

CLUSE
SHELF
M

217
M6944

VIOLINO

SONATA

Giuseppe Tartini (1692-1770)

Arrangement von Alfred Moffat

Andante cantabile

p con molto espressione

cresc.

poco rit.

f

p

mf

Allegro

f

mf

f

p

cresc.

f

p

VIOLINO

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings like *f*, *mf*, *cresc.*, *poco ritard.*, *ff*, *a tempo*, *p*, and *rit.* are placed throughout the score. Trills are indicated with *tr*. The key signature changes from one key to another in the lower section. The tempo and expression marking "Adagio con espressione" appears on the 12th staff. The page is numbered 2 in the top left corner.

f

mf

cresc.

f

a tempo

ff

poco ritard.

mf

cresc.

f

p

rit.

f

Adagio con espressione

p

cresc.

f

p

VIOLINO

3

1. *poco rit.* *tr* *p*

2. *poco rit.* *tr* *p*

a tempo

f

poco rit. *tr*

f

rit.

Vivace

p

cresc.

mf

f *poco rit.* *tr*

mf a tempo e

resoluto

f *mf*

p

mf *p* *f* *mf*

p *f*

VIOLINO

p

mf risoluto

mf *tr* 0

p

tr 2 3 2 1 3 0 2

ff

p III II *poco cresc.*

p *tr* (3) 2

mf *tr* 3

p *f* *tr*

mf *p*

f *poco rit.* *tr*

VIOLINO

SONATA

Francesco Geminiani (1680-1762)
Arrangement von Alfred Moffat

VIOLINO

SONATA

Francesco Geminiani (1680-1762)

Arrangement von Alfred Moffat

Largo

The musical score is written for a violin (Violino) and is titled 'SONATA' by Francesco Geminiani (1680-1762), arranged by Alfred Moffat. The tempo is marked 'Largo'. The key signature is one flat (B-flat major), and the time signature is 3/4. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo 'Largo' is indicated above the first staff. The score includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (p, cresc., f, poco a poco cresc., poco rit.). Fingerings are indicated by numbers 1-4 above notes. A 'V' with a number (0, 4) is placed above some notes, likely indicating a bowing or breath mark. The piece concludes with a double bar line on the eighth staff.

VIOLINO

Allegro

Allegro

VIOLINO

The musical score is written for a Violino (Violin) and consists of 12 staves. The tempo is marked **Allegro**. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *sforz.* (sforzando), and *poco rit.* (poco ritardando). Technical markings include *V* (bow), *tr* (trill), and *mf* (mezzo-forte). The score is a single system, with the staves connected by a brace on the left.

Violino musical score, first section. The score consists of eight staves of music in G major (one sharp). It features various musical notations including trills (tr), slurs, and dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *mf*. The music is characterized by rapid sixteenth-note passages and trills.

SARABANDA

Largo con espressione

Violino musical score, second section (Sarabanda). The score consists of four staves of music in G major. It includes musical notations such as trills (tr), slurs, and dynamic markings like *p*, *cresc.*, *dim.*, and *rit.*. The tempo is marked "Largo con espressione".

Allegro assai

VIOLINO

This musical score for Violino (Violin) is in the key of D major (two sharps) and 3/8 time. It consists of 20 measures, organized into ten systems of two staves each. The tempo is marked 'Allegro assai'. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) used for softer passages. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, ties, and fingerings (numbers 1-4 and 0 for natural). Trills are indicated with 'tr' and wavy lines. Some measures are marked with a 'V' and a '4', possibly indicating a specific fingering or a section. The score shows a variety of melodic and rhythmic patterns, including ascending and descending scales, arpeggiated figures, and more complex rhythmic combinations. The overall character is lively and technically demanding.

VIOLINO

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and dynamic markings (f, p, cresc., poco rit.). Fingering numbers (1-4) and bowing marks (V) are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

EDITION SCHOTT

Klassische VIOLIN-MUSIK

berühmter Meister des
17. und 18. Jahrhunderts
für Violine und Klavier
nach den Original-Werken

bearbeitet von

Gustav Jensen

Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro
NARDINI, Adagio
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Heft 1—24 à n.M. 1. —, Heft 25—27 à n.M. 1. 50

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

Heft 28—33 à n.M. 1. —, Heft 34 n.M. 1. 50

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

VIOLINO

SONATA

Allegro giusto

Carlo Tessarini (1690 - 1762)

Arrangement von Alfred Moffat

The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. The score consists of 12 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Articulation includes trills (*tr*) and breath marks (*V*). Tempo markings include *molto ritard.* (molto ritardando), *a tempo*, and *poco ritard.* (poco ritardando). The score includes various musical notations such as triplets, sixteenth notes, and a double bar line with a repeat sign. The piece concludes with a final cadence.

Adagio con espressione

Violino

p

1. poco rit. *tr.* *2. poco rit.* *tr.* *a tempo*

f *p* *f* *p*

cresc. *f* *tr. molto rit.*

This section of the musical score for Violino is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Adagio con espressione". The first system contains two staves of music with various fingerings (0, 3, 2, 4, 5, 0, 3, 3, 3, 2) and a trill (*tr.*). The second system continues with a first ending marked "1. poco rit." and a second ending marked "2. poco rit.", both featuring trills. The tempo then returns to "a tempo". The section concludes with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic and a final trill marked "tr. molto rit.".

Allegro.

mf

cresc. *f* *p* *cresc.* *p* *f*

This section of the musical score for Violino is in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "Allegro.". The first system contains two staves of music with various fingerings (0, 4, 0, 4, 4, 4). The second system continues with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and another crescendo (*cresc.*). The section concludes with a fortissimo (*f*) dynamic and a trill (*tr.*).

This page contains the musical score for the Violino part, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamic markings are present throughout, including *mf*, *f*, *p*, *cresc.*, and *poco rit.*. There are also trill ornaments marked with 'tr'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The overall style is characteristic of 19th-century violin literature.

