

Water Music (HWV 348)

[Suite No 1]

1. Overture

Georg Friederich HÄNDEL
arr. Jacques Larocque

Grave ♩ = 69

First system of the Overture, measures 1-8. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (f) dynamic and a piano (p) marking. The tempo is marked Grave with a quarter note equal to 69 beats. The melody features several triplet patterns, indicated by a '3' over the notes. Trills are marked with 'tr' above the notes in measures 6 and 8.

Second system of the Overture, measures 9-12. The music continues in the same key and time signature. Measure 9 starts with a forte (f) dynamic. The tempo changes to Allegro, marked with a quarter note equal to 120 beats. The melody is more active, with a series of eighth and sixteenth notes. A first ending bracket is shown over measures 11 and 12, leading to a repeat sign.

Third system of the Overture, measures 13-23. The music continues in the same key and time signature. Measure 13 starts with a forte (f) dynamic. The tempo remains Allegro. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic pattern. A first ending bracket is shown over measures 21 and 22, leading to a repeat sign.

Fourth system of the Overture, measures 24-35. The music continues in the same key and time signature. Measure 24 starts with a forte (f) dynamic. The tempo remains Allegro. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic pattern. A first ending bracket is shown over measures 33 and 34, leading to a repeat sign.

Fifth system of the Overture, measures 36-40. The music continues in the same key and time signature. Measure 36 starts with a forte (f) dynamic. The tempo remains Allegro. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic pattern. The system ends with a repeat sign.

41 *f*

46 *f* *p*

52 *cresc. poco a poco* *f*

56 *p*

60 *f*

64 *p* *cresc. poco a poco*

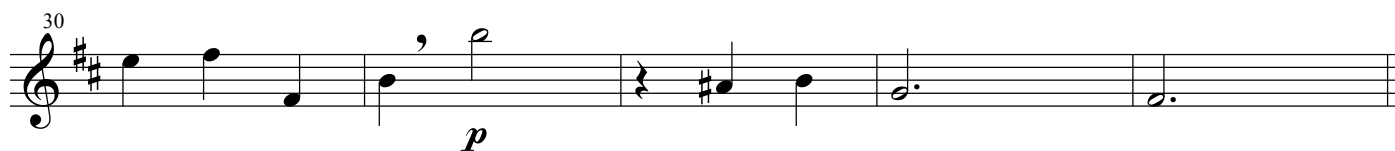
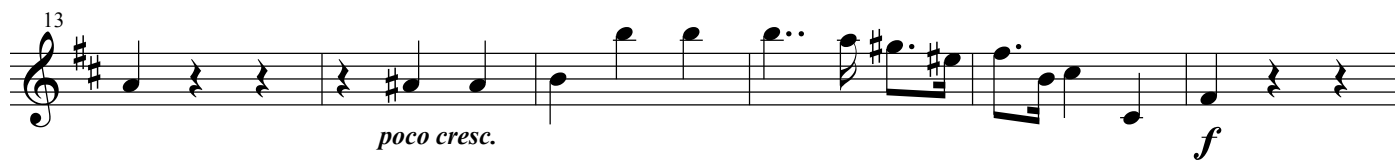
69 *f* *p*

72 *cresc. poco a poco* *f*

Detailed description: This is a musical score for the 1st Saxophone in B-flat, spanning measures 41 to 72. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measure 41 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a forte (*f*) dynamic. Measure 46 begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (*f*) dynamic. Measure 52 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (*f*) dynamic. Measure 56 begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a piano (*p*) dynamic. Measure 60 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (*f*) dynamic. Measure 64 begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a piano (*p*) dynamic. Measure 69 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (*f*) dynamic. Measure 72 begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, and dynamics.

