

Water Music (HWV 350)

[Suite No 3]

14. Sarabande

Georg Friederich HÄNDEL

arr. Jacques Larocque

Moderato ♩ = 112

p

mf *p*

mf

p *mf*

p

cresc. *mf*

p *mf*

15. Rigaudon

Allegro $\text{♩} = 126$

f(*p*)

6

13

f

19

p

26

cresc. poco a poco

33

Fine

tacet 1ère fois

f

p

39

cresc. poco a poco

46

tacet 2e fois

mf

p

52

58

cresc. poco a poco

mf D.C. al Fine

16. Menuet

Moderato ♩ = 116

The musical score for the Minuet is written for Saxophone Bassoon in E-flat. It is in 3/4 time, key of D major, and consists of 48 measures. The tempo is Moderato, with a quarter note equal to 116 beats per minute. The score is divided into two systems of four staves each. The first system starts with a *mf* (p) dynamic marking. The second system includes a first ending (1.) and a second ending (2.) with a *p* (mf) dynamic marking. The third system includes a *Fine* marking and a *mf* (p) dynamic marking. The fourth system includes a first ending (1.) and a second ending (2.) with a *p* (mf) dynamic marking. The fifth system includes a *pp* dynamic marking and a *p* (mf) dynamic marking. The sixth system includes a first ending (1.) and a second ending (2.) with a *D.C. al Fine* marking.

mf (p)

1. 2.

p (mf)

12

18 *Fine*

mf (p)

24

30

36 1. 2.

p (mf)

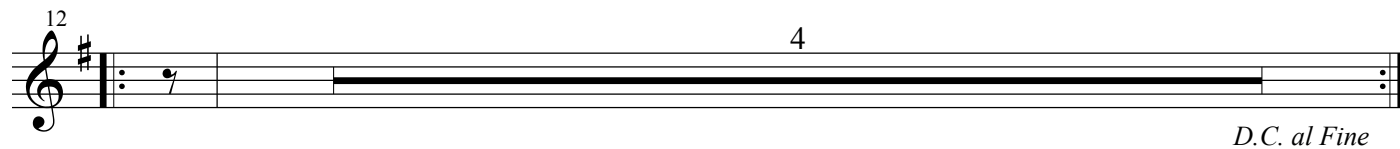
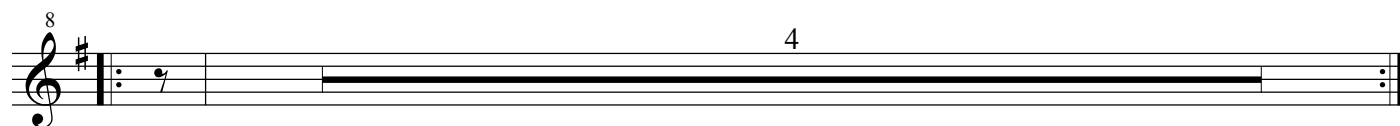
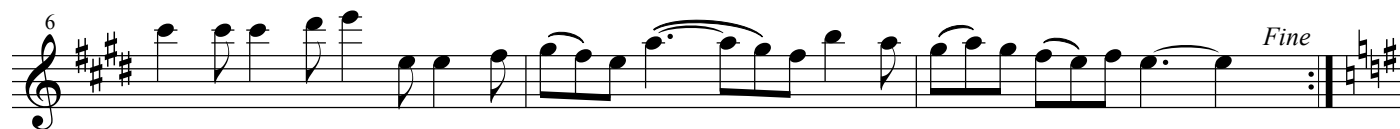
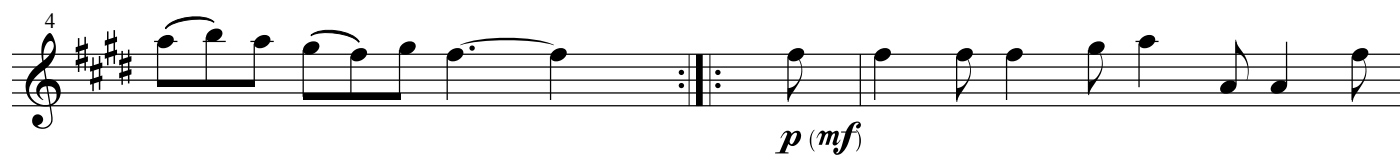
41

47 *pp* *p* (mf)

1. 2. *D.C. al Fine*

17. Gigue

Allegretto ♩ = 116

tacet 2e fois

Water Music (HWV 350)

[Suite No 3]

14. Sarabande

Georg Friederich HÄNDEL
arr. Jacques Larocque

Moderato ♩ = 112

The musical score is written for a 2nd Saxophone Baritone in B-flat. It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is Moderato, with a quarter note equal to 112 beats per minute. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a crescendo (*cresc.*) dynamic followed by a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The piece ends with a repeat sign.

15. Rigaudon

Allegro $\text{♩} = 126$

f(p)

6

13

f

19

p

26

cresc. poco a poco

33

Fine

f

p

39

cresc. poco a poco

46

mf

p

52

58

cresc. poco a poco

mf D.C. al Fine

16. Menuet

Moderato ♩ = 116

The musical score is written for Saxophone Baritone in B-flat, in G major (one sharp) and 3/4 time. It consists of 48 measures. The tempo is Moderato, with a quarter note equal to 116 beats per minute. The score includes various dynamics: *mf* (p), *p* (*mf*), *mf* (*p*), *p* (*mf*), and *pp*. It features first and second endings at measures 7-8 and 36-37. A *Fine* marking is placed above measure 19. The piece concludes with a *D.C. al Fine* instruction at the end of the second ending.

Measures 1-6: *mf* (*p*)

Measures 7-8: 1. *p* (*mf*)

Measures 9-11: *p* (*mf*)

Measures 12-17: *mf* (*p*)

Measures 18-19: *Fine*

Measures 20-23: *mf* (*p*)

Measures 24-35: *p* (*mf*)

Measures 36-37: 1. *p* (*mf*)

Measures 38-46: *pp*

Measures 47-48: *p* (*mf*)

Measures 49-50: 1. *D.C. al Fine*

17. Gigue

Allegretto ♩ = 116