EDITION SCHOTT

Klassische VIOLIN-MUSIK

berühmter Meister des
17. und 18. Jahrhunderts
für Violine und Klavier
nach den Original-Werken

bearbeitet von

Gustav Jensen

Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro
NARDINI, Adagio
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Folliä con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Heft 1—24 à n.M. 1. —, Heft 25—27 à n.M. 1. 50

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

Heft 28—33 à n.M. 1. —, Heft 34 n.M. 1. 50

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

864

VIOLINO

SONATA

G. F. Händel
Arrangement von Alfred Moffat

Adagio non tanto

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *poco largamente* *a tempo* *f* *p* *a tempo* *poco rit.* *ff* *maestoso* *ritard.*

VIOLINO

Allegro

mf

cresc.

f

p

cresc.

f

f

ff

p

mf

VIOLINO

3

Violino musical score page 3. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic and a poco ritardando (*poco rit.*) marking. The seventh staff is marked *Largo* and *p espress.*. The eighth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff has a forte (*f*) dynamic and a poco ritardando (*poco rit.*) marking. The score includes various musical notations such as slurs, ties, and fingerings.

Allegro

p leggiero

f

mf

f

cresc.

ff

p

mf

p

cresc.

mf

f

p

f

p

f

cresc.

rit.

ff

SONATA

Allegro ma non troppo

[illegible]

VIOLINO

Musical score for guitar, E major, 4/4 time. The score consists of ten staves. Dynamics include *f*, *mf*, *p*, *cresc.*, and *ff allargando*. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Trills are marked with *tr*. The piece concludes with a double bar line and the instruction *ff allargando*.

Largo

Giga

Allegro vivace

28587

VIOLINO

Violino musical score, page 4. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *rit.*), trills (*tr*), and fingerings (0, 4, 1, 2, 3, 4). The music is written in a single melodic line for the violin.

VIOLINO
SONATA

Preludio
Largo

F. M. Veracini
Arrangement von Alfred Moffat

f

p

sf

p

f

p

sf

p

sf

p

f

ff allargando

Allemanda

Moderato, ma molto spiritoso

f *mf* *f* *cresc.* *p* *rit.* *f* *p* *f* *mf* *p* *f* *p* *f* *f e allargando*

Largo

p espress.

p

poco cresc.

f

mf

f

attacca

rit.

Rondo
Allegro vivo

f

2da p

mf

f

p

f

p

f

pp

mf

p

cresc.

f

p

VIOLINO

Violino musical score page 4. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (*tr*) and a cadenza marked "Cad. ad lib." with a fermata. The piece concludes with a *ff* *ritard.* (ritardando) and a final *sf* (sforzando) chord.

Dynamic markings and performance instructions include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- dim. rit.* (diminuendo and ritardando)
- tr* (trill)
- Cad. ad lib.* (Cadenza ad libitum)
- ff* *ritard.* (fortissimo, ritardando)
- sf* (sforzando)

VIOLINO

SONATA

Michele Mascitti (c.1704)
Arrangement von Alfred Moffat

Largo affettuoso

p *f* *p* *p* *p* *poco rit.* *dim.*

CORRENTE

Allegro

mf *p* *f* *p* *mf* *poco rit.* *f*

VIOLINO

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mf* and *V*. The second staff has a *p* dynamic and a *I* marking. The third staff has a *f* dynamic and a *tr* marking. The fourth staff has a *f* dynamic and a *tr* marking. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic and a *pp* marking. The seventh staff has a *f* dynamic and a *rit.* marking. The score ends with a double bar line and a repeat sign.

Largo con espressione



GIGA
Allegro



Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

- | | |
|---------------------------------------|--------------------------------------|
| m 1. Händel, Sarabande | m 19. Haydn, Menuet |
| m 2. Beethoven, Menuet (Es-dur) | s 20. Händel, Courante |
| m 3. Méhul, Gavotte | l 21. Gluck, Gavotte |
| m 4. Mozart, Menuet | l 22. Händel, Gigue |
| m 5. Beethoven, Contre-Tanz | m 23. Haydn, Rondo |
| m 6. Dussek, Menuet | m 24. Beethoven, Menuet (F-dur) |
| m 7. Haydn, Capriccio | l 25. Hummel, Walzer |
| s 8. Milandre, Menuetto | l 26. Beethoven, Rondo |
| l 9. Lully, Tanz | l 27. Dittersdorf, Anglaise |
| m 10. Cramer, Walzer | l 28. „ „ Alter Tanz |
| l 11. Haydn, Menuet | l 29. Gluck, Andante |
| l 12. Mozart, Deutscher Tanz | l 30. „ „ Gavotte |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto |
| m 14. Stelbelt, Walzer | l 32. „ „ Gavotte |
| l 15. Couperin, Soeur Monique | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte | l 34. Rameau, Rigaudon |
| m 17. Beethoven, Menuet (Es-dur) | l 35. „ „ Gavotte |
| l 18. Hummel, Deutscher Tanz | |

je n. M. 1.—

Burmester-Album

jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)
„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25.)

Konzert-Bearbeitungen

- m Schumann, Warum!
- m Schubert, Moment musical No. 3
- s Schumann, Abendlied
- m Mendelssohn, Capriccietto
- m „Särba“. Rumänischer National-Tanz

je n. M. 1. —

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG
LONDON — PARIS — BRÜSSEL.

VIOLINO

3

Giga
Allegro

p *poco* *a* *poco* *cre*
scen *do* *f* *p*
f
p *mf* *f*
p
mf
f *mf*
p *f*
mf *f*
p *f*
mf *f*
p *poco rit.*

EDITION SCHOTT

Klassische VIOLIN-MUSIK

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Gustav Jensen

Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro
NARDINI, Adagio
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

VIOLINO

SONATA

Felice de Giardini (1716 - 1796.)

Arrangement von Alfred Moffat

Allegro alla militare

f

tr

p

mf

p

mf

cresc.

f

p

f

p

f

VIOLINO

A musical score for Violino, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, mf, p, cresc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and triplet figures. The dynamics range from forte (f) to piano (p), with a crescendo marking appearing twice. The score concludes with a final double bar line and a forte (f) dynamic marking.

