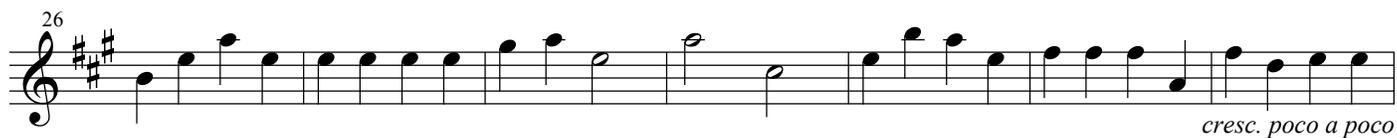
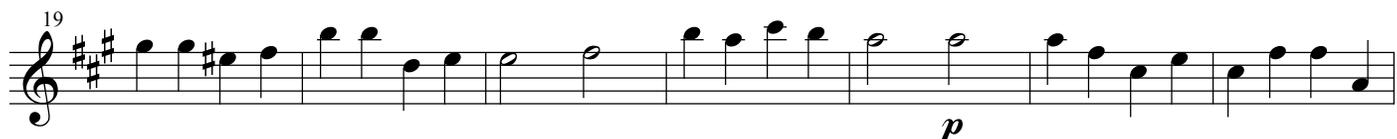
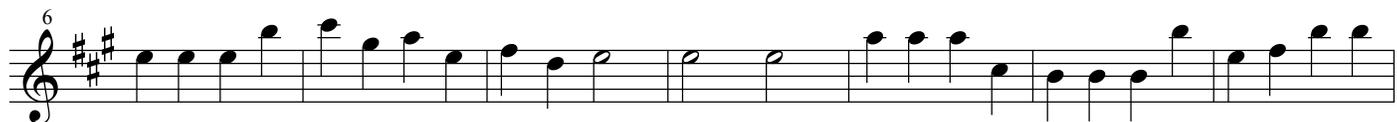
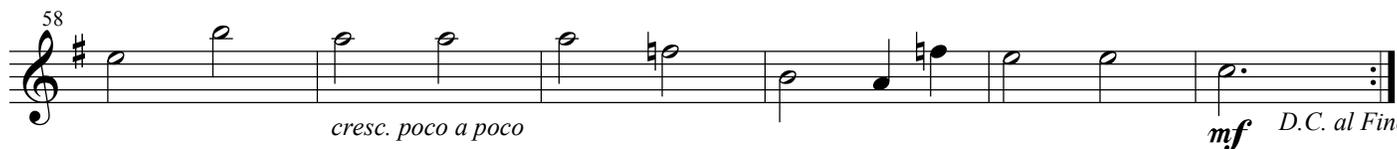


15. Rigaudon

Allegro $\text{♩} = 126$ *tacet 2e fois**cresc. poco a poco**cresc. poco a poco**cresc. poco a poco**mf D.C. al Fine*

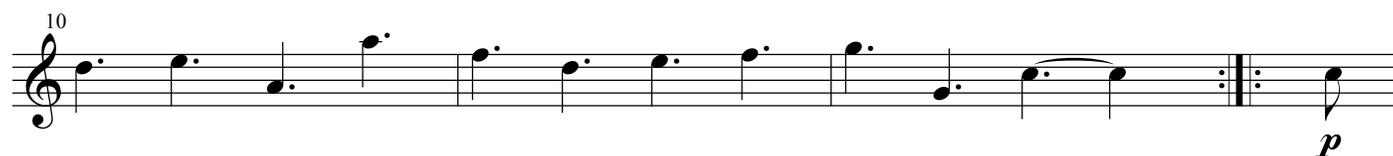
16. Menuet

Moderato ♩ = 116

mf(p)
 7 **1.** **2.** *tacet 2e fois*
p(mf)
 12
 18 *Fine*
mf(p)
 24
 30
 36 **1.** **2.**
p(mf)
 41 *tacet 1ere fois*
 47
pp ***p(mf)*** *D.C. al Fine*

17. Gigue

Allegretto ♩ = 116



Water Music (HWV 350)

[Suite No 3]

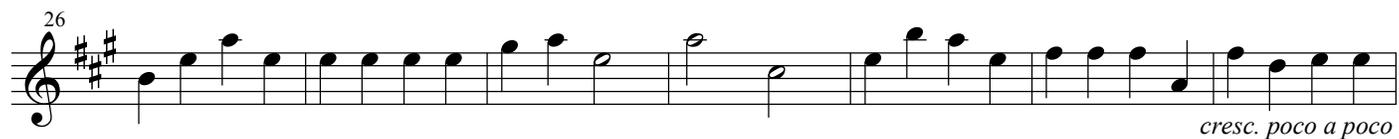
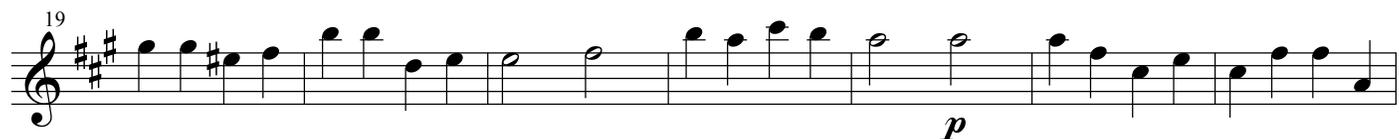
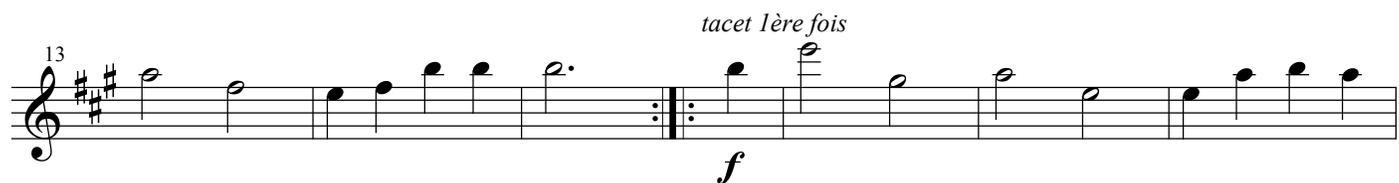
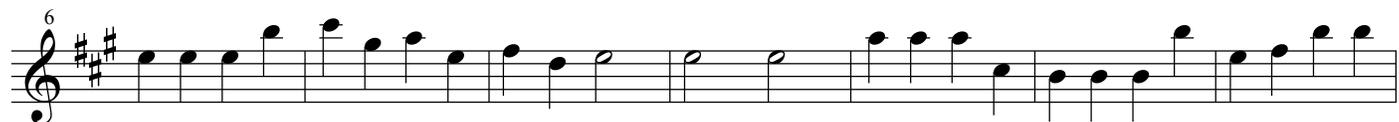
14. Sarabande

Georg Friederich HÄNDEL
arr. Jacques Larocque

Moderato ♩ = 112

The musical score is written for Tenor Saxophone in G major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes the instruction "tacet la 2e fois" above the first measure. The fifth staff begins with a piano (*p*) dynamic and includes the instruction "suonare 2e fois" above the final measure. The sixth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The seventh staff begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

15. Rigaudon

Allegro $\text{♩} = 126$ *cresc. poco a poco**mf D.C. al Fine*

16. Menuet

Moderato ♩ = 116

mf (p)

7 1. 2. *p (mf)*

12

18 *Fine* *tacet 2e fois* *mf (p)*

24

30

36 1. 2. *p (mf)*

41 *tacet 2e fois*

47 *pp* *p (mf)* *D.C. al Fine*

17. Gigue

Allegretto ♩ = 116

