



NUESTRAS CANCIONES

(SUITE PARA ORQUESTA JUVENIL)

EL SEÑOR DON GATO



Martín J. Rodríguez Peris

Flauta

Clarinet e en Si b

Saxofón Alto en mi b

Trompeta 1 en do

Trompeta 2 en do

 Timbales

 Caja

Violin I

Violin II

Viola

Violoncello

Contrabajo

Solo AB LIBITUM

p

Allegretto

9

Fl.

Cl.

Sax. A.

mf

Tpt.

Tpt.

Tim.

p

Allegretto

Caj.

p

Vln I

Vln II

Vla

Vc.

p

Cb.

p

[illegible]

26

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 32. The woodwind section (Flute, Clarinet, Saxophone A) and strings (Violins I & II, Viola, Violoncello, Contrabass) feature melodic lines with various articulations and phrasing. The brass section (Trumpets) provides harmonic support. The percussion section (Timpani, Cajon) maintains a steady rhythmic pattern. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the staves.

[illegible]

This musical score page contains measures 41 through 48 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 41-43 are rests. Measures 44-45 play eighth notes (D4, E4, F#4, G4). Measure 46 has a half note (A4). Measure 47 has a half note (B4) with a trill (tr) in measure 48.
- Cl.** (Clarinet): Measures 41-43 are rests. Measures 44-45 play eighth notes (D4, E4, F#4, G4). Measure 46 has a half note (A4). Measure 47 has a half note (B4). Measure 48 has a half note (C5) with a trill (tr).
- Sax. A.** (Soprano Saxophone): Measures 41-43 are rests. Measures 44-45 are rests. Measure 46 has a half note (A4). Measure 47 has a half note (B4). Measure 48 has a half note (C5) with a trill (tr).
- Tpt.** (Trumpet): Measures 41-43 are rests. Measures 44-45 are rests. Measure 46 has a half note (A4). Measure 47 has a half note (B4). Measure 48 has a half note (C5) with a trill (tr).
- Tim.** (Timpani): Measures 41-43 are eighth notes (D4, E4, F#4, G4). Measures 44-45 are eighth notes (A4, B4). Measures 46-48 are rests.
- Caj.** (Cajon): Measures 41-43 are eighth notes (D4, E4, F#4, G4). Measures 44-45 are eighth notes (A4, B4). Measures 46-48 are rests.
- Vln I** (Violin I): Measures 41-43 are eighth notes (D4, E4, F#4, G4). Measures 44-45 are eighth notes (A4, B4). Measures 46-48 are eighth notes (C5, B4, A4, G4).
- Vln II** (Violin II): Measures 41-43 are eighth notes (D4, E4, F#4, G4). Measures 44-45 are eighth notes (A4, B4). Measures 46-48 are eighth notes (C5, B4, A4, G4).
- Vla** (Viola): Measures 41-43 are eighth notes (D4, E4, F#4, G4). Measures 44-45 are eighth notes (A4, B4). Measures 46-48 are eighth notes (C5, B4, A4, G4).
- Vc.** (Violoncello): Measures 41-43 are eighth notes (D4, E4, F#4, G4). Measures 44-45 are eighth notes (A4, B4). Measures 46-48 are eighth notes (C5, B4, A4, G4).
- Cb.** (Contrabass): Measures 41-43 are eighth notes (D4, E4, F#4, G4). Measures 44-45 are eighth notes (A4, B4). Measures 46-48 are eighth notes (C5, B4, A4, G4).

The score is in 2/4 time and features a key signature of one sharp (F#4). The dynamics are marked *mf* (mezzo-forte) for measures 44-48. The piece concludes with a trill in measure 48.

49

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

[illegible]

65

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f *mf*

f *mf*

73

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

ff

ff

ff

ff

ff

81

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

90

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 90 through 97. The woodwind section (Flute, Clarinet, Saxophone A) plays a rapid sixteenth-note scale in measures 90-92, followed by rests. The brass section (Trumpets) plays a half-note chord in measures 90-92 and a half-note scale in measures 93-97. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Cajon part is silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with various note values and rests.

[illegible]

[illegible]

124

A tempo

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

A tempo
Tutti
pizz
pp

Vln I

Vln II

Vla

Vc.

Cb.

pizz
pp

pizz
pp

pizz
pp

pizz
pp

pizz
pp

131 **Adagietto**

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Adagietto

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 17 of 'DEBAJO DE UN BOTÓN' covers measures 131 to 137. The tempo is marked 'Adagietto'. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax. A.), Trumpets (Tpt), and Timpani (Tim.). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Saxophone A parts have specific melodic lines, while the other woodwinds and strings are mostly silent. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).

140

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

The musical score for measures 140-146 is written for a woodwind and string ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Flute (Fl.) part begins with a measure rest, followed by a sixteenth-note triplet marked *mf*, and then continues with a series of eighth and sixteenth notes. The Clarinet (Cl.) and Saxophone A (Sax. A.) parts have similar rhythmic patterns. The string parts (Tpt, Tim., Caj., Vln I, Vln II, Vla, Vc., Cb.) are mostly rests, with some activity in the lower strings.