Andante con grazia

p *mf* *f* *poco rit.* *opoco rit.* *f poco rit.*

Minuetto
Con grazia

f *p* *mf* *f* *pp* *p* *mf* *p* *f* *poco rit.*

VIOLINO

a tempo

p *f* *mf* *II resta* *cresc.* *f* *p* *I* *f* *p* *pp* *mf* *f* *p* *pp* *ffrit.*

VIOLINO

SONATA

Antonio Vivaldi (+ 1743)

Arrangement von Alfred Moffat

Preludio
Andante maestoso

The musical score is written for a single violin (Violino). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante maestoso'. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the natural finger). The piece features several trills (tr) and slurs. The score ends with a double bar line and the marking *f ritard.*

Giga
Allegro

The score is written for Violino in 12/8 time, key of B-flat major. It begins with a *mf* dynamic and a trill. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a *cresc.* marking and a *f* dynamic. The fourth staff contains measures 13-16, with a *p* dynamic and a *f* dynamic. The fifth staff contains measures 17-20, with a *f* dynamic. The sixth staff contains measures 21-24, with a *p* dynamic. The seventh staff contains measures 25-28, with a *f* dynamic and a *mf* dynamic. The eighth staff contains measures 29-32, with a *cresc.* marking. The ninth staff contains measures 33-36, with a *f* dynamic. The tenth staff contains measures 37-40, with a *cresc.* marking and a *f* dynamic. The piece concludes with a double bar line and repeat signs.

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NARDINI, Adagio
SENAILLE, Arie
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- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

SONATA.

Jean Baptiste Senaillié (1687-1730).

Arrangement von Alfred Moffat

Adagio cantabile

[illegible]

VIOLINO

Allemanda
Allegro

mf

f

p

f

p

f

dim.

p

f

sf

Adagio

p molto espress.

p

f

p

poco rit.

ritard.

attacca

Allegro animato

mf

cresc.

f

mf

cresc.

f

mf

f

p

cresc.

f

p

cresc.

f

mf

cresc.

f

p

poco rit.

EDITION SCHOTT

Klassische VIOLIN-MUSIK

berühmter Meister des
17. und 18. Jahrhunderts
für Violine und Klavier
nach den Original-Werken

bearbeitet von

Gustav Jensen

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SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

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- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
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- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
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- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

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B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

VIOLINO

SONATA

Tommaso Albinoni (1674 - 1745.)

Arrangement von Alfred Moffat

Adagio

p cantabile

cresc

f

p

mf

cresc.

f

p

mf

cresc.

f

p

ritard.

f

VIOLINO

Comodo

Violino score for the "Comodo" section, measures 1-18. The music is in G major (one sharp) and 4/4 time. It features a variety of technical challenges including sixteenth-note runs, triplets, and trills. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *cresc.* (crescendo), *poco rit.* (poco ritardando), and *rit. f.* (ritardando forte). Fingerings and bowings are indicated throughout the score.

Adagio

Violino score for the "Adagio" section, measures 19-24. The tempo changes to Adagio. The music continues with complex sixteenth-note passages and trills. Dynamics include *mf molto espress.* (mezzo-forte molto espressivo), *f* (forte), and *p* (piano). The section concludes with a *p* dynamic marking.

Cadenza

rit. tr

f

con espress.

molto rit.

Allegro

f

p

cresc.

mf

p

sf

rit.

tr

1.

2.

sf

p

rit.

tr

The musical score is written for a violin (VIOLINO) and consists of 11 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is initially unspecified but changes to 'Allegro' on the third staff. The score includes a 'Cadenza' section marked with a 'V' (Violino) and a 'rit.' (ritardando) marking. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). There are several trills (tr) and triplets (3) indicated. The score ends with a double bar line and a repeat sign.

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- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
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Heft

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- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

B. SCHOTT'S SÖHNE, MAINZ
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VIOLINO

SONATA

1

Preludio Adagio

Francesco Maria Veracini (1675-1750)

Arrangement von Alfred Moffat

Musical score for the Preludio, Adagio movement. The score is written for violin on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of several lines of music. The first line starts with a forte (f) dynamic and includes a trill (tr) and a triplet (3). The second line features a piano (p) dynamic and a trill. The third line includes a crescendo (cresc.) marking. The fourth line ends with a trill and an 'attacca' marking. The fifth line includes a 'poco rit.' (poco ritardando) marking. The score is marked with various fingerings (1, 2, 3, 4) and bowings (V).

Allemanda Tempo giusto

Musical score for the Allemanda, Tempo giusto movement. The score is written for violin on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo giusto'. The score consists of several lines of music. The first line starts with a forte (f) dynamic and includes a trill (tr). The second line includes a mezzo-forte (mf) dynamic. The third line includes a crescendo (cresc.) marking. The fourth line includes a trill and a mezzo-forte (mf) dynamic. The fifth line includes a piano (pp) dynamic. The sixth line includes a 'poco cresc.' (poco crescendo) marking. The seventh line includes a 'più f' (più forte) marking. The eighth line includes a 'poco rit.' (poco ritardando) marking. The score is marked with various fingerings (1, 2, 3, 4) and bowings (V).

f a tempo

sf

f

sf

p

cresc.

f

p

f

rit.

Siciliana
Andante tranquillo

p dolce

II

cresc.

