

Sérénade Op. 44

- I -

Moderato, quasi marcia ♩ = 88

Antonín DVORAK
arr. Jacques Larocque

1 *f*

6 *p*

11 *cresc.*

16 *f p mp cresc.*

21 *f mf*

26 *p*

30 *mf mp p*

35 *mf*

39 *p f pp*

poco rit. **a Tempo**

43 *pp* *cresc.* *f* *p* *cresc.*

48 *f* *p* *cresc.* *f* *mp*

53 *pp* *cresc.* *p* *cresc.*

57 *mp* *mf* *f*

60 *ff* *poco rit.* *a Tempo* *f*

64 *p* *mf*

70 *mp* *p* *tr*

75 *pp* *mp* *pp* *p*

81 *a Tempo* *poco rit.* *mf* *pp* *p* *mf*

86 *f* *mf* *p* *pp*

- II - Minuetto

Tempo di minuetto ♩ = 88

p

7

mf *p*

14

cresc.

20

poco rit. **a Tempo**

*mf*³

25

p

31

cresc. *p*

37

pp *f*

43

p

54

mf *f*

59 *p* *cresc.* *f*

64 *p* *pp*

69 **Presto** $\text{♩} = 100$ *p* *cresc.*

75 *f* *pp*

82 *f*

89 *p* *p*

95 2

102 *cresc.*

108 *f* *pp*

114

120 *mf* *p*

Detailed description: This page of a musical score for Tenor 1 (soprano) in a septet, measures 59-120. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The score features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and mezzo-forte (*mf*), along with crescendos and hairpins. The piece includes several melodic lines with slurs and accents, and a section starting at measure 69 with a repeat sign. A double bar line with a fermata is present at measure 90. A second ending bracket is shown at measure 95. The score concludes with a final melodic phrase at measure 120.

195

201 *mf* *p*

208 *cresc.* *poco rit.*

a Tempo

214 *mf* ³ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃

219 *p* *cresc.*

225 *p* *pp*

231 *f*

237 *p* *mf* *f* ³ ₃ ₃

248 *p*

253 *cresc.* *f*

257 *pp* *ppp*

- III -

Andante con moto ♩ = 66

pp *cresc.*

4 *mf* *p* *pp* *p*

8 2 *fp* *p*

14 *p* *pp* *cresc.*

18 *mf* *p*

21 *pp*

24 *pp* *cresc.*

27 *mf* *p*

31 *f* *p*³

34 *pp* *cresc.*

37 *mf* *p* *pp*

41 *pp* *cresc. poco a poco*

48 *f* *mf* *cresc.*

51 *f*

54 *p* *cresc.*

57 *f* *mf*

62 *p* *pp*

65 *pp*

69 *mf* *p*

72 *pp*

75 *mf*

77 *p* *pp*

80 *fp* *pp*

85 *mf* *p* *pp*

90 *p* *string.*

94 *2 poco rit.* **a Tempo** *p* *fz* *pp*

98 *p* *fz* *p*

102 *mf* *p* *pp*

107 *fz* *pp* *fz* *fz* *fz* *pp*

113 *pp* *ppp*

- IV -

Finale

Allegro molto ♩ = 144

7

13

19

25

31

37

43

49

55

61

67

73 *pp* 2

80 *pp*

86 3 *p*

94 *mf*

100 *f* *p*

106 *f*

112 *f*

118 *p*

124 *mf*

130 *cresc. poco a poco*

136 *ff*

142 *mf*

Detailed description: This is a page of a musical score for Tenor 1 (soprano) in a septet. The score consists of ten staves of music, numbered 67 to 142. The key signature is one sharp (F#). The music features various dynamics including *pp*, *p*, *mf*, *f*, and *ff*. There are also performance markings such as *cresc. poco a poco* and articulation marks like accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with some triplets and slurs. The piece concludes with a *mf* dynamic and a final flourish.

