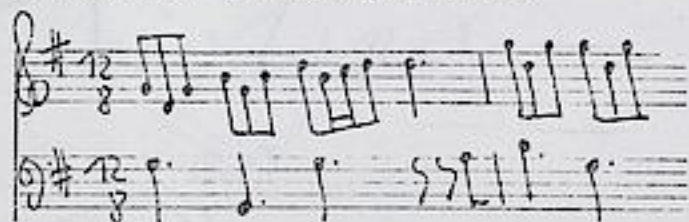


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/88

G.♯./SONATA./â/Flauto dolce/Oboe/Violino/et/Cembalo./di/
Telemann./[Incipit]/(G-dur)



Vivace 12/8 G-dur -
Grave 3/4 e-moll - Al-
legro C G-dur.

Ms.l.H.18.Jh.(J.S.Endler). 34,5 x 21 cm.

4 St.:fl dolce,ob,vl,cembalo(unbez.). je 1 Bl.

Alte Sign.: 676. 3775/88.

= Concerto (Mus.ms 1033/5).

Graesser F10

TWV 43 G G

1042
3775/88

F. 4.
676.

SONATA.

Flauto dolce
Oboc
Violino
et
Cembalo.

6 Bel

di
Telemann

gebunden

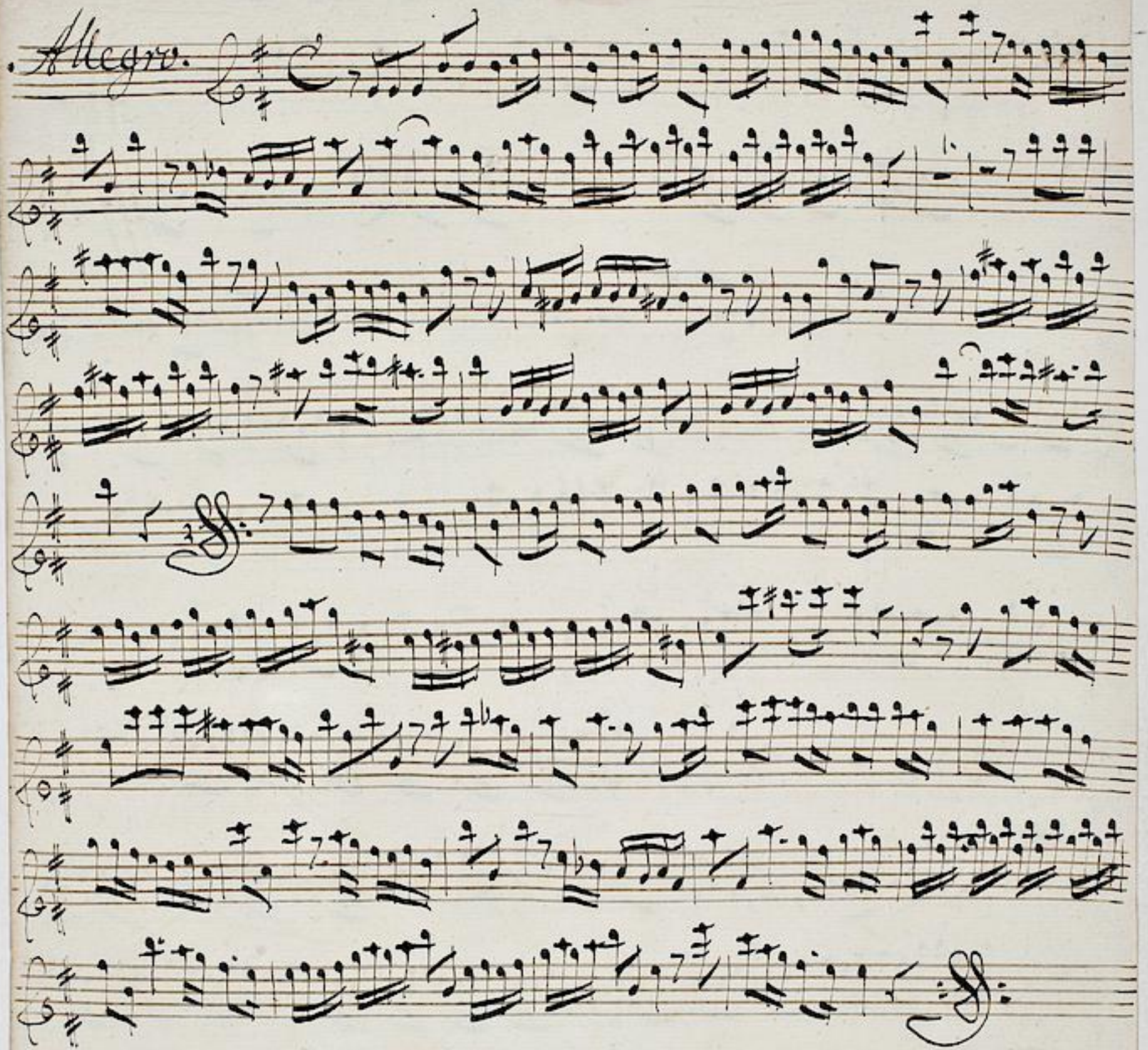


Flauto Dolce.

