IL BARBIERE DI SIVIGLIA

Barbier de Seville

Musique de Rossini

OUVERTURE

Arrangée

Pour Harpe et Piano

avec Accomp.t de Flûte, ou Violon et Violoncelle ad libitum.

Par

N. CH. BOCHSA FILS

Gouverneur de l'Académie R.le de Musique de Londres et Compositeur du Théâtre de DRURY-LANE.

Op. 171.

Prix 7.f 50.c

Propriété des Editeurs

N.a On trouve à la même adresse les Airs arrangés pour les mêmes Instrumens en 3 Livraisons.

A PARIS,

Chez SCHONENBERGER, Editeur M.d de Musique, Propriétaire de la Collection des Œuvres de M.r Bochsa fils pour la Harpe et de toutes ses Nouveautés,

Boulevard Poissonnière, N.o 16.

PIANO.

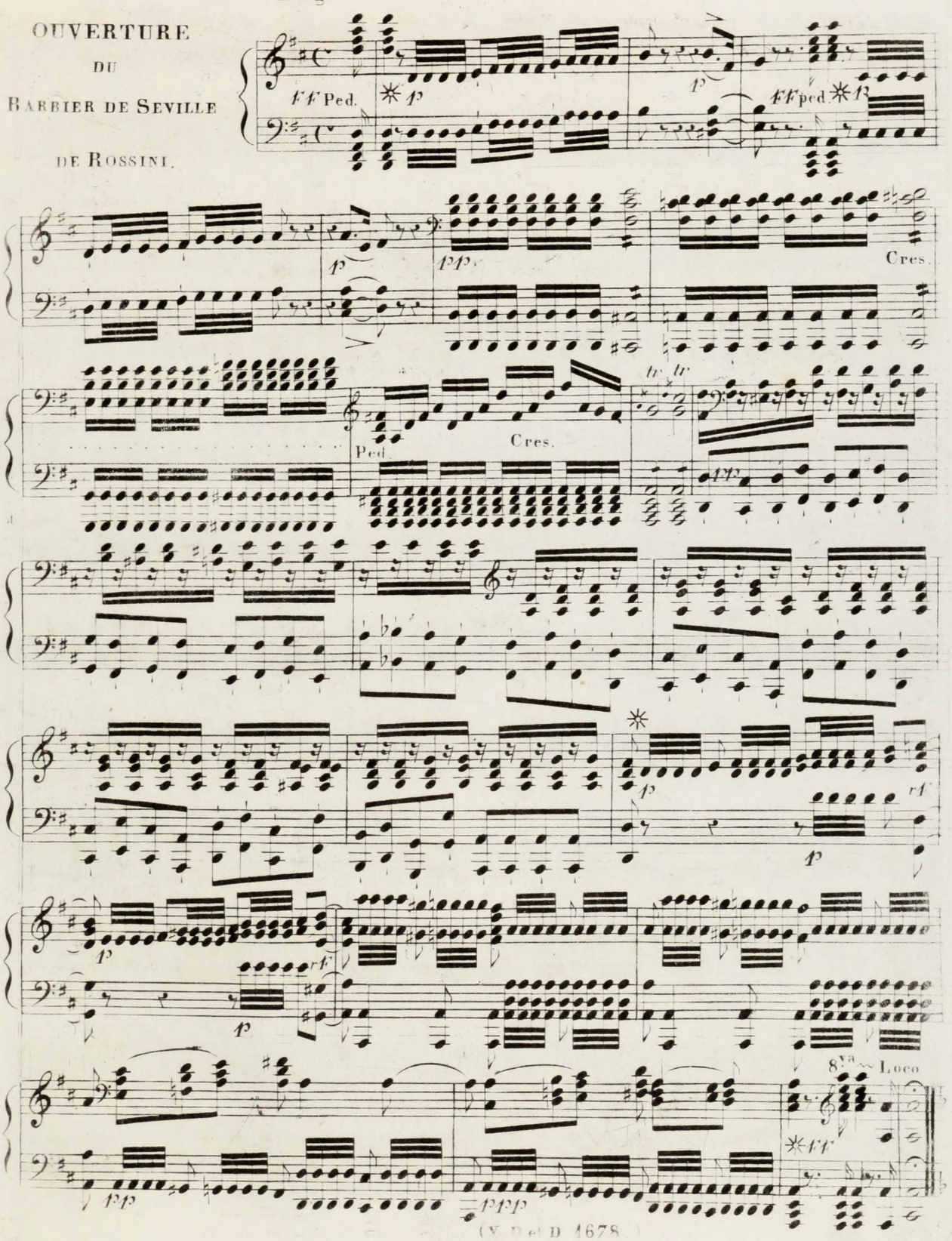
Largo.

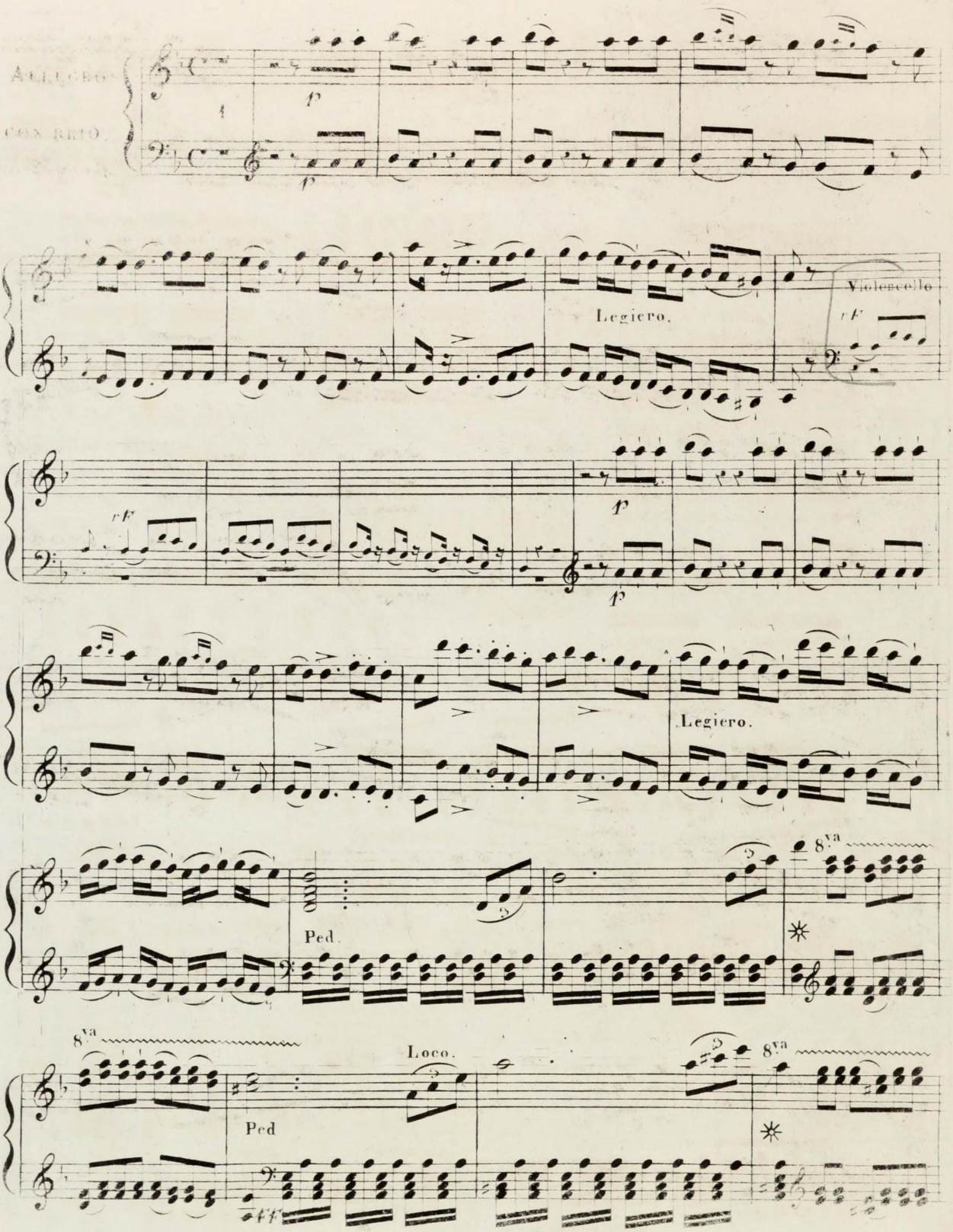
OUVERTURE

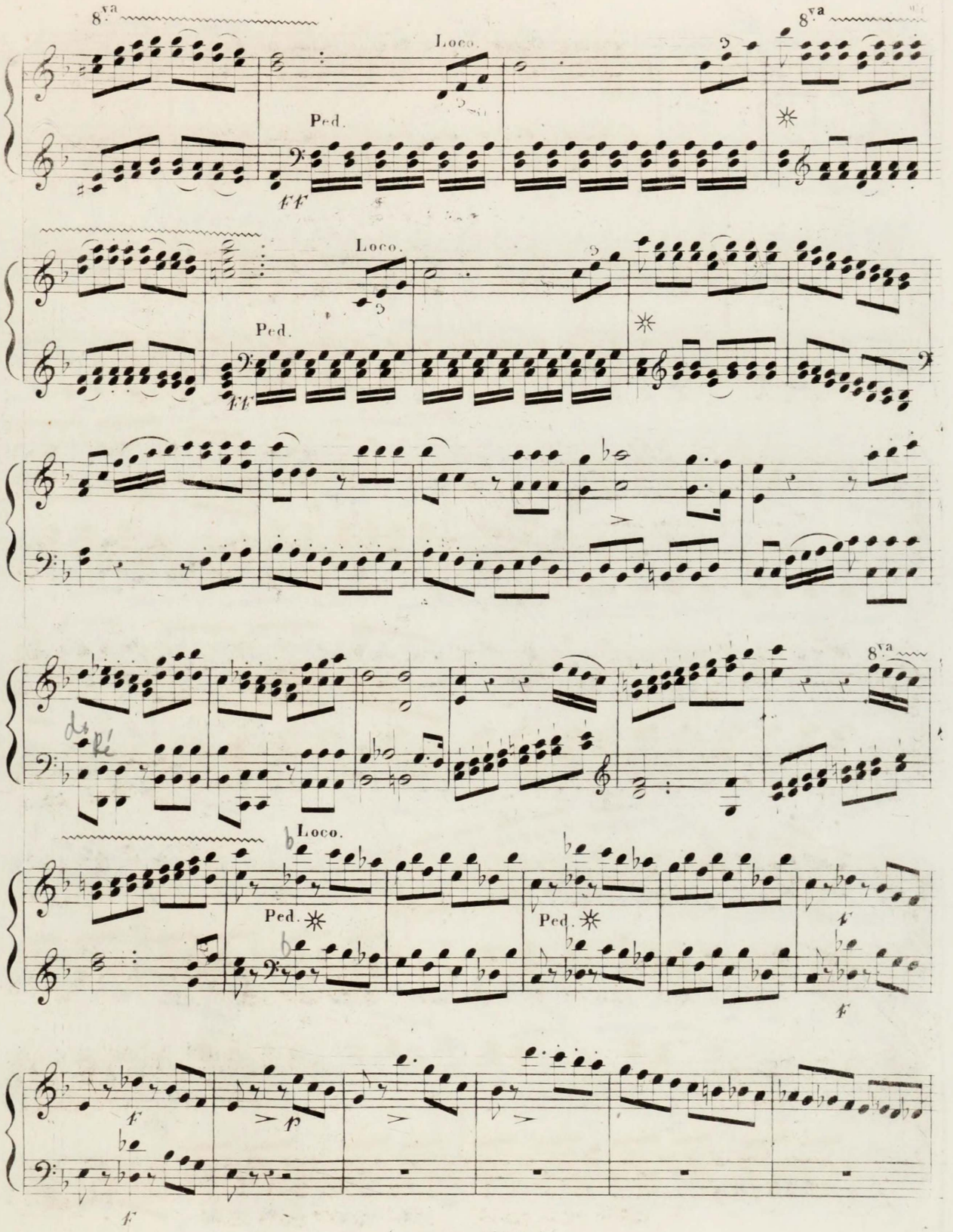
DU

BARBIER DE SEVILLE

DE ROSSINI.