2. Adagio

Adagio ♩ = 50



3. Allegro - Andante - Allegro

Allegro ♩ = 126

The musical score consists of seven staves of music. The first staff (measures 1-6) begins with a half note F#4, followed by a quarter rest, then a quarter note F#4, a quarter rest, and a quarter note F#4. The second staff (measures 7-14) starts with a half note F#4, followed by a quarter rest, then a quarter note F#4, a quarter rest, and a quarter note F#4. The third staff (measures 15-20) begins with a half note F#4, followed by a quarter rest, then a quarter note F#4, a quarter rest, and a quarter note F#4. The fourth staff (measures 21-25) starts with a half note F#4, followed by a quarter rest, then a quarter note F#4, a quarter rest, and a quarter note F#4. The fifth staff (measures 26-32) begins with a half note F#4, followed by a quarter rest, then a quarter note F#4, a quarter rest, and a quarter note F#4. The sixth staff (measures 33-38) starts with a half note F#4, followed by a quarter rest, then a quarter note F#4, a quarter rest, and a quarter note F#4. The seventh staff (measures 39-40) begins with a half note F#4, followed by a quarter rest, then a quarter note F#4, a quarter rest, and a quarter note F#4.

f *mf* *f* *p* *cresc. poco a poco* *f* *p* *cresc. poco a poco* *f*

45 *f* *p*

51 *f* *p*

57 *f*

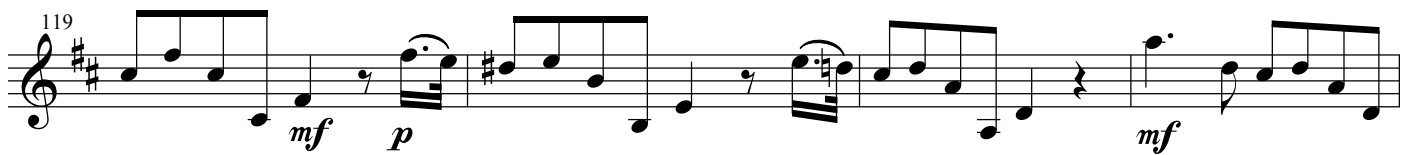
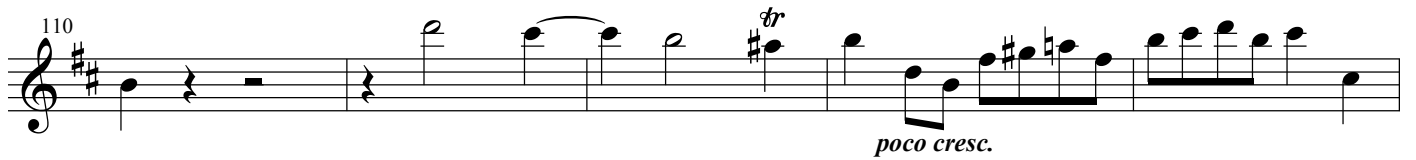
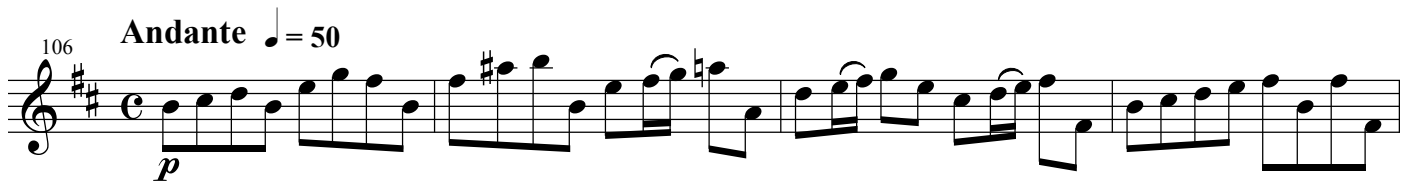
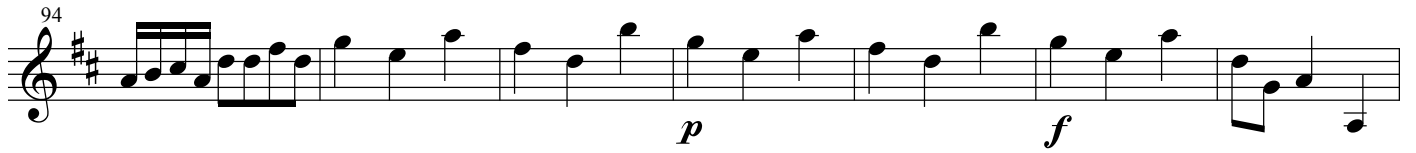
63 2