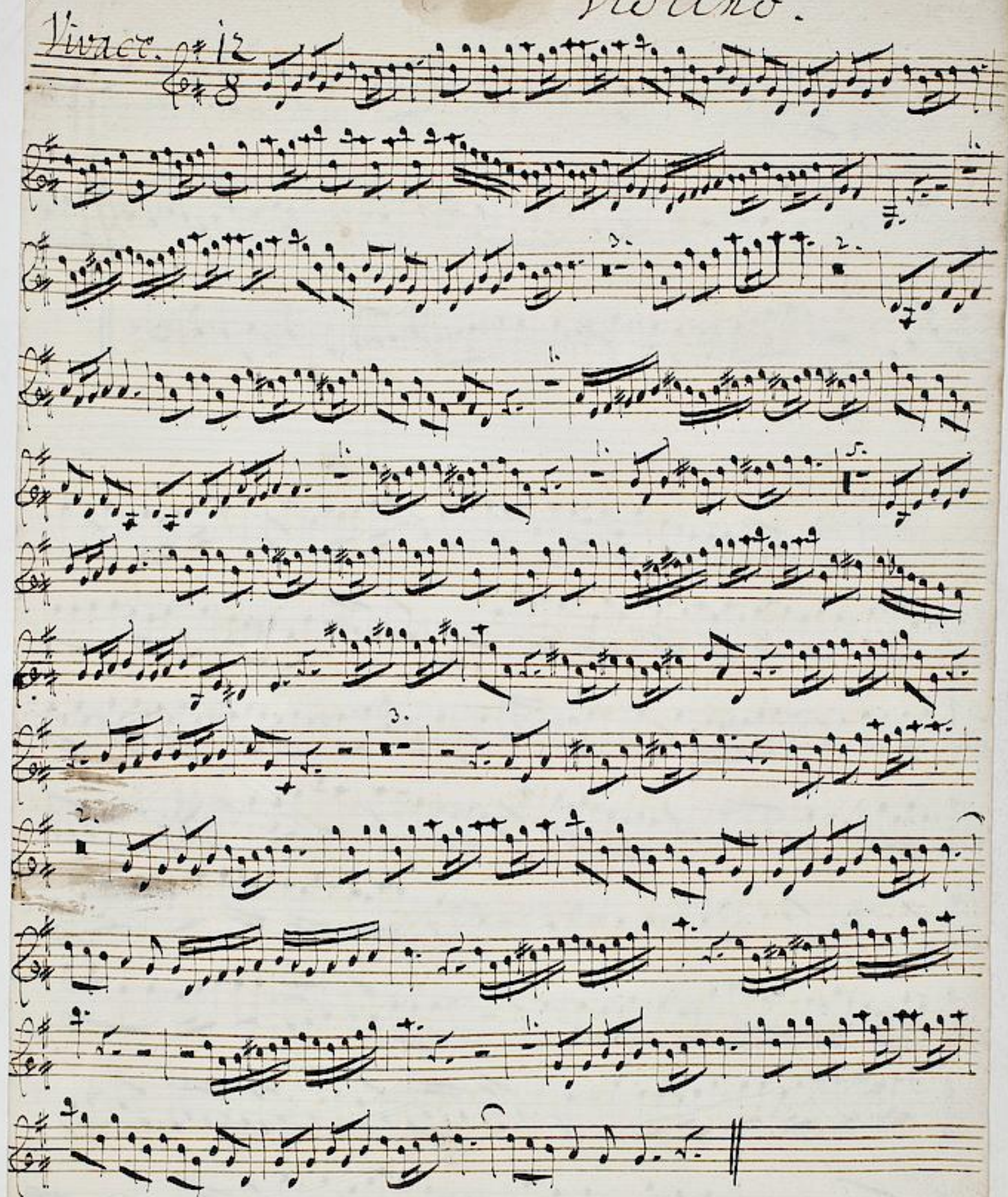
Vivace. 12/8

Grave. 3/4

Allegro.



Violino.