ALLEGRO
CON BRIO.
Legiero.
Violoncello
Legiero.
Ped.
8va
Loco.
Ped


8va
Loco.
Ped.
ff
8va
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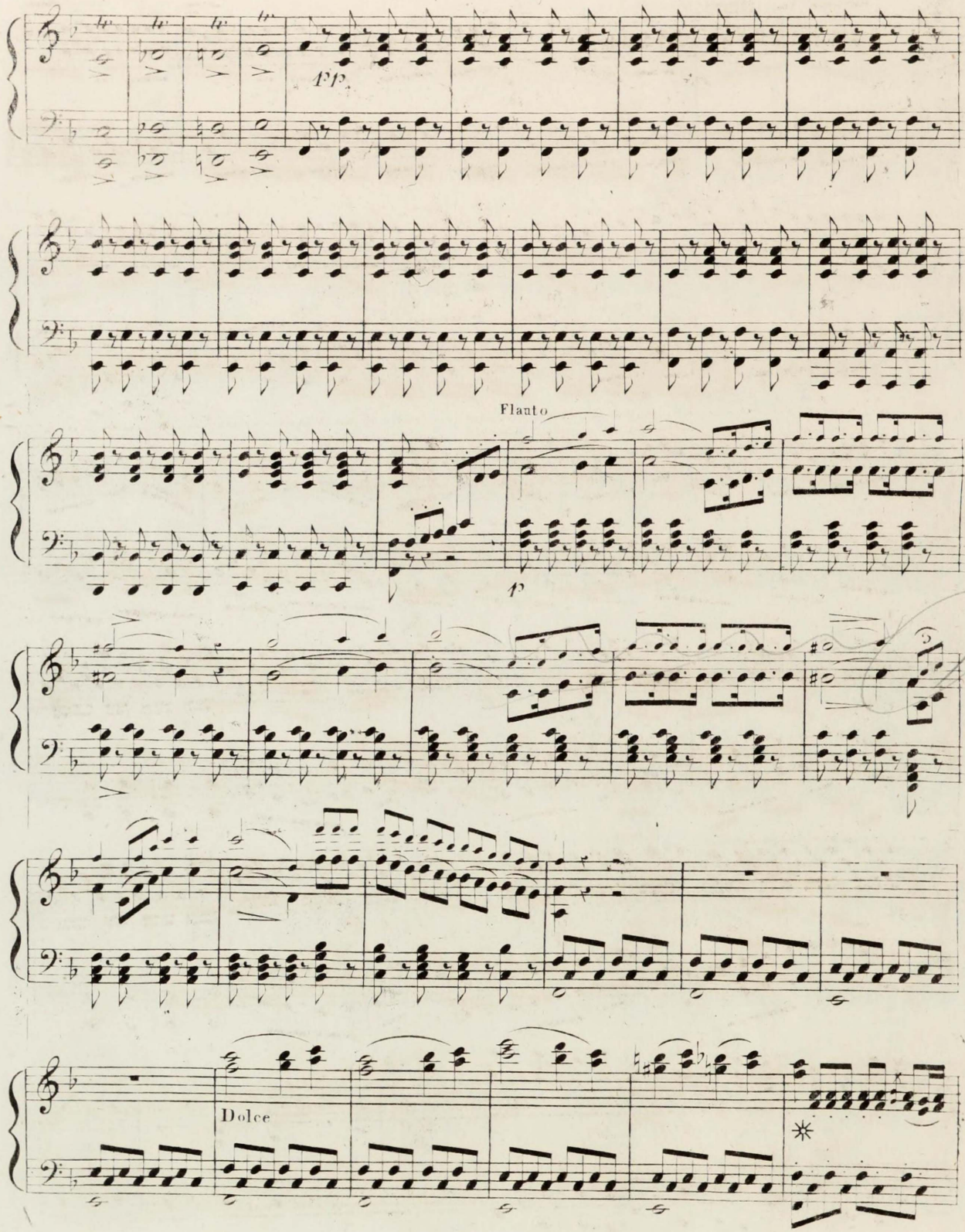
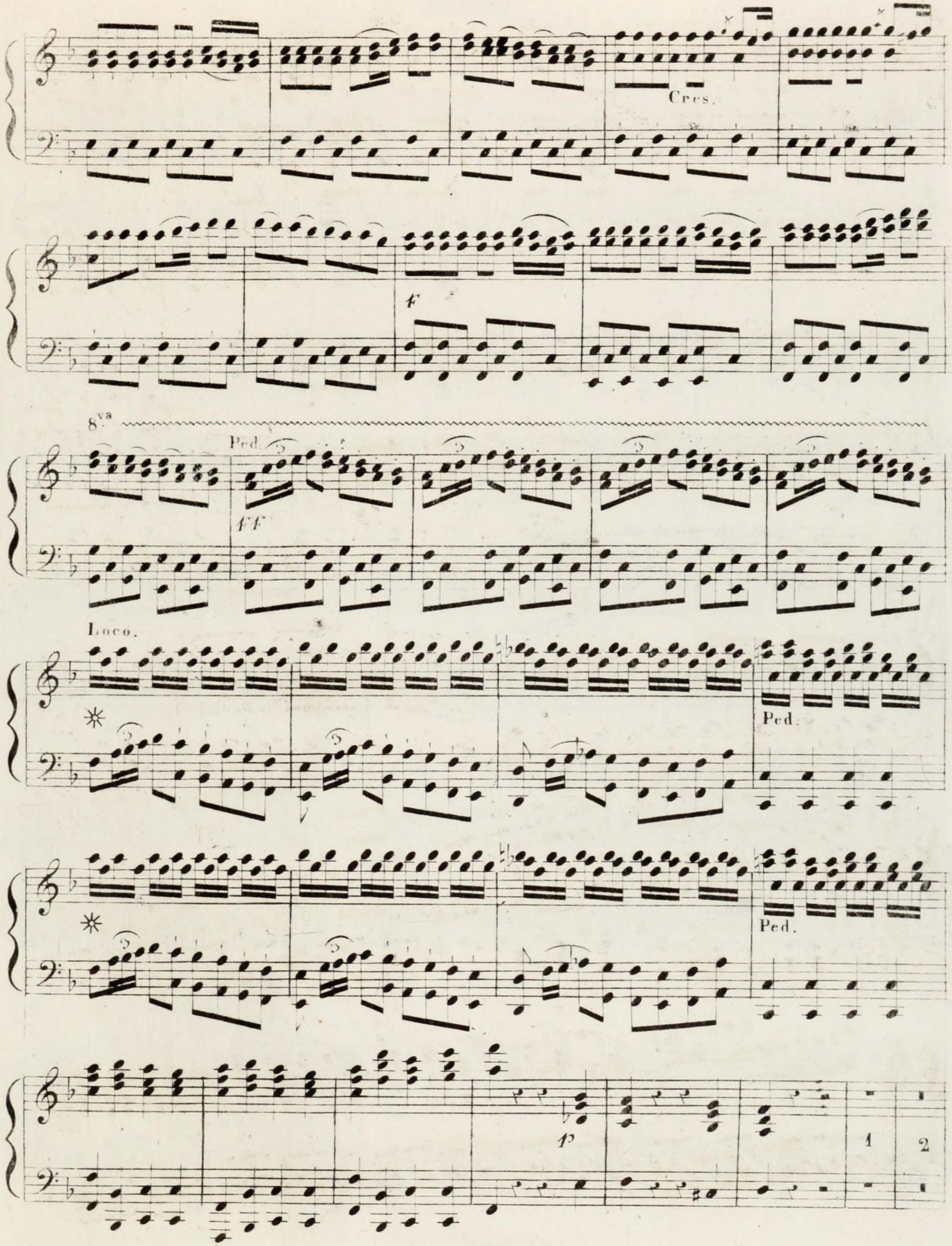
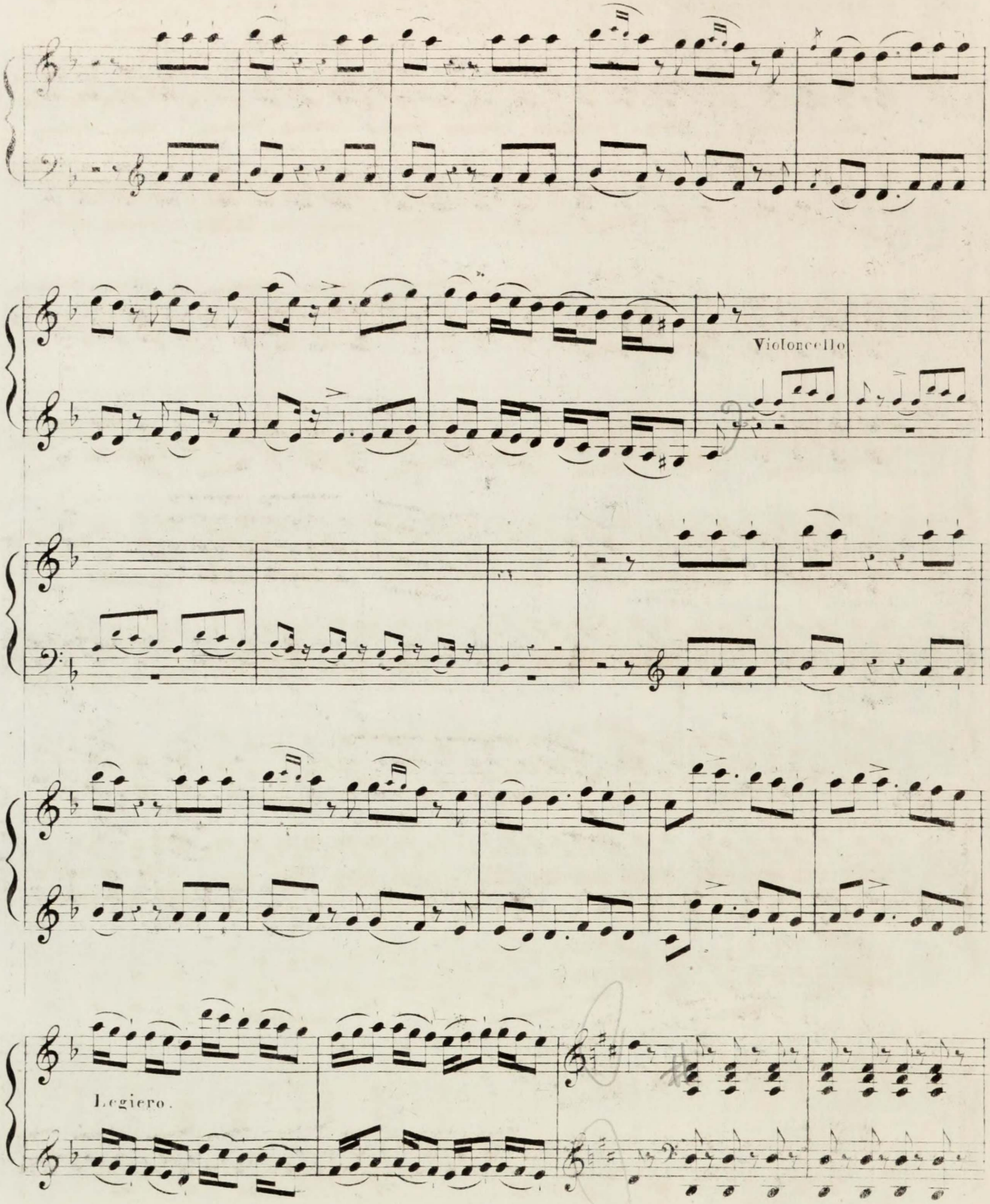
ff
8va
Loco.
Ped.
Ped.
f
f
f
p
f