II

f *p* *mf* *pp* *f* *dim.* *p* *mf* *f* *mf* *pp* *f* *p* *cresc.* *f* *p* *dim. rit.* III

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The first section is marked 'Grave' and 'p' (piano). It features a series of notes with trills and a 'molto rit.' (molto ritardando) section. The second section is marked 'Allegro vivo' and 'f' (forte). It features a series of notes with trills and a 'cresc.' (crescendo) section. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'p', 'f', 'mf', and 'cresc.'. The piece concludes with a 'f' (forte) marking and a 'p' (piano) marking.

musical score in D major (two sharps) and 3/4 time. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a treble clef and key signature of two sharps. It begins with a *cresc.* marking and a *f* dynamic. It includes fingerings 1, 2, 1, 2, 4, and 5.
- Staff 2:** Continues the melodic line with fingerings 0, 0, 0, 4.
- Staff 3:** Features a *p* dynamic followed by a *sf p* dynamic. It includes a slur over a group of notes.
- Staff 4:** Marked **Adagio** and *f*. It includes a trill (*tr*) and a *V* marking.
- Staff 5:** Marked **Tempo I** and *f*. It includes a trill (*tr*) and a *p* dynamic.
- Staff 6:** Features a *mf* dynamic and a trill (*tr*).
- Staff 7:** Continues with a *mf* dynamic and a trill (*tr*).
- Staff 8:** Features a *f* dynamic and a trill (*tr*).
- Staff 9:** Continues with a *p* dynamic and a trill (*tr*).
- Staff 10:** Features a *f* dynamic and a trill (*tr*).
- Staff 11:** Continues with a *p* dynamic and a trill (*tr*).
- Staff 12:** Ends with a *ff* dynamic and a trill (*tr*).

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NARDINI, Adagio
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
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- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

VIOLINO

SONATA

Francois Francoeur (1698-1787)

Arrangement von Alfred Moffat

SONATA

Francois Francoeur (1698-1787)

Arrangement von Alfred Moffat

Adagio

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of seven staves of music, all written in the treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by its technical complexity, featuring a variety of rhythmic patterns and dynamic markings.

The notation includes numerous musical symbols and markings:

- Dynamic Markings:** The piece begins with *mf* (mezzo-forte) and includes other markings such as *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *p* (piano), and *poco rit.* (poco ritardando).
- Rhythmic Patterns:** The music features complex rhythmic structures, including triplets, sextuplets, and runs of sixteenth and thirty-second notes.
- Ornamentation:** Trills (marked *tr*) and slurs are used throughout to add ornamentation and fluidity to the melodic lines.
- Technical Challenges:** The piece includes several technically demanding passages, such as rapid sixteenth-note runs and complex fingerings indicated by numbers 1 through 4.

The piece concludes with a final cadence, marked by a double bar line and a *sf* marking.

Allemanda
Allegro marcato

cresc.

mf

cresc.

p

f

p

mf

p

p

cresc.

p

cresc.

f

sf

poco rit.

sf

Sarabanda

Largo con espressione

p *cresc.* *tr* *p* *p* *cresc.* *f* *p* *tr* *f* *sf* *p* *tr* *cresc.* *f rit.*

Rondeau

Tempo di Gavotta

mf con grazia *I* *2^a pp* *p* *cre* *scen* *do* *f* *p* *f* *I*

Musical score for piano, featuring 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *p* (piano), *tr* (trill), *mf* (mezzo-forte).
- Staff 2:** *p* (piano), *tr* (trill).
- Staff 3:** *f* (forte), *pp* (pianissimo).
- Staff 4:** *f* (forte), *I* (first ending).
- Staff 5:** *mf* (mezzo-forte).
- Staff 6:** *p* (piano), *f* (forte).
- Staff 7:** *mf* (mezzo-forte), *tr* (trill).
- Staff 8:** *f* (forte), *p* (piano).
- Staff 9:** *mf* (mezzo-forte), *I* (first ending).
- Staff 10:** *p* (piano).
- Staff 11:** *poco* (poco), *a* (a), *poco* (poco).
- Staff 12:** *cre* (crescendo), *scen* (scen), *do* (do).
- Staff 13:** *f* (forte), *tr* (trill).
- Staff 14:** *ritard.* (ritardando), *I* (first ending).

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7	MASCITTI . . .	(ca. 1690—1750)	Sonata in e moll
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11	SENAILLÉ . . .	(1687—1730)	Sonata in A
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B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

VIOLINO

SONATA

Pietro Nardini (1722-1793)
Arrangement von Alfred Moffat

VIOLINO
SONATA

Pietro Nardini (1722-1793)
Arrangement von Alfred Moffat

Poco adagio

p dolce

$$f_{\Pi}.$$

P.

$$f$$

1

rapido
ad.

ritard.

molto ritard.

Allegro moderato

f

mf

f

f

p

cresc.

f

p

f

mf

f

mf

Adagio
Con espressione

p molto maestoso

cresc.

frit.

II

III

f

P

f

s

s

 $\dim$

cresc.

fritard.

Allegro comodo

p *cresc.* *mf* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *mf* *f* *p* *mf* *f* *p* *cresc.* *f* *poco rit.*

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B. SCHOTT'S SÖHNE, MAINZ — LEIPZIG

SONATA

VIOLINO

Giuseppe Sammartini. † 1740

Arrangement von Alfred Moffat

Largo

p

cre - - - scen - - - do

f

poco rit.

a tempo

mf

cresc.

f poco rit.

poco rit.

Violino score for Allegro non troppo, measures 1-24. The music is in 12/8 time and D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*, with crescendos and decrescendos. Trills and slurs are used for phrasing. Fingerings are indicated by numbers 0-4. A first ending bracket is present at measure 12. The section concludes with a *poco rit.* marking.

Measures 1-24 include dynamics: *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p*, *molto cresc.*, *f*, *poco rit.*, *rit.*, *a tempo*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *f*, *dim.*, *f*, *p*, *cresc.*, *molto cresc.*, *f*, *poco rit.*

Andante espressivo

Violino score for Andante espressivo, measures 25-36. The music is in 2/4 time and D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *mf*, with crescendos and decrescendos. Trills and slurs are used for phrasing. Fingerings are indicated by numbers 0-4. A first ending bracket is present at measure 30. The section concludes with a *p molto espress.* marking.

Measures 25-36 include dynamics: *p*, *mf*, *p*, *mf*, *p molto espress.*

Allegro grazioso

The musical score is written for Violino in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro grazioso'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, pp, f, mf, cresc., poco rit., largamente, sf). The piece features intricate fingerings and bowings, with some sections marked with 'V' for vibrato. The key signature has one sharp (F#), and the time signature is 2/4. The score is a single system, meaning it is intended to be played continuously without a break.