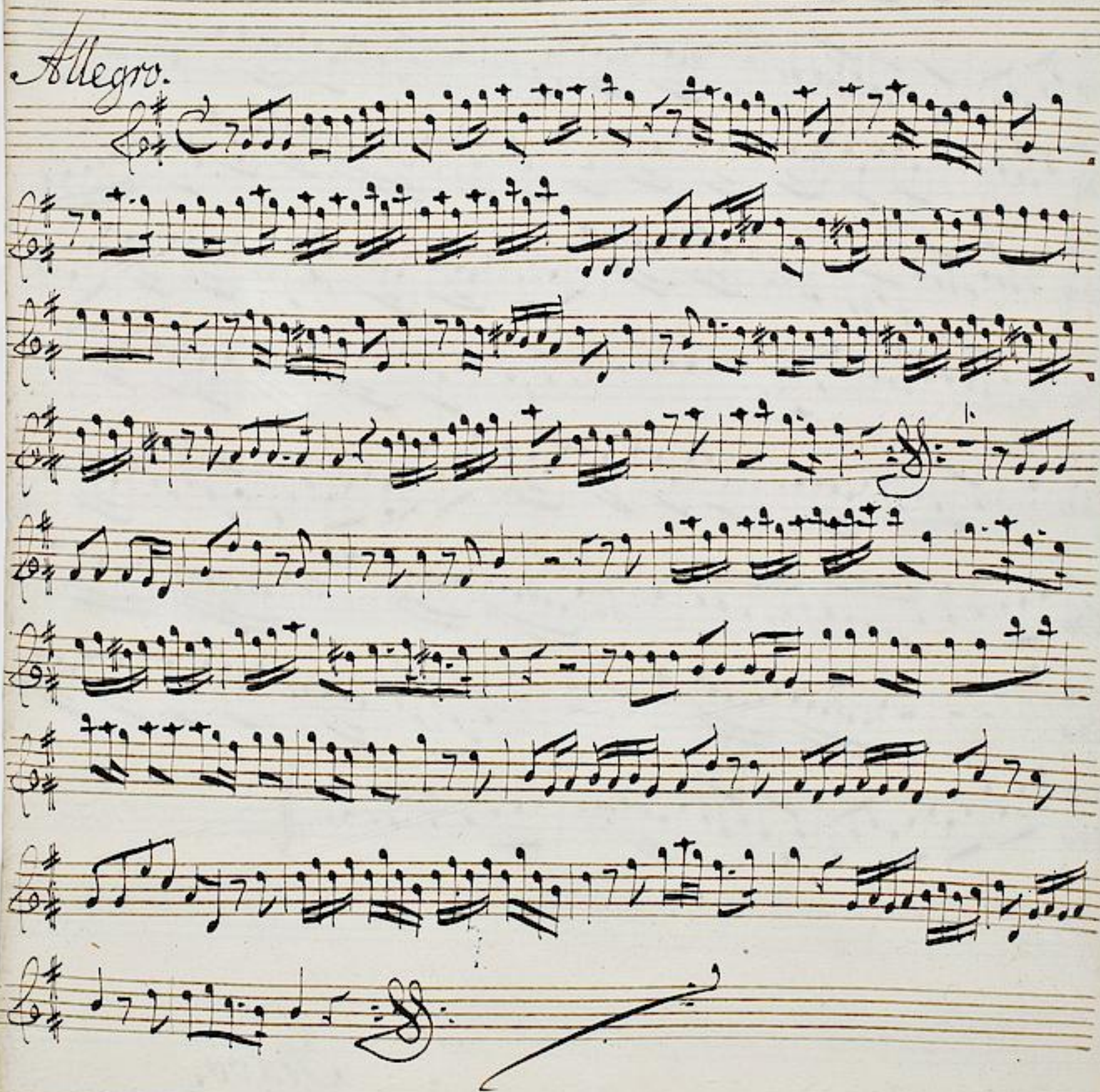
Vivace. $\text{♩} = 12$ 

Forte.

Vo
Grave.



Allegro.

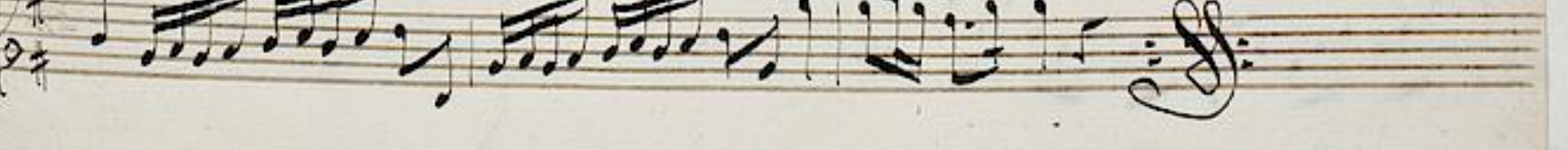