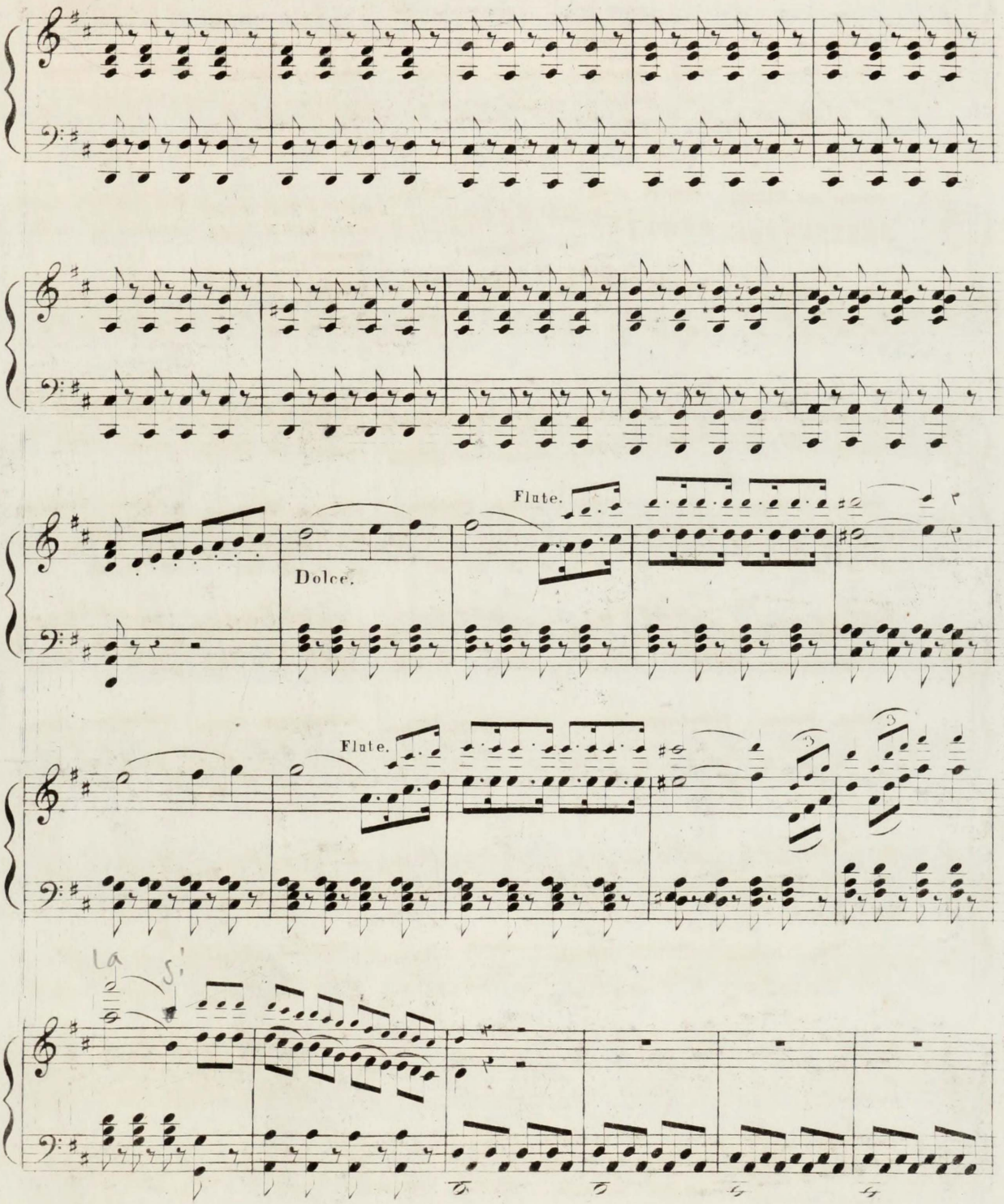

Flauto
Dolce

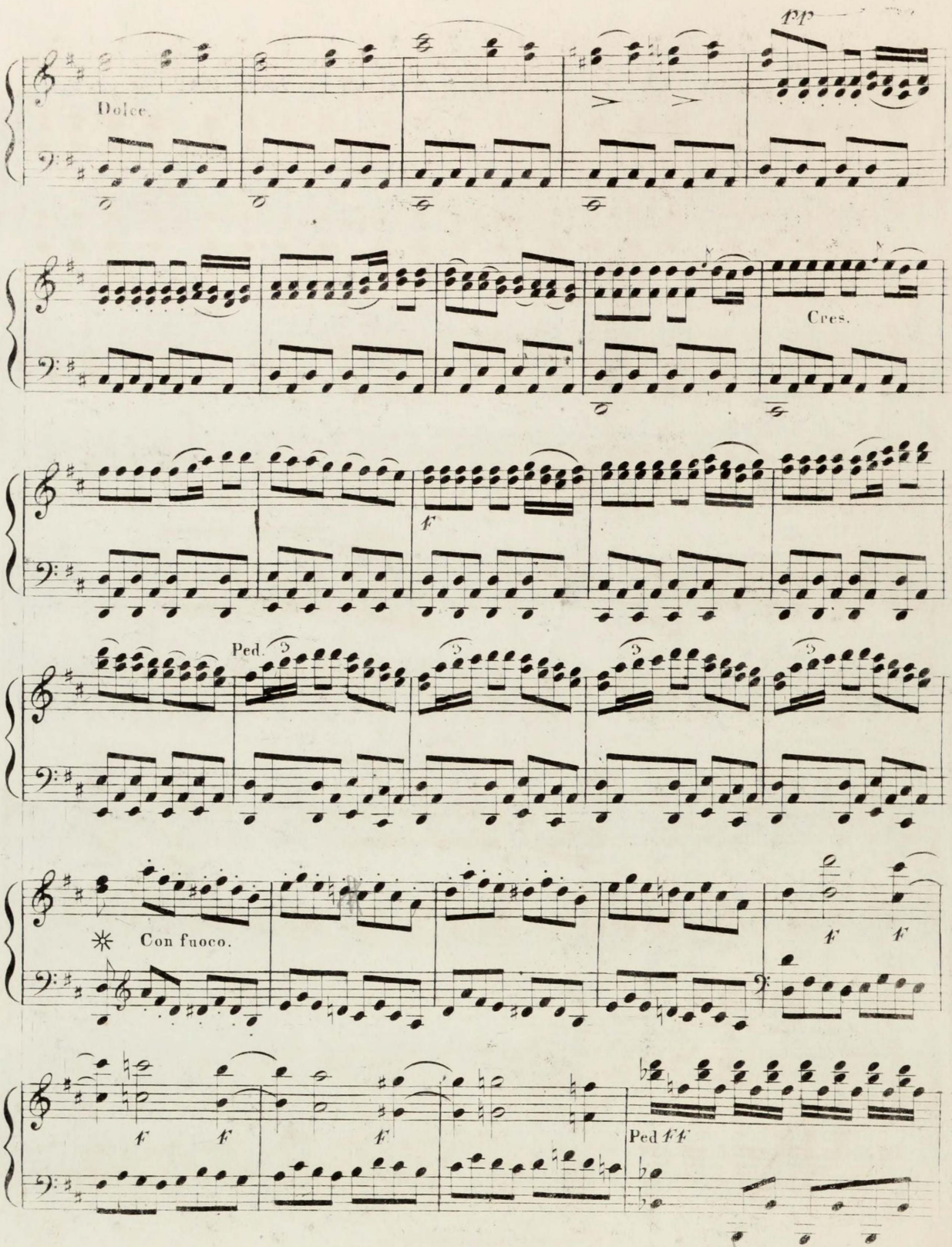

Cres.
f
8va
Ped.
ff
Loco.
Ped.
Ped.
p
1
2

PIANO.



(V. D. & D. 4678.)