147 **Allegretto**

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Allegretto

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

157

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 157-166 is as follows:

- Flute (Fl.):** Measures 157-160: whole rests. Measures 161-166: whole rests.
- Clarinet (Cl.):** Measures 157-160: whole rests. Measures 161-166: whole rests.
- Saxophone A (Sax. A.):** Measures 157-160: whole rests. Measures 161-166: whole rests.
- Trumpet 1 (Tpt.):** Measures 157-160: whole rests. Measures 161-166: whole rests.
- Trumpet 2 (Tpt.):** Measures 157-160: whole rests. Measures 161-166: whole rests.
- Timpani (Tim.):** Measures 157-160: whole rests. Measures 161-166: whole rests.
- Cajon (Caj.):** Measures 157-160: whole rests. Measures 161-166: whole rests.
- Violin I (Vln I):** Measures 157-160: quarter notes (G4, A4), quarter notes (B4, A4), quarter notes (G4, F#4), quarter notes (E4, D4), quarter notes (C4, B3), quarter notes (A3, G3), quarter notes (F3, E3), quarter notes (D3, C3). Measure 161: quarter rest. Measure 162: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4). Measure 163: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 164: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 165: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 166: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2).
- Violin II (Vln II):** Measures 157-160: quarter notes (G4, A4), quarter notes (B4, A4), quarter notes (G4, F#4), quarter notes (E4, D4), quarter notes (C4, B3), quarter notes (A3, G3), quarter notes (F3, E3), quarter notes (D3, C3). Measure 161: quarter rest. Measure 162: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4). Measure 163: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 164: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 165: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 166: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2).
- Viola (Vla):** Measures 157-160: quarter notes (G4, A4), quarter notes (B4, A4), quarter notes (G4, F#4), quarter notes (E4, D4), quarter notes (C4, B3), quarter notes (A3, G3), quarter notes (F3, E3), quarter notes (D3, C3). Measure 161: quarter rest. Measure 162: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4). Measure 163: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 164: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 165: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 166: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2).
- Violoncello (Vc.):** Measures 157-160: quarter notes (G4, A4), quarter notes (B4, A4), quarter notes (G4, F#4), quarter notes (E4, D4), quarter notes (C4, B3), quarter notes (A3, G3), quarter notes (F3, E3), quarter notes (D3, C3). Measure 161: quarter rest. Measure 162: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4). Measure 163: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 164: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 165: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 166: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2).
- Contrabass (Cb.):** Measures 157-160: quarter notes (G4, A4), quarter notes (B4, A4), quarter notes (G4, F#4), quarter notes (E4, D4), quarter notes (C4, B3), quarter notes (A3, G3), quarter notes (F3, E3), quarter notes (D3, C3). Measure 161: quarter rest. Measure 162: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4). Measure 163: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 164: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 165: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 166: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2).

167

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Vivace (a 1)

176

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vivace (a 1)

Vln I

Vln II

Vla

Vc.

Cb.

186

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

196

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 196-204 is as follows:

- Flute (Fl.):** Measures 196-204. Melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Measures 196-204. Melodic line with eighth and sixteenth notes.
- Saxophone A (Sax. A.):** Measures 196-204. Melodic line with eighth and sixteenth notes.
- Trumpet (Tpt):** Measures 196-204. Rests.
- Timpani (Tim.):** Measures 196-204. Rests.
- Cajon (Caj.):** Measures 196-204. Rests.
- Violin I (Vln I):** Measures 196-204. Rests.
- Violin II (Vln II):** Measures 196-204. Rests.
- Viola (Vla):** Measures 196-204. Rests.
- Violoncello (Vc.):** Measures 196-204. Rests.
- Contrabass (Cb.):** Measures 196-204. Rests.

205

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

214

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 214-220 is as follows:

- Flute (Fl.):** Measures 214-220. Active melody with eighth and quarter notes.
- Clarinet (Cl.):** Measures 214-220. Active melody with eighth and quarter notes.
- Saxophone A (Sax. A.):** Measures 214-220. Active melody with eighth and quarter notes.
- Trumpet (Tpt):** Measures 214-220. Two staves. Measures 214-215 have a dotted quarter note. Measures 216-217 have a half note with a slur. Measures 218-219 have a quarter note. Measure 220 has a half note.
- Timpani (Tim.):** Measures 214-220. Silent.
- Cajon (Caj.):** Measures 214-220. Silent.
- Violin I (Vln I):** Measures 214-220. Silent.
- Violin II (Vln II):** Measures 214-220. Silent.
- Viola (Vla):** Measures 214-220. Silent.
- Violoncello (Vc.):** Measures 214-220. Silent.
- Contrabass (Cb.):** Measures 214-220. Silent.

221

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

239

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

248

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 248 through 257. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax. A.), Trumpet (Tpt), Trumpet (Tpt), Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The woodwinds and brass play rhythmic patterns, often with rests. The percussion section, including the Cajon and Timpani, provides a steady accompaniment. The string section (Vln I, Vln II, Vla, Vc., Cb.) plays a more melodic and harmonic role, with some instruments having longer note values.

[illegible]

264

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

2/4

Detailed description: This page of a musical score covers measures 264 through 270. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Sax. A.), all in treble clef with a key signature of one sharp (F#). The brass section consists of two Trumpets (Tpt) in treble clef with one sharp, and a Trombone (Cb.) in bass clef with two sharps (F# and C#). The percussion section includes Timpani (Tim.) in bass clef and Cajón (Caj.) in a simplified notation. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows a rhythmic pattern of eighth and sixteenth notes, with many measures containing rests for certain instruments. A repeat sign is present at the end of measure 270.

ZAPATERO

271 **Allegro**

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Allegro

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

280

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

288

Fl.

Cl.