70 *p* *cresc. poco a poco* *f* 2

77 *mp* *cresc. poco a poco* *f* *p*

84 *cresc. poco a poco*

90 *f*



4. Passepied

Allegro ♩ = 144

f

7

6

19

f

25

31

37

6

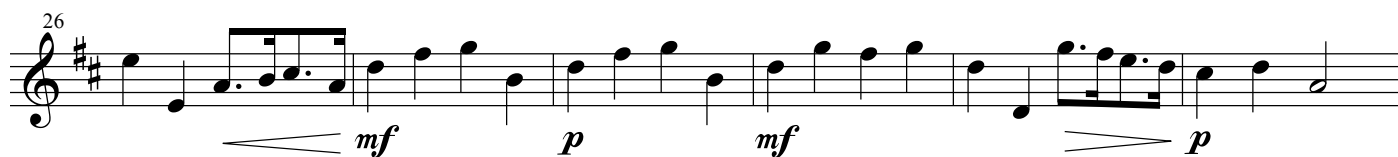
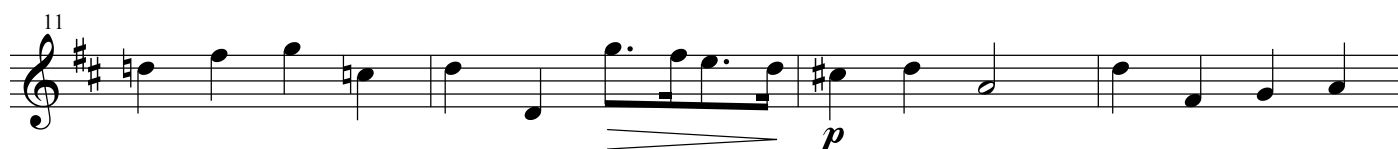
Fine

47

35

D.C. al Fine

5. Air

Moderato ♩ = 72*tacet 2e fois*

6. Menuet

Moderato ♩ = 132

16

f

21

1. 2.

26

32 1. 2. *Fine* *p*

36

42

47

52

D.S. al Fine (con ripresa)

7. Andante

Andante ♩ = 60

The musical score is written for the 1st Saxophone in B-flat (Sax Baryton en mib) and is for the 7th movement, 'Andante', from a Suite for Saxophone Septet. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of eight staves of music, each containing four measures. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a forte (*f*) dynamic marking. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a piano (*p*) dynamic marking. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and includes a 'cresc. poco a poco' (crescendo poco a poco) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

33 *f p*

37 *cresc. poco a poco*

41 *fp* *cresc. poco a poco*

46

49 *f p* *cresc. poco a poco*

52 *f p*

56 *f p* *cresc. poco a poco*

60

63 **Adagio** *f p f p*

8. Bourrée - Hornpipe - Bourrée

Allegro $\text{♩} = 120$

f

6 *tacet la 2e fois* *p*

10

16 *f*

21 $\%$ *f*

26 *p*

32

37 *f*

42 *Fine*
f

46

50 *p*

54 *tacet la 2e fois*

58 *p*

62

66

70

74 *f*
D.S. al Fine

Detailed description: This page contains the musical notation for the first saxophone baritone part, measures 42 through 74. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/2. Measure 42 begins with a repeat sign and a 'Fine' instruction above the staff. The first ending of measure 42 is marked with a forte 'f' dynamic. Measures 46 through 50 are marked with a piano 'p' dynamic. Measure 54 is marked 'tacet la 2e fois'. Measures 58 and 62 are marked with a piano 'p' dynamic. Measures 66 through 70 are marked with a piano 'p' dynamic. Measure 74 ends with a forte 'f' dynamic and the instruction 'D.S. al Fine'.