Flute.
Dolce.
Flute.
La
Si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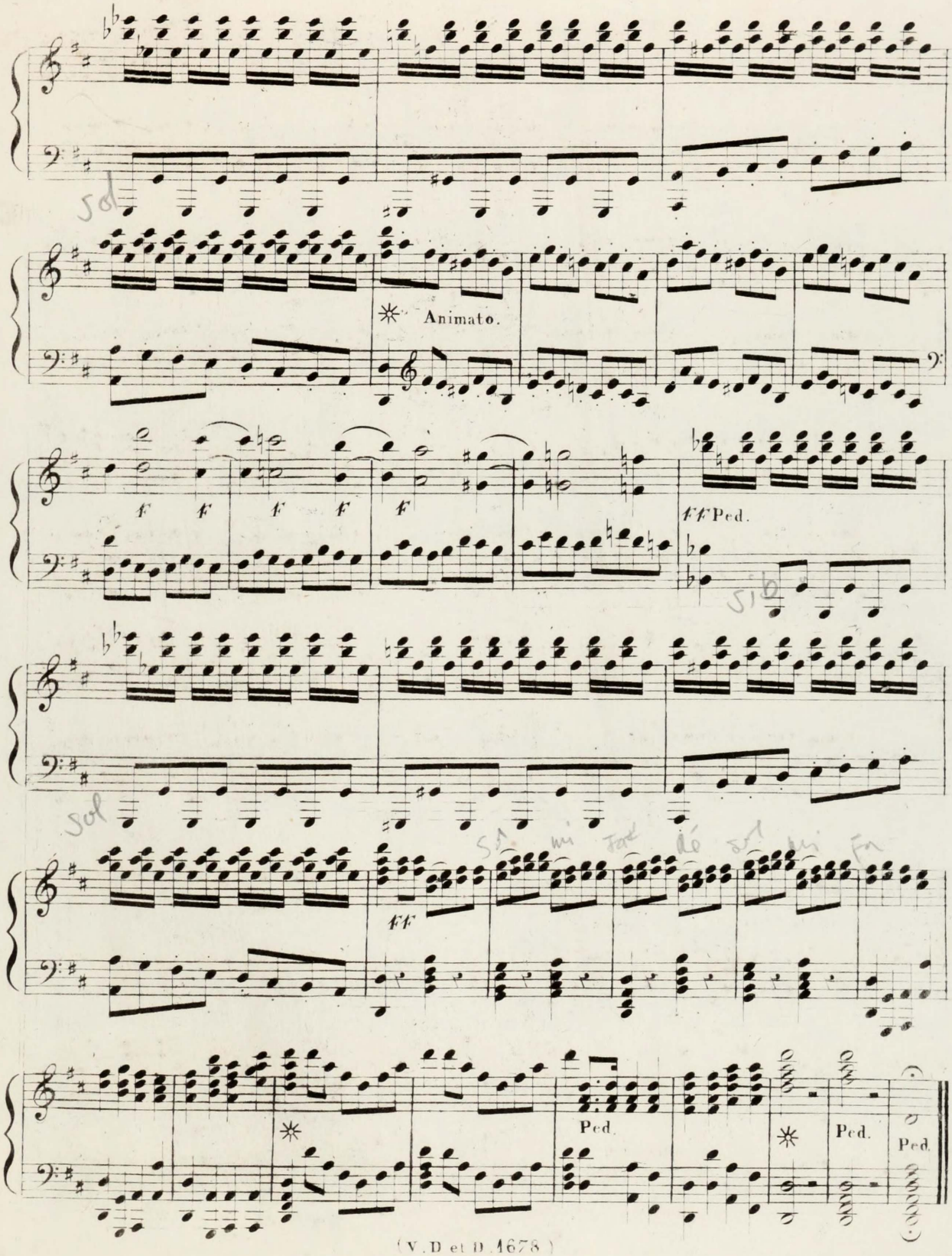
Dolce.
Cres.
f
Ped.
Con fuoco.
f
f
f
f
Ped ff


Animato.
Ped.
Ped.
Ped.
Ped.

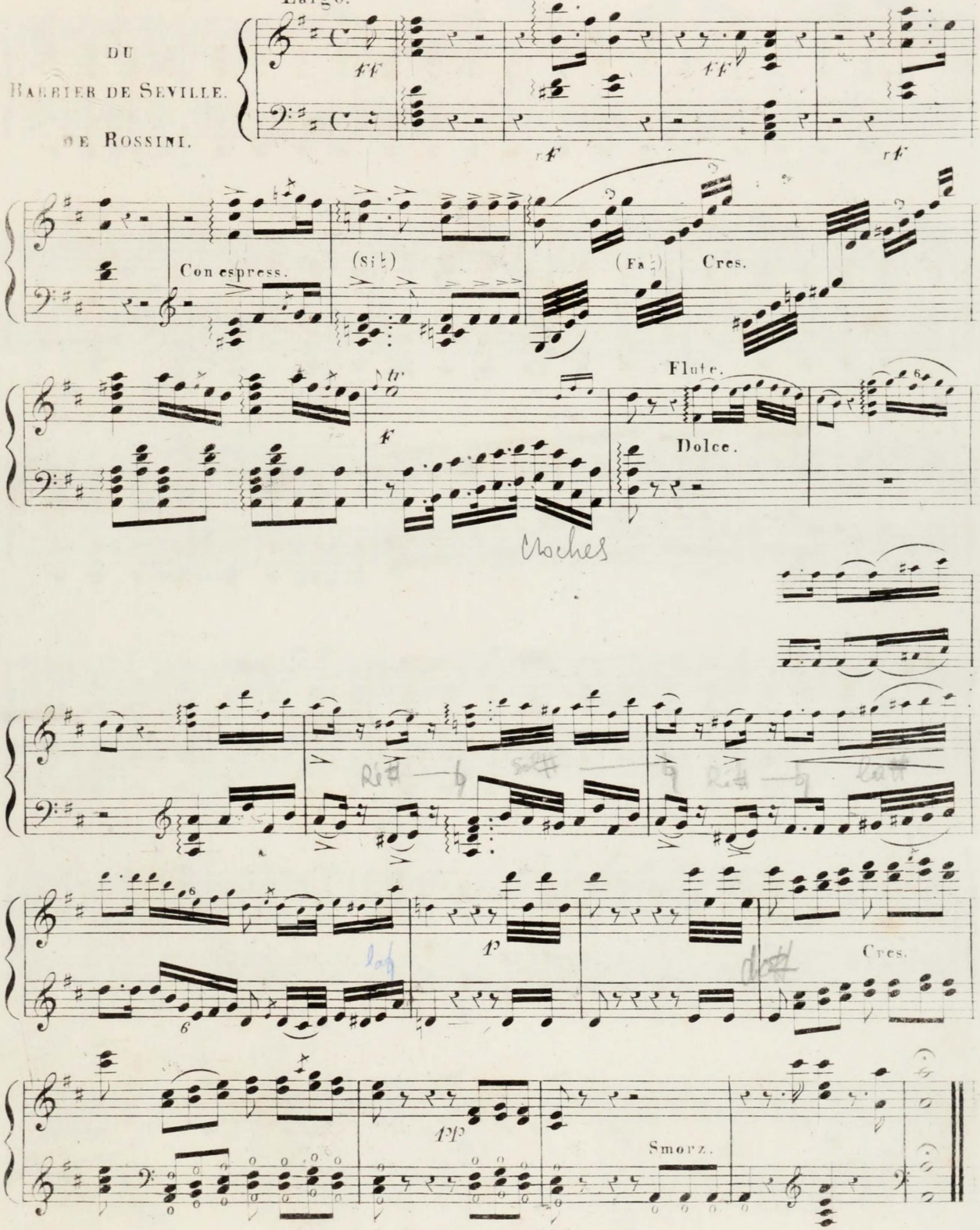
(N.CH.BOCHSA.OP.474.)

OUVERTURE.

DU

BARBIER DE SEVILLE.

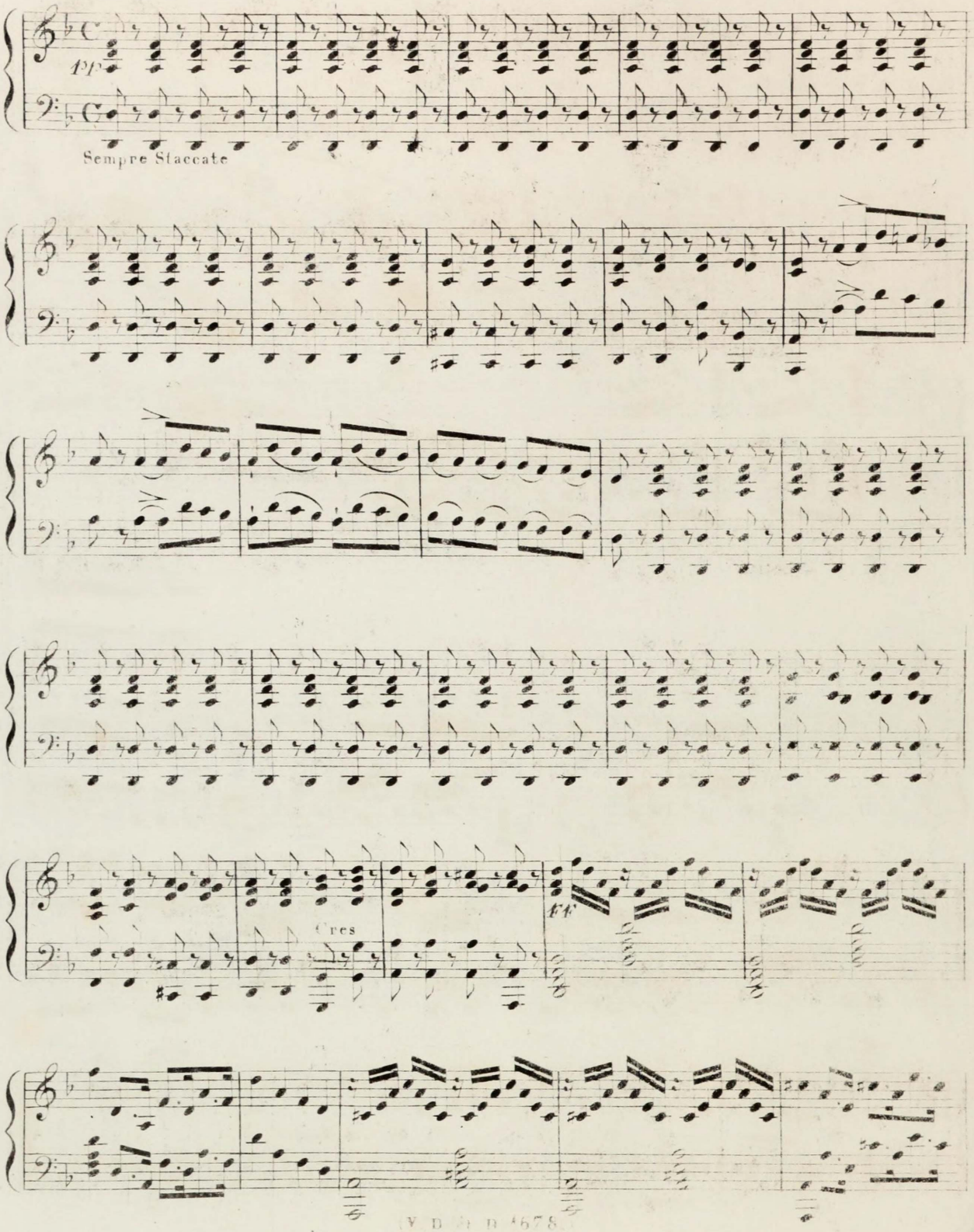
DE ROSSINI.