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Haydn, Menuett
Hummel, Walzer

B. SCHOTT'S SÖHNE / MAINZ / LEIPZIG

VIOLINO

SONATA

Georg Philipp Telemann 1681-1767
Arrangement von Alfred Moffat

SONATA

VIOLINO

Georg Philipp Telemann 1681-1767

Arrangement von Alfred Moffat

Lento affetuoso

First movement: Lento affetuoso. The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It features a melodic line with slurs and fingerings (2, 4, 2). The second staff continues the melody with slurs and fingerings (1, 2, 4, 1, 2). The third staff concludes the movement with a repeat sign and first/second endings, marked with fingerings (1, 2, 1, 2). Dynamics include *p con espress.*, *2da pp*, *p*, and *pp*. The tempo marking *poco ritard.* appears at the end of the third staff.

Allegro vivace

Second movement: Allegro vivace. The score consists of ten staves. It begins with a treble clef, a key signature of three sharps, and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *p*, *cresc.*, *mf*, and *f*. The tempo marking *poco ritard.* is present. The movement includes a repeat sign with first and second endings. The word *cre - scen - do* is written across the middle of the score. The final staff ends with a repeat sign and a first ending.

mf *p* *f* *p* *cre - - - scen - do* *ff* *poco rit.* *sf*
Adagio quasi Recitativo
p *f* *ritard.* *attacca*
Allegro scherzando
f *p* *mf* *p* *cresc.* *p*

The musical score is written for Violino (Violin) and consists of 10 staves. The key signature is three sharps (F#, C#, G#). The first section, 'Adagio quasi Recitativo', spans the first four staves and includes lyrics 'cre - - - scen - do'. It features a variety of dynamics including *mf*, *p*, *f*, *ff*, *poco rit.*, and *sf*. The tempo marking 'Adagio quasi Recitativo' is placed below the third staff. The second section, 'Allegro scherzando', begins on the fifth staff and continues to the end of the page. It includes dynamics such as *f*, *p*, *mf*, and *cresc.*. The score is filled with complex musical notation, including sixteenth and thirty-second notes, rests, and various fingerings indicated by numbers 0-4. The page concludes with a double bar line and repeat signs.

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SONATA

VIOLINO

Pietro Locatelli. 1693-1764
Arrangement von Alfred Moffat

Largo

mf

p

p

mf

poco rit.

a tempo

f

mf

cresc.

a tempo

p

p

p

mf

p

f

rit.

Allegro spiritoso

VIOLINO

Allegro spiritoso
 f mf cresc. f p f p mf f p f p mf f p f p mf f p molto cresc. f ff f mf

Violin score for the first section. The music is in G minor (three flats) and 3/4 time. It consists of three staves of rapid sixteenth-note passages. The first staff ends with a *cresc.* marking. The second staff has dynamic markings *f*, *p*, *f*, and *p*. The third staff has a *p* marking and ends with a *ff* marking and a *rit.* marking.

Tema con Variazioni
Andante sostenuto

Violin score for the 'Tema con Variazioni' section. The music is in G minor and 3/4 time, marked 'Andante sostenuto'. It consists of five staves. The first staff has a *p* marking. The second staff has a *mf* marking and a repeat sign. The third staff has a *p* marking. The fourth staff has a *f* marking and a *dim. e rit.* marking. The fifth staff has a *p* marking. The section includes various musical ornaments and fingerings.

Var. I
Con grazia

Violin score for 'Var. I Con grazia'. The music is in G minor and 3/4 time, marked 'Con grazia'. It consists of five staves. The first staff has a *p* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *cre* marking. The fifth staff has a *f* marking and a *rit.* marking. The section includes various musical ornaments and fingerings.

VIOLINO

Var. II
Sostenuto

p *mf* *mf* *f* *dim.*

Var. III
Dolce

p *mf* *f* *dim.*

Var. IV
Vivace

mf *f* *p* *sf* *poco rit.*

VIOLINO

SONATA

Nicola Porpora (1686-1767)
Arrangement von Alfred Moffat

VIOLINO SONATA

Nicola Porpora (1686-1767)
Arrangement von Alfred Moffat

Largo sostenuto

The first section of the score, titled "Largo sostenuto", consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above several notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The section concludes with a trill followed by the marking *ritard.* (ritardando) and *tr allacca*.

Fuga Moderato

The second section of the score, titled "Fuga Moderato", consists of five staves of music. The key signature remains two sharps, and the time signature is common time. This section is characterized by rapid sixteenth-note passages and frequent trills (tr). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *dim.* (diminuendo) marking is present in the fourth staff. The section ends with a trill and a *mf* marking.

[illegible]

Andante

p con espress. sul A

p

rapido *più lento e con molto espress. ritard.* *p*

a tempo sul A

f *p* *rit.*

Allegro grazioso

p

f

mf

p

mf

Musical notation for guitar, featuring ten staves of music. The notation includes various techniques such as trills (tr), triplets (3), and fingerings (1, 2, 3, 4, 0). Dynamics like *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated. The piece concludes with a *rit.* (ritardando) marking.

VIOLINO

SONATA

Evaristo Felice dall' Abaco (1675-1742)
Arrangement von Alfred Moffat

VIOLINO

SONATA

Evaristo Felice dall' Abaco (1675-1742)

Arrangement von Alfred Moffat

A tempo giusto

f

mf

simile

cresc.

mf dolce

f

simile

cresc.