148 *mp*

154 *p*

160 *pp*

166

172 *p*

178

184 *cresc. poco a poco*

190 *f*

196 *fp* *poco rit.*

202 *p* *pp*

Meno mosso ♩ = 126

208 8

221 *pp* *poco rit.*

227 **Tempo molto tranquillo** ♩ = 100

pp

233

239

245

cresc. poco a poco

251 **Più mosso** ♩ = 126

257 **ff** **pp**

cresc. poco a poco

263

269 *poco rit.* **Moderato, quasi marcia** ♩ = 104

274 **ff** **f**

278 **p** **mf** **mp** **3**

284 **pp** *tr* *poco rit.* **a Tempo**

289 **p** **pp** **p** *molto rit.*

294 **pp** **Allegro molto** ♩ = 144

299 **pp** **p** *cresc. poco a poco*

305 *f*

311

317 *p* 4 *p*

325 *cresc. poco a poco*

331 *f*

337 *ff*

343

349 2 *mp* *mf*

355 *ff*

361

367 3 3 3 3 3 3 3 3

373

Sérénade Op. 44

- I -

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Moderato, quasi marcia ♩ = 88

6 *f*

11 *p*

16 *f* *p* *mp* *cresc.*

21 *f* *mf*

26 *p*

31 *mf* *mp* *p*

36 *mf* *p* *f* *poco rit.*

41 *pp* *pp* *cresc.* *f* *p*

47 *cresc.* *f* *p* *cresc.* *f* *mp*

53 *pp* *cresc.* *p* *cresc.* *mp*

58 *mf* *f* *ff*

61 *poco rit.* *a Tempo* *f*

65 *p* *mf*

70 *mp* *p* *tr* *tr*

75 *pp* *mp* *pp* *p*

81 *poco rit.* *a Tempo* *mf* *pp* *p* *mf*

86 *f* *mf* *p* *pp*

- II - Minuetto

Tempo di minuetto ♩ = 88

p

7

mf *p*

13

cresc.

19

poco rit. **a Tempo** *mf*

25

p

31

cresc. *mp* *p* 3

39

2 *f* *p*

46

2 *pp*

53

f

59 *p* *cresc.* *fp* *mf*

65 *pp* *p* **Presto** $\text{♩} = 100$

71 *cresc.* *f*

77 *pp*

83 *f*

89 *p* *p*

95

101

107 *cresc.* *f*

113 *pp*

119 *mf*

Detailed description: This is a page of a musical score for Tenor 2 (Soprano) in a septet. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 59 to 119. The music features various dynamics including piano (*p*), fortissimo (*fp*), mezzo-forte (*mf*), pianissimo (*pp*), and forte (*f*). There are several crescendo and decrescendo markings. A tempo change to 'Presto' with a quarter note equal to 100 beats per minute is indicated at measure 65. The score includes slurs, accents, and repeat signs. The final measure (119) ends with a decrescendo marking.

125

p *pp*

Musical staff 125-130: Treble clef, key signature of one flat. Measures 125-130. Dynamics: *p* (measures 125-126), *pp* (measures 127-130). Includes a crescendo hairpin.

131

cresc.

Musical staff 131-136: Treble clef, key signature of one flat. Measures 131-136. Dynamics: *cresc.* (measures 131-136). Includes a crescendo hairpin.

137

cresc. *ff*

Musical staff 137-142: Treble clef, key signature of one flat. Measures 137-142. Dynamics: *cresc.* (measures 137-140), *ff* (measures 141-142). Includes a crescendo hairpin.

143

p *pp* 3

Musical staff 143-150: Treble clef, key signature of one flat. Measures 143-150. Dynamics: *p* (measures 143-144), *pp* (measures 145-150). Includes a triplet of eighth notes in measure 146.

151

cresc. *f*

Musical staff 151-156: Treble clef, key signature of one flat. Measures 151-156. Dynamics: *cresc.* (measures 151-154), *f* (measures 155-156). Includes a crescendo hairpin.

157

p

Musical staff 157-162: Treble clef, key signature of one flat. Measures 157-162. Dynamics: *p* (measures 157-162). Includes a crescendo hairpin.

163

cresc. *ff*

Musical staff 163-168: Treble clef, key signature of one flat. Measures 163-168. Dynamics: *cresc.* (measures 163-166), *ff* (measures 167-168). Includes a crescendo hairpin.