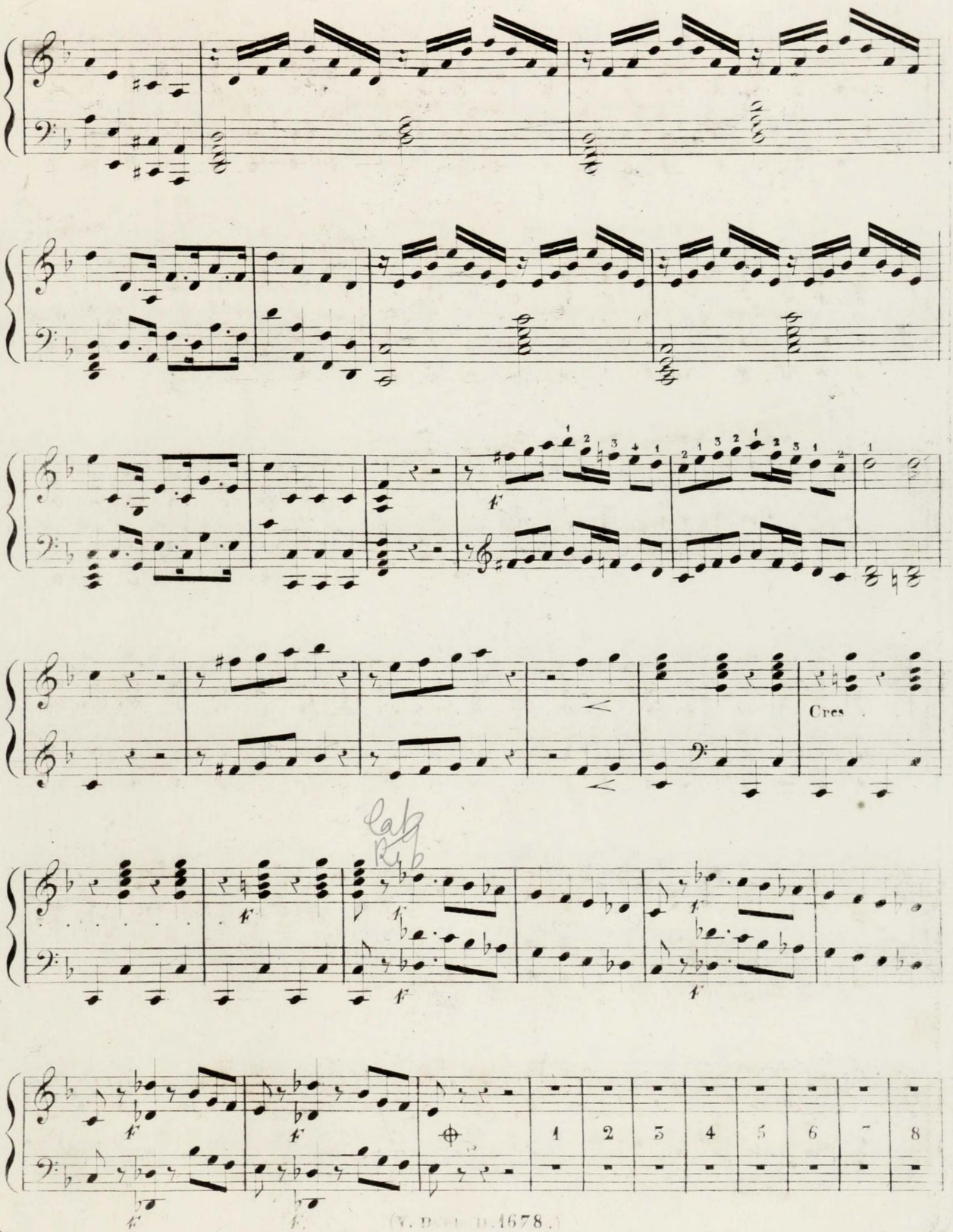
(V. D. ca. D.4678.)

HARPE.

All.° con brio.