Sax. A.

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

3

3

3

3

295

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

303

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

310

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

317

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

tr

tr

3

3

3

3

3

3

The musical score consists of ten staves. The first three staves are woodwinds: Flute (Fl.), Clarinet (Cl.), and Saxophone Alto (Sax. A.). The next two staves are brass: Trumpet I (Tpt) and Trumpet II (Tpt). Below them are percussion parts: Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. Measures 325-330 show various melodic and rhythmic patterns across the instruments, with some triplets and trills indicated. The percussion parts are mostly rests, except for the Cajon which has a few notes at the end. The strings are also mostly rests.

TRES HOJITAS, MADRE.

41

333

Andante

mf

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Andante

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

341

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The image shows a page of a musical score, page 42, starting at measure 341. The score is for a large ensemble. The Flute (Fl.) part has a melodic line with slurs and ties. The Clarinet (Cl.) part has a whole rest. The Saxophone A (Sax. A.) part has a whole rest. The Trumpet (Tpt) parts have whole rests. The Timpani (Tim.) part has a whole rest. The Cajon (Caj.) part has a whole rest. The Violin I (Vln I) and Violin II (Vln II) parts have whole rests. The Viola (Vla) part has a whole rest. The Cello (Vc.) part has a whole rest. The Double Bass (Cb.) part has a whole rest.

349

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Solo (a defecto)
mf

Solo
mf

357

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 357-364 is presented for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 357, featuring eighth and sixteenth notes with slurs and ties. The Clarinet (Cl.), Saxophone A (Sax. A.), Trumpets (Tpt), Timpani (Tim.), and Cajon (Caj.) parts are mostly silent, indicated by rests. The Violins (Vln I, Vln II) are also silent. The Viola (Vla) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth and sixteenth notes. The Contrabass (Cb.) part is silent.

365

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 365-370 show a rhythmic pattern in the Viola and Violoncello. The Viola part consists of eighth and quarter notes, while the Violoncello part has a similar pattern an octave lower. From measure 371 onwards, the Flute takes over with a melodic line, marked with slurs and a forte (f) dynamic. The Clarinet, Saxophone A, and both Trumpets are silent. The Timpani, Cajon, Violin I, Violin II, and Contrabass also remain silent throughout the entire passage on this page.

374

Fl.

p

Cl.

pp

Sax. A.

pp

Tpt.

Tpt.

Tim.

Caj.

Vln I

p

Vln II

p

Vla

tutti
pp

Vc.

tutti
pp

Cb.

pp

Detailed description: This page of a musical score covers measures 374 to 381. The Flute (Fl.) part begins at measure 374 with a melodic line marked *p*. The Clarinet (Cl.) and Saxophone A (Sax. A.) parts enter in measure 375 with a rhythmic pattern marked *pp*. The Violin I (Vln I) and Violin II (Vln II) parts enter in measure 381 with a melodic line marked *p*. The Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) parts enter in measure 375 with a rhythmic pattern marked *tutti* and *pp*. The Trumpet (Tpt.), Timpani (Tim.), and Cajon parts are silent throughout the measures shown.

382

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 382 through 389. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Sax. A.). The brass section consists of two Trumpets (Tpt) and a Timpani (Tim.). The percussion section includes a Cajon (Caj.). The string section features Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent with rests. The Clarinet and Alto Saxophone play a rhythmic melody with eighth-note patterns and slurs. The two Trumpets and Timpani are silent. The Cajon is also silent. The Violins I and II play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass play a slower, more melodic line with slurs and ties.

390

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

The musical score for measures 390-397 features the following details:

- Flute (Fl.):** Measures 390-391 are rests. Measure 392 begins a melodic phrase marked *mf*, consisting of eighth and sixteenth notes, with a slur over measures 392-393 and a breath mark at the end of measure 393. This phrase continues in measures 394-395. Measures 396-397 are rests.
- Clarinet (Cl.):** Measure 390 has a half note. Measure 391 has a quarter rest followed by a sixteenth-note triplet. Measure 392 has a quarter note. Measures 393-397 are rests.
- Saxophone A (Sax. A.):** Measure 390 has a half note. Measure 391 has a quarter note. Measure 392 has a quarter note followed by a quarter rest. Measures 393-397 are rests.
- Trumpet (Tpt):** All measures (390-397) are rests.
- Timpani (Tim.):** All measures (390-397) are rests.
- Cajon (Caj.):** All measures (390-397) are rests.
- Violin I (Vln I):** Measures 390-392 have a moving line (quarter, eighth, quarter, half). Measures 393-397 are rests.
- Violin II (Vln II):** Measures 390-392 have a moving line (quarter, eighth, quarter, half). Measures 393-397 are rests.
- Viola (Vla):** Measures 390-392 have a moving line (half, quarter, half). Measures 393-397 are rests.
- Violoncello (Vc.):** Measures 390-392 have a moving line (half, quarter, half). Measures 393-397 are rests.
- Contrabass (Cb.):** Measures 390-392 have a moving line (half, quarter, half). Measures 393-397 are rests.

398

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I.

Vln II.

Vla.

Vc.

Cb.

pp

f

Sordina

SIN SORD.

pp

f

pp

f

pp

f

pp

f

406

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 406 through 414. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax. A.), Trumpet 1 (Tpt), Trumpet 2 (Tpt), Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play active melodic and harmonic parts, while the brass and percussion provide rhythmic support. The Cajon is silent throughout this section.

