

Der Leiermann

Franz Schubert (1797 - 1828)

Descant Recorder

Treble Recorder

Bass Recorder

Bass Recorder

7

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

13

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

19

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

25

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

31

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

37

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

43

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

49

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

55

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

58

D. Rec.

Tr. Rec.

B. Rec.

B. Rec.

The original version for voice and piano of Der Leiermann ("The Hurdygurdy Man") is in B Minor, but Schubert made a later version in A Minor. To make the transitions between the two recorders easier I transposed the piece one more second down to G Minor. The apostrophes in the descant recorder part indicate the points where the descant recorder changes between the voice part and the right hand part of the piano.