

Water Music (HWV 349)

[Suite No 2]

Georg Friedrich HÄNDEL
arr. Jacques Larocque

Allegro ♩ = 104

9. Allegro

5 **f** + timbre cuivré (cor)

9 timbre normal (sax)

13 **p**

17 **p** **f** **p**

21 **f** **p** **tr**

25 **f** **tr**

29 **p**

33 **f** **p** **tr** **tr**

37 **f** **tr**

41 **f** **tr** **tr** **tr** **tr**

45 **Adagio** ♩ = 69 **p**

10. Alla Hornpipe

Allegro $\text{♩} = 112$

f

6

10

3

+

tr

17

21

25

30

3

+

36

tr

Fine

40 *p*

44 *cresc.*

48 *f p*

52 *cresc.*

56 *f p cresc.*

60 *f*

65 *p f*

70 *p D.C. al fine*

11. Menuet

Allegro ♩ = 120*tacet lère fois*

f

7

16

25

f

31

3

39

p

45

f

51

p

60

f

67

p

f

12. Lentement

Lento $\text{♩} = 48$

2

f-p-f

7

12

16

Fine

2

21

p

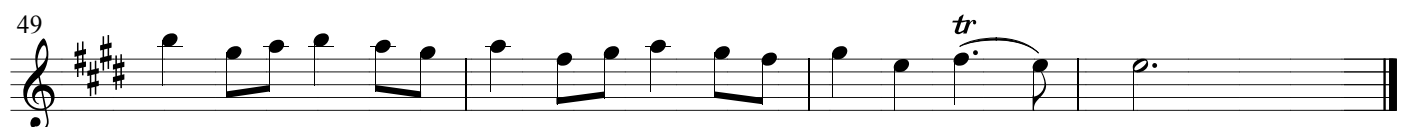
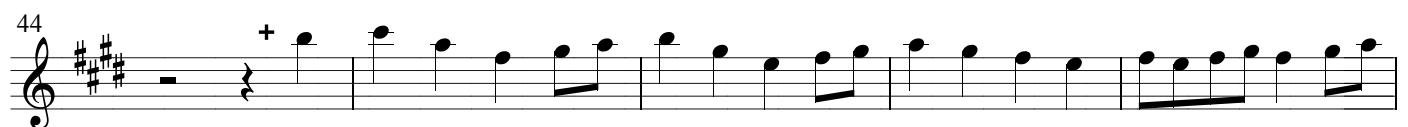
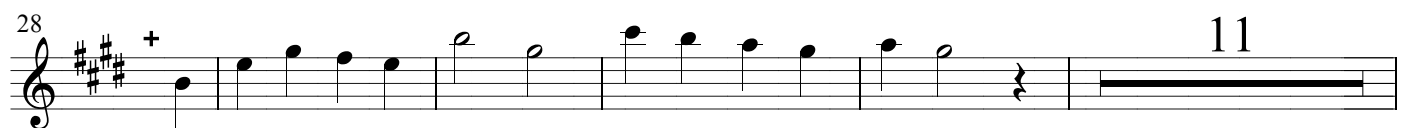
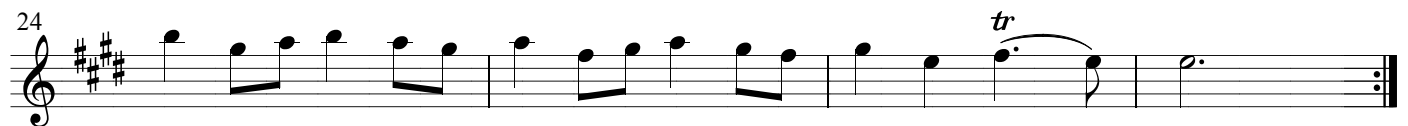
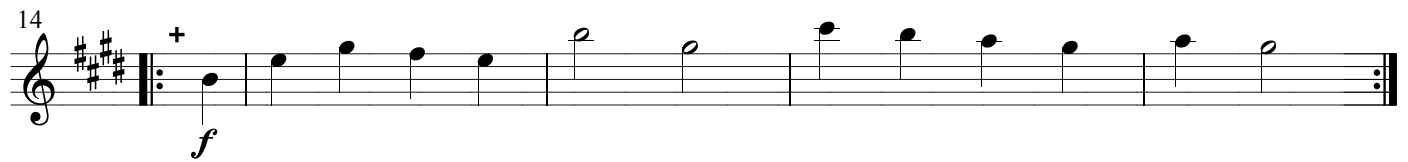
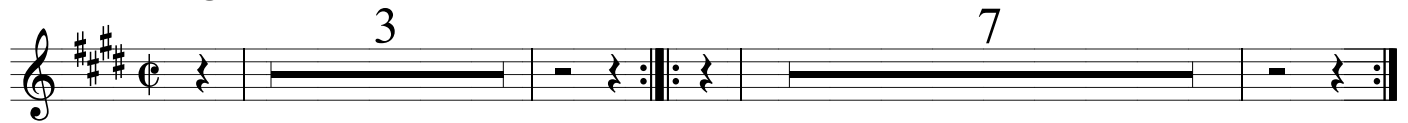
26

f

31

D.C. al fine

13. Bourrée

Allegro $\text{♩} = 112$ 

Water Music (HWV 349)

[Suite No 2]

Georg Friedrich HÄNDEL
arr. Jacques Larocque

9. Allegro

Allegro ♩ = 104

5 **f** + timbre cuivré (cor)

9 timbre normal (sax)

13

17 **p**

21 **f**

25

29 **p**

33 **f** **p** *tr.*

37 **f**

41 *tr.* *tr.* *tr.*

45 **Adagio** ♩ = 69 **p**

All rights reserved

© Copyright 2001 by PRODUCTIONS DU MOLIANTEGOK

ISMN M-706016-14-6

MOLI - 242014

10. Alla Hornpipe

Allegro ♩ = 112

f

5

10

3

+

17

f

22

27

+

32

+

36

tr

Fine

40 **3** *p* *cresc.*

46 *f* *p*

50 *cresc.*

54 *f* *p*

58 *cresc.* *f*

62 *tr* *tr*

66 *p* *f*

70 **4** *D. C. al fine*

Detailed description: This page contains the musical notation for the 2nd Tenor Saxophone part, measures 40 through 70. The key signature is B-flat major (three sharps). Measure 40 begins with a triplet of eighth notes, followed by a half rest, then a quarter note with a diamond-shaped accent, and continues with a melodic line. Dynamics include piano (*p*) and crescendo (*cresc.*). Measure 46 features a melodic line with a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 50 continues the melodic development with a crescendo. Measure 54 includes a melodic line with a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 58 features a melodic line with a crescendo and a forte (*f*) dynamic. Measure 62 includes trills (*tr*) on the first and fourth notes. Measure 66 features a melodic line with a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 70 begins with a melodic line, followed by a half rest, then a four-measure rest, and ends with a double bar line. The piece concludes with the instruction *D. C. al fine*.

11. Menuet

Allegro ♩ = 120

8 *tacet 1ère fois*

f

14

21 *f*

28 *tr* *tr* 3

36

43 *p* *f*

49 *f* *tr* *tr*

56 3 *f*

66 *p* *f*

12. Lentement

Lento $\text{♩} = 48$

2

f-p-f

7

12

17 *Fine* 4

23 *p* *f*

28

32 *D.C. al fine*

13. Bourrée

Allegro $\text{♩} = 112$ 