Water Music (HWV 348)

[Suite No 1]

1. Ouverture

Georg Friederich HÄNDEL
arr. Jacques Larocque

Grave ♩ = 69

The image displays a musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written for a single melodic line, likely for a piano or violin. It begins with a piano introduction in 3/4 time, marked with a key signature of two sharps (D major) and a tempo of 120 beats per minute. The introduction features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a piano (*p*) section. The main waltz section starts at measure 13, marked "Allegro" and "♩ = 120". It consists of a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The score includes various musical notations such as triplets, trills, and slurs, and ends with a repeat sign and a first ending. The score is presented in a clean, professional layout with a white background and black notation.

40

f

45

f

50

p *cresc. poco a poco* *f*

55

p

60

f

65

p *cresc. poco a poco*

69

f *p* *cresc. poco a poco*

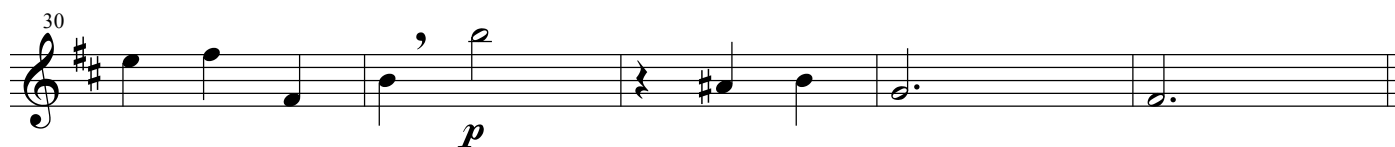
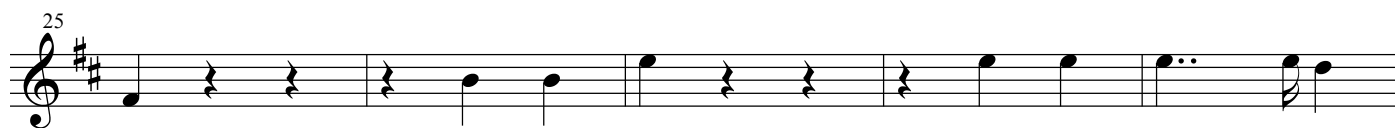
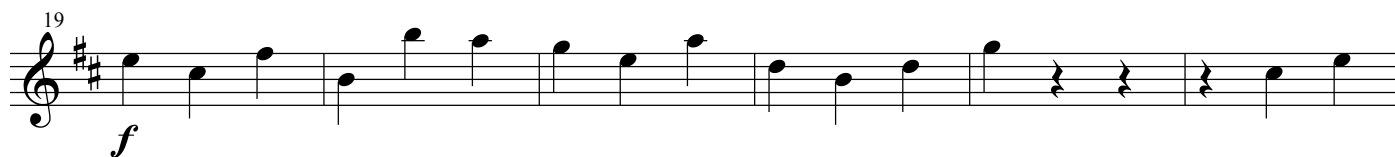
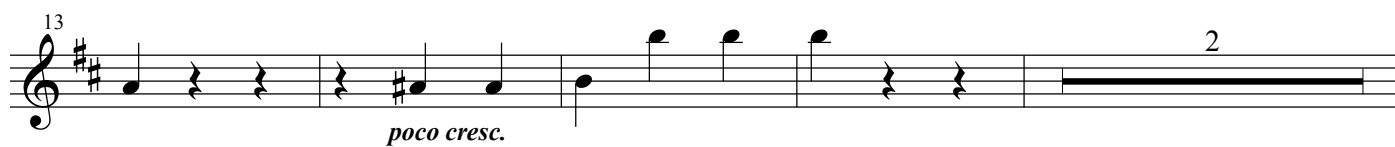
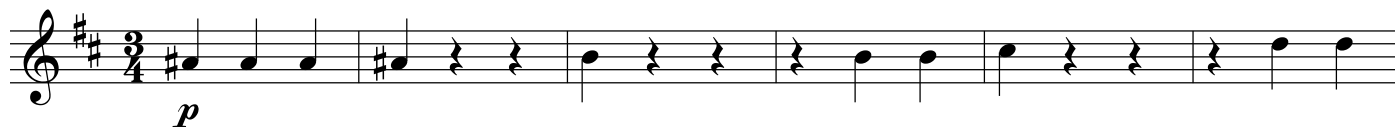
73