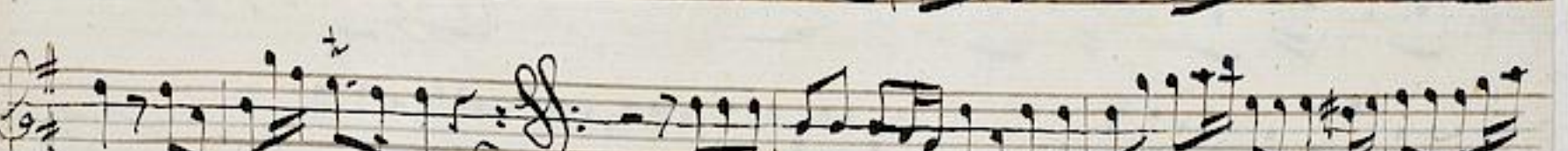
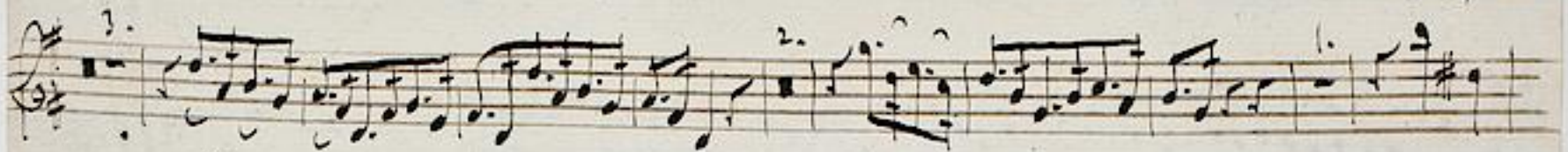


Oboc.

Vivace. $\frac{12}{8}$ 8.