169

Musical staff 169-174: Treble clef, key signature of one flat. Measures 169-174. Dynamics: *f* (measures 169-172), *mp* (measures 173-174). Includes a crescendo hairpin.

175

f *mp* *p*

Musical staff 175-180: Treble clef, key signature of one flat. Measures 175-180. Dynamics: *f* (measures 175-176), *mp* (measures 177-178), *p* (measures 179-180). Includes a crescendo hairpin.

181

pp

Musical staff 181-186: Treble clef, key signature of one flat. Measures 181-186. Dynamics: *pp* (measures 181-186). Includes a crescendo hairpin.

187

ppp

Musical staff 187-192: Treble clef, key signature of one flat. Measures 187-192. Dynamics: *ppp* (measures 187-192). Includes a crescendo hairpin.

Tempo di minuetto

193 *p*

199 *mf* *p*

205 *cresc.*

211 *poco rit.* *a Tempo* *mf*

217 *p*

223 *cresc.* *mp* *p*

231 *f* *p*

238 *pp*

245 *f*

251 *p* *cresc.* *fp* *mf*

257 *pp* *ppp*

- III -

Andante con moto ♩ = 66

pp *cresc.*

4 *mf* *p* *pp*

7 *cresc.*

10 *mf* *mp*

13 *p* *pp*

17 *cresc.* *mf* *p*

20 *pp*

24 *pp* *cresc.*

27 *mf* *p*

30 *pp* *mf* *p*

34 *pp* *cresc.*

37 *mf* *p*

40 *pp* *ppp* *pp*

45 *cresc. poco a poco*

48 *f* *mf* *cresc.*

52 *f*

55 *p* *cresc.*

58 *f* *mf*

62 *p* *pp*

67 *pp*

Detailed description: This is a page of a musical score for Tenor 2 (Soprano) in a Saxophone Septet. The score consists of ten staves of music, numbered 30 to 67. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 30-33 show a melodic line starting with *pp*, moving to *mf*, and ending with *p*. Measures 34-36 continue with *pp* and a *cresc.* marking. Measures 37-39 feature *mf* and *p* dynamics. Measures 40-44 include *pp*, *ppp*, and *pp* dynamics. Measures 45-47 show a *cresc. poco a poco* marking. Measures 48-51 feature *f* and *mf* dynamics with a *cresc.* marking. Measures 52-54 are marked *f*. Measures 55-57 show *p* and *cresc.* markings. Measures 58-61 feature *f* and *mf* dynamics. Measures 62-66 show *p* and *pp* dynamics. Measure 67 returns to *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

70 *mf* *p* *pp* *p*

74 *f* *p*

79 *pp* *fp* *pp*

84 *mf* *p*

89 *pp* *p*

93 *string.* *poco rit.* *a Tempo* *f* *p*

97 *p* *fz* *p*

102 *mf* *p* *pp* *fz* *fz* *fz*

108 *pp* *fz* *pp*

113 *ppp*

- IV -

Finale

Allegro molto ♩ = 144

7

13

19

25

31

37 *fp*

43 *fp*

49

55

61

67 11

83 3

91 *pp* *p* *mf*

97 *f*

103 *p* *f*

109 *f*

115

121 *p* 2

128 *mf* *cresc. poco a poco*

134

140 *ff* *mf*

147 *mp* *p*

153 *pp*

162

168

175 *p*

181 *cresc. poco a poco*

187 *f*

193 *p*

199 *Meno mosso* ♩ = 126
pp *poco rit.*

205

212 *p* *p*

219 *poco rit.*

226 *pp* *pp* **Tempo molto tranquillo** ♩ = 100

232

238

245

251 **Più mosso** ♩ = 126

257 *ff pp*

263 *cresc. poco a poco*

269 *poco rit.* **Moderato, quasi marcia** ♩ = 104

274 *ff f*

279 *p mf > mp*

285 *poco rit.* *a Tempo* *p pp*

290 *molto rit.* **Allegro molto** ♩ = 144

295 *p pp p pp*

301 *p cresc. poco a poco*

307 *f*

313 *p*

319

325 *cresc. poco a poco*

331

337 *f*

343 *ff*

349 *p* *mp* *mf*

355 *ff*

361

367 3

373 3 3 3 3 3 3 3 3