V. D. B. 4678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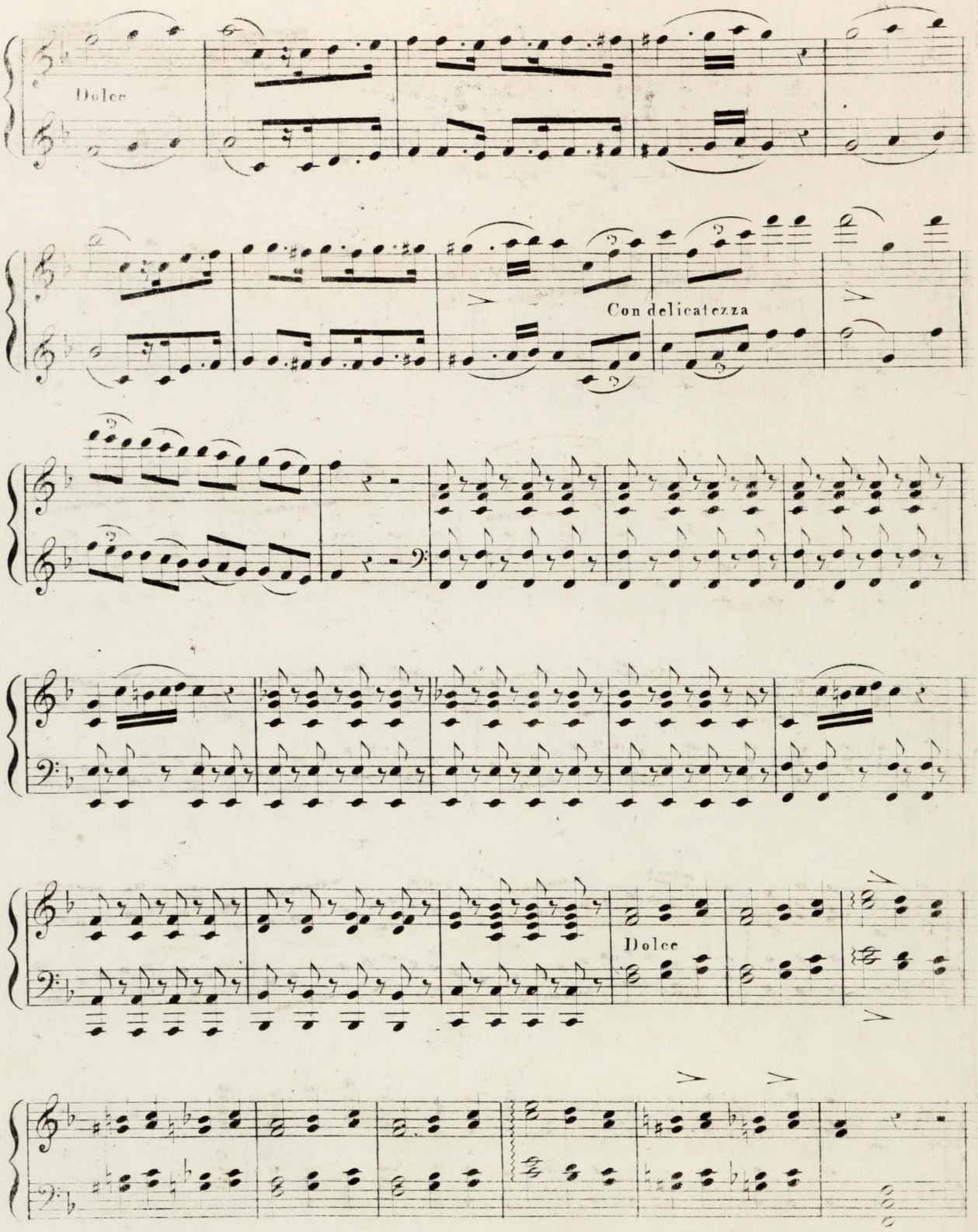
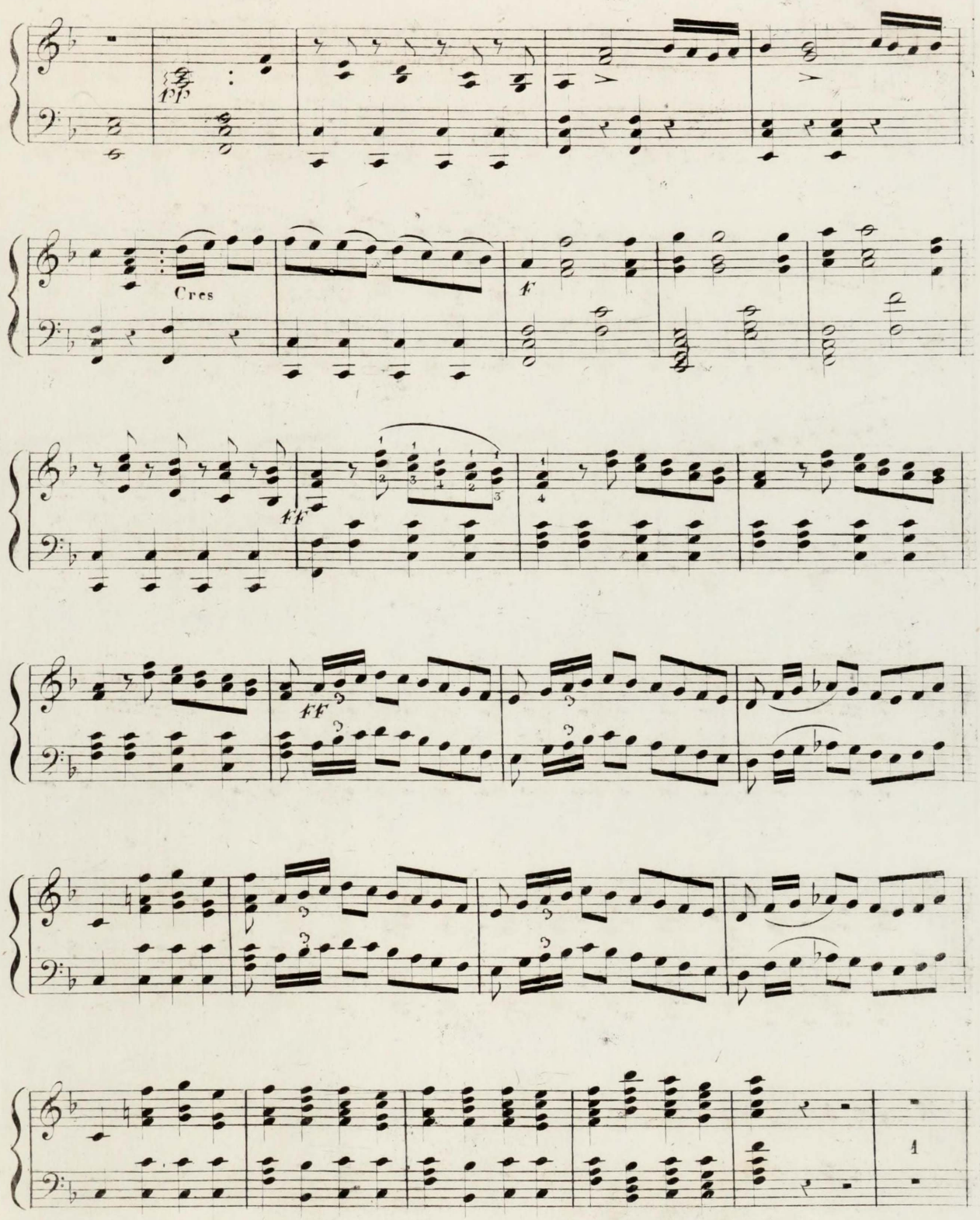
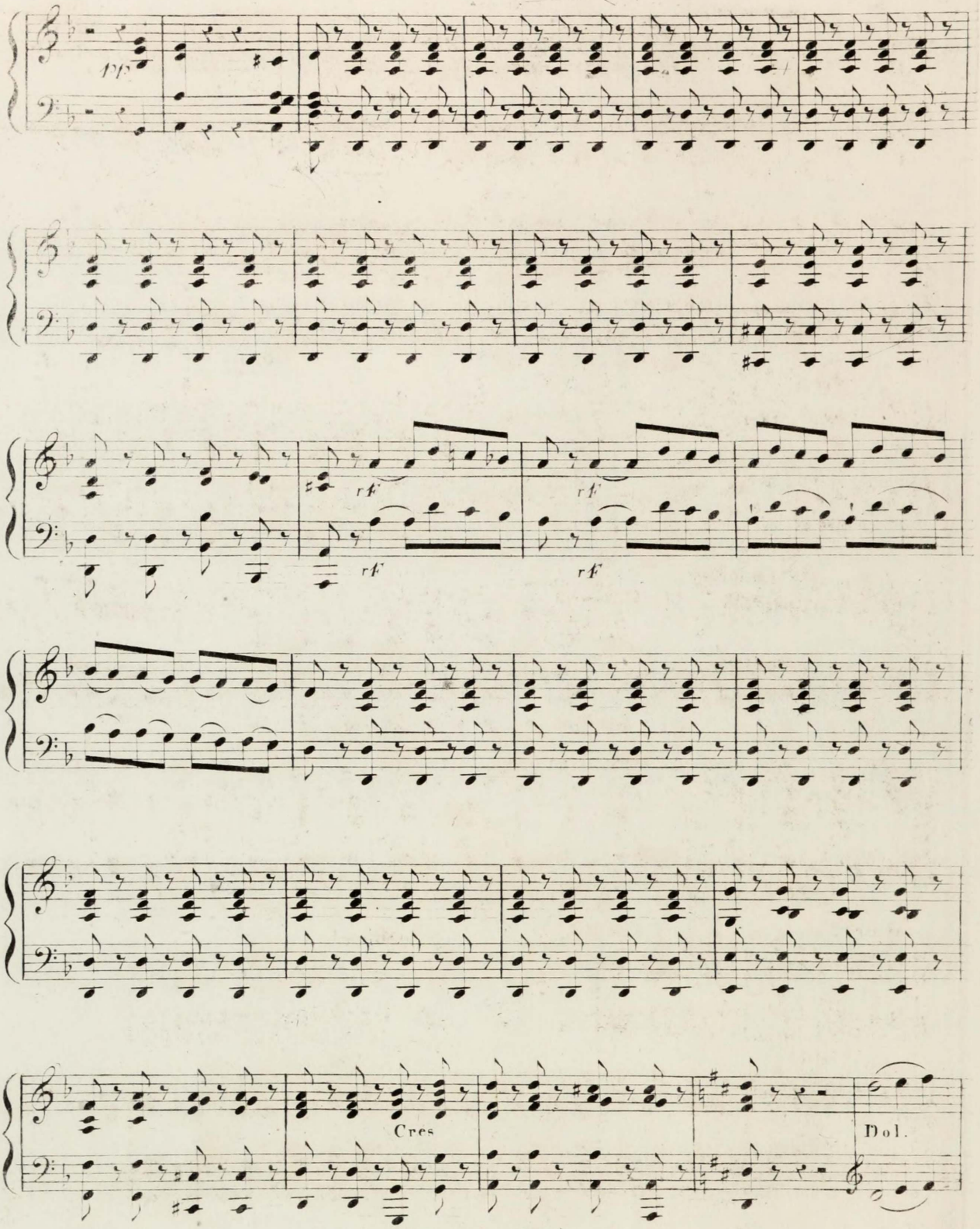
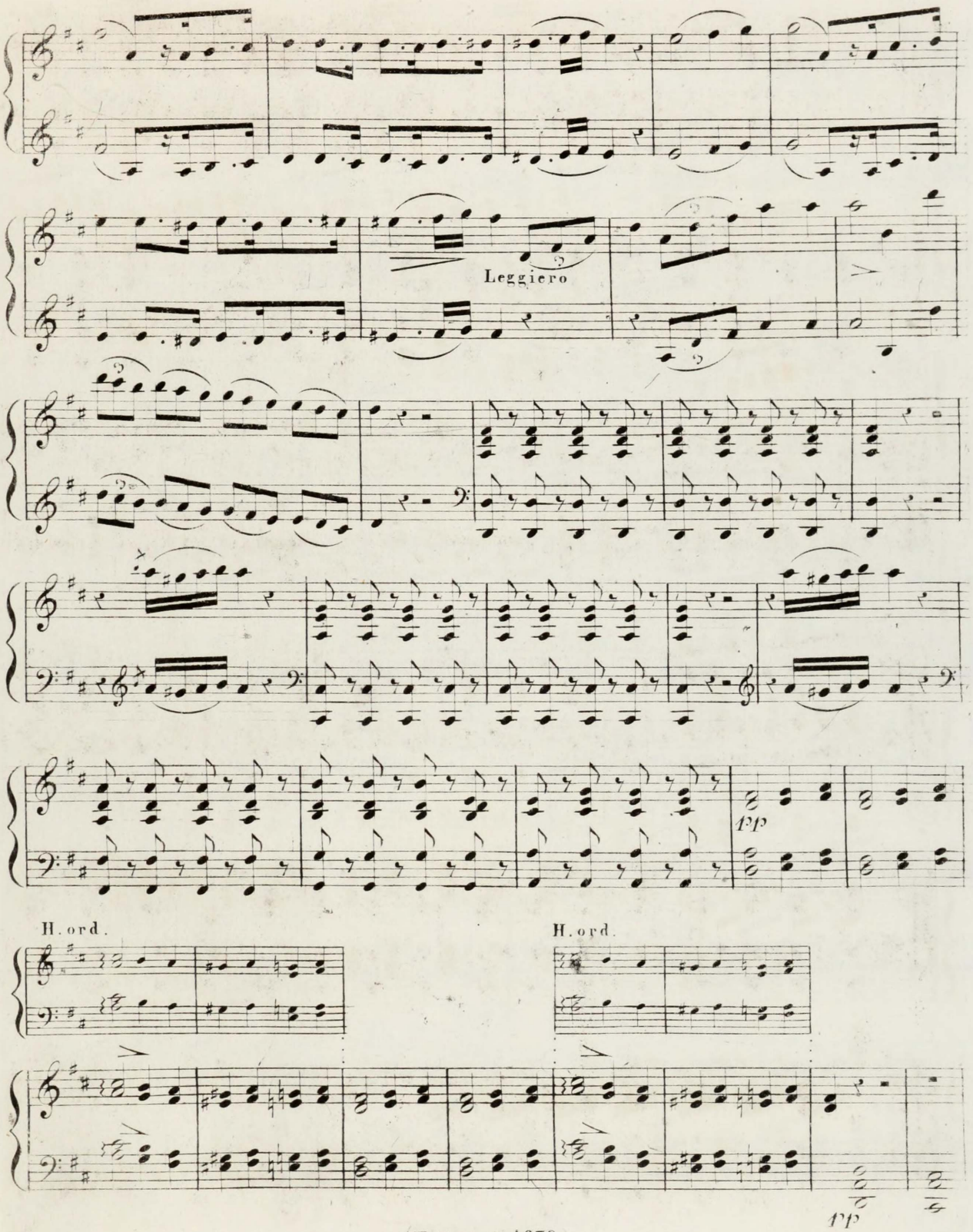
HARPE.