f

Detailed description: This is a musical score for the 2nd Saxophone (B-flat) part of a septet. The score consists of eight staves, numbered 40 to 73. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including fortissimo (f), piano (p), and crescendo (cresc. poco a poco). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A fermata is present over a half note in measure 69. The score ends with a double bar line in measure 73.

2. Adagio

Adagio ♩ = 50



3. Allegro - Andante - Allegro

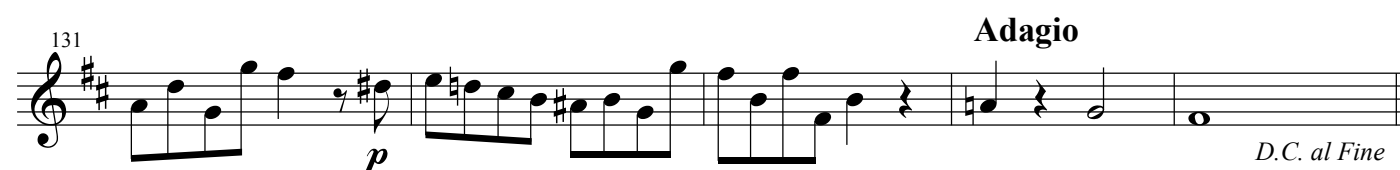
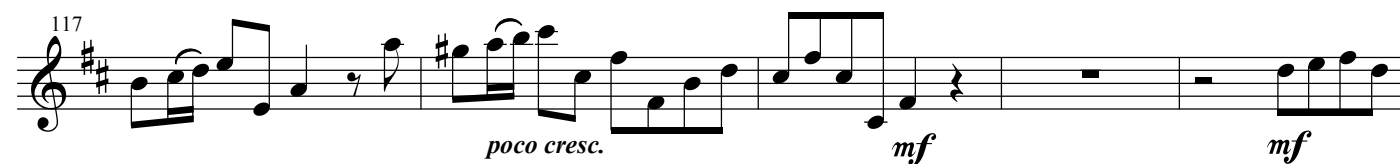
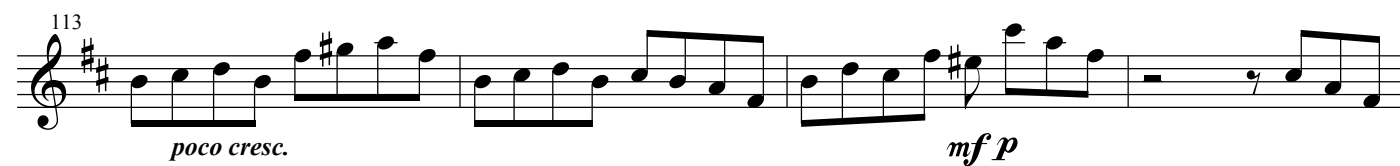
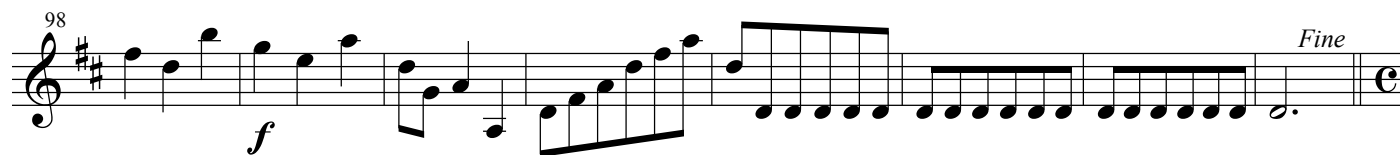
Allegro ♩ = 126

The musical score is written for Saxophone Baritone in D-flat (two sharps: F# and C#) in 3/4 time. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The score is divided into three sections: Allegro (measures 1-14), Andante (measures 15-21), and Allegro (measures 22-44). The key signature has two sharps (F# and C#). Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). There are triplet markings in measures 10, 21, and 26.