415

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

415 416 417 418 419 420 421 422 423 424

424

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

Solo

mf

Detailed description: This is a page of a musical score, page 52, starting at measure 424. The score is for a large ensemble. The woodwind section (Flute, Clarinet, Saxophone A) and the brass section (two Trumpets) have rests in measures 424-426. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and the percussion section (Timpani, Cajon) also have rests in measures 424-426. In measures 427-429, the woodwinds and strings play a melodic line with a dynamic of *p* (piano). In measures 430-431, the woodwinds and strings have rests. In measures 432-434, the Violoncello has a solo with a dynamic of *mf* (mezzo-forte). The solo is marked with a 'Solo' instruction and a *mf* dynamic. The solo consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

432

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

Solo

p

440

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

sordina

Rit

p

sordina

Rit

Rit

Rit

Rit

Rit

UN CAZADOR CAZANDO

448

Allegretto

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Allegretto

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

457

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

The musical score for measures 457-466 is as follows:

- Measures 457-460:** Flute, Clarinet, and Saxophone A have whole rests. Trumpet 1 and 2 play eighth-note patterns. Timpani and Cajon have whole rests. Violin I has whole rests. Violin II, Viola, Violoncello, and Contrabass play eighth-note patterns.
- Measures 461-466:** Flute, Clarinet, and Saxophone A have whole rests. Trumpet 1 and 2 have whole rests. Timpani and Cajon have whole rests. Violin I has whole rests. Violin II, Viola, Violoncello, and Contrabass play a sustained melody with a dynamic marking of *mf*.

467

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mf

pizz

p

pizz

pizz

p

[illegible]

486

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

496

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

505

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

Sordina

mf

Sordina

mf

mf

514

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 514 through 521. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Trumpet (Tpt), Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Fl., Cl., Sax. A.) play a melodic line with eighth-note patterns and slurs. The brass section (Tpt) has a rhythmic pattern of eighth notes in measures 514-516, followed by rests. The percussion section (Caj.) plays a rhythmic pattern of eighth notes in measures 514-516, followed by rests. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes in measures 514-516, followed by rests. The Timpani (Tim.) has a rhythmic pattern of eighth notes in measures 514-516, followed by rests.

522

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

Sordina

f

Sordina

f

f

530

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 530-536 features a complex arrangement of instruments. The woodwinds (Flute, Clarinet, Saxophone A) and brass (Trumpets) are highly active, with the Flute and Saxophone A playing rapid sixteenth-note passages. The Clarinet and Trumpets provide harmonic support with various rhythmic patterns. The Timpani part consists of a series of eighth-note pulses. The Cajon, Violins, Viola, Violoncello, and Contrabass are mostly silent, indicated by whole rests throughout the measures.

537

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

p

mf

mf

p

mf

mf

mf

Detailed description of the musical score: The score is for measures 537 to 544. Measures 537-540: Flute, Clarinet, and Saxophone A play a melodic line starting with a quarter note, followed by an eighth note and a beamed eighth note. Trumpets 1 and 2 play a similar pattern, with dynamics *pp* starting in measure 539. Timpani plays a rhythmic pattern of eighth notes. Measures 541-544: Violin I and II, Viola, Violoncello, and Contrabass enter with a melodic line. Violin I and II have dynamics *mf*. Viola and Violoncello have dynamics *p*. Contrabass has dynamics *mf*. The score ends with a double bar line in measure 544.

[illegible]

67

[illegible]

561

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 561 through 566. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax. A.), Trumpet (Tpt), Trombone (Tpt), Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, changing time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The woodwind section (Fl., Cl., Sax. A.) is highly active, playing eighth and sixteenth notes. The brass section (Tpt, Tpt) and percussion (Tim., Caj.) are mostly silent, indicated by whole rests. The string section (Vln I, Vln II, Vla, Vc., Cb.) provides a rhythmic foundation with eighth and sixteenth notes, often playing in pairs.

576

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

582

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

p

p

583

584

585

586

587

589

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

589

590

591

592

593

594

595

596

597

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

605

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

mf

mf

p

p

p

p

mf

Red. pizz

Red. pizz

pizz

pizz

610 Allegretto

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Allegretto

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

617

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score contains measures 617 through 624. The woodwind section (Flute, Clarinet, Saxophone A) is mostly silent from measure 617 to 623, with a piano (*p*) entry in measure 624. The brass section (two Trumpet staves) and Timpani are also silent throughout. The Cajon plays a steady rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active from the beginning, playing a complex rhythmic pattern with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

625

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

77

631

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

638

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Arco

f

3/4

2/4

645

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 645 through 647. The woodwind section (Flute, Clarinet, Saxophone A) is mostly silent, with rests in all measures. The brass section (Trumpets) plays a rhythmic pattern of eighth and quarter notes in measures 645 and 647, and a half note in measure 646. The Timpani part plays a steady eighth-note pattern. The Cajon is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a consistent eighth-note accompaniment throughout all three measures. The score is written in 2/4 time, with a key signature of one sharp (F#).

652

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

660

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

Measures 660-663. The score is in 2/4 time, with a key signature of one flat (B-flat). The music features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Clarinet, Saxophone A) enter in measure 660 with a forte (*f*) dynamic. The brass (Trumpets) and strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support. The percussion (Timpani, Cajon) adds rhythmic texture. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into measures 660, 661, 662, and 663. The woodwinds (Flute, Clarinet, Saxophone A) enter in measure 660 with a forte (*f*) dynamic. The brass (Trumpets) and strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support. The percussion (Timpani, Cajon) adds rhythmic texture. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into measures 660, 661, 662, and 663.

