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.*

4 *Oboe 8* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *ff*

4 **E** *arco* *ff*

0 *0* **F** *pizz.* *sfz.* *pp*

arco *molto cresc.* *ff* *p*

G *pizz.* *pp* *div.* *cresc.*

arco *ff*

Violoncelli

3

H

pizz. *p*

cresc. *f* *arco* *sempre cresc.* *più cresc.*

cresc. molto *ff* *Allegro. (♩ = ♩)* *ffp* *ff*

J *simile*

K pizz. *pp*

mf *pizz.* *arco* *ff*

L *p* *mf*

cresc. *fp cresc.* *fp cresc.* *fff*

M *fff*

fff

Violoncelli

Andante
Corni

Soli *rit.* *dim.* *ppp* divisi *poco rit.* *poco cresc.*

1 *p* *pp* *pizz.* *arco* *rit.*

a tempo *ppp* *a tempo* *pizz.* *arco* *rit.*

1 *ppp* *perdendosi* *arco* *rit.*

Lento *ppp* *5* *con sordini* *f dolente e molto espr.* *ten.*

pp *pp sempre*

Più moto **Tempo I** *rit.* *1* *Solo* *pp* *morendo*

Andante espress. *dim.* *rit.* *p* *dim.* *pp* *pp* *Tutti divisi* *pp*

p *dim.* *pp* *dim.* *pp*

Violoncelli

5

sempre div.

dim.

f *p*

unis.

div. *S*

unis.

p *cresc.* *f* *p* *pp*

div.

10 **T**

pp

Allegro con spirito

senza sord. pizz.

div.

ppp *dim.*

Cadenza

Oboe

1 *ppp*

arco

1 2 3 4

p

5 6

U

fp

V

f *f*

ff

W

sfz *sfz*

4

141

Soli III

pp

2

molto cresc.

X

ff

ff

dim.

pp

1 Y

ff

ff

poco allarg.

sffz fff a tempo

Z

a

sfz

b 11 c

ff

1

3 4 4 2 4 1

Violoncelli

7

Violoncelli

7

1 4 0

d

2 4 1

e₁

1 2 3 4 5 6

*ff*¹

Presto.

ff

pp molto cresc. fff