Measures 1-14: *f*, *mf*, *f*, *p*, *cresc. poco a poco*

Measures 15-21: *f*, *p*, *cresc. poco a poco*, *f*, *p*, *cresc. poco a poco*

Measures 22-44: *f*, *p*, *cresc. poco a poco*, *f*, *p*, *cresc. poco a poco*



4. Passepied

Allegro ♩ = 144

f

7

6

19

f

26

34

6 *Fine*

47

p

55

63

70

76

D.C. al Fine

5. Air

Moderato ♩ = 72

p

6

mf

11

p

15

p

21

26

mf *p* *mf*

31

p

6. Menuet

Moderato ♩ = 132

16

f

21

1. 2.

26

32 1. 2. *Fine*

p

36

42

47

52

D.S. al Fine (con ripresa)

7. Andante

Andante ♩ = 60

8

p

13

f

17

21

p

3

28

p

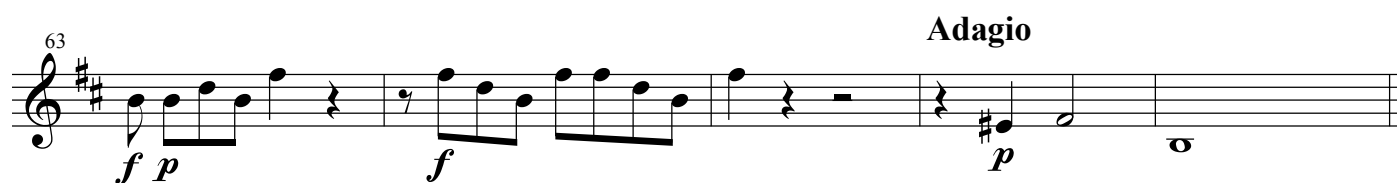
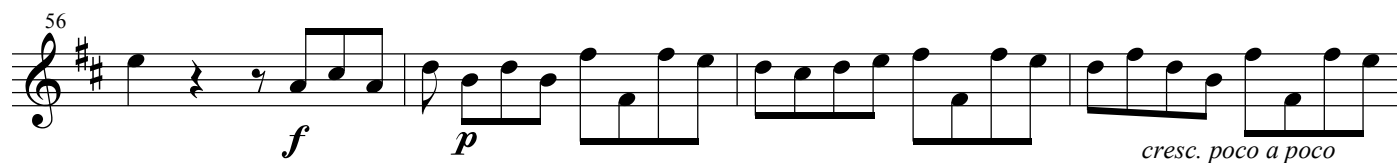
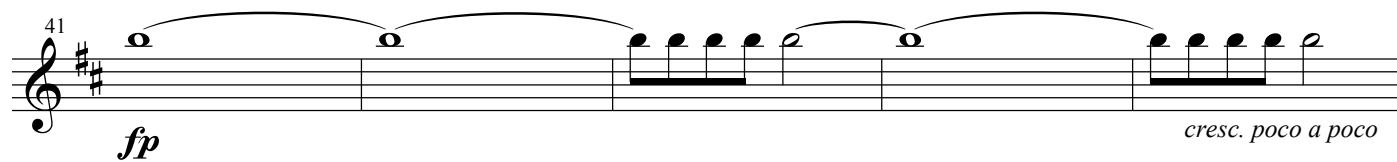
cresc. poco a poco

33

f p

37

cresc. poco a poco



8. Bourrée - Hornpipe - Bourrée

Allegro ♩ = 120*tacet la 2e fois*

f

5

p

9

14

f

19

f

23

29

p

35

f