668

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 668 through 672. The key signature is B-flat major (two flats). The time signature changes from 2/4 in measures 668 and 669 to 3/4 in measures 670, 671, and 672. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. A.), two Trumpets (Tpt), Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts feature melodic lines with many beamed eighth and sixteenth notes. The Clarinet and Saxophone parts provide harmonic support with eighth-note patterns. The Trumpets and Cello/Contrabass parts have more sparse, rhythmic entries. The Timpani and Cajon parts are mostly rests, indicating they are not playing in these measures.

676

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 676 through 678. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 in measure 677 and back to 4/4 in measure 678. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including a half note in measure 677.
- Clarinet (Cl.):** Rhythmic accompaniment with eighth and sixteenth notes.
- Saxophone A (Sax. A.):** Rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign in measure 677.
- Trumpets (Tpt):** Two parts, both playing a melodic line with half notes and quarter notes.
- Timpani (Tim.):** Enters in measure 677 with a forte (*f*) dynamic, playing eighth notes.
- Cajon (Caj.):** Enters in measure 677 with a forte (*f*) dynamic, playing eighth notes.
- Violin I (Vln I):** Melodic line with eighth and sixteenth notes, including a half note in measure 677.
- Violin II (Vln II):** Rhythmic accompaniment with eighth and sixteenth notes.
- Viola (Vla):** Rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign in measure 677.
- Violoncello (Vc.):** Rhythmic accompaniment with eighth and sixteenth notes.
- Contrabass (Cb.):** Rhythmic accompaniment with eighth and sixteenth notes.

684

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 684 through 689. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The time signature changes from 2/4 to 3/4 in measure 685 and back to 2/4 in measure 686. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Clarinet, Saxophone A) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines. The brass (Trumpets) play sustained notes. The percussion (Timpani, Cajon) provides a rhythmic foundation. The score is written in a standard musical notation with a grand staff for each section.

691

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

Measure 691: Flute and Clarinet play a melodic line starting on G4. Saxophone A plays a similar line. Trumpets play a rhythmic pattern. Timpani plays a pattern of eighth notes. Cajon plays a pattern of eighth notes. Violins and Viola play a melodic line. Violoncello and Contrabass play a rhythmic pattern.

Measure 692: Flute and Clarinet play a melodic line. Saxophone A plays a similar line. Trumpets play a rhythmic pattern. Timpani plays a pattern of eighth notes. Cajon plays a pattern of eighth notes. Violins and Viola play a melodic line. Violoncello and Contrabass play a rhythmic pattern.

Measure 693: Flute and Clarinet play a melodic line. Saxophone A plays a similar line. Trumpets play a rhythmic pattern. Timpani plays a pattern of eighth notes. Cajon plays a pattern of eighth notes. Violins and Viola play a melodic line. Violoncello and Contrabass play a rhythmic pattern.

Measure 694: Flute and Clarinet play a melodic line. Saxophone A plays a similar line. Trumpets play a rhythmic pattern. Timpani plays a pattern of eighth notes. Cajon plays a pattern of eighth notes. Violins and Viola play a melodic line. Violoncello and Contrabass play a rhythmic pattern.

[illegible]

YA SE VAN LOS PASTORES

709 **A placer**

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

A placer

Vln I

Vln II

Vla

Vc.

Cb.

f

p

Sordina

715

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

[illegible]

[illegible]

[illegible]

739

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

746

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Abierto

f

mf

f

The musical score for measures 746-751 is as follows:

- Flute (Fl.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Saxophone A (Sax. A.):** Rests in all measures.
- Trumpet 1 (Tpt):** Measure 746: Rest. Measure 747: *f*, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4). Measure 748: Eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 749: Quarter note (G3), quarter note (F3). Measure 750: Eighth-note triplet (E3, D3, C3), eighth-note triplet (B2, A2, G2). Measure 751: Eighth-note triplet (F2, E2, D2), eighth-note triplet (C2, B1, A1).
- Trumpet 2 (Tpt):** Measure 746: *f*, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4). Measure 747: Eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3). Measure 748: Eighth-note triplet (E3, D3, C3), eighth-note triplet (B2, A2, G2). Measure 749: Eighth-note triplet (F2, E2, D2), eighth-note triplet (C2, B1, A1). Measure 750: Eighth-note triplet (B2, A2, G2), eighth-note triplet (F2, E2, D2), eighth-note triplet (C2, B1, A1). Measure 751: Eighth-note triplet (B2, A2, G2), eighth-note triplet (F2, E2, D2), eighth-note triplet (C2, B1, A1).
- Timpani (Tim.):** *mf*, quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1).
- Cajon (Caj.):** Rests in all measures.
- Violin I (Vln I):** Measure 746: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 747-751: Rests.
- Violin II (Vln II):** Measure 746: Quarter rest, quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3), quarter note (B2), quarter note (A2). Measure 747-751: Rests.
- Viola (Vla):** Measure 746: Quarter rest, quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1). Measure 747-751: Rests.
- Violoncello (Vc.):** Measure 746: Quarter rest, quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1), quarter note (B0), quarter note (A0). Measure 747-751: Rests.
- Contrabass (Cb.):** Measure 746: Quarter rest, quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1), quarter note (B0), quarter note (A0). Measure 747-751: Rests.