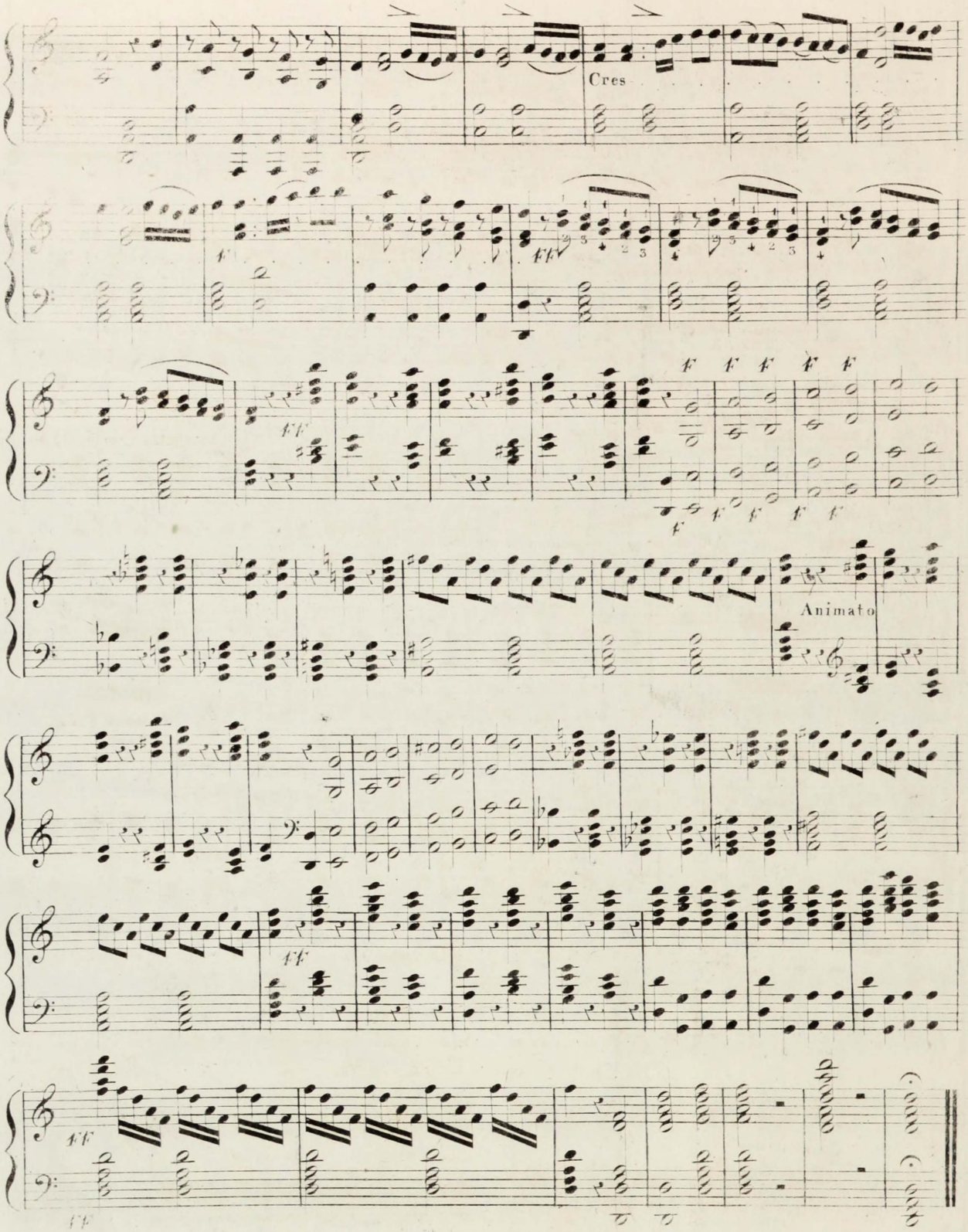

Cres
f
ff
FF

HARPE.




Leggiero
pp
H. ord.
H. ord.
pp

HARPE.



FLAUTO.

OUVERTURE

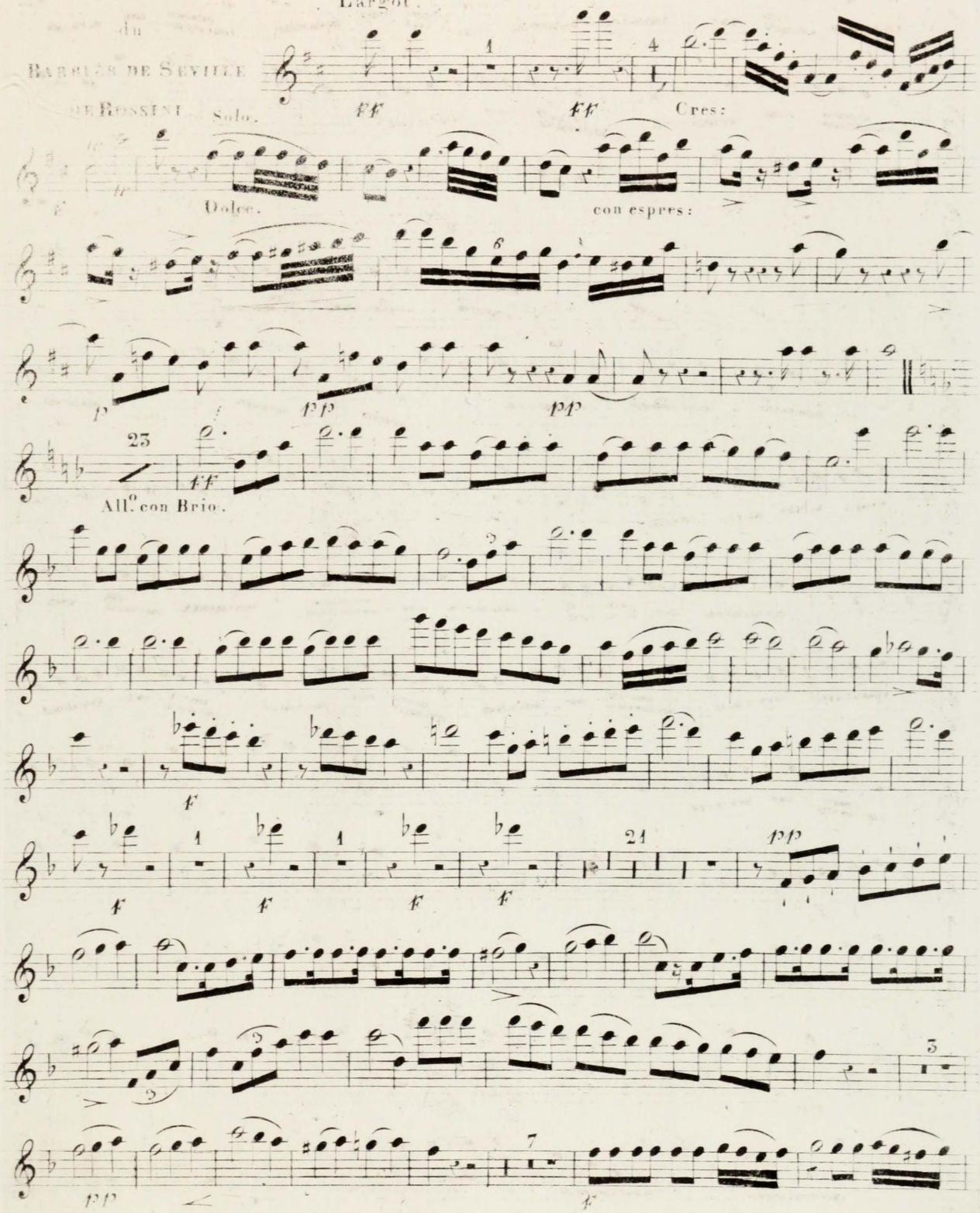
du

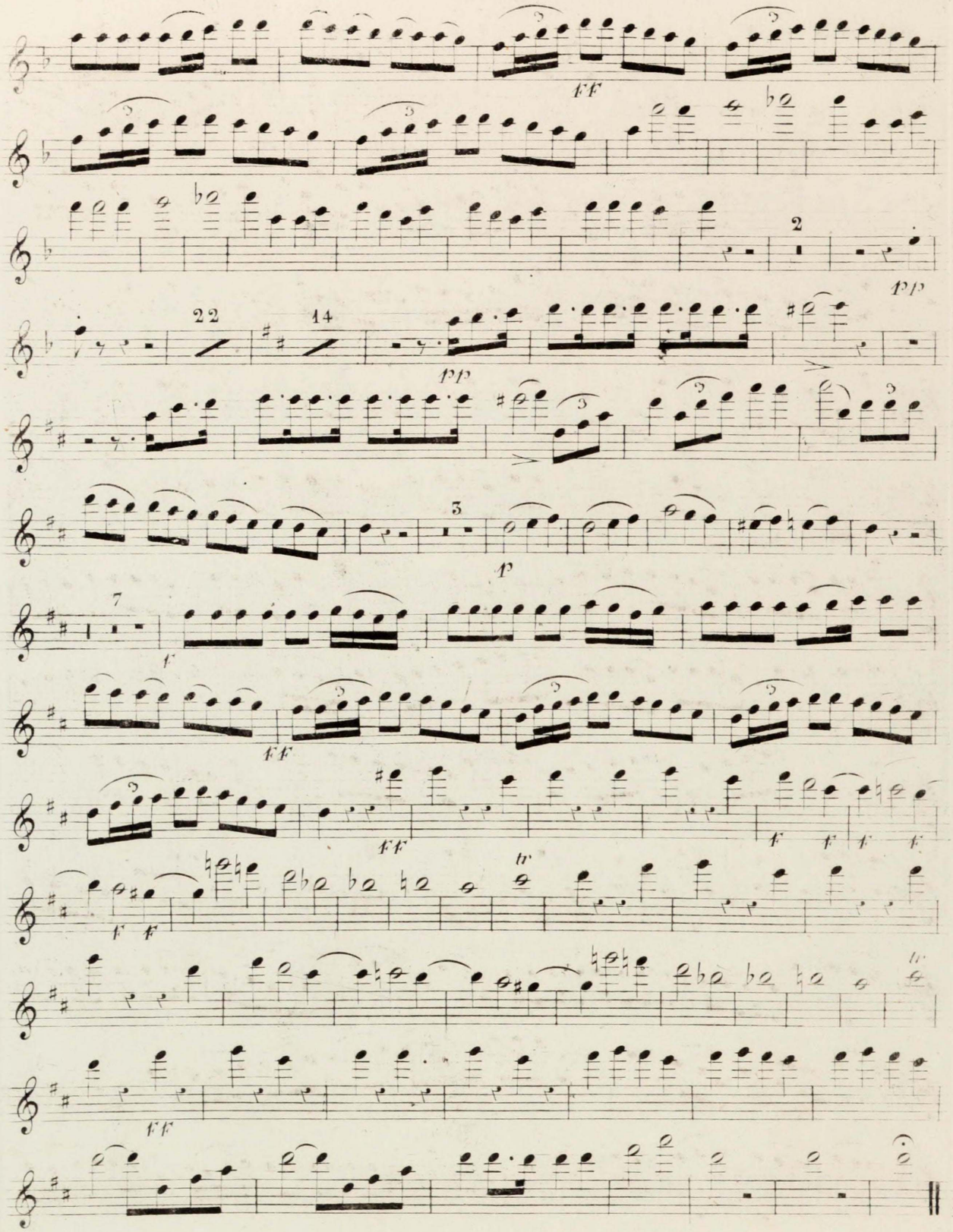
BARBIER DE SEVILLE

DE ROSSINI.

Largot.