Giga
Con grazia

p

0

3 tr *p* *mf*

3 tr *4* *0* *p*

1 *2* *0* *cresc.* *f* *4* *0* *3 tr*

p

tr *f* *p* *4*

1 *3* *2* *1* *4* *p* *poco* *a* *poco* *4*

cresc. *3* *f* *3 tr* *p* *2 tr* *mf* *2*

4 *0* *f* *0 tr* *1.* *2.* *poco ritard.*

Adagio

f *mf* *tr.* *tr.*

ritard. *attacca*

Passepied I
Allegro scherzando

f *mf* *tr.* *tr.* *1.* *2.* *3.* *2da p* *mf*

mf *f*

tr. *tr.* *V* *p* *0* *4* *0*

0 *4* *tr.* *1.* *2.* *tr.* *1.* *2.* *3.* *2da p* *mf*

Passepied II

mf *dolce* *2* *4* *4* *1* *2* *4* *4*

1. *V* *2.* *V* *0* *0* *4* *1* *tr.* *4* *tr.* *2da pp* *mf* *p*

0 *0* *4* *0* *4* *4* *tr.* *1.* *2.* *V* *tr.* *p*

più f *poco ritard.* *Passepied I con repetizione da capo*

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nach den Original-Werken
bearbeitet von

Gustav Jensen

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NARDINI, Adagio
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
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- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
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VIOLINO

SONATA

Giuseppe Tartini (1692-1770)
Arrangement von Alfred Moffat

Andante

mf

p

f

p

f

p

f

p

mf *p* *f* *sf* *p* *cresc.* *f* *mf* *f* *p* *f* *attacca*

Allegro
Vtr. *mf*

cresc.

p *II* *f* *mf* *p* *p* *f* *cresc.* *f* *p* *mf* *p* *f* *poco rit.*

Adagio espressivo

p dolce
p
cresc.
f
poco rit.
p a tempo
poco cresc.
p
f
p
f
rit.

V
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Allegro vivo

p
f
p
f

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *mf*, *pp*, *mf*. Includes a trill and a 4-measure rest.
- Staff 2: *cresc.*, *f*, *p*, *f*. Includes trills and 3-measure rests.
- Staff 3: *p*. Includes trills and 4-measure rests.
- Staff 4: *f*. Includes trills and 4-measure rests.
- Staff 5: *p*, *cresc.*. Includes trills and 4-measure rests.
- Staff 6: *p*, *cresc.*, *p*. Includes trills and 4-measure rests.
- Staff 7: *poco cresc.*, *f*. Includes trills and 4-measure rests.
- Staff 8: *p*. Includes trills and 4-measure rests.
- Staff 9: *p*, *f*. Includes trills and 4-measure rests.
- Staff 10: *cresc.*, *ff*, *rit.*. Includes trills and 4-measure rests.

The piece concludes with a first ending (1.) and a second ending (2.).

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Klassische VIOLIN-MUSIK

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Gustav Jensen

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VIOLINO SONATA

Jean Marie Leclair (1697-1764)
Arrangement von Alfred Moffat

Andante quasi Adagio

The score is written for violin in 3/4 time, key of B-flat major. It begins with a first measure rest, followed by a trill on G4. The tempo is marked 'Andante quasi Adagio'. The first staff includes a 'p dolce' marking. The second staff features a trill on G4. The third staff has a 'mf' marking. The fourth staff begins with a 'p' marking. The fifth staff includes a trill on G4. The sixth staff features a trill on G4. The seventh staff has a 'f' marking. The eighth staff includes a trill on G4. The ninth staff has a 'rit.' marking. The piece concludes with a trill on G4 and a fermata.

Musical score for a guitar piece, measures 1-10. The score is written in treble clef with a key signature of one flat. It features complex fingerings, including triplets and sixteenth-note runs. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). Tempo markings include *poco rit. a tempo* and *dim. rit. p*.

Adagio sostenuto

Musical score for the *Adagio sostenuto* section, measures 11-13. The tempo changes to *Adagio sostenuto*. The score continues with complex fingerings and dynamics including *f*, *sf*, *p*, and *sf*. A *poco rit.* marking is present at the end of the section.

Allegro ma non troppo

Allegro ma non troppo

f *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *cresc.* *f* *mf* *p* *pp* *f*

This page of musical notation for guitar consists of 12 staves. The key signature is one flat (B-flat). The music is written in a style typical of classical guitar repertoire, featuring various musical symbols such as notes, rests, accidentals, and dynamic markings.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The music is written in a style typical of classical guitar repertoire.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sf* (sforzando). Trills are marked with *tr*. Fingering numbers (1-4) are present throughout the piece. The piece concludes with a final chord marked *sf*.

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p *tr* *f* *molto rit.*

Adagio *tr* *Tempo I* *f* *mf*

p *mf* *f* *mf* *p* *mf*

p *dim.* *p* *dim.*

p *dim.*

This page of musical notation is for a guitar piece, likely from a 20th-century repertoire. It consists of ten staves of music, written in a key with one flat (B-flat) and a 3/4 time signature. The notation is in a standard musical staff with a treble clef. The piece is characterized by its melodic focus, with many passages featuring double stops or chords. The dynamics range from *p* (piano) to *f* (forte), with some sections marked *pp* (pianissimo) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the fifth staff. The piece concludes with a double bar line and a final chord.

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

- | | |
|---------------------------------------|--------------------------------------|
| m 1. Händel, Sarabande | m 19. Haydn, Menuet |
| m 2. Beethoven, Menuet (Es-dur) | s 20. Händel, Courante |
| m 3. Méhul, Gavotte | l 21. Gluck, Gavotte |
| m 4. Mozart, Menuet | l 22. Händel, Gigue |
| m 5. Beethoven, Contre-Tanz | m 23. Haydn, Rondo |
| m 6. Dussek, Menuet | m 24. Beethoven, Menuet (F-dur) |
| m 7. Haydn, Capriccio | l 25. Hummel, Walzer |
| s 8. Millandre, Menuetto | l 26. Beethoven, Rondo |
| l 9. Lully, Tanz | l 27. Dittersdorf, Anglaise |
| m 10. Cramer, Walzer | l 28. „ „ Alter Tanz |
| l 11. Haydn, Menuet | l 29. Gluck, Andante |
| l 12. Mozart, Deutscher Tanz | l 30. „ „ Gavotte |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto |
| m 14. Steibelt, Walzer | l 32. „ „ Gavotte |
| l 15. Couperin, Soeur Monique | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte | l 34. Rameau, Rigaudon |
| m 17. Beethoven, Menuet (Es-dur) | l 35. „ „ Gavotte |
| l 18. Hummel, Deutscher Tanz | |

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- m Schumann, Warum!
- m Schubert, Moment musical No. 3
- s Schumann, Abendlied
- m Mendelssohn, Capriccietto
- m „Särba“. Rumänischer National-Tanz

je n. M. 1.—

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)
s = schwer (Stufe 5) ss = sehr schwer (Stufe 6).