752

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

The musical score for measures 752-757 is as follows:

- Measure 752:** Flute and Clarinet have whole rests. Saxophone A plays a half note G4. Trumpet 1 and 2 play eighth notes G4, A4, Bb4. Timpani plays a half note G2. Cajon, Violins, Viola, Cello, and Double Bass have whole rests.
- Measure 753:** Flute and Clarinet have whole rests. Saxophone A plays a half note A4. Trumpet 1 and 2 play eighth notes A4, Bb4, C5. Timpani plays a half note A2. Cajon, Violins, Viola, Cello, and Double Bass have whole rests.
- Measure 754:** Flute plays a half note C5. Clarinet has a whole rest. Saxophone A plays a half note Bb4. Trumpet 1 and 2 have whole rests. Timpani has a whole rest. Cajon, Violins, Viola, Cello, and Double Bass have whole rests.
- Measure 755:** Flute plays a half note D5. Clarinet has a whole rest. Saxophone A plays a half note C5. Trumpet 1 and 2 have whole rests. Timpani has a whole rest. Cajon, Violins, Viola, Cello, and Double Bass have whole rests.
- Measure 756:** Flute plays a half note E5. Clarinet has a whole rest. Saxophone A plays a half note D5. Trumpet 1 and 2 have whole rests. Timpani has a whole rest. Cajon, Violins, Viola, Cello, and Double Bass have whole rests.
- Measure 757:** Flute plays a half note F5. Clarinet has a whole rest. Saxophone A plays a half note E5. Trumpet 1 and 2 have whole rests. Timpani has a whole rest. Cajon, Violins, Viola, Cello, and Double Bass have whole rests.

758

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

764

Fl.

Cl.

Sax. A.

mf

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

f

Vla

f

Vc.

Cb.

(b)

770

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

776

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

782

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

f

f

mf

5

796

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 796 through 801. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax. A.), Trumpet (Tpt), Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Saxophone A part features a triplet in measure 801. The Cajon part is silent throughout the measures.

802

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

808

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

rall

rall

rall

815 **Allegretto**

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Allegretto

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is for measures 815-822 of the piece 'LA CHATA MERENGÜELA'. The tempo is marked 'Allegretto'. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax. A.), Trumpet (Tpt.), Timpani (Tim.), Cajón (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Saxophone A part has a melodic line with dynamics *f*, *p*, and *f*. The Cajón part has a simple rhythmic pattern. All other instruments have whole rests throughout the measures.

823

Fl.

Cl.

Sax. A.

p

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 823-831 features the following details:

- Flute (Fl.):** Rests throughout the measures.
- Clarinet (Cl.):** Rests throughout the measures.
- Saxophone A (Sax. A.):** Active part with a melodic line. It includes eighth-note patterns, a triplet of eighth notes, and a dynamic marking of *p* (piano) in measure 828.
- Trumpet (Tpt):** Two staves, both with rests throughout the measures.
- Timpani (Tim.):** Rests throughout the measures.
- Cajon (Caj.):** Rests throughout the measures.
- Violin I (Vln I):** Rests throughout the measures.
- Violin II (Vln II):** Rests throughout the measures.
- Viola (Vla):** Rests throughout the measures.
- Violoncello (Vc.):** Rests throughout the measures.
- Contrabass (Cb.):** Rests throughout the measures.

832

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

cres..... *f* *p* *f*

Detailed description: This is a page of a musical score, page 107, starting at measure 832. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax. A.), Trumpet (Tpt) - two parts, Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Saxophone A part has a melodic line starting in measure 832 with a crescendo (cres.....) leading to a forte (f) dynamic. It then moves to a piano (p) dynamic in measure 835 and returns to forte (f) in measure 838. The line ends with a fermata in measure 839. All other instruments have whole rests in all measures shown.

840

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

p

f

f

f

f

f

f

[illegible]

855

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

863

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

mf

f

871

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

f

Detailed description of the musical score: The score is for measures 871 through 877. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax. A.), Trumpet (Tpt., two staves), Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 871-875: Flute plays a melodic line with eighth and sixteenth notes. Clarinet and Saxophone A play similar melodic lines. Trumpets are silent. Timpani is silent. Cajon plays a rhythmic pattern of eighth notes. Violins I and II play a melodic line with eighth notes. Viola plays a continuous eighth-note pattern. Violoncello and Contrabass play a continuous eighth-note pattern. Measures 876-877: All instruments play with a strong dynamic (f). The strings (Vln I, Vln II, Vla, Vc., Cb.) and Timpani play a powerful, rhythmic pattern. The woodwinds (Fl., Cl., Sax. A.) also play with a strong dynamic.

878

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

p

p

p

p

p

Detailed description of the musical score: The score is for measures 878 to 885. The Flute, Clarinet, and Saxophone A parts enter in measure 882 with a melody marked *mf*. The Trumpet parts are silent throughout. The Timpani part has a rhythmic pattern in measures 878-880. The Cajon part has a rhythmic pattern in measures 878-880. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a rhythmic pattern in measures 878-880. In measure 882, the Violin I, Violin II, Viola, Violoncello, and Contrabass parts enter with a melody marked *p*. The score ends in measure 885.

