

Concerto No 1 BWV 1060

pour 2 pianos - en do mineur

- III -

Jean Sébastien BACH
arr. Jacques Larocque

Allegro ♩ = 104

The musical score is written for two pianos in G minor (one flat) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegro' with a quarter note equal to 104 beats. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features several articulations including slurs, ties, and fingerings (e.g., 3, 5, 2). The key signature has one flat (Bb) and the time signature is 2/4.

57 *f*

63

69 7 *p* 4

85 *f* 12 *p*

103

109

115

121 4 *mp* 6 6 6 6 6 6

128 6 6 6 6 6 6

131 6 6 6 6 *cresc.* 6 6 6

Detailed description: This is a musical score for Tenor 1 (Soprano) / Saxophone Orchestra, measures 57-131. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 57-62) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 63-68) continues the melodic line. The third staff (measures 69-74) starts with a piano (*p*) dynamic and includes a seven-measure rest followed by a four-measure rest. The fourth staff (measures 75-84) begins with a forte (*f*) dynamic and includes a twelve-measure rest. The fifth staff (measures 85-94) continues the melodic line. The sixth staff (measures 95-104) continues the melodic line. The seventh staff (measures 105-114) continues the melodic line. The eighth staff (measures 115-124) begins with a mezzo-piano (*mp*) dynamic and includes a four-measure rest followed by six-measure rests. The ninth staff (measures 125-130) continues the melodic line. The tenth staff (measures 131-136) continues the melodic line and includes a crescendo (*cresc.*) marking.

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Allegro ♩ = 104

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 2/4 time. The score includes dynamic markings (*f*, *p*, *cresc.*), articulation (accents), and fingerings (3, 2, 5).

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57 *f*

63

69 *p*

81 *f*

101 *p*

107

113

119 *p*

128 *cresc.*

134 *p*

Detailed description: This is a musical score for Tenor 2 (Soprano) / Saxophone Orchestra, measures 57-134. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tén. 2 (sib)' and the instrument is 'Orchestre de saxophones'. The score consists of nine staves of music. Measure 57 starts with a forte (*f*) dynamic. Measure 63 is a continuation of the previous staff. Measure 69 starts with a piano (*p*) dynamic. Measure 81 starts with a forte (*f*) dynamic. Measure 101 starts with a piano (*p*) dynamic. Measure 107 is a continuation of the previous staff. Measure 113 is a continuation of the previous staff. Measure 119 starts with a piano (*p*) dynamic. Measure 128 is marked with a crescendo (*cresc.*). Measure 134 starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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59 *f*

65 *p*

71 *p*

79 *f*

88 *p*

105

111

117 *p*

126

132 *cresc.* *p*

140

4

149

155

f

161

f

167

p

173

cresc.

f