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VIOLINO

SONATA

Giuseppe Valentini (ca.1680-1730)
Arrangement von Alfred Moffat

VIOLINO

SONATA

Giuseppe Valentini (ca.1680-1730)
Arrangement von Alfred Moffat

Largo sostenuto

p *poco a poco cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *poco rit.* *p*

Allegro

p *f* *resta* *p*

f *mf*

cresc.

f *p* *molto cresc.* *resta*

f *mf* *p* *cresc.*

f *p*

p *resta* *f*

dim.

p

3

4

3

4

0

3

4

1

1

1

4

0

2

f

p molto cresc.

p

f

p

f

mf

cresc.

mf

p

cresc.

f

p

ritard.

Adagio sostenuto

Musical score for *Adagio sostenuto*, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/2. The first staff begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The first measure contains a half note F#4 and a half note C#5, with a *mf* dynamic marking. The second measure contains a half note G#4 and a half note D5, with a *mf* dynamic marking. The third measure contains a half note E5 and a half note F#5, with a *mf* dynamic marking. The fourth measure contains a half note G#5 and a half note A5, with a *mf* dynamic marking. The fifth measure contains a half note B5 and a half note C#6, with a *mf* dynamic marking. The sixth measure contains a half note D6 and a half note E6, with a *mf* dynamic marking. The seventh measure contains a half note F#6 and a half note G#6, with a *mf* dynamic marking. The eighth measure contains a half note A6 and a half note B6, with a *mf* dynamic marking. The ninth measure contains a half note C#7 and a half note D7, with a *mf* dynamic marking. The tenth measure contains a half note E7 and a half note F#7, with a *mf* dynamic marking. The eleventh measure contains a half note G#7 and a half note A7, with a *mf* dynamic marking. The twelfth measure contains a half note B7 and a half note C#8, with a *mf* dynamic marking.

Musical score for *Adagio sostenuto*, measures 13-24. The key signature is two sharps (F# and C#), and the time signature is 3/2. The first staff begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The first measure contains a half note F#4 and a half note C#5, with a *mf* dynamic marking. The second measure contains a half note G#4 and a half note D5, with a *mf* dynamic marking. The third measure contains a half note E5 and a half note F#5, with a *mf* dynamic marking. The fourth measure contains a half note G#5 and a half note A5, with a *mf* dynamic marking. The fifth measure contains a half note B5 and a half note C#6, with a *mf* dynamic marking. The sixth measure contains a half note D6 and a half note E6, with a *mf* dynamic marking. The seventh measure contains a half note F#6 and a half note G#6, with a *mf* dynamic marking. The eighth measure contains a half note A6 and a half note B6, with a *mf* dynamic marking. The ninth measure contains a half note C#7 and a half note D7, with a *mf* dynamic marking. The tenth measure contains a half note E7 and a half note F#7, with a *mf* dynamic marking. The eleventh measure contains a half note G#7 and a half note A7, with a *mf* dynamic marking. The twelfth measure contains a half note B7 and a half note C#8, with a *mf* dynamic marking.

cresc. *p* *f*
mf *cresc.*
p *f*
mf *resta*
cresc.
p *f*
p *cresc.*
f *dim.*

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

- | | |
|---------------------------------------|--------------------------------------|
| m 1. Händel, Sarabande | m 19. Haydn, Menuet |
| m 2. Beethoven, Menuet (Es-dur) | s 20. Händel, Courante |
| m 3. Méhul, Gavotte | l 21. Gluck, Gavotte |
| m 4. Mozart, Menuet | l 22. Händel, Gigue |
| m 5. Beethoven, Contre-Tanz | m 23. Haydn, Rondo |
| m 6. Dussek, Menuet | m 24. Beethoven, Menuet (F-dur) |
| m 7. Haydn, Capriccio | l 25. Hummel, Walzer |
| s 8. Milandre, Menuetto | l 26. Beethoven, Rondo |
| l 9. Lully, Tanz | l 27. Dittersdorf, Anglaise |
| m 10. Cramer, Walzer | l 28. „ „ Alter Tanz |
| l 11. Haydn, Menuet | l 29. Gluck, Andante |
| l 12. Mozart, Deutscher Tanz | l 30. „ „ Gavotte |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto |
| m 14. Steibelt, Walzer | l 32. „ „ Gavotte |
| l 15. Couperin, Soeur Monique | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte | l 34. Rameau, Rigaudon |
| m 17. Beethoven, Menuet (Es-dur) | l 35. „ „ Gavotte |
| l 18. Hummel, Deutscher Tanz | |

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VIOLINO

SONATA

Carlo Tassarini (da Rimini) (1690-1762)

Arrangement von Alfred Moffat

VIOLINO

SONATA

Carlo Tessarini (da Rimini) (1690-1762)

Arrangement von Alfred Moffat

Allegro

mf

f

p

cresc.

mf

f

mf

f

p

cresc.

This page of musical notation is for a guitar piece in D major, consisting of ten staves. The notation includes various techniques such as trills (tr), vibrato (v), and fingerings (0, 1, 3, 4). Dynamics like piano (p), forte (f), and fortissimo (sf) are indicated. The piece concludes with a 'ritard.' (ritardando) marking.

Staff 1: *p*

Staff 2: *p*

Staff 3: *f*

Staff 4: *p*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *p*

Staff 9: *f*

Staff 10: *ritard.*

Andante affettuoso e molto espressivo

Musical score for a single melodic line in 3/4 time. The tempo is marked "Andante affettuoso e molto espressivo". The key signature has one flat (B-flat). The score consists of eight staves of music.

The first staff begins with a *p* (piano) dynamic. It features a trill on the first measure, followed by various fingerings (1, 2, 3, 4) and slurs. A second ending bracket labeled "II" spans the last two measures of the first staff.