[illegible]

894

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

tr

f

f

3

Detailed description of the musical score: The score is for measures 894 through 899. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The parts are: Flute (Fl.) with a trill (tr) in measure 894; Clarinet (Cl.) with a trill (tr) in measure 894; Saxophone A (Sax. A.) with a trill (tr) in measure 894; Trumpet 1 (Tpt) with a fortissimo (f) dynamic in measure 895; Trumpet 2 (Tpt) with a fortissimo (f) dynamic in measure 895; Timpani (Tim.) with a fortissimo (f) dynamic in measure 895; Cajon (Caj.) with a triplet (3) in measure 896; Violin I (Vln I) with a fortissimo (f) dynamic in measure 895; Violin II (Vln II) with a fortissimo (f) dynamic in measure 895; Viola (Vla) with a fortissimo (f) dynamic in measure 895; Violoncello (Vc.) with a fortissimo (f) dynamic in measure 895; and Contrabass (Cb.) with a fortissimo (f) dynamic in measure 895. The score ends with a double bar line and a key signature change to one sharp (F#) in measure 899.

900

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

f

p

f

p

Detailed description of the musical score: The score is for measures 900 through 909. Measures 900-904 are mostly rests for the woodwinds and strings. In measure 905, Violin I and Violin II enter with a melody marked *mf*. In measure 906, the Viola enters with a melody marked *mf*. In measure 907, the Violoncello and Contrabass enter with a melody marked *f*. In measure 908, the Violoncello and Contrabass are marked *p*. In measure 909, the Violoncello and Contrabass are marked *f*.

909

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

p

f

f

f

f

f

f

917

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 917-923 is as follows:

- Fl.**: Rests in all measures.
- Cl.**: Rests in all measures.
- Sax. A.**: Rests in all measures.
- Tpt** (both staves):
 - Measure 917: Quarter note, eighth note, quarter note, quarter note.
 - Measure 918: Quarter note, eighth note, quarter note, quarter note.
 - Measure 919: Quarter note, eighth note, quarter note, quarter note.
 - Measure 920: Quarter note, eighth note, quarter note, quarter note.
 - Measure 921: Quarter note, eighth note, quarter note, quarter note.
 - Measure 922: Quarter note, eighth note, quarter note, quarter note.
 - Measure 923: Quarter note, eighth note, quarter note, quarter note.
- Tim.**:
 - Measure 917: Quarter note, quarter note, quarter note, quarter note.
 - Measure 918: Quarter note, quarter note, quarter note, quarter note.
 - Measure 919: Quarter note, quarter note, quarter note, quarter note.
 - Measure 920: Quarter note, quarter note, quarter note, quarter note.
 - Measure 921: Quarter note, quarter note, quarter note, quarter note.
 - Measure 922: Quarter note, quarter note, quarter note, quarter note.
 - Measure 923: Quarter note, quarter note, quarter note, quarter note.
- Caj.**:
 - Measure 917: Quarter note, quarter note, quarter note, quarter note.
 - Measure 918: Quarter note, quarter note, quarter note, quarter note.
 - Measure 919: Quarter note, quarter note, quarter note, quarter note.
 - Measure 920: Quarter note, quarter note, quarter note, quarter note.
 - Measure 921: Quarter note, quarter note, quarter note, quarter note.
 - Measure 922: Quarter note, quarter note, quarter note, quarter note.
 - Measure 923: Quarter note, quarter note, quarter note, quarter note.
- Vln I**: Rests in all measures.
- Vln II**: Rests in all measures.
- Vla**: Rests in all measures.
- Vc.**: Rests in all measures.
- Cb.**: Rests in all measures.

932

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 932 through 938. The woodwind section (Flute, Clarinet, Saxophone A) features rapid sixteenth-note passages in measures 932-934, followed by more melodic lines. The brass section (Trumpets) plays a steady eighth-note accompaniment. The percussion section includes a snare drum pattern and a conga line. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

939

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

948

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

ff

ff

ff

f

f

957

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 957-963 is written for a large ensemble. The key signature is one sharp (F#). The Flute, Clarinet, and Saxophone A parts are highly active, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The strings (Violins, Viola, Cello, and Contrabass) play a steady eighth-note accompaniment. The woodwinds (Trumpets, Timpani, and Cajon) are silent throughout the measures.

964

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 964-970 features the following details:

- Flute (Fl.):** Measures 964-967 contain rapid sixteenth-note passages. Measures 968-970 feature a descending eighth-note scale.
- Clarinet (Cl.):** Measures 964-967 contain rapid sixteenth-note passages. Measures 968-970 feature a descending eighth-note scale.
- Saxophone A (Sax. A.):** Measures 964-967 contain rapid sixteenth-note passages. Measures 968-970 feature a descending eighth-note scale.
- Trumpet (Tpt):** Both staves are silent throughout the measures.
- Timpani (Tim.):** Silent until measure 970, where it plays a single eighth note with a forte (*f*) dynamic.
- Cajon (Caj.):** Silent until measure 970, where it plays a single eighth note with a forte (*f*) dynamic.
- Violin I (Vln I):** Measures 964-967 feature a descending eighth-note scale. Measures 968-970 feature a descending eighth-note scale.
- Violin II (Vln II):** Measures 964-967 feature a descending eighth-note scale. Measures 968-970 feature a descending eighth-note scale.
- Viola (Vla):** Measures 964-967 feature a descending eighth-note scale. Measures 968-970 feature a descending eighth-note scale.
- Violoncello (Vc.):** Measures 964-967 feature a descending eighth-note scale. Measures 968-970 feature a descending eighth-note scale.
- Contrabass (Cb.):** Measures 964-967 feature a descending eighth-note scale. Measures 968-970 feature a descending eighth-note scale.