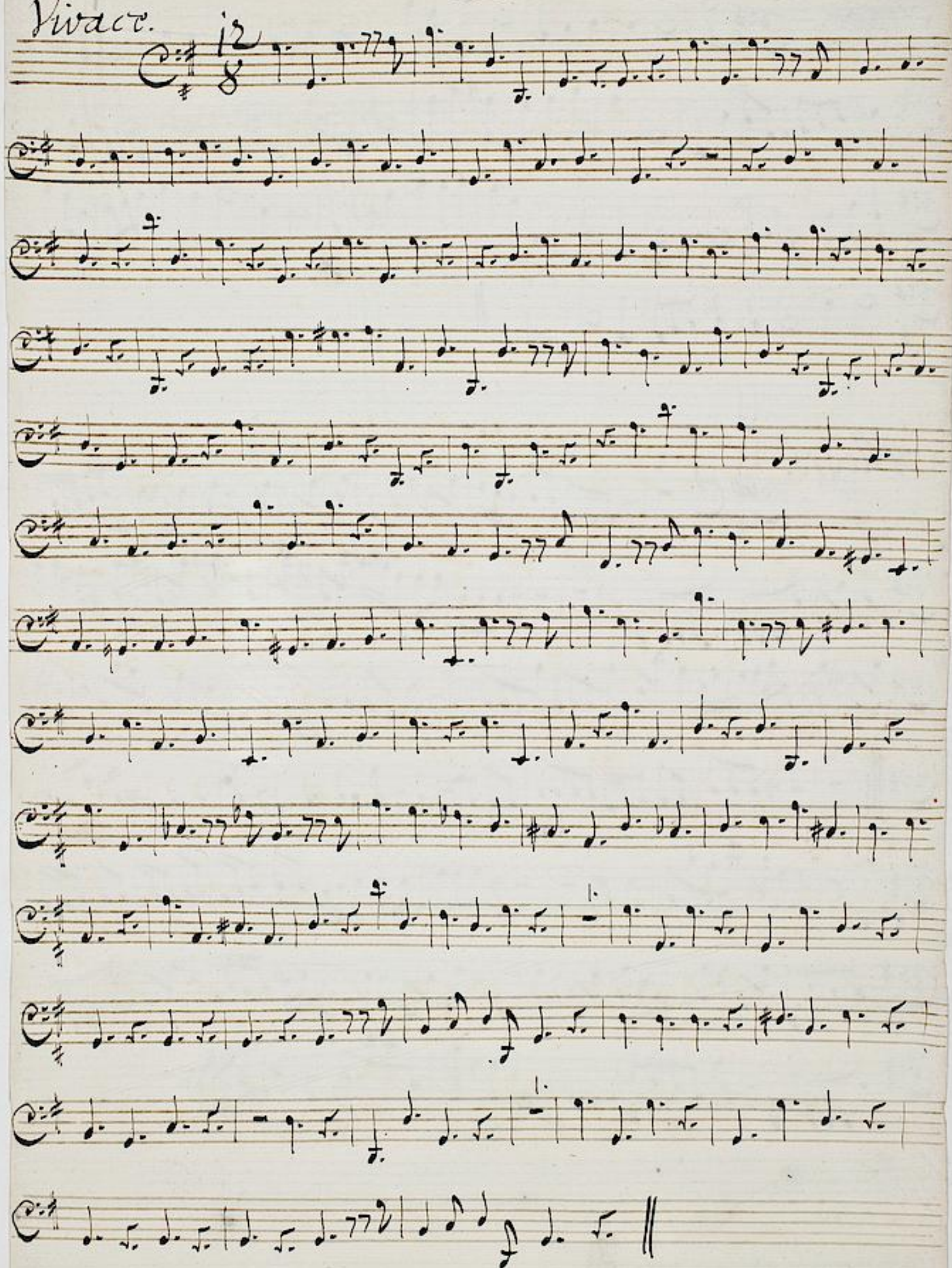
The musical score is written for Oboe (Oboc.) in a 12/8 time signature, marked 'Vivace'. It consists of 12 staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trill) and 'f' (forte). The piece concludes with a double bar line on the 12th staff.

Fine.



Cembalo.

Vivace.



Trio.