Solo.




ff
2
pp
22
14
pp
3
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f f f f
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tr
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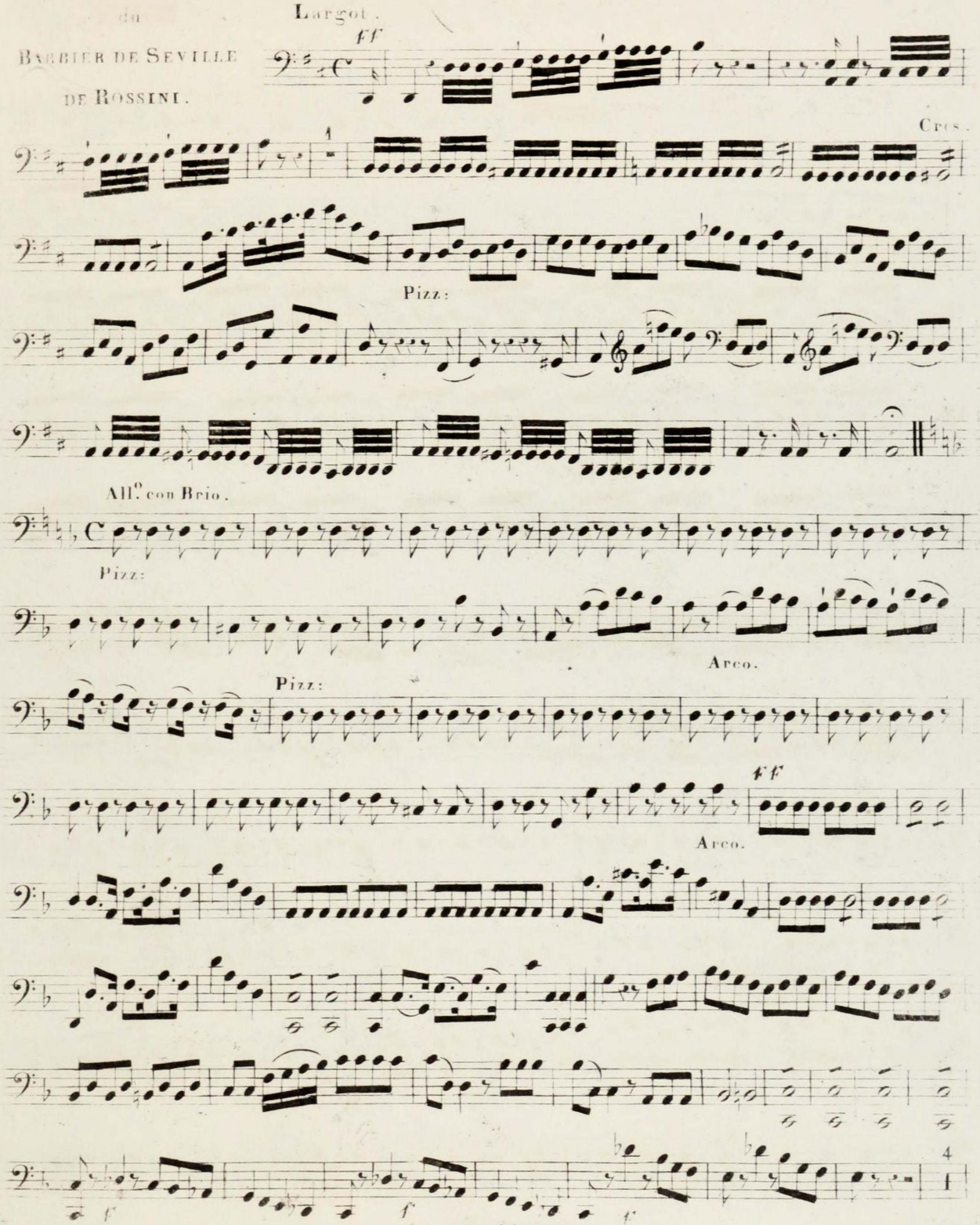
OUVERTURE

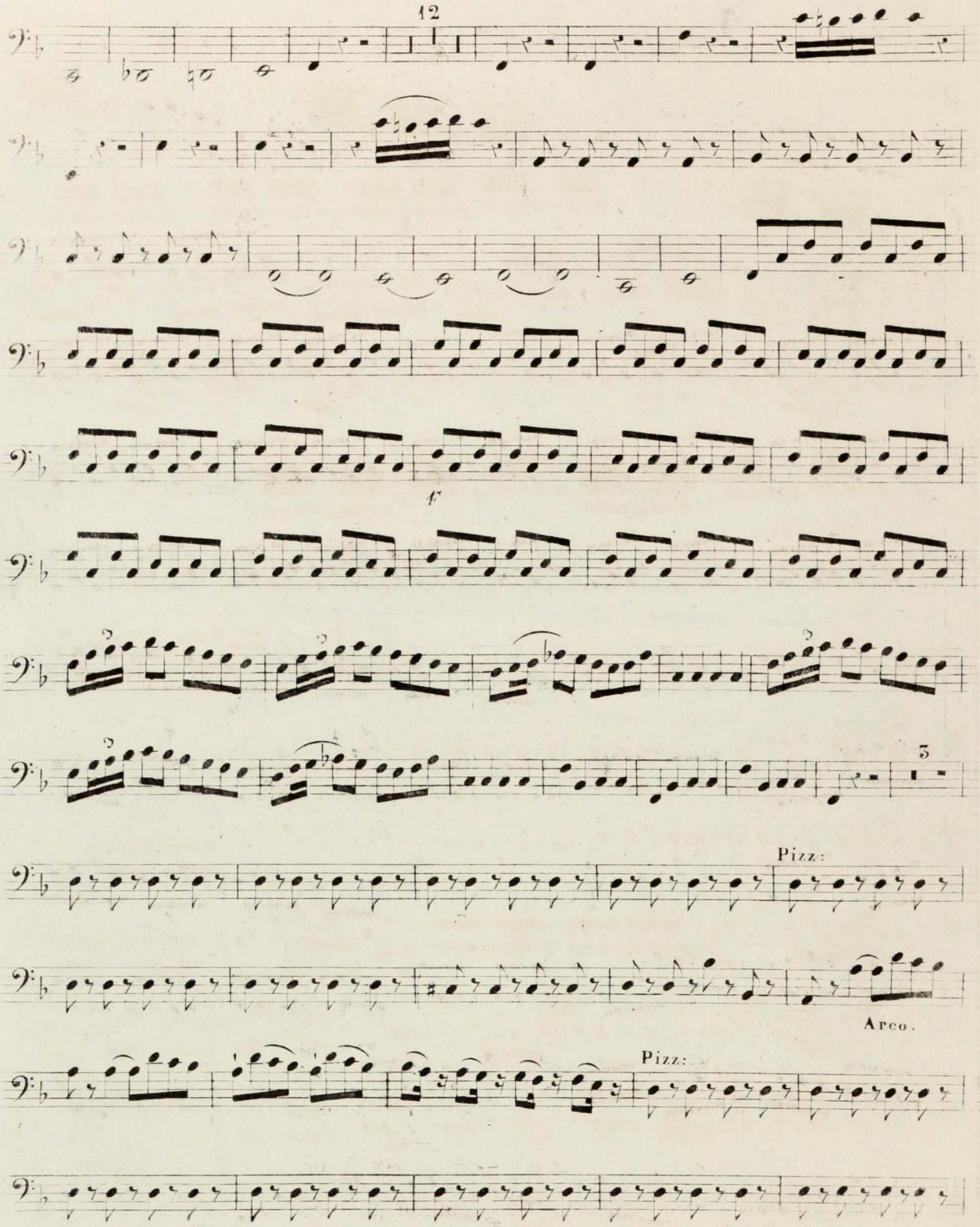
du

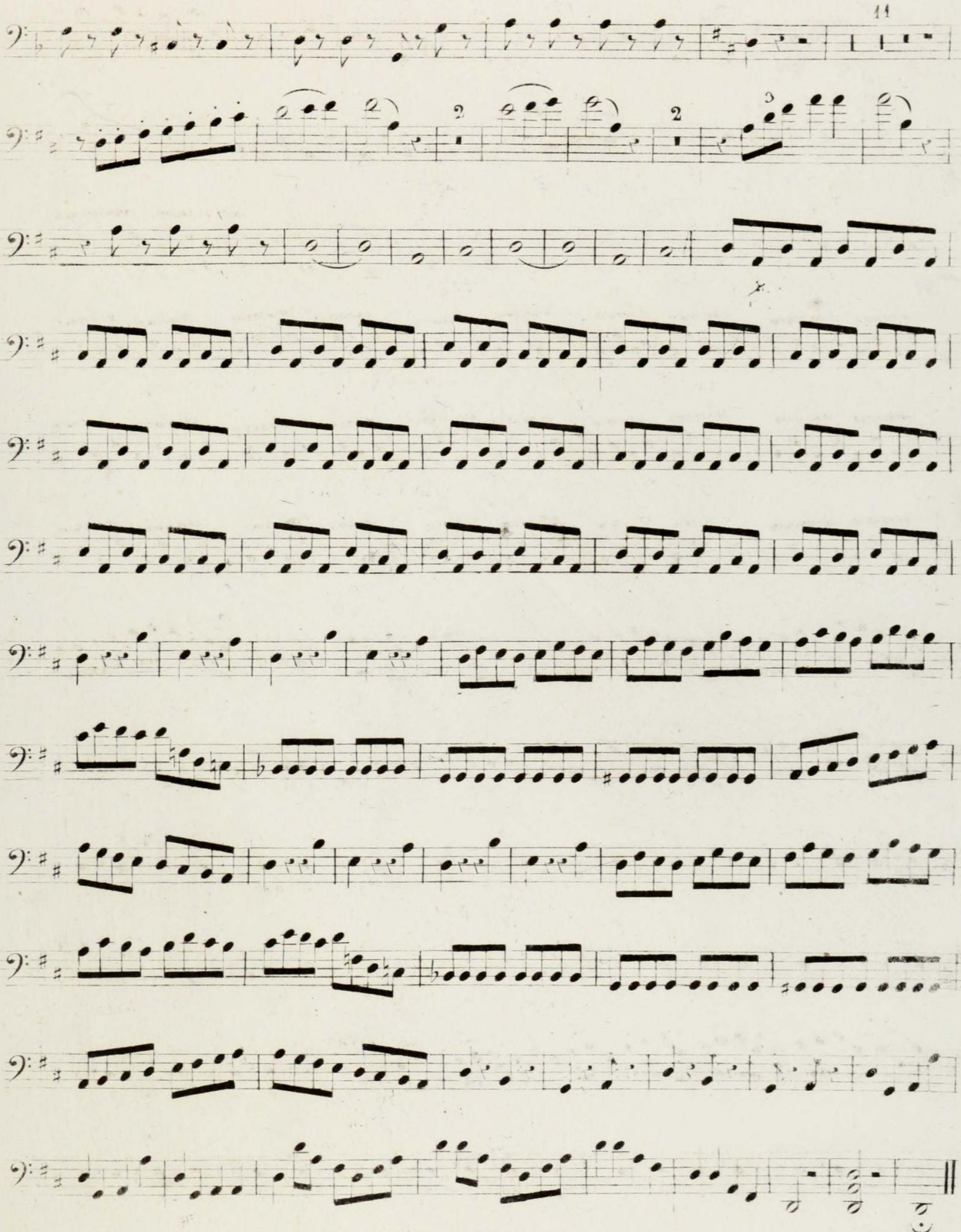
BARBIER DE SEVILLE

DE ROSSINI.



VIOLONCELLO.




11
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