971

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 971 through 977. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax. A.), Trumpet (Tpt), Timpani (Tim.), Cajon (Caj.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the brass instruments (Tpt) play a more melodic line starting with a forte (f) dynamic. The percussion (Tim., Caj.) provides a steady rhythmic accompaniment. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

978

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

985

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

993

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

1002

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

p

1010 A piacere LA TARARA

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

A piacere

Caj.

Vln I

Vln II

Vla

Vc.

Solo

f

p

Cb.

1017

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Solo

p

p

1026

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Solo
mf

Solo
mf

Solo
mf

Solo Pizz
mf

Solo
mf

Allegretto

1035

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

p

Detailed description of the musical score: The score is for measures 1035 and 1036. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The Flute part has a whole rest in both measures. The Clarinet part has whole rests in measure 1035 and eighth-note patterns in measure 1036, starting with a forte (*f*) dynamic. The Saxophone A part has whole rests in both measures. The Trumpet parts (two staves) have whole rests in both measures. The Timpani part has whole rests in both measures. The Cajon part has whole rests in measure 1035 and a short eighth-note pattern in measure 1036, starting with a piano (*p*) dynamic. The Violin I part has eighth-note patterns in measure 1035 and a whole rest in measure 1036. The Violin II part has eighth-note patterns in measure 1035 and a whole rest in measure 1036. The Viola part has eighth-note patterns in measure 1035 and a whole rest in measure 1036. The Violoncello part has eighth-note patterns in measure 1035 and a whole rest in measure 1036. The Contrabass part has whole notes in measure 1035 and whole rests in measure 1036.

1043

Fl. *mf*

Cl. *p*

Sax. A. *mf*

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Measure 1043: Flute (mf), Clarinet (p), Saxophone A (mf), Cajon (rhythmic pattern).
Measure 1044: Flute (mf), Clarinet (p), Saxophone A (mf).
Measure 1045: Flute (mf), Clarinet (p), Saxophone A (mf), Cajon (rhythmic pattern).
Measure 1046: Flute (mf), Clarinet (p), Saxophone A (mf).
Measure 1047: Flute (mf), Clarinet (p), Saxophone A (mf).
Measure 1048: Flute (mf), Clarinet (p), Saxophone A (mf).
Measure 1049: Flute (mf), Clarinet (p), Saxophone A (mf), Cajon (rhythmic pattern).

1050

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Sordina

p

p

p

Detailed description of the musical score: The score is for measures 1050 to 1056. The Flute part (Fl.) starts in measure 1050 with a half note G4, a quarter rest, and then a series of eighth and quarter notes. The Clarinet (Cl.) and Saxophone A (Sax. A.) parts also have melodic lines. The first Trumpet (Tpt) part enters in measure 1051 with a sixteenth-note pattern, marked 'Sordina' and 'p'. The second Trumpet (Tpt) part enters in measure 1051 with a similar pattern, also marked 'Sordina' and 'p'. The Timpani (Tim.) part enters in measure 1051 with a half note G2, marked 'p'. The Cajon (Caj.) part has a rhythmic pattern of eighth notes and rests. The string section (Vln I, Vln II, Vla, Vc., Cb.) is silent throughout all measures.

1057 **Piu meno**

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Piu meno

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

p

Solo

Detailed description: This is a page of a musical score, page 136, starting at measure 1057. The tempo/mood is marked 'Piu meno'. The score is for a large ensemble. The woodwind section (Flute, Clarinet, Saxophone A) has mostly rests. The brass section (Trumpets) has rhythmic patterns in measures 1057-1058, then rests, followed by a melodic line in measures 1062-1064 starting with a mezzo-forte (mf) dynamic. The percussion section (Timpani, Cajon) has rhythmic patterns in measures 1057-1058, then rests. The string section (Violins I & II, Viola, Violoncello, Contrabass) has rests until measure 1062, where Violin I has a 'Solo' marking and a piano (p) dynamic, playing a melodic line. The other strings have rests.

1065

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

1073 **Allegretto**

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

p

Allegretto

Caj.

p

Vln I

Tutti
p

Vln II

Tutti
p

Vla

Tutti
p

Vc.

Tutti arco
p

Cb.

Tutti
p

1080

Fl.

Cl.

Sax. A.

Tpt.

Tpt.

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

1088

Fl.

mf

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

1096

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

Abierto

mf

Abierto

mf

mf

mf

mf

mf

mf

mf

mf

1102

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

1108

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

1122

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

mf

f

f

f

1130

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

1138 $\text{♩} = 145$

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj. $\text{♩} = 145$

Vln I

Vln II

Vla

Vc.

Cb.

1146

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

5/4

1152

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

1152

1153

1154

1155

1156

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

f

f

f

f

ff

ff

ff

f

f

1160

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 1160 through 1163. The woodwind section (Flute, Clarinet, Saxophone A) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Trumpets) provides harmonic support with sustained notes and some movement. The percussion section (Timpani, Cajon) maintains a steady rhythmic pattern. The score is written for a full orchestra, with measures 1160-1163 shown on this page.

1164

Piu lento

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Piu lento

Caj.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

Molto allegro

1174

Molto allegro

Fl.

Cl.

Sax. A.

Tpt

Tpt

Tim.

Caj.

Molto allegro

Vln I

Vln II

Vla

Vc.

Cb.

Novembre de 2003

Noviembre de 2003