The second staff continues the melodic line with similar fingerings and slurs. A second ending bracket labeled "II" is also present.

The third staff includes a trill and a measure marked "resta" (rest).

The fourth staff features a trill and a measure marked "II".

The fifth staff begins with a *p* (piano) dynamic and includes a trill.

The sixth staff starts with a *f* (forte) dynamic, followed by a trill and a measure marked *p* (piano).

The seventh staff continues with a trill and a measure marked *p* (piano).

The eighth staff concludes with a *sf* (sforzando) dynamic, followed by a *f poco rit.* (forte poco ritardando) marking.

Allegro con grazia

p

cresc.

p cresc. mf

f mf

29421

f *p*

mf *cresc.*

p

poco cresc. *p*

f *poco largamente*

p a tempo

cresc. *mf*

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Haydn, Menuett
Hummel, Walzer

B. SCHOTT'S SÖHNE / MAINZ / LEIPZIG

VIOLINO

SONATA

Jean Baptiste Senaillié (1687-1730)

Arrangement von Alfred Moffat

PRELUDIO

Adagio

p sostenuto II

cresc.

poco rit.

p

più f *p*

cresc. *p* II *f*

cresc. *poco rit.* *p*

ALLEMANDA

Con spirito

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

cresc.

First system of musical notation, five staves of treble clef. The music consists of rapid sixteenth-note passages, often beamed in groups of four. Fingerings (0, 1, 2, 3) and trills (tr) are indicated throughout. A dynamic marking *f* appears on the fourth staff.

ADAGIO

Second system of musical notation, five staves of treble clef. The tempo is marked *ADAGIO*. The music is more expressive, featuring slower passages with triplets (3), trills (tr), and various dynamics including *p molto espressivo*, *f*, *p*, and *pp espress.*. A *rit.* (ritardando) marking is present at the end of the system. Rehearsal marks II and III are indicated.

GIGA

Allegro vivamente

12/8

mf

p

molto cresc.

f *mf*

f

mf

cresc. *p*

cresc. *f*

The musical score is written on ten staves in 12/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first staff starts with a *mf* dynamic and a *v* (vibrato) marking. The second staff has a *p* dynamic. The third staff includes a *molto cresc.* marking. The fourth staff features a *f* dynamic, a repeat sign, and a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* marking and a *p* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and performance instructions.

VIOLINO

SONATA

François Francoeur (1698-1787)
Arrangement von Alfred Moffat

VIOLINO

SONATA

François Francoeur (1698-1787)
Arrangement von Alfred Moffat

Adagio

p dolce

f

p

poco rit.

ALLEMANDE
Con spirito

f *mf* *a punto d'arco* *p* *cresc.* *f* *mf* *cresc.* *f* *p*

cresc. **f**

0 3 2 2

p *cresc.* **f**

SARABANDE

Largo espressivo

p *tr.* **III** *poco rit.*

a tempo **f** *tr.* **p**

tr. **pp** **II** **p**

più f

II **p** *ritard.* 1. 2.

RONDEAU en MUSETTE

The musical score for "RONDEAU en MUSETTE" consists of ten staves of music in G minor (two flats) and common time (C). The piece is characterized by its lively, dance-like quality, featuring a variety of musical ornaments and dynamic markings.

Staff 1: Begins with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes a trill (*tr*) and a grace note (*gr*).

Staff 2: Features a forte (*f*) section with triplets (3) and a piano (*p*) section with a triplet (3).

Staff 3: Starts with a forte (*f*) section, followed by a piano (*p*) section. It includes a trill (*tr*) and a grace note (*gr*).

Staff 4: Features a forte (*f*) section, followed by a piano (*p*) section. It includes a trill (*tr*) and a grace note (*gr*).

Staff 5: Starts with a forte (*f*) section, followed by a piano (*p*) section. It includes a trill (*tr*) and a grace note (*gr*).

Staff 6: Features a forte (*f*) section, followed by a piano (*p*) section. It includes a trill (*tr*) and a grace note (*gr*).

Staff 7: Starts with a forte (*f*) section, followed by a piano (*p*) section. It includes a trill (*tr*) and a grace note (*gr*).

Staff 8: Features a forte (*f*) section, followed by a piano (*p*) section. It includes a trill (*tr*) and a grace note (*gr*).

Staff 9: Starts with a forte (*f*) section, followed by a piano (*p*) section. It includes a trill (*tr*) and a grace note (*gr*).

Staff 10: Features a forte (*f*) section, followed by a piano (*p*) section. It includes a trill (*tr*) and a grace note (*gr*).

Musical score for a single melodic line in G major (one sharp). The score consists of ten staves. Dynamics include *f* (forte) and *p* (piano). Articulations include accents, trills (*tr*), and triplets (3). Fingerings are indicated by numbers 1-3. The piece concludes with a *poco rit.* (poco ritardando) marking.

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

- | | |
|---------------------------------------|--------------------------------------|
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| m 4. Mozart, Menuet | l 22. Händel, Gigue |
| m 5. Beethoven, Contre-Tanz | m 23. Haydn, Rondo |
| m 6. Dussek, Menuet | m 24. Beethoven, Menuet (F-dur) |
| m 7. Haydn, Capriccio | l 25. Hummel, Walzer |
| s 8. Milandre, Menuetto | l 26. Beethoven, Rondo |
| l 9. Lully, Tanz | l 27. Dittersdorf, Anglaise |
| m 10. Cramer, Walzer | l 28. „ „ Alter Tanz |
| l 11. Haydn, Menuet | l 29. Gluck, Andante |
| l 12. Mozart, Deutscher Tanz | l 30. „ Gavotte |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto |
| m 14. Steibelt, Walzer | l 32. „ Gavotte |
| l 15. Couperin, Soeur Monique | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte | l 34. Rameau, Rigaudon |
| m 17. Beethoven, Menuet (Es-dur) | l 35. „ Gavotte |
| l 18. Hummel, Deutscher Tanz | |

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